The
# WESTERN HORSEMAN

MAY 1962 • 50 CENTS

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Your TENTH ANNUAL Guide
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# The WESTERN HORSEMAN

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Colorado Springs, Colorado
Telephone: MElrose 3-5525

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## THE COVER

As everyone knows, the May issue features western wear — and where could you find a better looking bunch of young western gals wearing trim fitting western fashions than at the Miss Rodeo America Pageant? With this in mind, this cover picture was made last fall when all the finalists convened in Las Vegas.

## JUNE

School will be letting out, and horses and ponies all over the country will know that *vacation is here* as young riders saddle up and take to the trails and open country. Plenty of good articles coming up next month for riders of all ages and sizes, to help you get back into the swing of vacation riding.



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Artesia, New Mexico
Collin Gerrels Men's Store
Carlsbad, New Mexico
Sasser's Boot Shop
Clovis, New Mexico
Ruebush Brothers
Deming, New Mexico
Trice's Western Wear
Gallup, New Mexico
Hobbs Boot Shop
Hobbs, New Mexico

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Lawton, Oklahoma

**OREGON**
Farras Western Wear
Ontario, Oregon

**TEXAS**
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Brackettville, Texas
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Brownfield, Texas
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Dallas, Texas
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El Paso, Texas
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Houston, Texas
Oshman's
Houston, Texas
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Houston, Texas
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Houston, Texas
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Houston, Texas
Harris Men's Store
Kerrville, Texas
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# LETTERS *From Riders*

## Police Horses

*Western Horseman:*

The recent article in the March issue, *Police Horses in the Big City* (1962), prompted me to write and thank you for the fine magazine you publish. I would like to inform others interested in the article that the police remount depot is located on the outskirts of Pelham Bay Park in the Bronx, New York.

On the grounds can be found a few graves and headstones in memory of faithful horses. Some of the inscriptions are still legible or at least were 12 years ago.

*Mrs. Theresa Morrissey*
Vasser Road
Altona, New York

## Fast Learner

*Western Horseman:*

I have just read the *Just Whittlin'* article in the March issue on helpful hints and feel that I can speak up on your behalf in this matter.

I boarded an Arab gelding here for about a month some time ago for a girl who had just bought him and had no time to fix up a place for him as yet. I really don't think he was mean, he just had never learned to live with other horses. While he had great respect for older, bigger horses, he picked on the yearlings unmercifully, with murderous intent.

I hooked up this length of chain to his front leg and he never took more than that first jump at the yearlings again. He wasn't dumb. And after he had had time to learn that he could live quietly with other horses, I removed the chain and he behaved himself after that.

I feel that this little lesson did more good, and was less cruel than resorting to picketing the horse off by himself.

*Karene Heimstead*
Joyride Morgans
Route 2, Box 63
Eau Claire, Wisconsin

## Good Runner

*Western Horseman:*

I'll have to assume that the author of the article *Leo the Great (The Western Horseman,* March, 1962) never had the pleasure of meeting Mr. John House of Cameron, Tex., as one of Mr. House's favorite subjects was the reason behind Leo's now famous name.

Leo, the horse, was named for W. Lee O'Daniel, who at that time was running for election, and Mr. House felt that if the colt ran as well as the man he was named for, he would be a great race horse.

*Mrs. John C. Gelner*
Route 1, Box 62-B
Arcadia, Texas

## Good Idea

*Western Horseman:*

I saw the article in the January (1962) *The Western Horseman* by John R. Simplot *(Reinforced Leather for Horse Gear).* It is a good idea, but not exactly new.

Harness race horse harnesses were

*(Continued on page 7)*



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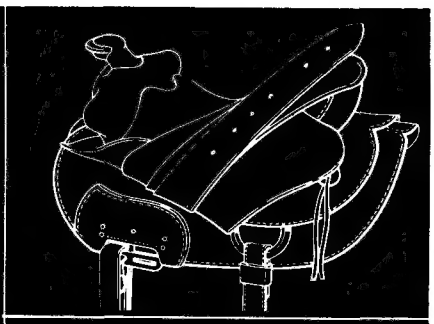
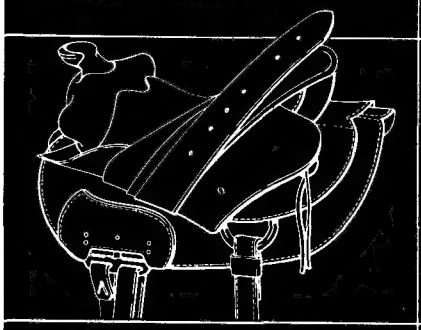
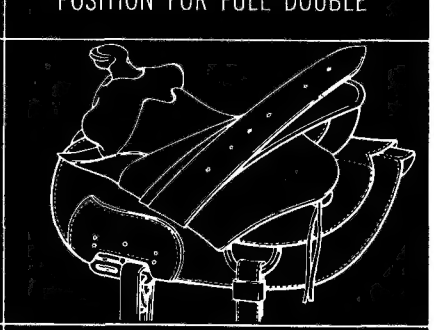
YOUR TEX TAN SADDLE WITH 3-WAY RIGGING STANDS READY TO ADJUST TO THE JOB AT HAND ON A MOMENT'S NOTICE



POSITION FOR FULL DOUBLE



POSITION FOR ⅞ DOUBLE



POSITION FOR ¾ DOUBLE

# NEW!

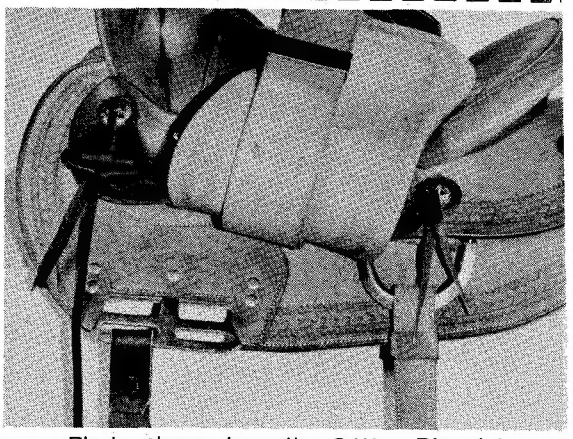


Photo shows how the 3-Way Rig plate sets into the front skirt.

## "COMFORT CUTTER"

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*Finest for work or show . . . .*

Enjoy the champion look! This is as handsome a saddle as ever set on a horse's back. Intricately hand carved and hand finished. Rides as comfortable as it looks. Elaborately quilted, padded 15" seat. Padded, quilted swell (13½") provides extra riding ease. Bull hide covered tree, quarter horse bars, 5-year guarantee. Costs less to own in the long run because it is equipped with Tex Tan's exclusive Hercules Horn . . . you can't jerk it loose from any direction . . saves on upkeep, prolongs saddle life. The new **3-way rigging** lets you adjust from full double to either ⅞ or ¾ double rig in a jiffy. At your Tex Tan dealer's now. About $270*.

## "WONDER QUARTER HORSE"

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*A "go-everywhere . . . . do-anything," kind of saddle*

You can't see it, but it's there . . . Tex Tan's revolutionary Hercules Horn . . . silently adding extra years of service to this versatile all-purpose saddle. Now, even more practical to own, it's equipped with new **3-way rigging** to let you change from ¾ double to either ⅞ or full double position as needed. Seat is 15", luxuriously foam rubber quilted. Swell fork is 14". Beef hide covered tree has quarter horse bars, 3-year guarantee. Made of our finest leathers, richly finished with all-over pressed floral design. About $190* at your Tex Tan dealer's now.

*Dealer's prices may be slightly lower or higher depending upon freight rates into his area.

# AT YOUR TEX TAN DEALER'S NOW!

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# Tex Tan's new 3-Way Rigging ets one saddle do the job of three

another TEX TAN first

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# 3-WAY RIG

**FIRST TIME** on production saddles . . . the 3-way rigging plate formerly was available only on custom-made saddles. Now standard equipment on these Tex Tan saddles.

First it was the revolutionary HERCULES HORN . . . now it's the **3-WAY RIG.** Tex Tan has done it again . . . to bring you MORE for your money when you buy a Tex Tan saddle.

Tex Tan's indestructible HERCULES HORN provides extra strength . . . makes the saddle more durable, safer . . . **protects** your saddle investment. NOW Tex Tan adds the new 3-WAY RIG to provide incomparable **VERSATILITY** to your saddle. **One saddles does the job of THREE.**

In mere minutes . . . you can change the rigging to any one of three positions . . . full double, ⅞ double, or ¾ double. Each one serves a specific purpose. You can enjoy the advantages offered by each position . . . all on ONE saddle.

**FULL DOUBLE RIG**—Preferred for general riding use. Especially a favorite of Southwestern ranchers and cowmen, this rigging position is particularly adapted to heavy roping and is virtually the standard on roping saddles. Often used in cutting horse work.

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**¾ DOUBLE RIG**—Sometimes used in roping and cutting depending upon "druthers" of the rider and build of horse. However, it is used extensively in the Northwest, its popularity there being due to the hilly terrain. The ¾ double rig gives the horse *a little more freedom from girth chafing* when riding up and down hills and mountains. This is due to the fact that the girth sets slightly farther back than when in full double position. Many of the confirmed users of the ¾ position insist that the saddle rides better on the horse because tension is equalized uniformly across the complete bars of the saddle. This eliminates "kick-up" in the back, and tends to reduce some of the shock and roughness in riding a bucking horse or a horse with a rough saddle gait.

A Tex Tan saddle with **3-WAY RIGGING** simplifies your selection . . . virtually reduces the decision to one of choosing the basic tree design and exterior decoration.

Save money . . . save time . . . enjoy the advantages of all three rigging positions on ONE Tex Tan saddle equipped with the versatile **3-WAY RIG.** Your Tex Tan dealer has these saddles in stock now. See him today.

## "SHEPPARD SPECIAL"

**HEREFORD BRAND SADDLE NO. 1188-I**

NEW HORN! NEW RIGGING! IMPROVED DESIGN! This new "Sheppard Special" beats 'em all, hands down . . . gives you three times the versatility of any other roping saddle. The new TWO-ROPE horn is held with bolts extending entirely through the swell fork for extra strength and safety. The wide comfort cantle, 15" quilted suede seat and 14" swell fork all combine to give you a royal ride for roping or general riding. Because of this design you'll find good use for the new **3-way rigging.** Convert from ¾ double to either ⅞ or full double quickly, depending upon the terrain or job at hand. Quick-change Blevins buckles give you fast stirrup adjustments, too. Intricately hand carved in the Tex Tan tradition, with hand finished stained edges throughout. Tree has quarter horse bars, bull hide cover, 5-year guarantee. See this fabulous new Sheppard Special at your dealer's now. About $250*.

## See these three new Hereford Brand saddles with 3-way rigging at your Tex Tan dealer TODAY!

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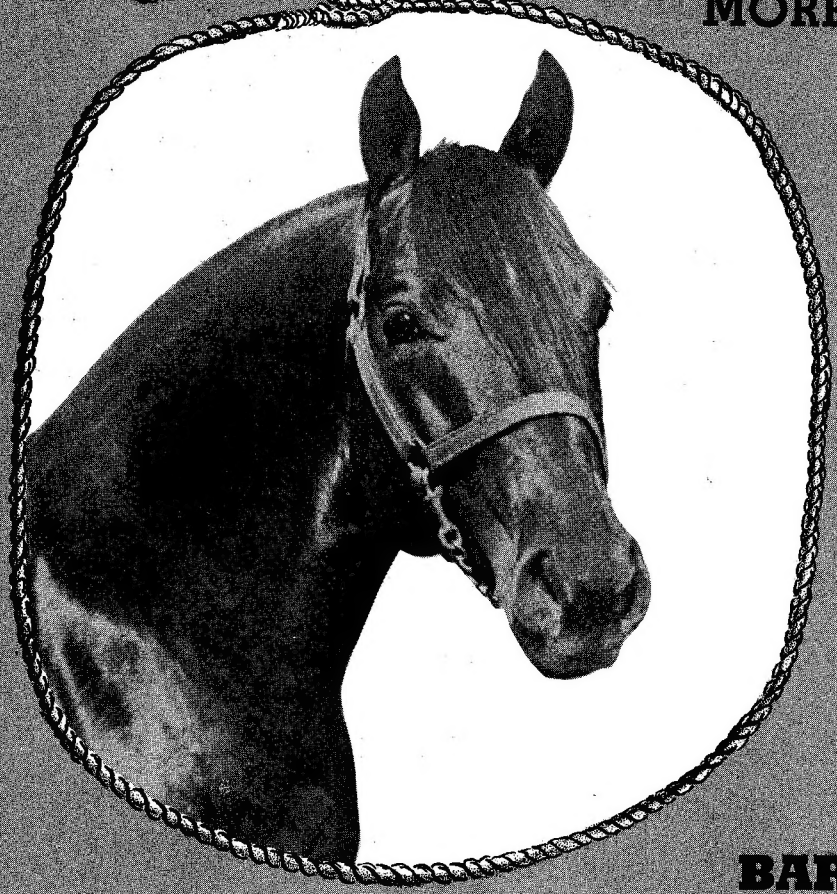
# WATSON RANCH

## QUARTER HORSE DISPERSION

## MORRIS, OKLAHOMA

## MAY 17, 1962

**AUCTIONEERS:**
WALTER BRITTEN
and
GEORGE MORSE



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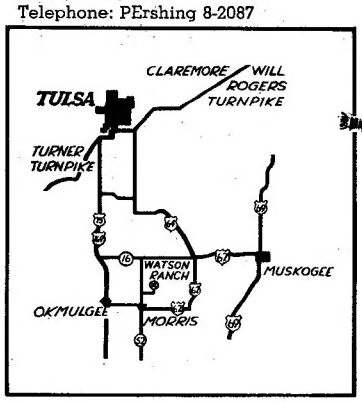


**SALE TIME:** 12:30 p.m.

**SALE DATE:** Thursday, May 17, 1962

**PLACE:** Watson Ranch (see map)

**LUNCH:** Lunch will be served on the grounds beginning at 11:00 a.m.

**ACCOMMODATIONS:** Excellent motel accommodations are available in Okmulgee, located seven miles west of Morris, but they are limited, and if you wish to stay in Okmulgee we strongly urge that you make advance reservations. Nearby Tulsa has abundant hotel and motel facilities.

# WATSON RANCH

## QUARTER HORSES

## MORRIS, OKLAHOMA

**DR. F. S. WATSON**
Phone SK 6-3740

**BUCK PHILLIPS, MANAGER**
Ranch phone: Morris, PE 3-2518

**GENE WATSON**
Phone SK 6-3542



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# Letters

*(Continued from page 3)*

reinforced that way and the pacing hobbles were made that way — doubled and sewed with reinforcing in the middle. I don't know if it was the same kind of tape.

These I refer to were made at least 45 years ago. About 10 years ago I bought a small harness shop. A few years back saddle horses came in style and there were a couple of fellows that brought repair work to the shop. The harness and hobbles they brought in were old and dry and not too strong anymore. Well, these articles were reinforced with tape as always — so old I could hardly tell what it was.

I hope this has not been a bother to you but sometimes I like to tell what little I know.

*Otto D. Schrayer*
114 Otter St.
West Union, Iowa

***Editor's Note:*** **The filament tapes mentioned by John Simplot are the new plastic fibers with adhesive on one side — stronger and easier to use than the old tapes — still a good idea if not entirely new.**

## Dates

*Western Horseman:*

I enjoyed the March, 1962, issue of *The Western Horseman* very much as I do every issue. Regarding the article *Massacre Messenger,* the dates were confusing.

The message was dated December 21, 1886, and according to the author's note the messenger died November 18, 1883, some three years previous to his historic ride.

Could you please enlighten me on these dates?

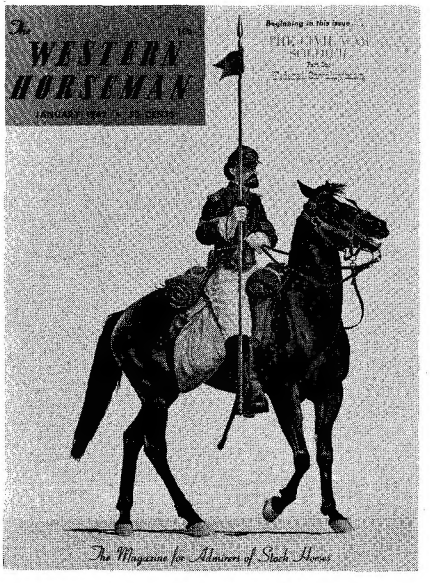
*Carl E. Hendrix*
314 N. Michigan
Chrisman, Illinois

***Editor's Note:*** **The correct date of the message was 1866, but an error in typing the story got past the editors.**

## Rebel with a Cause

*Western Horseman:*

We received the picture entitled *Sergeant, Sixth Pennsylvania Lancers* that appeared on the cover of the January issue of *The Western Horseman* which you say is a copy suitable for framing.



We think *this* picture is much more suitable for framing.

*Clyde Anderson*
Anderson News Company
4320 Huntsville Rd.
Florence, Alabama

## Veterinarians

*Western Horseman:*

I would like to call your attention to a small error in the article *Veterinary Controls for the Tevis Cup 100 Miler* in the March, 1962, issue. You list Dr. M.R. Callihan as the dean of the School of Veterinary Medicine here at Texas A&M while he is actually head of the Department of Medicine and Surgery. Dr. Alvin A. Price is the current dean.

Also, I would like to commend *The Western Horseman* on its efforts in bringing the importance of veterinarians in animal health to the public. The regular article entitled *Vet's Corner* by L.L. Glynn, D.V.S., and various other articles, such as the one mentioned above, are instrumental in letting the lay public know the value of trained veterinarians. As a student of veterinary medicine, I congratulate you on your continuing efforts in this area.

*Steve Shores*
Student Chapter of the A.V.M.A.
Texas A&M
B-10-D College View
College Station, Texas

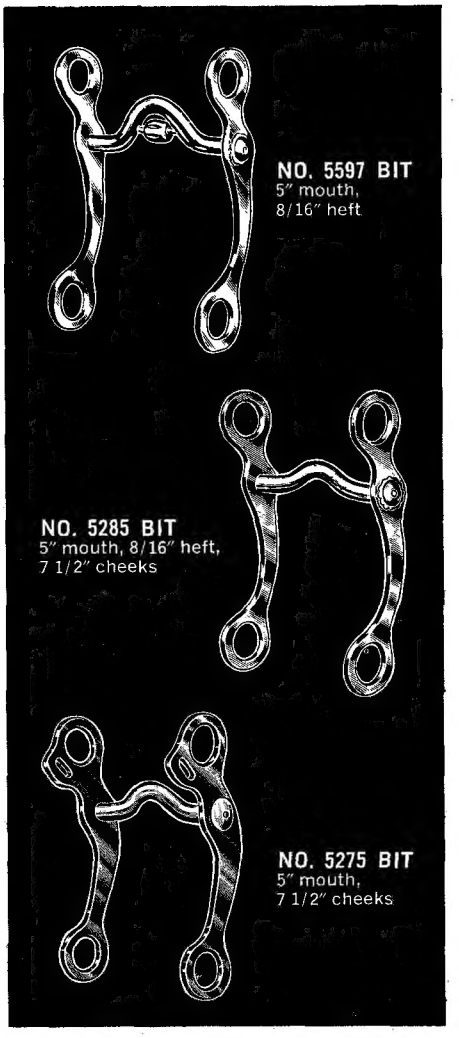
## German Coach

*Western Horseman:*

In looking over some of my old numbers of 1961, I came upon a letter from a reader wishing to know about a breed of horse called the German Coach *(Draft Horses, Letters from Riders,* November, 1961). The German Coach, sometimes called Oldenbergs, was just that — a coach horse — and used for state occasions by most royalty. However, they were bred primarily for heavy artillery and light farm work. They are a very old breed, very prepotent, but not considered a hot breed so, as a result, were not used to improve mustangs and scrub stock to any extent. However, the late Jack Cully,

*(Continued on page 24)*


# ANCHOR BRAND POPULAR-PRICED BITS




Examine any one of these three popular-priced bits and you'll recognize their outstanding value.

150 years of accumulated experience in making harness hardware are represented in these bits. They're strong, well-balanced, smoothly finished.

The No. 5597 bit has a built-in cricket. The plated nickel finish of all these bits is burnished to gleaming brightness . . . keeps its fine appearance with minimum care.

Ask your saddlery or hardware dealer to show you these bits the next time you are nearby.

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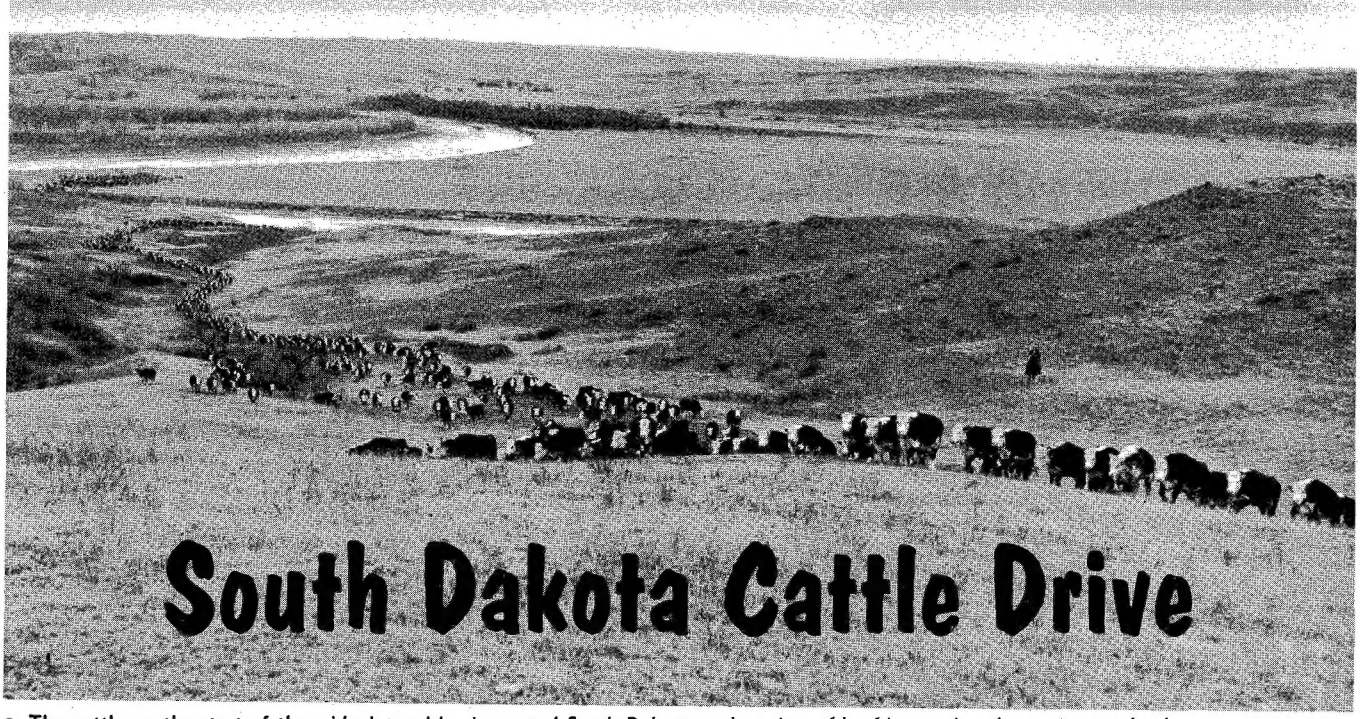


# South Dakota Cattle Drive

• The cattle on the start of the mid-winter drive in central South Dakota made a river of beef in crossing the open range land.

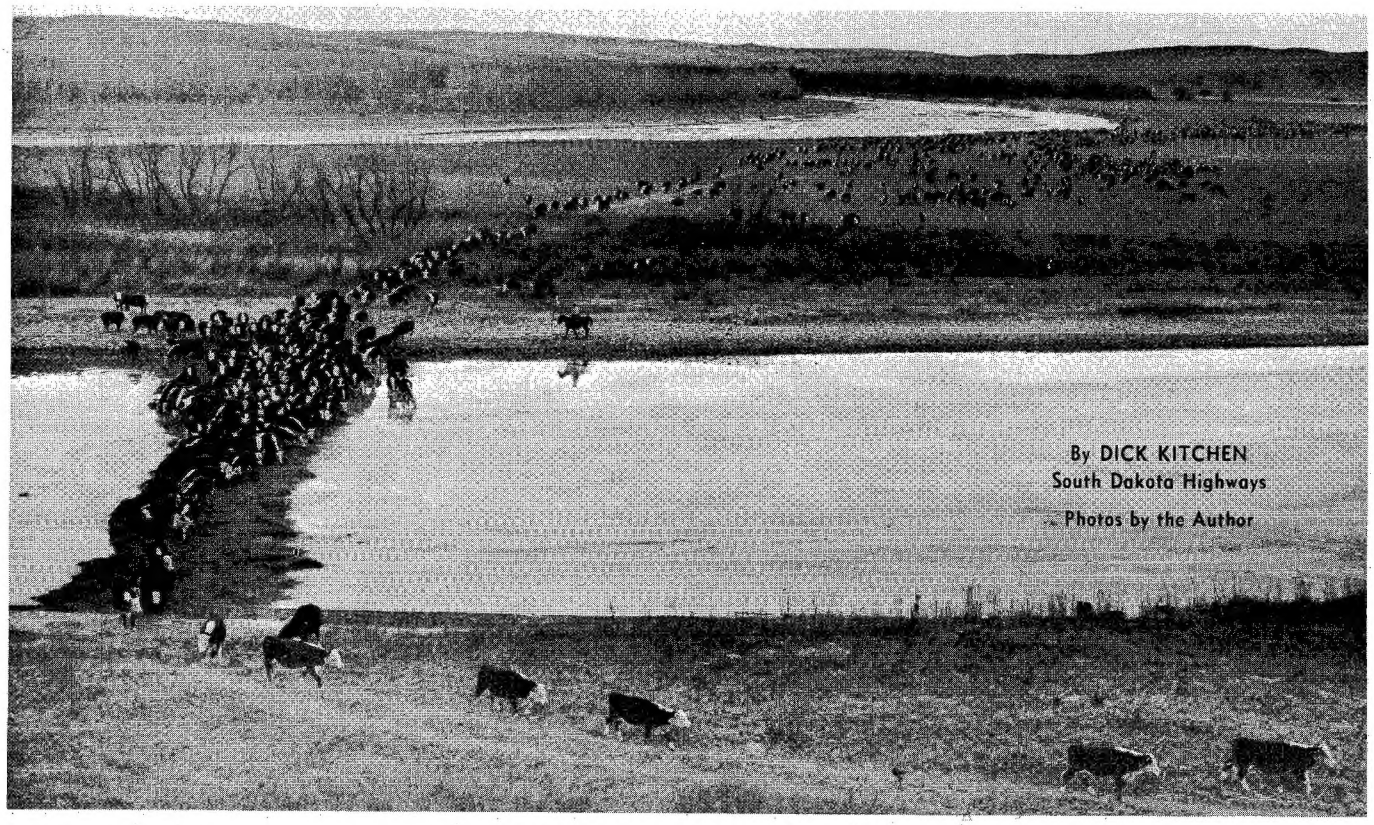
BEFORE DAYBREAK on a misty January morning, 1,800 head of cattle and six cowboys moved through the Don Hight corral near White River, S.D., on the beginning of a 70-mile trail drive that would capture the attention of the world. Leading the bawling cattle and yipping cowboys was a rickety hay wagon, the "Judas" that would lure the cattle across open ranges, rolling prairies, frozen rivers, and through a howling blizzard.

During the first two of the 20° days, all went well, and the herd traveled 25 miles across rangeland owned by Hight's neighbors. Both days were near perfect, temperature wise, for driving cattle.

Riding lead for the herd was the owner, rancher Don Hight, 41, an ex-paratrooper of World War II, who decided to trail his cattle to market rather than ship them the conventional way in trucks. His reasons for driving the cattle were (1) they would look better in the sale ring, and (2) he hoped to save approximately $2,000 on shipping costs.

Ahead of the hay wagon rode Dan Hight, 10-year-old son of the owner and wrangler for some 20 head of horses used by the cowboys during the five-day drive.

Ray Hight, a brother, was advance man, locating water and feeding areas for the herd each night. The rest of the cowboys on the drive were friends and neighbors, giving Hight a hand



By DICK KITCHEN
South Dakota Highways
Photos by the Author

• Sand and hay were spread across the Big White River for the 1,800 head of white faces being driven to market by rancher Don Hight.



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with what they considered, at the start, just another ranching job.

Lester Ham, driver of the hay wagon, led the herd at a leisurely pace, stopping only when the cattle strayed too far behind. Occasionally he encouraged them across the open range country by pitching hay from the wagon or calling them as he drove the four-horse team up a steep draw.

After the cattle had crossed the sand-and-hay covered ice on the Big White River, they followed the wagon in a sea of beef, sometimes stretching three miles. Owners had given Hight permission to lower fences along the way, and section lines were followed after the cattle had crossed the open country.

Before the herd was bedded down the third night, a slow drizzle had started. Light snow fell as the cattle were being fed baled alfalfa and concentrated cottonseed cake, daily rations during the drive.

Riding in trucks to the town of Winner for the night, the men listened to weather forecasts repeatedly calling for heavy snow and drastic dips in temperatures for the next few days.

Shortly after 9:30 o'clock that night, when the cowboys had finished eating, blizzard conditions hit town. The herd had been fed and watered for the night, but if the blizzard continued, the cattle would be isolated. Feed trucks would bog down on the snow-swept roads, and water in the stock dam would freeze solid.

Winter weather was the biggest gamble in driving the cattle to market and Hight and his men were now in the middle of a South Dakota storm. Temperatures dropped to 5° below zero and winds reached peaks of 35 miles an hour during the night. Snow drifts clogged the town streets and visibility was zero. Over half way from his ranch on the drive, the herd had reached the point of no return on their trek to the sale.

Wire services, newspapers, and radio and television stations throughout the nation were running stories and periodic broadcasts on the trail drive progress. A constant barrage of telephone

*(Continued on page 116)*

• Alvin Stromer, left, rodeo hand, and his cousin Cliff Jensen, 1961 South Dakota Champion Bulldogger, rode drag.

• Hight's son Dan, 10, left, and Don Bryan, a neighbor-rancher, lower a section line fence near a school corner.

• The storm broke at the point of no return halfway to market and stock dams had to be chopped open for water.

• Two cowboys rode flank and four cowboys and Hight pushed the herd on the 70-mile trip in 20° below zero weather.

• A four-horse team pulled the hay wagon, driven by rancher Lester Ham, that broke trails and lured the cattle.

• Don Hight, left, and Don Strain, three year South Dakota cutting champion, bucking 50-mile-an-hour winds and snow-filled ditches.



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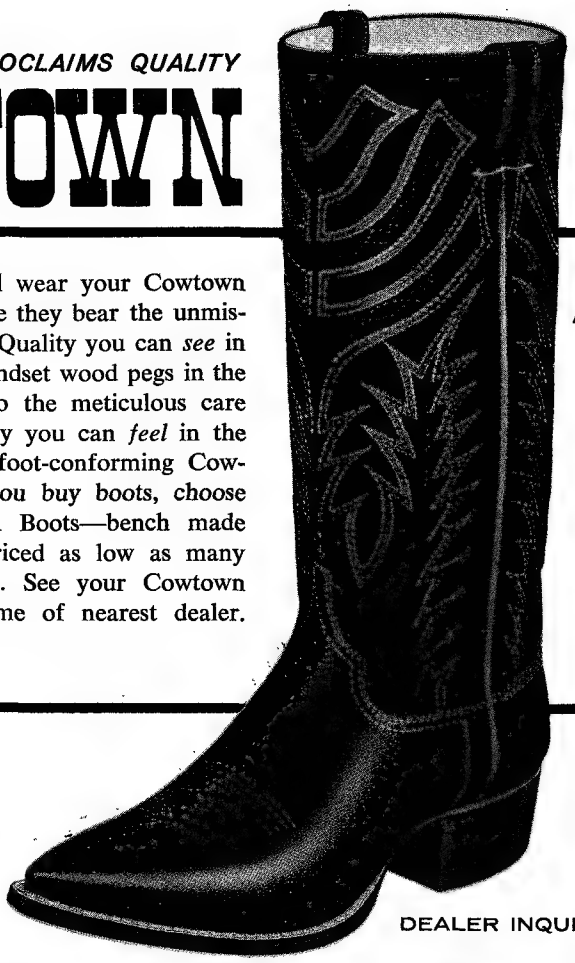

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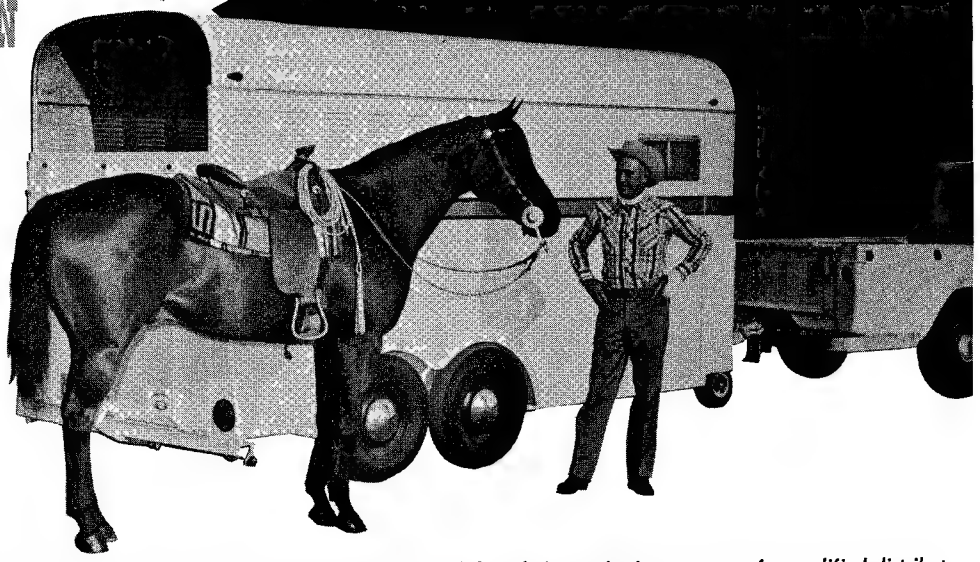

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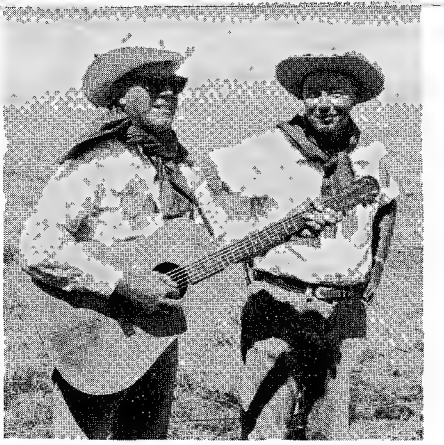
# PANIOLOS RIDE...



• Johnny Boyle of Palm Springs, Calif., strums for Bob Williams of Honolulu, one of the Paniolos Ride founders.

By DUANE VALENTRY

THERE WERE about 30 men last year riding the Mauna Kea (white mountain) ride of the Paniolos (cowboys) across broad sunny stretches and up mountain sides of the Island of Hawaii — the 50th state. *Paniolo* comes from the Mexican *vaqueros* who brought their skills in roping and riding to this area in the 1830s. Each year some of the same men ride the island trail they look forward to all the year.

Some of these men are big names in business in Hawaii and on the mainland, but on the ride they're all cowboys, in the saddle from 15 to 35 miles a day, bedded down in sleeping bags under an open sky at night.

This is a congenial ride with plenty of hearty fun — and with plenty of preparation ahead of time to make it one outing the riders will remember. Gear goes on ahead — saddles and sleeping bags — carried by truck, and clothes are no problem on this trip.

Paniolos begin to arrive the Thursday before by jet, by boat, and by car if they live in Hawaii — and Saturday night everyone gets acquainted at a real shindig. It takes engineering to bring the numerous details into one big, happy whole, but Albert "Slim" Holt, who is part Hawaiian, is the man who can do it, and he knows the right fellows to *kokua* (help).

Slim organizes the details, trucks, horses, food, helpers, route, and everything else. Helping him is L. W. "Bill-The-Hat" Bryan, chief forester, Island of Hawaii, whose trucks and crews are made available for the ride by scheduling vacations at this time.

"No one knows Hawaii any better than Bill and no one loves the ride any more than his crew, headed by the 'Mayor' of Keanakolu Johnny Ah Sam, as chief wrangler, and Iwao Kojiro, Joe Olival, Masa Takaoka, and James Kaili," says Slim.

There is many a guitar string twanged and many a song, old and new, sent into the starlight around the nightly campfires, mostly by these men and others who go along to entertain.

Slim says, "Over the five years we have had three entertainers to cheer tired bodies with song and lead the entertainment around the campfire at night — Jack Watson, with his endless bag of old westerns, not forgetting *Cats on the Roof Tops;* and Johnny Boyle and Reggie Valencia, whose songs, western, Mexican, and Hawaiian, all add to the pleasure of the ride."

Slim adds that the "woodcarver of song" Jimmy Kalei Kaholokula is a true Paniolo who learned his cowboying on Maui.

All wives remain behind at the hotel in the city and enjoy themselves as tourists and shoppers while the men rough it. At the start, each rider gets a *maile* of fragrant green leaves, the lei of the Paniolo symbolizing good luck to horsemen that is wrapped around the rider's hat.

"Then the blessing of the minister of the church in Kamuela as he asks God's blessing for our safety and for the strength of our horses," reminds Slim.

To the riders, this is an inspiring moment they remember, this prayer given in Hawaiian.

Sunday the men leave Honolulu by plane for a direct flight to Kamuela, then to the Hawaii Preparatory Academy where gear is sorted, followed by a drive to Kaunaoa, the beach camp, for a swim. This first night, the local ranchers and friends will drop by to renew old acquaintanceships.

"Without a place to ride, to camp, and to assemble, there would be no Paniolos Ride," adds Slim. "From the beginning, Richard Penhallow was enthusiastic about the ride. Hartwell Carter, Parker Ranch manager when we started and now retired, and Penhallow

*(Continued on page 111)*

• Businessmen of both the Island and the mainland sprawl on the lush pasture grass during a lunch stop on the Hawaiian ride.

• Four of the horsemen — Bob Ryan, Paul Truesdale, Frank Bogart, and Johnny Boyle — who return annually for the week-long trek.



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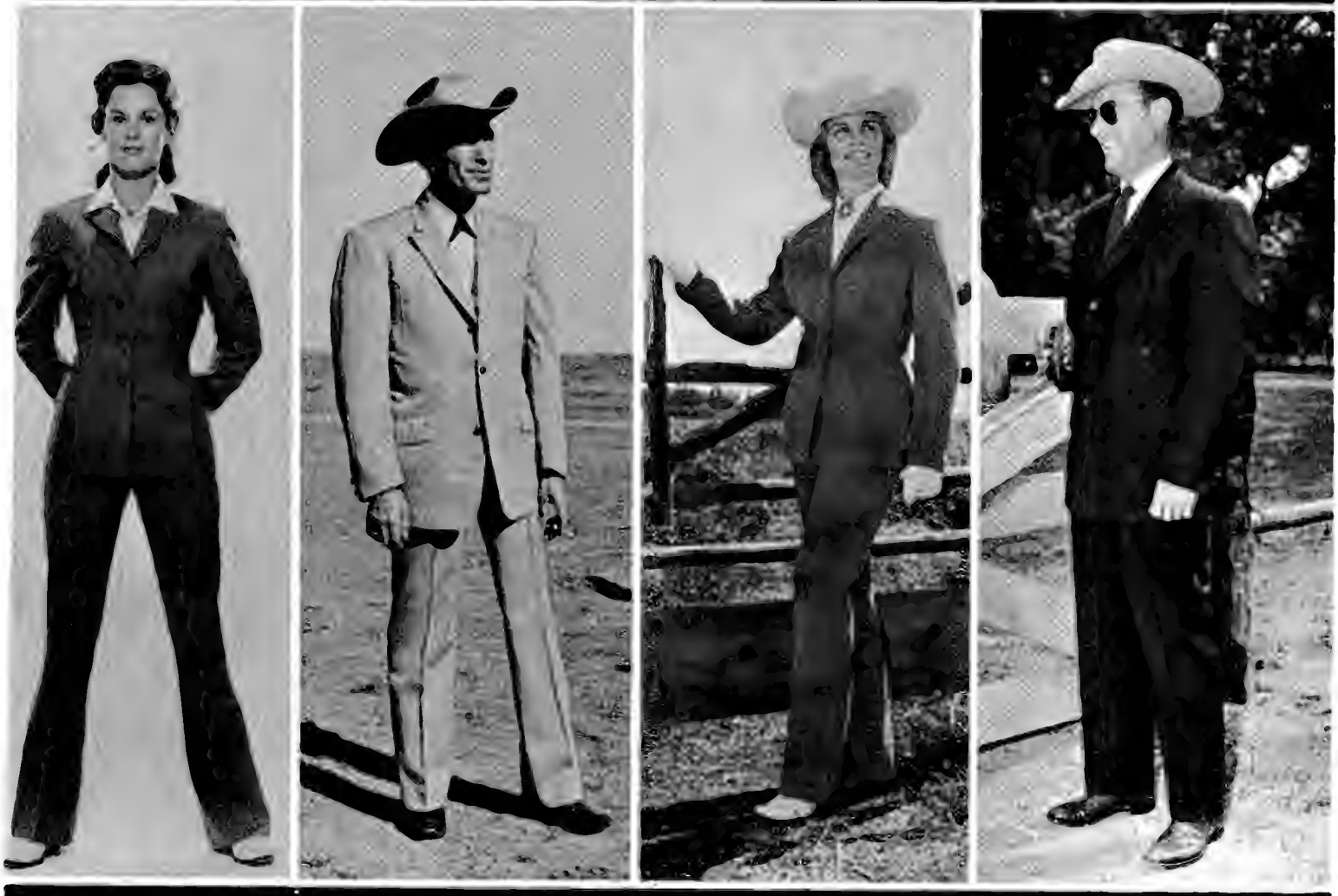

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# The Trouble May Be WORMS

**by M. E. Skidmore, D.V.M.**
Veterinary Consultant, Fort Dodge Laboratories

Worms have little respect for a horse's breed, age, size or lineage. From the very young foal to the 'senior citizen' group, and from horses of questionable parentage to the 'blue bloods' of renown, worms take an enormous toll.

M. E. Skidmore

'It may be worms' is the diagnosis given oftener than any other to disturbed horsemen, and properly so, for no other condition of the horse can produce such an extensive list of symptoms. The presence of worms is evidenced by one or more of the following signs:

Dull, listless appearance.
Dry, rough hair coat.
Incomplete shedding.
'Hard keepers.'
Erratic appetite.
Bowel disorders.
Anemia—bleached mucous membranes.
Colic.
Loss of ambition and performance.
Intermittent lamenesses.
Skin conditions, such as jack-sores.

An astonishingly long list of symptoms, but hardly surprising when it is realized that a horse may be infected with worms from his stomach to his rectum, and with migrating forms entering the blood, liver and lungs.

The 'organized world of worms,' in fact, provides such a barrage of insidious activities that the true condition of parasitism is often overlooked. Worms are past masters in the art of subversive invasion, infiltration techniques and fifth column action.

To better understand the symptoms in the horse, it is necessary to better understand the worms and how they operate.

In general, there are four groups of worms destined by nature to make the horse their world. Any one or all of these groups may coexist in the horse at any given time.

### The STRONGYLE Group

This is by far the most damaging and destructive to the horse of all the four groups.

Approximately 40 species of strongyles are less than an inch in length and are referred to as small strongyles. Three other species, large strongyles, may be as long as 2 inches.

The strongyle group is often referred to as bloodworms, redworms, palisade worms, and other less endearing terms.

These blood vultures live mostly in the cecum (blind gut) and large bowel. The adults are found in great numbers here and attach themselves to the intestinal wall to feed from the horse's very life blood. When an animal serves as host and keeper for countless hundreds or thousands of these blood suckers, it is little wonder that he becomes anemic, a hard keeper and a poor performer.

Unfortunately, strongyles do not confine their activities to bloodsucking. The larvae or immature forms of one of these species (*S. vulgaris*) are adventuresome trouble makers, working their way through the intestinal wall and into the blood vessels.

These nomads of the blood hitchhike to various organs, including the liver, heart and lungs. In their migrations, they leave their damaging tracks behind by destroying healthy, functional tissues. The little beasts continue on by way of the blood stream and eventually settle down and attach themselves to the walls of the great mesenteric artery or its branches.

Since the great mesenteric artery is one of the main lines of blood supply to the intestines, any disturbance here is serious. As bloodworms become firmly entrenched in these vessels, the vessel wall weakens from the burden, and sac-like pouches develop. They fill with blood that cannot circulate, and this is called an aneurism.

These weakened areas sometimes rupture, with resultant death of the horse from hemorrhages. More frequently, however, clots of blood break away from the aneurism, becoming free-floating chunks that are carried to smaller arteries to lodge and impede the blood supply to the intended area.

Occasionally, complete plugging or occlusion of a vessel occurs in this manner, thereby causing death of the tissue or organ deprived of blood. This accounts for a type of colic in horses that often terminates fatally. It is believed that the majority of cases of colic result from the disturbance of the blood stream by these worms.

Another symptom that may result from this condition is intermittent, unexplained lamenesses. If a piece of one of these worm-caused clots lodges in a vessel to the leg, then the impaired circulation naturally affects the use of that leg.

### The ASCARID Group

The ascarid or common roundworm is quite at home in the small intestine. It is a large white worm, often growing to the diameter of a lead pencil and some 8 to 15 inches in length. The monsters exact a high cost in terms of poor condition, stunted growth and even death, as veterinarians and horsemen over the country will attest.

Fortunately, ascarids are seldom a problem in horses older than 4 to 5 years. Unfortunately, ascarids are often a very serious problem in foals and younger horses. Foals may become exposed soon after birth and, as a result, ascarids will be maturing when the foal is 2½ to 3 months of age.

Infective eggs are swallowed in the course of eating contaminated grass or bedding and by drinking egg-polluted water. Soon after ingestion, the eggs hatch and the embryos or larvae are free in the small intestine. Instead of growing and maturing in the intestine, as one might expect, the ascarid larvae



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have other ideas. Soon after being liberated from the eggs, the larvae rapidly penetrate the intestinal wall and are taken by the blood stream to the liver.

After they have devastated the liver tissue, the larvae once again get aboard the bus line of blood and travel to the lung. At this point, they leave to migrate through the lung tissue and enter the air passage. Helped along by an occasional cough on the part of the horse, the larvae make their way up the trachea to the throat where they are reswallowed, arriving in the small intestine for a second and last time. The larvae now decide this is home and proceed to grow to maturity.

It is not surprising, then, to expect heavily-infested foals to cough, and be subject to fever, pneumonia and other debilitating effects resulting from migrating ascarid larvae. Further, due to the large size of the adult worm and the great numbers involved, the intestine may become partially or even completely obstructed with a mass of these big creasures. Colic would, of course, be expected and in the case of complete obstruction, the situation might terminate fatally.

**PRIDE OF OWNERSHIP runs deep in the horseman. To have less than the best in health, appearance, and performance of his horse is an affront to his ability, his pride, and his outright love of horses. History is rich with dramatic events that have depended on man's care and devotion to his horse. This historic respect and feeling of the horseman is today still the finest example of man's relationship to animals.—M.E.S.**

### The BOT Group

To the horse, bots mean double trouble. In the late summer months the bot fly or nit fly is his No. 1 enemy. The continual annoyance created by the bot fly buzzing around his head and legs is a source of nervous frustration to the horse—and agitation to the horseman.

Ultimately, the eggs of the bot fly become bot worms in the stomach. This Dr. Jekyll–Mr. Hyde transformation occurs something like this: The bot fly deposits eggs on the hair around the chin and on the legs of the horse. These eggs are ready to hatch after about 7 days. However, hatching does not take place until they are rubbed by the warm, moist lips of the horse. Embryonated eggs or nits may lie on the hair for as long as 2 months awaiting this stimulus.

The liberated embryos cling to the lips and gums and soon start an active life. Burrowing through the gums, the tongue or other adjacent tissues the tiny bot moves toward its home, the stomach. In countless numbers, these bots become firmly attached to the stomach wall to feed and grow fat. Mature bots are very plump and are about three-quarters of an inch in length.

After 8 to 11 months of this high living at the expense of the horse, the bot worms are passed in the droppings. Upon reaching the outside world, the bot worms undergo transformation and again are bot flies.

Besides draining the horse's strength and nourishment, the bot leaves the stomach inflamed and pitted; the horse is subject to indigestion or infection. Occasionally, the infestation with bots will be so great as to interfere with digestive processes and with passage of food from the stomach.

Another condition, of less importance, for which bots are responsible is that commonly called jack-sores. In this instance, the bot fly lays its eggs in a wound or existing sore, where the eggs hatch and the tiny bots imbed themselves in the tissues to stay. The irritation from the bots inhibits healing and a non-healing sore results.

### The PINWORM Group

Though last in consideration and location, pinworms demand attention and get it, especially from the horse.

This parasite is the annoying little demon that we often see around the rectum and in the droppings. Of considerable irritation to the horse, pinworms provoke a lot of tail rubbing and itching of the surrounding area. Although they are less damaging to the system than any of the parasite groups considered, still the constant annoyance and irritation and subsequent loss of tail hair from rubbing, spoils the looks and actions of an otherwise attractive horse.

### 'Open Season' on Worms

With bots in the stomach, ascarids in the small intestine, strongyles in the large intestine and pinworms in the rectum, the horse's fight for survival is perpetual and costly.

However, with full awareness of the serious problem of worms, certain countermeasures can be taken.

1 Provide clean grazing areas, with frequent pasture rotation. Since the infestation and reinfestation is dependent upon the horse's eating of egg-contaminated grass or feed, the logic of a clean grazing area becomes clear. Too often, this is impractical under many of our farm conditions today.

2 To effectively control and minimize the worm-load of horses, a deworming schedule is necessary. Foals should be wormed several times the first year, beginning at about 3 months of age. The number of repeat wormings depends largely on the rate of reinfestation build-up. Mature horses should be wormed at least twice and preferably three times a year.

In climatic areas where fall and winter freezes occur, at least one of these worm treatments should be scheduled approximately 1 month after the first killing frost. Since the bot fly is killed by freezing, reinfestation with bots after treatment is minimized until the following summer.

•

For a worming program that will do the best job for you, be sure to call your own veterinarian. He can determine, by special egg-count methods, the degree of worm infestation; he can also evaluate, diagnose and treat any associated symptoms or diseases. His practical, 'on the spot' suggestions could save your horse.

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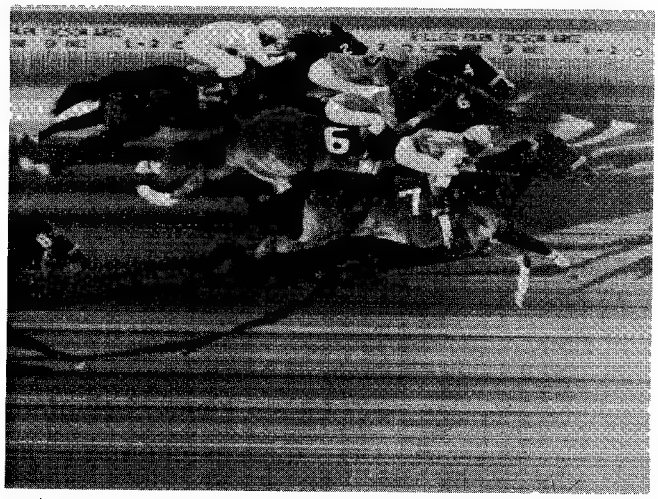
• No Butt (6) winning over Pap and Cocktail Susie at Bay Meadows.



• Arizonan, outside, edging out Free Air by a head in the Parker 400.

# DOWN THE STRAIGHTAWAY

By CHARLIE ROSSON

THE OLD question whether a Quarter Horse can beat a Thoroughbred may never be solved. While most of the speedier Quarter Horses on the tracks today are at least half Thoroughbred, the question still arises, "Can a horse with Jockey Club paper get the best of a half-breed?"

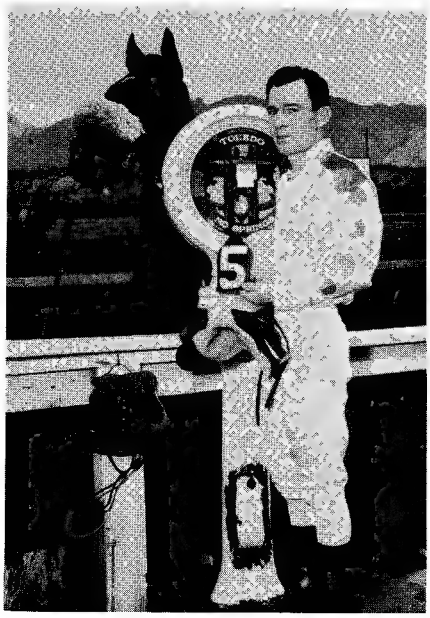
The first match between a Thoroughbred and a Quarter Horse to settle the age old question was on August 4, 1947, when Tucson cattleman Roy Gill bet the late C.S. Howard $50,000 his Quarter mare Barbra B. could get to the wire before Howard's Irish-bred *Fair Truckle. The match was held at Hollywood Park in the morning hours, and they say betting was so heavy between the boys with the big Stetsons and the Thoroughbred enthusiasts that a few C-notes that blew away in a gust of wind weren't even missed.

The fleet filly Barbra B. won the race easily, with Quarter Horse jockey Tony Licata snatching the match from ace rider Johnny Longden, who piloted *Fair Truckle.

This seemed to settle the question for a few years until March 17, 1951, when another argument stemmed — this time clear across the continent — in Florida. Fred W. Hooper, the famous Thoroughbred breeder who raced Kentucky Derby winner Hoop Jr. and other good ones like Olympia, matched a sprinter called Shaffie against Q.I. Roberts' record holder Stella Moore. Stella was what old timers call the true Quarter type. She was a daughter of Old Joe Moore. The match was held at Gulfstream Park, and Stella won going away by about two lengths in 22 seconds (hand timed). It is said that after the race Hooper offered to wager $100,000 that he could find a Thoroughbred which could outrun any Quarter Horse, but the bet went unchallanged.

No more widely publicized matches between Thoroughbreds and Quarter Horses were run until more than 10 years later. On February 25 at Sunland Park the Quarter Horse boys took notice when Sea Raider, an 8-year-old Thoroughbred gelding, upset a crack field of Quarter Horses in the Sunland Mixed Championship, and equalled the world's record for 870 yards. The 870 yards is a compromise distance for Thoroughbreds and Quarter Horses, and races at this dictance are rapidly growing in popularity.

Sea Raider, from the barn of Ace Henson, broke from the extreme outside No. 9 post position and was compelled to swing around the entire pack on the turn. Yet he came on to win by a scant nose from Fly Straw in a brilliant and courageous race, equalling the world's record of 45.2 seconds. Said jockey Bill Wilson after the race, "I knew we would have it tough on the outside, so I just let them go out in the lead and hoped they would stop. There was no chance to save any ground, so we went after them once we had straightened for home. I could tell Fly Straw was tiring, and we just caught her in the last jump."



• Jockey Jot Wilson and Bobette Parker weighing in at Rillito Park.

Although Sea Raider established himself as the Sunland Champion by winning in record time under adverse conditions, the Quarter Horse people were not satisfied. They knew Fly Straw was made of fighting stuff. And on the following Wednesday, Sunland general manager R. Wood Erwin announced that a special match had been arranged between Sea Raider and Fly Straw. Charles W. Harper, Fly Straw's owner, and Henson each put up $1,500 and the track added another $1,500. The race was set for March 4, with both horses equally weighted at 115 pounds.

One of the largest crowds in Sunland's history was in attendance to witness the match. Both horses broke like they were shot from a gun and matched strides down the backstretch, neck and neck. Then as they approached the turn Fly Straw began to take the lead. Under the urging of jockey Louie Meaux, she opened up a length and was flying well to the front. But those with tickets on Sea Raider weren't worried because they thought the Thoroughbred would do his running in the stretch. But as the pair came on toward the wire, Meaux coaxed his

*(Continued on page 124)*



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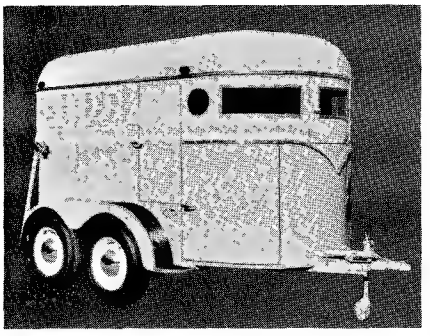

| | |
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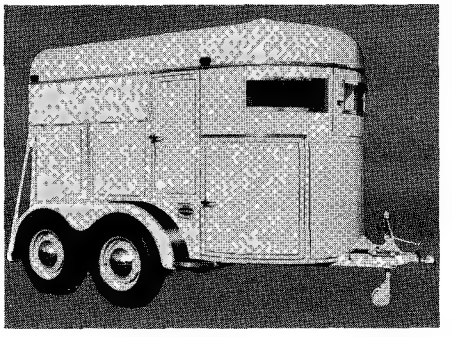
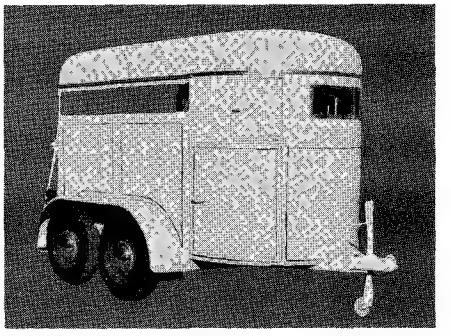
| Custom 2-Horse Trailer | $1695.00 |
| Fed. Exc. Tax | 118.65 |
| Total | $1813.65 |



| | |
|---|---|
| Special 2-Horse Trailer | $1395.00 |
| Fed. Exc. Tax | 97.65 |
| Total | $1492.65 |



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|---|---|
| Competitor 2-Horse Trailer | $ 795.00 |
| Fed. Exc. Tax | 64.40 |
| Total | $ 859.40 |

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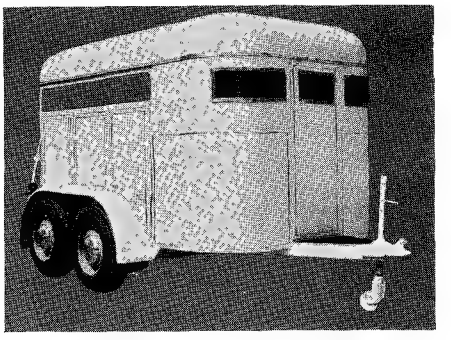

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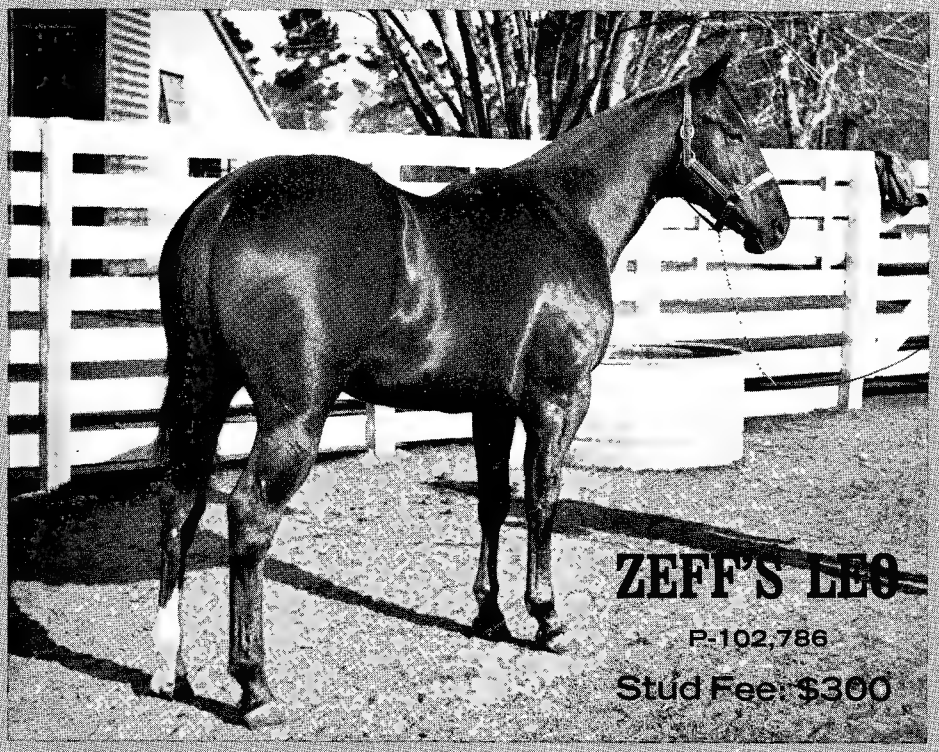
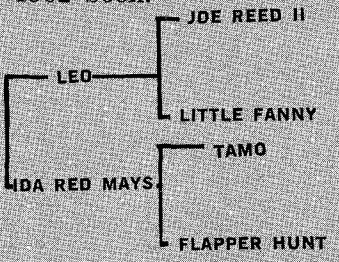



Zeff's Leo is our senior quarterhorse stallion. Already AA Register of Merit in Racing, he is presently being trained for cutting and is showing great possibilities. Only a few services are left in his 1962 book.

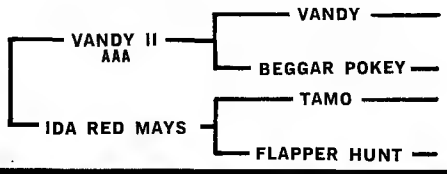



# And, We Have Two Outstanding Colts Due To Be Future Champions and Studs

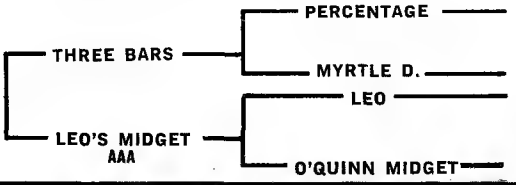
It gives us great pleasure to introduce, for the first time our two most outstanding colts. Take a look at their bloodlines and imagine the championship blood which courses through their veins. Before too long, they will be winning races, shows, cutting championships. Both youngsters are nominated for the All American Futurity in Ruidoso in 1963, and Bar Leo King is nominated for the 1963 Los Alamitos Futurity.

## VANDY III

P-170,662




## BAR LEO KING



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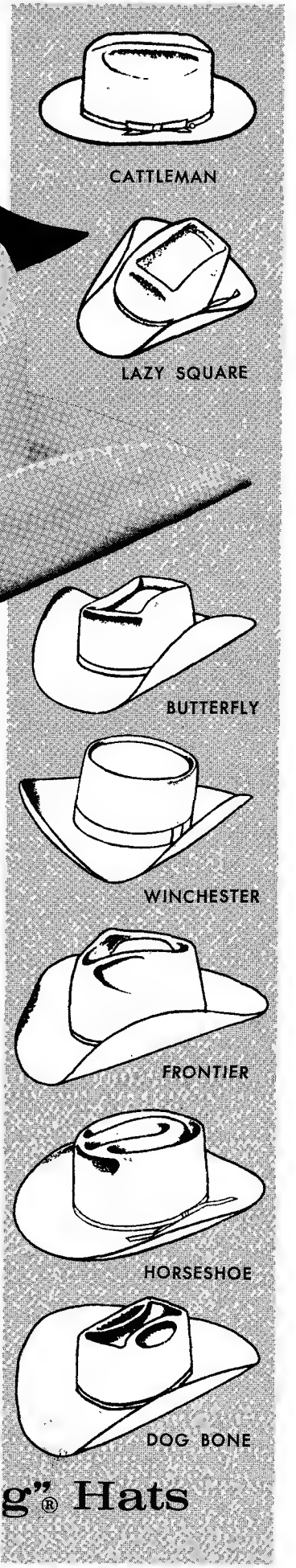


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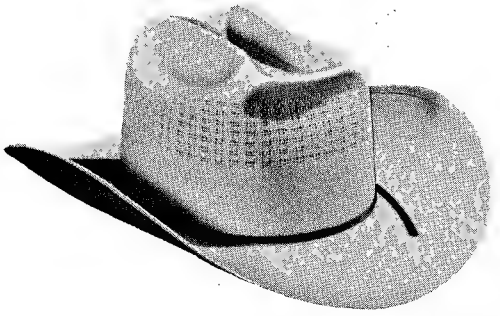

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# TONY LAMA

## CHAMPIONS ACROSS

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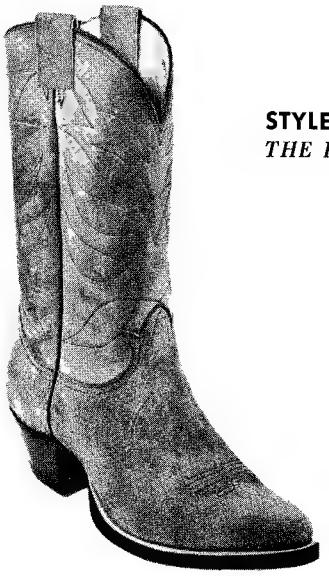
*THE DOUBLE EAGLE*

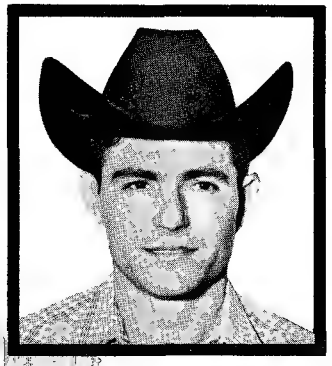


**STYLE 71**
*THE PIONEER*

**STYLE 24**
*THE RUFF-N-READY*

### *BENNY REYNOLDS*

The 1961 RCA All-Around Champion, Benny hails from Melrose, Montana, and has been a Lama Boot booster since he entered the rodeo arena. "Lama boots give me the fit, the comfort, the wear to stand up to abuse that rodeo competition demands," says the 1961 champ.



### *GUY WEEKS*

Guy, from Abilene, Texas, is one of America's leading rodeo stars and placed third in the 1961 RCA All-Around Championship. Guy counts on Tony Lama Boots in the arena and for dress-up, too.

**STYLE 39**
*THE WELLINGTON*

## *ACROSS THE NATION...*

and in Canada, Alaska, Hawaii, Australia ... in fact around the globe, Tony Lama Boots are "Champions" for authentic styling, for superior quality leathers, for outstanding long life and down-to-earth comfort! All this is due to the Tony Lama half-century tradition of skilled hand-crafting by expert bootmakers. At the Lama company the phrase "short cut" doesn't exist—for it takes a good deal of time, skill, care and concern for quality to make boots the Tony Lama way!



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# BOOTS
## THE NATION!

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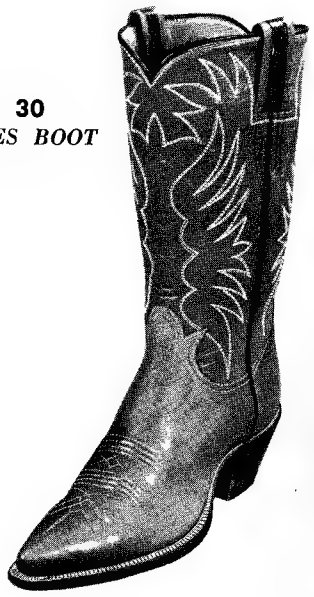
*THE MOONBURST*

***JANETTE PLUNKETT***

**Internationally famous rodeo trick rider says this about Tony Lama boots, "I wear Lama boots because they are available in such a wide range of beautiful styles and leathers, and Lama ladies boots are made to give lots of wear while giving the most in style and comfort."**

**STYLE 69**
*THE GOVERNOR*

**STYLE 30**
*LADIES BOOT*



**Tony Lama Boots come in a wide range of styles, colors, leathers, heels and toes. Ladies' boots are made with lighter sole leathers and other construction features so important to women. All Tony Lama designs are original and set the pace in the western wear field!**

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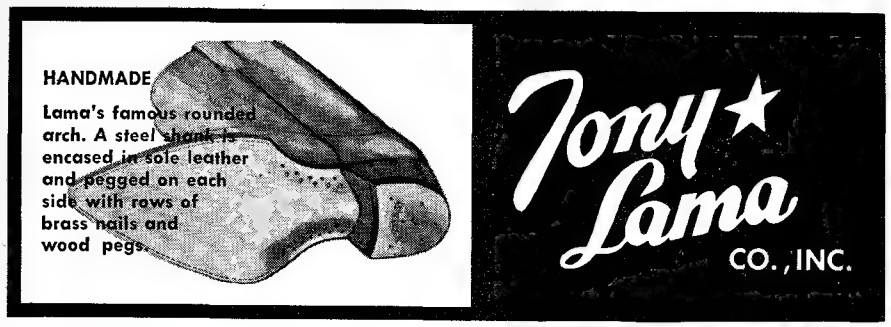
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Tony Lama
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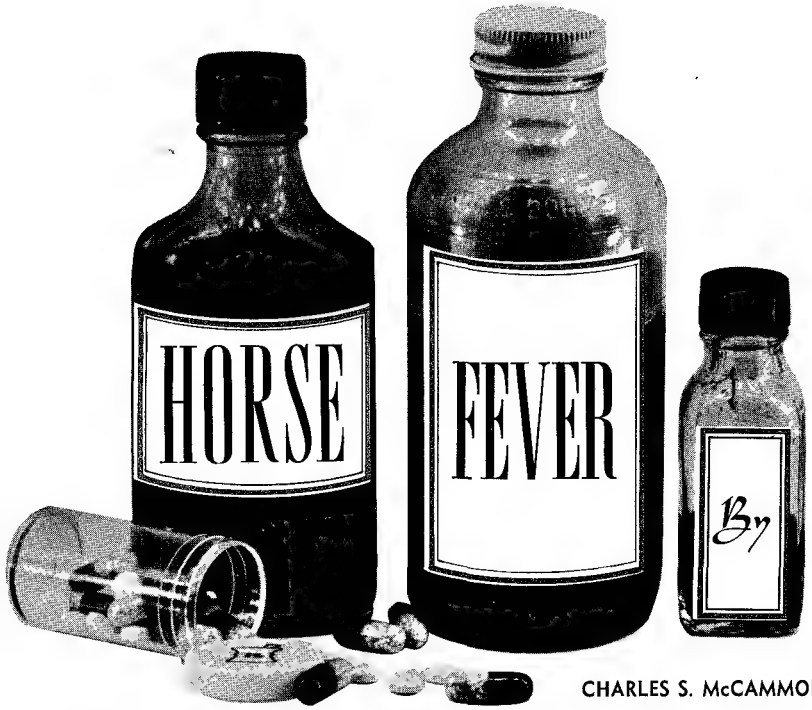


CHARLES S. McCAMMON, M.D.

## An after dinner speech that should strike close to the heart of many *Western Horseman* parents and readers!

AS MANY of you are new to the southwest, I want to take this opportunity to discuss what I think is a serious problem. This problem, an illness, is not unique to this geographic region, however, you may already have noticed its existence. Although slightly contagious, it is rarely fatal, but does occasionally leave some noticeable scars and deformities. I am speaking of "horse fever".

Horse fever shows definite age and sex relationships. The most susceptible group to horse fever is young females from about the age of 9 to 16 years. Although the illness may run a stormy course and produce such bizarre symptoms as neighing, near psychotic day dreams, the desire to wear only jeans and boots and to live with horses, recovery is usually complete. There is no more pathetic sight than that of the 12 or 13-year-old girl hanging over a horse pasture fence mooning over a herd of horses. One case of severe infection that I observed was in a 12-year-old white girl who, besides exhibiting the symptoms of chronic day dreaming, neglecting her school work to draw pictures of horses, and filling her room with pictures and miniature statues of horses, actually ran around the house on hands and knees neighing like a horse. These severe symptoms have existed for four years but are gradually subsiding.

Although viewed with amusement by friends and relatives, this illness often causes much parental concern. I feel that you can safely assure these parents that their daughter will not only survive but will recover. Recovery is very rapid in a few cases merely by permitting the victims to become horse owners. Many more recover because their parents assume a firm and unsympathetic attitude and deny the victim horse ownership. In the more severe cases recovery begins when the victim begins to think that the human male may be as interesting as the equine male.

In recent years there has been some shift in infectivity as far as sex is concerned. Although the teenage male is still susceptible, he does not seem as susceptible as he was one and two generations ago. This probably is because horse fever in the young male is usually associated with cowboyitis. The combination of these two illnesses frequently caused these young males to abandon home, friends, and school to attach themselves to a ranch or cattle drive. A common symptom in this group was the frequent close attachment to one horse. One often heard the statement, "That kid is married to his horse."

Probably the disease of horse fever is more serious when it occurs in the young or middle-aged adult male. The illness in this group often results in neglect of family and occasionally produces a lowered standard of living because of the diversion of essential income to the upkeep of a horse or even a herd of horses. In this respect, the illness may be compared to alcoholism. However, I have never observed the two illnesses to occur concurrently.

The sequelae in the latter age group can be serious. Often recovery never occurs and the acute stage progresses to a chronic stage. Because of age, fractures are more likely to occur.

When the illness progresses to the chronic stage, visions of grandeur often occur. The victim visualizes himself as a horse trainer, a calf roper or an expert at following the hounds. Naturally, this can result in an increased incidence of injuries.

Apparently, individuals who have been infected with sport car malady, speed boat insanity, golf fever, and baseballitis develop some immunity to horse fever. Occasionally, the illness does occur in individuals infected by the fishing bug or hunter's malaise. Also, it is not uncommon to see a victim of horse fever recover but during the convalescent period to succumb to the more serious illness of sports planeitis. There seems to be little question that the rash of western television shows has resulted in an increased incidence of horse fever.

Symptoms in the adult are: day dreams of "soaring like an eagle with the wind in your face on a prancing steed". The victim next begins to frequent horse shows, rodeos, and riding academies. His speech begins to change and one will notice frequent use of such terms as "conformation", "breed versus color", and "disposition". He will begin to correct his friends on the misuse of the words *Thoroughbred* and *purebred*. He will be quick to argue on the intelligence of the horse or the qualities of one breed over another.

One should take particular warning when a victim begins to visit horse traders, saddle shops, and feed stores. At the same time, he will begin to inquire of other victims on proper care and cost of feeding. The final phases are locating a pasture or stable and the actual purchase of a horse.

This illness can be prevented. There are many misconceptions on horses and horse ownership that, if corrected, will prevent serious infection. If one recognizes the early symptoms of this disease, he should by all means isolate himself from other victims, rush out and buy a new set of golf clubs or take his family on an extended and expensive vacation to the seashore or city.

Some preventive measures are the full recognition of the following facts:

The cost or value of a horse is actually what one is willing to pay for an animal. Although there are regional market values of various breeds or types, ranging from less than one hundred dollars to many thousands of dollars, I am convinced that a "fair value"



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is just what one is willing to pay. I know of one example where the victim paid $200 for a horse which two months earlier sold for $125. The initial purchase price, one month prior to second sale, was only $75. In another case I witnessed the sale of a horse for $450 when most individuals familiar with the animal felt that it would have been high at $75.

One should not begin searching for a horse like one searches for a wife — that is, search for the ideal mate. If he does, his emotions are likely to take the upper hand and he will find that, like with the little woman, he's stuck with the animal. Of course, one can always sell a horse, even if it's only for dog food.

Feed costs in some areas may be small; however, the fact remains, a horse likes to eat and he likes to eat regularly twice a day. Like many Americans he doesn't know when to stop eating and will actually kill himself by eating if the feed is there. So you must decide for him how much he should eat.

Horses are queer animals. Their teeth never stop growing and silly as it may sound, there frequently comes a time with age when a horse's teeth must be filed down or evened off. Another queer thing is that the incisors have pits, called cups, in them. A horse's age, if one is an expert, can be determined by the development and wearing of these teeth. Horses have canine teeth set off by themselves, but oddly enough, mares usually don't have canine teeth.

One might think that an animal as big as a horse is strong and invincible. You have heard the expression "strong as an ox" or "bull stout", but have you heard such reference to horses? I admit that you may have heard such statements as "flighty as a filly", "crazy as a mare", or "wild as a stallion". If you have owned a female horse or a fully-sexed male, you would understand the full meaning of such expressions.

A horse is subject to many infectious and parasitic diseases but then many animals are similarly infected. If one could only do away with a horse's G-I tract and feet, he would be as sound as most other animals. But how could you have a horse without a gut or feet?

The physiology of a horse's G-I tract and its relationship to the extremities, to me, is actually weird. The G-I tract might best be compared with that of an infant's — so many things produce colic. The only problem is, one has difficulty burping a horse, so he rolls and kicks and thrashes, and might even expire.

This relationship to the extremities is most noticeable in the condition called "founder". A common cause of founder is overeating. When this happens the physiology gets mixed up due to over extension, engorgement of blood vessels, or the production of a toxin resulting in the direct involvement of the feet. Somehow the blood vessels in the hoofs become engorged and, being encased in a non-expandable material, tissue is damaged and even destroyed. This results in deformed feet or even loss of a hoof. A horse just isn't any good without at least four sound feet.

If you think you have trouble keeping shoes on your children, you should never own a horse. It takes an expert to put shoes on a horse and even then they're good for only six to eight weeks, because the hoof keeps growing. The cost per shoeing is comparable to the cost of shoes for a child.

Furthermore, if one has ever stood in a half-squatting position but bent double and held the leg of a 1,000-pound horse and tried to operate a 2-pound pair of horse manicure nippers, he knows why the smithy was a brawny man. This is not recommended physiotherapy for a ruptured disc.

One of the great expectations of the chronic patient is to own a mare and to breed her and to raise and train the colt. But here is another great disillusionment. Of all domestic animals,

*(Continued on page 107)*

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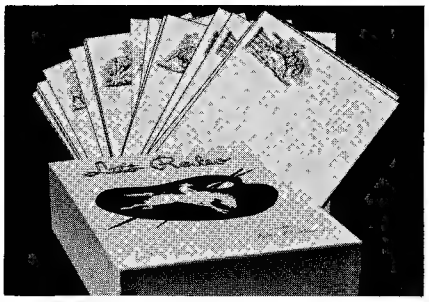

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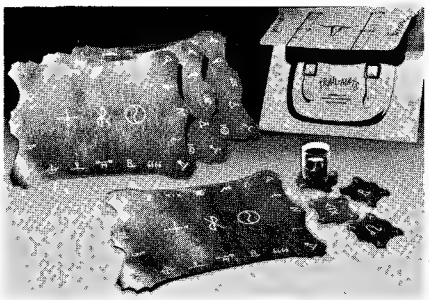

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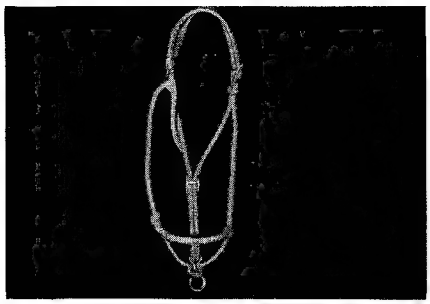

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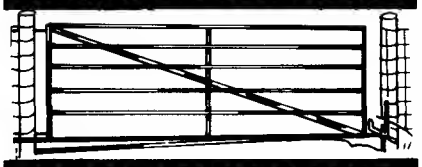

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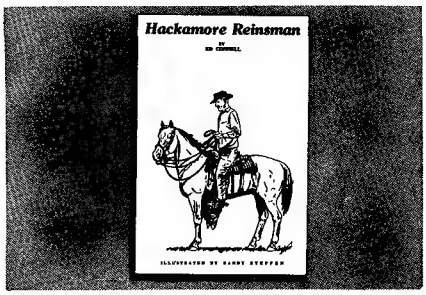


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# Letters

*(Continued from page 7)*

who wrote for the *Western Livestock Journal* and authored a book *Horses and Men,* told me that the French Coach was used a lot in his younger days to cross on native mustangs. Of course, the French Coach, while a true coach breed, was smaller and more refined, probably having an infusion of both Thoroughbred and Arabian.

I had the good fortune to own two and handle several half-bred German Coach horses quite a while ago. The first one was a big bay gelding with a blaze face, weighing and working at 1,350 pounds and standing 16 hands. I think he was out of a Standardbred mare. Hoc, as he was called, was gaited, had speed, and had cow sense. The man that had him previously used him to pony his race horses.

The other Coach horses were bred by a Bob Tuttle of southeastern Oregon. In the early 1920s, Tuttle imported a German Coach stallion and paid $800 for him, quite a lot of money in those days. He was a big black, weighing 1,500 pounds, 16 hands, with good action and conformation which does somewhat resemble the heavy hunter type, except he had heavier bone and a high proud head carriage that could still let him see where he was going.

From this stallion, the first and probably the best was a matched pair, a gelding and a mare, white in color and very handsome, looking like they just stepped out of the Kaiser's stables. I rode the gelding, Doc, and he was all horse. A mare called Jane was handsome, a bright bay with white stockings and a blaze, and, while she had been ridden, was used almost exclusively as a harness horse. She was really snorty and had to be partly thrown down to be harnessed, and it was almost as much of a fight to get her hitched, but when she was lined out she would work her heart out for you. Another was a big bay gelding — the biggest of the lot — that was not handsome but had that eye-filling characteristic they all had. He was bull headed and usually had his way or else, but his way usually turned out right. The last and final was to me the best; he was out of a Thoroughbred mare and was a beauty, being a rich dappled brown and not only looking like a hunter but acting like one, with all the power and drive of the others, plus a basic gentleness.

I hope this will be interesting to other readers. Also, I would like to find out more about this interesting breed, but I guess it is a thing of the past.

*Ruth McBride*
Gift Ranch
Kneeland, California

## High Point

*Western Horseman:*

Florence Grau of Drakestown, N.J., in behalf of her sorrel gelding Nipper, walked off with five championship trophies at the annual Garden State Horse Show Association dinner held on February 10, 1962.

Nipper, while being ridden by Florence, won four championhips: western break your gait and out, English break your gait and out, open western pleasure, and open western trail horse. Nipper's other rider was Lucy Emmerich of Ironia, N.J., who brought in a cham-



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pionship in junior western pleasure horse.

The Garden State Horse Show Association is made up of member shows throughout the state of New Jersey. Riders and horses receive points for each placement they are awarded at a member show. The rider or horse with the highest number of points in each class is awarded the championship in that class for the year. Nipper's total number of points during the 1961 season in the five classes he won amounted to 203.

*Richard A. Kellett*
R.F.D. No. 1, Box 746
Dover, New Jersey

## Breed Boost

*Western Horseman:*

I think you deserve a "thank you" for your editorial on the coming Appaloosa Futurity (*Just Whittlin'*, February, 1962). It was a terrific boost for the breed, as is the whole *The Western Horseman* magazine.

*H. Stan Wessin*
Wissota Appaloosa Horse Club, Inc.
Hamel, Minnesota

## QH in the East

*Western Horseman:*

Five years ago very few people in the State of West Virginia knew what a Quarter Horse was. Slowly the breed became known to individual breeders and a few horse owners. Now in 1962 a West Virginia Quarter Horse Association has been formed.

On February 4, a group of Quarter Horse owners met and formed the new association. A board of directors was elected and constitution and by-laws accepted. Plans were made to hold an AQHA approved show at the State Fair to be sponsored by the state association. It was also announced that there would be an AQHA approved show at the J.W. Ruby Sterling Farms in August at Reedsville, West Virginia.

*Mrs. Jenny Carder*
Treasurer-reporter
West Virginia
Quarter Horse Association
Grafton, West Virginia

## Little Women

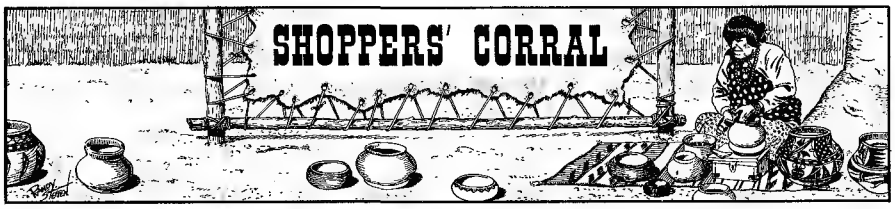
*Western Horseman:*

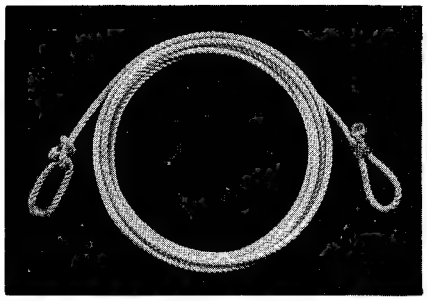
Mrs. Bonifield and I have been married 17 years, 12 of which have been spent in Dallas. Throughout these years she has been more or less mildly suggesting that we go horseback riding. She learned to ride in school in Canada and New York City. I had never ridden and, what is more, could see no earthly use in learning. *We have automobiles, trains, and planes nowadays* would be my reply to her entreaties.

Then, lo and behold, Alexandra, our daughter, came along about eight years ago. She attended her first summer camp last year, where, among other things, she was taught riding. Well, to paraphrase, never underestimate the power of a *little woman*. All Miss Alexandra thinks, talks, and plays is horses. At long last my interest has been aroused and, next to our little Texan, I am the horse enthusiast of the family.

After last summer's camp, we have tried to keep Alexandra in shape with riding lessons throughout the year. Of course, her mother and father have been taking them, too, when time would per-

*(Continued on page 103)*

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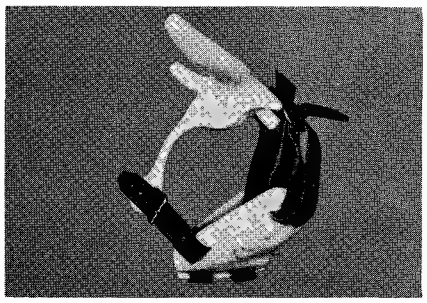

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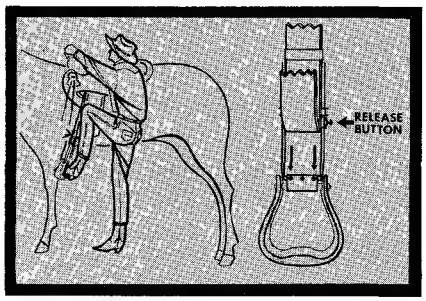


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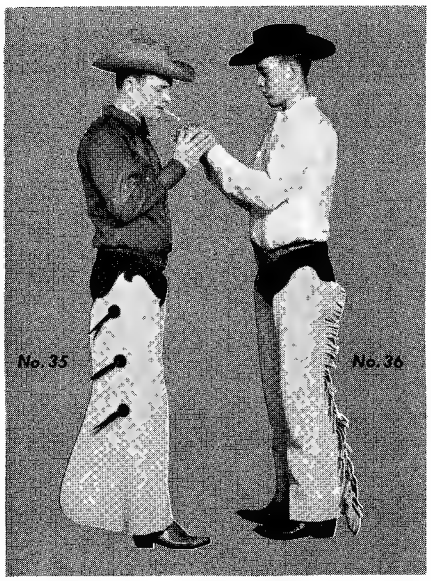


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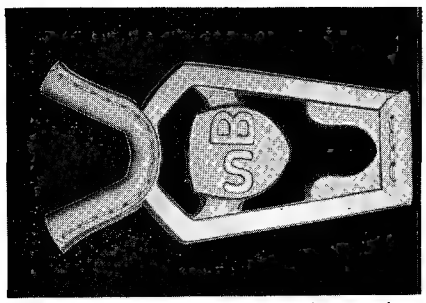

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| Inside Width | 58" |
| Inside Height | 78" |
| 4 Stalls (Length Each) | 72" |
| 4 Feed Troughs | |

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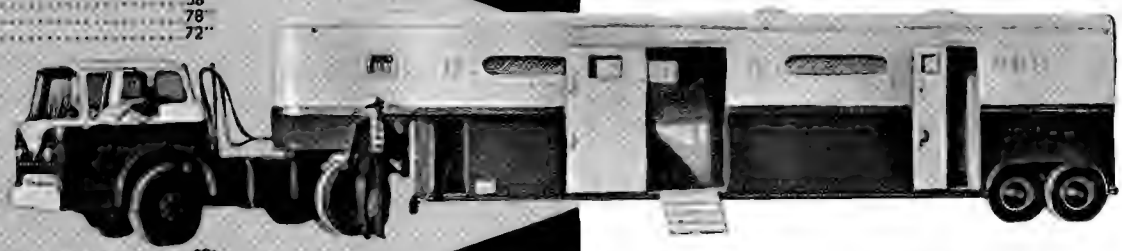

**8-HORSE VAN**

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| | |
|---|---|
| Length (Overall) | 37' |
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| Inside Width | 90" |
| Inside Height | 96" |
| 8 Stalls (Length Each) | 72" |
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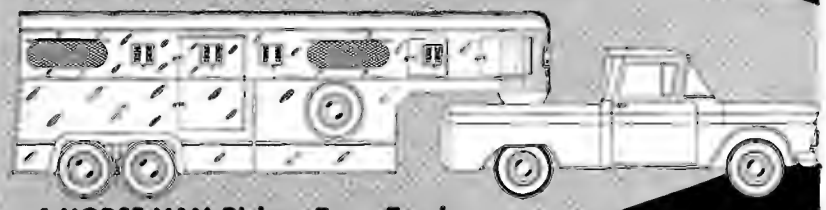

**4-HORSE VAN Pickup Type Truck**

LOADING

**SPECIFICATIONS**

| | |
|---|---|
| Length (Overall) | 22'-2½" |
| Width (Overall) | 86" |
| Height (Overall) | 92" |
| Inside Width | 58" |
| Inside Height | 78" |
| 4 Stalls (Length Each) | 72" |
| 4 Feed Troughs | |

**FOUR-HORSE IN-LINE VAN**

**SPECIFICATIONS**

| | |
|---|---|
| Length (Overall) | 18'-10" |
| Width (Overall) | 89" |
| Height (Overall) | 96" |
| Inside Width | 58" |
| Inside Height | 78" |
| 4 Stalls (Length Each) | 72" |
| 4 Feed Troughs | |

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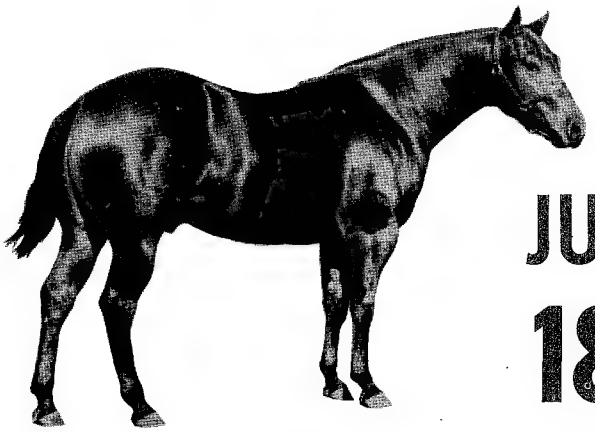

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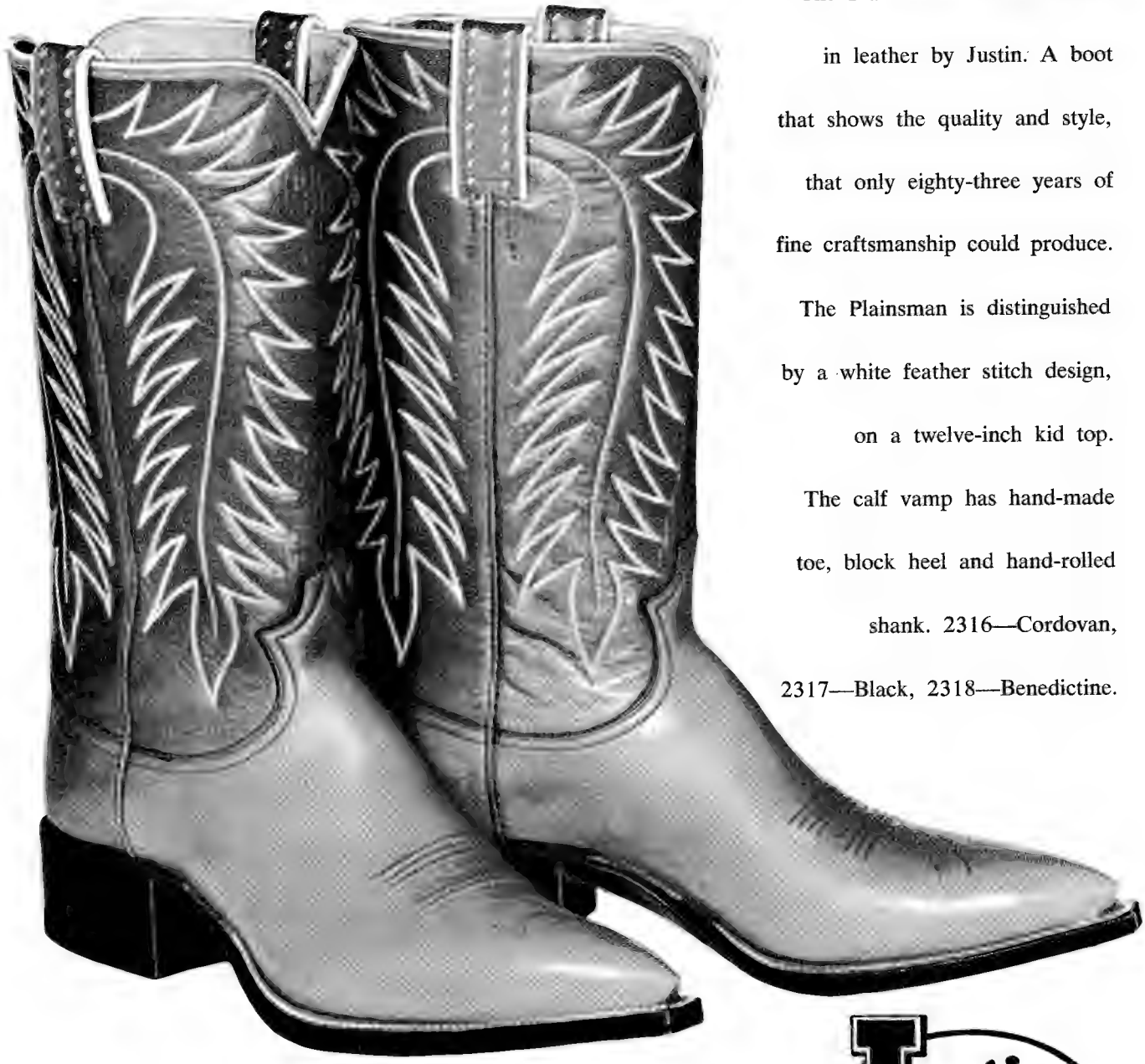
# THE PLAINSMAN



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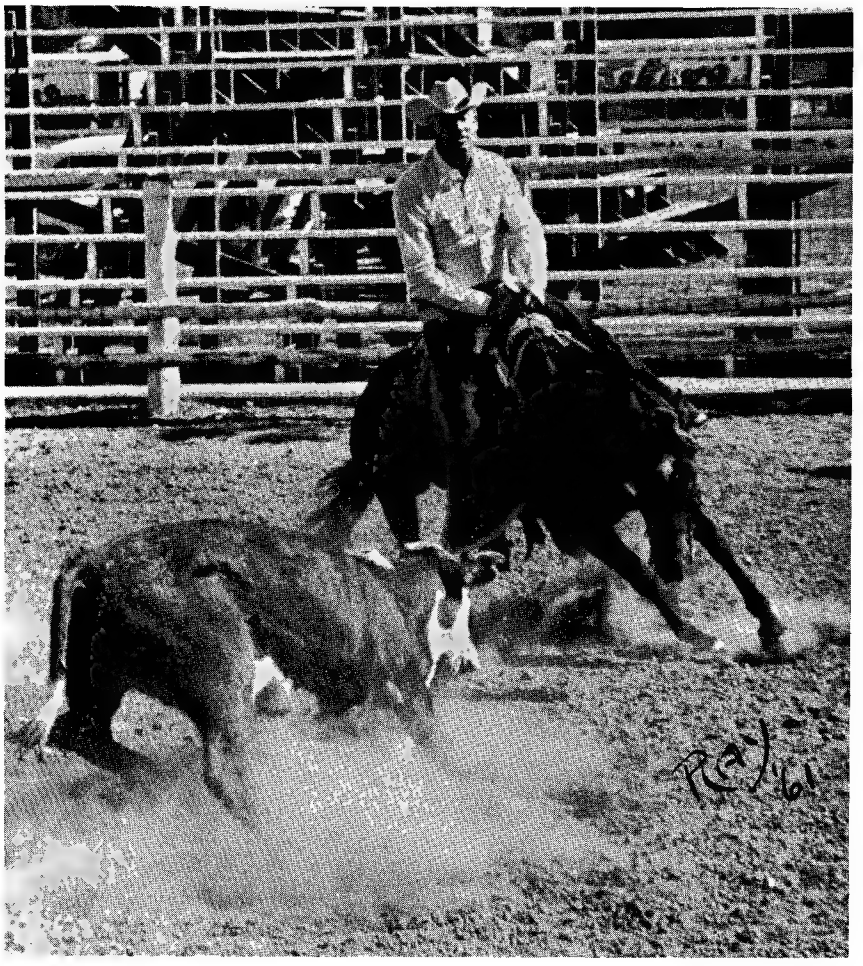

• Sandhill Charlie in action with Slim Trent, owner, going along for the ride.

# Sandhill Charlie

## Horse With A Chip On His Shoulder

By DUANE VALENTRY

SANDHILL CHARLIE is a horse that never read *How to Win Friends and Influence People.* You just don't hang around this horse or attempt friendship unless you've got your insurance paid up!

Sandhill Charlie, make no mistake about it, is a horse with talent. But nobody claims any part of this talent is devoted to making friends or winning popularity contests, since Charlie appears to hate everybody.

"He would just as soon see the whole race annihilated, and would enjoy taking care of this himself," says Lee Trent, wife of owner Slim Trent of Fallon, Nevada. "He's usually waiting for a chance to start on that project."

The Trents learned a long time ago to treat their horse with more than the usual amount of respect paid a top-earner. They learned, the hard way, just how far even a trusted master can go with this cow-cuttin' horse.

Cows are Sandhill Charlie's business, and he's one of the top earners in the business, currently standing sixth on the NCHA Top Ten Cutting Horse list.

All he needs is a cow in front of him, say his owners, and he goes to work, apparently possessing a natural ability to work a cow well any time and any place.

"Sandhill had been on the track and has a double A+ track record. He had been used for roping and bulldogging," says Slim, "and was an easy horse to train as he had a natural cutting ability and was full of cow sense. He won a cutting contest the first time he was away from home and has been a consistent winner ever since."

Just don't try to feed *this* winner handstyle, he'll have none of it. Neither will he stand for any petting or such nonsense.

"He'll permit brushing and saddling but always flinches and acts like such a thing had never happened before," says Lee. "He is silly about being shod and Slim has to do this himself. After years of handling him Slim gets along with him because he does things Charlie's way."

*Charlie's way* means never forgetting all the things this special horse doesn't like and won't stand for — no short list. He won't, for instance, drink from a water trough. Why? Ask Charlie! Although Lee thinks she knows.

"He is sure that all water troughs contain Grizzly bears and worse," Lee says. "He likes alfalfa hay and would starve rather than eat any other kind of hay. I guess he thinks it's unfit for horse consumption."

As for grain, Sandhill loves it. But Slim has to be sparing with it "or he gets high and hard to handle."

Black with a dun nose and white star, this temperamental winner measures 14 — 2½-hands and weighs 1,100 pounds. Son of Cinco De Mayo and Dusty Bess, he was bought and trained by Slim Trent when he was 7, having been raised by Slim Tatum of Bishop.

In 1961 Charlie was fifth high money winner of all time, with a total of $6,671.03 for the year and lifetime total of $30,129.98 — NCHA approved shows only — with others making his total still higher. In the Pacific Coast Top Ten since 1956, he was Reserve Champ in the Pacific Coast in 1957 and Grand Champion in 1960 and 1961, and has been in the National Top Ten about four times before finishing sixth last year. He was also World Champion Gelding in '61.

It's very possible Sandhill Charlie knows how good he is and just feels superior to any such foolishness as some horses go for. According to his owners, he has a "don't bother me and I won't bother you" attitude, and has no use for other horses and dogs, as well as people.

"One of his favorite tricks is stepping on your foot and grinding it in the dirt as you turn him loose," Lee says. "He would make an excellent burglar as he can pick any lock and open most gates. He does not love anyone. He respects Slim and by the same token Slim respects Charlie."

No use going into what makes this horse that way, as far as the Trents know he's always been the same and they had to learn his ways or else. And he's very deceiving, Lee warns. He looks docile and, Lee says, "he usually stands around looking like the

*(Continued on page 118)*



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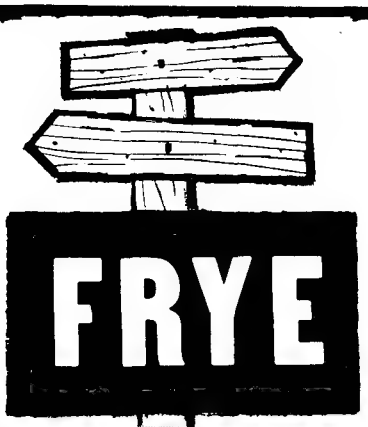

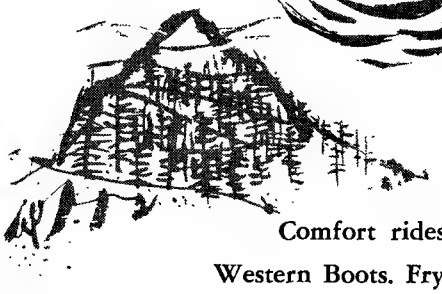

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## May 26 and 27, 1962

On Saturday, May 26, an AQHA approved show with halter, cutting, roping and reining. On Sunday, May 27, the Houston Amateur Cutting Horse Association, novice cutting $100 added and NCHA Championship cutting $500 added. All are welcome. Call or write for further information, motel accommodations, etc.

**SHOW MANAGER**
**Doug LeMond**
**Box 831, Houston, Texas**
**Phone: WA 6-4646**

**Poco Enterprise P-115,202**

Foaled 1958, bay stallion
Sire: Poco Bueno P-3044; Dam: Lady Chock 56 P-47,767
Grand Champion Stallion — Bay City, Texas, 1960
Grand Champion Stallion — Beeville, Texas, 1960
Grand Champion Stallion — Angleton, Texas, 1960
Grand Champion Stallion — Albany, Georgia, 1961
Standing to approved mares. Fee $350.

***Also standing***

**KING STRIKE II P-157,314**

Foaled 1960, sorrel stallion.
Sire: King of Clubs P-80,625; Dam: Goodson's Blondie P-19,851. Winning in his class regularly at halter. Fee $100.

R. D. MacDonald, Jr., *Owner*
Royce Baker, Manager
Quarter Horse Division
Tony Davis, *Trainer*
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By RAY DAVIS

THE ALAMO Quarter Horse Breeders and Cutting Association held its first annual membership meeting during the San Antonio Livestock Exposition in February. Perry Shankle, San Antonio, was named president of the association. John Dublin, Jr., Barnhart, Tex., was elected vice president, and Hilda Lyons, San Antonio, was appointed secretary-treasurer. The present Board of Directors will serve until a general membership meeting to be held during the association's First Annual Yearling Halter and Junior Cutting Horse Futurity. The Futurity will be staged at the Joe Freeman Coliseum grounds on Labor Day, September 3.

---

Cherry Bounce, a top stallion owned by Jack Casement, Padroni, Colo., has been leased by Carl Miles, Cee Bar Appaloosa Ranches, Celina, Texas. Cherry Bounce is a 6-year-old sorrel stallion by Leo and out of Cherokee Maiden by Red Dog.

---

Paint horse enthusiasts met at Gainesville, Tex., February 16, and organized a new registry for paint horses. It is called the American Paint Stock Horse Association, Inc. Its purpose is to maintain a registry and keep records of good quality stock type paint horses and to advertise and promote interest in them.

President of the newly organized association is C.C. Teague, Sherman, Texas. Vice president is Dick Barrett, Ryan, Oklahoma. Rebecca Tyler, Gainesville, Tex., is the secretary-treasurer; and Mrs. Tom Hickman, Gainesville, is the registrar.

Directors are: Junior Robertson, Waurika, Okla.; Ralph Russell, McKinney, Tex.; and L.N. Sikes, Sherman, Texas. Sikes is also the inspector. Other directors and inspectors will be added as the association grows.

---

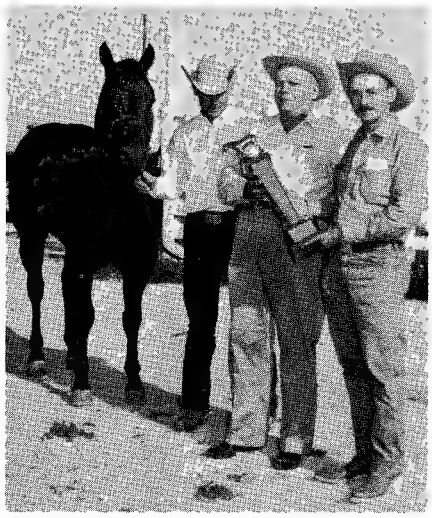
The Phillips Ranch Sale May 11 at Frisco, Tex., will feature the AQHA Champions Poco Lynn with Steel Bars filly at side and V's Lady Star with Dividend foal at side. Poco Lynn was highest ranking mare in AQHA reining in 1957 and world's high point halter horse in 1958. Both are rebred. Also in the offering are seven daughters of Three Bars which have been mated to stallions at Expectation Stud Farm, including Steel Bars, Ed Echols, Dividend, Double Bid, Ben Bar, and Eternal Sun.

---

Eagle's Rey, owned by Carl Vickers, Corpus Christi, Tex., was the High Point Horse of the Year, 1961, in the Pan American Quarter Horse Breeders Association. Eagle's Rey, trained by Wayne Pooley, won with a total of 21 points. Skip Time, owned by S.E. Ruegg and Son, Robstown, Tex., was the runner-up with a total of 15 points.

---

Jessie James, top-selling stallion of the 1962 Houston Quarter Horse Breeders Consignment Sale, sold for $10,500 to Jim Reno, Simonton, Texas. Jessie James by Red and out of Reno May by Reno Bay (TB) is 19 years old, and he has earned $18,961 in NCHA earnings. As a proven sire of Register of Merit qualifiers, Jessie James is recognized by leading horsemen as an individual worthy of the value.



• Eagle's Rey, owned by Carl Vickers, Corpus Christi, Texas.

A total of 59 lots were sold by auctioneer Walter Britten for $94,850 to average $1,607.

The high-selling mare, Star's Estrelita, was purchased by the L-K Ranch, Houston, Tex., for $4,800. Star's Estrelita, trained by Amye Gamblin, is a Register of Merit cutting mare by Scroggin's Little Star and out of Indigo.

King Rio by King and out of Nail's Bailey 2 brought $3,500 from J.M. Frost & Son, Sugarland, Texas. King Rio is a 6-year-old trained cutting stallion.

Sobrena King, 5-year-old daughter of King and out of Jo Mo Del by King's Joe Boy, was purchased by Jack Mehrens, Burnet, Tex., for $3,500. Sobrena King is in foal to Louis Pearce's AQHA champion Unk Cody.

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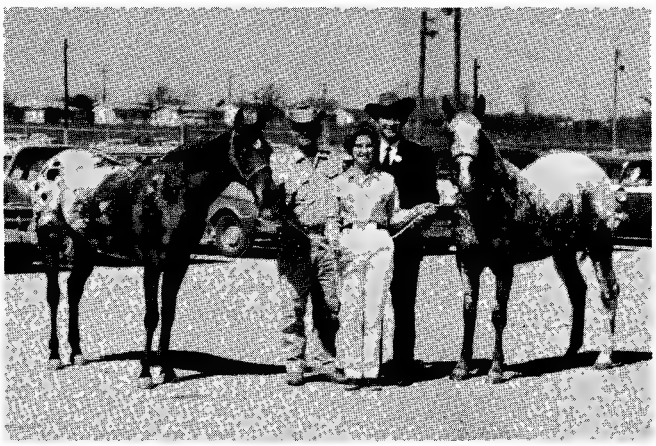
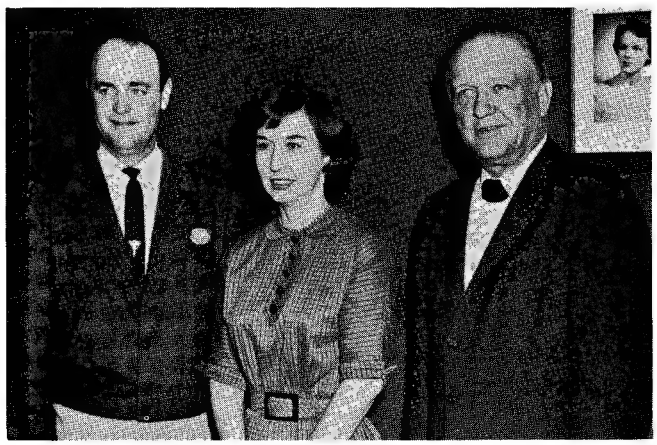
The 4th Annual San Antonio Quarter Horse Sale, co-sponsored by the Alamo Quarter Horse Breeding and

*(Continued on page 130)*



• Sandra Longoria, Rancho San Tomas, Matamoros, Mexico, and two recent purchases, Lolli Polusa, left, from Jack Tyan, Corpus Christi, and Fiesta's Little Lady, right, from C.E. White, Kenedy, Texas.



• New officers of the Alamo Quarter Horse Breeders and Cutting Association, from left, John Dublin, Jr., vice president; Hilda Lyons, secretary-treasurer; and Perry Shankle, president.



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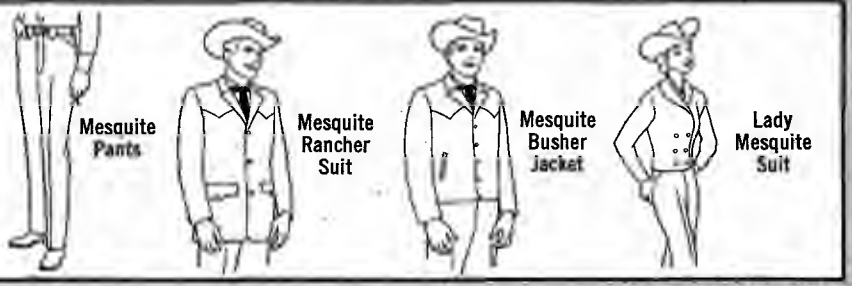


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SHOW SCHEDULE

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**June 21**
Approved Sale Registered Horses

**June 22**
Eliminations as Required

**June 23-24**
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**Also: Premiere Showing:**
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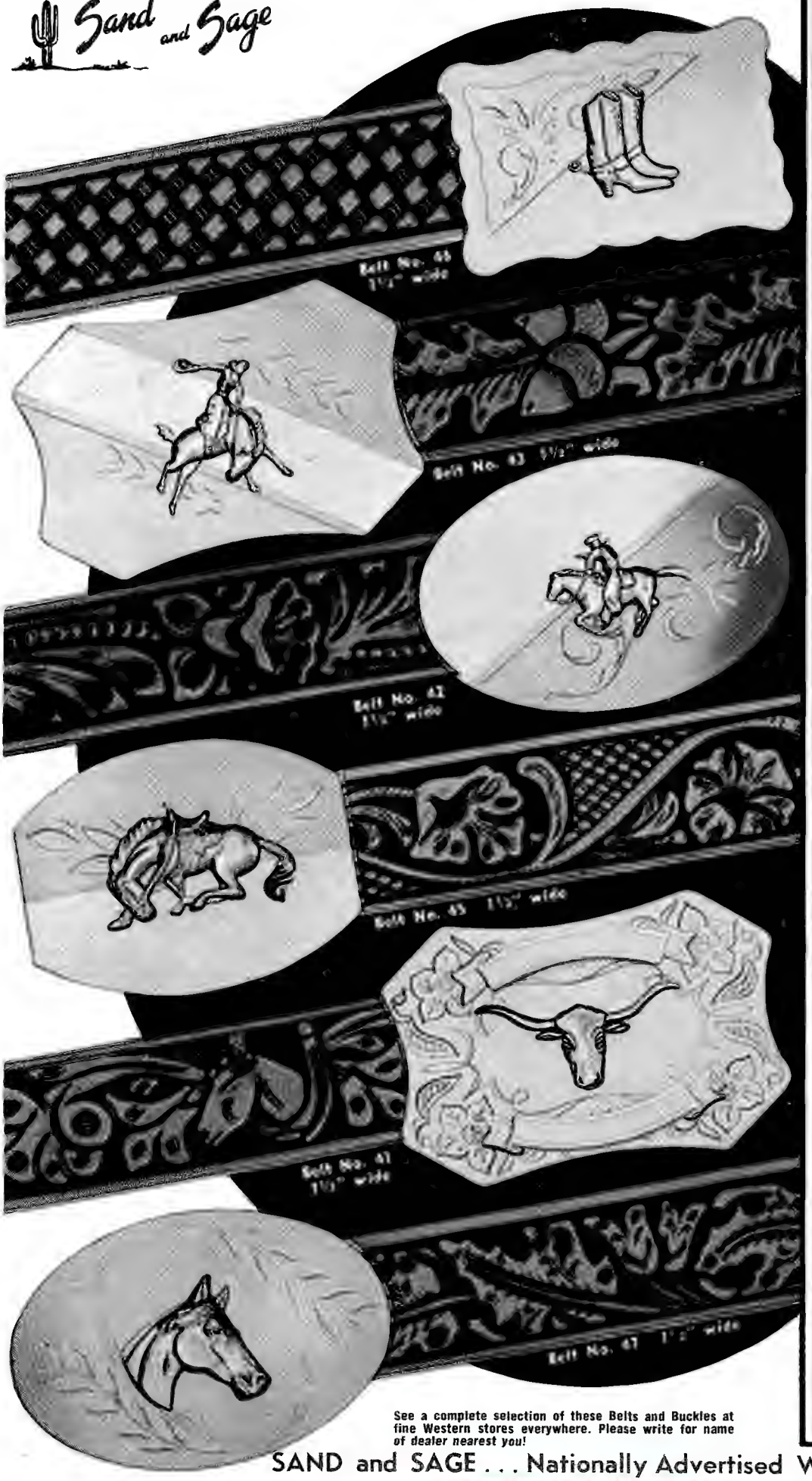


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# Phillips RANCH SALE

**FRIDAY, MAY 11, 1962 1:00 P.M. FRISCO, TEXAS**

**SELLING 60 HEAD**

## AQHA CHAMPIONS

**POCO LYNN P-44,927 by Poco Bueno, out of Lady Blackburn III**

1958 World's Champion Halter horse, 2nd High Point Reining mare for 1957. Filly at side by Steel Bars, 1957 World's Champion Halter horse and rebred to Dividend, AAA Running horse.

**V'S LADY STAR P-30,944 by Oklahoma Star, Jr., out of Lady Panita by Bert**

High Point Reining mare in 1957. Will have foal by Dividend by sale time.

## ALSO SELLING

POCO JAN — by Poco Bueno, out of Little Electra.

She has 103 total Halter Points, 6 Grand, and 19 Reserve Championships. Will have foal at side sired by Steel Bars and rebred to Dividend.

POCO PAM — Grand Champion mare by Poco Bueno, out of Serenade Girl.

Stud foal at side by Steel Bars and rebred to Dividend.

## PROSPECTS FOR EVERY EVENT

Proven broodmares, winners at Halter, Cutting, Reining, and rated Running Horses. Mares with foals at side and rebred. Mares sired by or carrying the services of:

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# DISPERSAL SALE

## JUNE 4, 10:00 A.M.

## MILO, OKLAHOMA

**50 LOTS**

**50 LOTS**

*Quarter Horses, Top Proven Bloodlines*

AUCTIONEER — WALTER BRITTEN

*OWN Daughters of:*

LEO, JOE REED P-3, LEO TAG, CLINT HIGGENS, LITTLE COLONEL, RED MILLER, LITTLE TOM B., DARK'S WIMPY, LITTLE DANDY.

*Sons and Daughters of:* MR. BAR NONE, NOWATA STAR.

*Mares with '62 foals by:* LEO, VANDY, CROTON OIL.

*Foals by:* HOBO STAR, KA REY and EL PLAUDIT.

BLUE FROST will sell, outstanding dam of Colonel Frost, 1958 World Champion Stallion at Halter, dam of many times GCS Little Dallas, Blue Frost is now in foal to LEO, will foal by sale time.

7 *Gentle-broke geldings* will be in the sale, trained for roping, reining, or cutting. 1 of the geldings is an AQHA Champion — ages from 3 to 9 years old.

3 *Proven Stallions* will sell: Hobo Star, Ka Rey and El Plaudit (AA +) ROM racing.

**RANCH WILL SELL AT 1:00 P.M.**

***ALSO SELLING —***

Complete horse ranch and all equipment, two modern houses, houses furnished (one house has ranch-oak furniture) one small bunkhouse, hay barn, automatic water troughs, modern steel pens, fencing excellent, working pens, arena, ¼-mile training track with 6-horse starting gates, 300 acres, ample water with live creek through ranch, pecan trees that have yielded as much as $6,000 in one year, 15 acres of new alfalfa.

26 pieces of new and nearly-new farm and hay equipment: baler, rake, mowing machine, two tractors (one tractor is diesel), two pickups, two 2-horse trailers, one 1-horse trailer, two 16-foot stock trailers, etc.

**50 Head of Registered Polled Hereford Cattle, Top Bloodlines.**

**ALL YOUTH HORSE SHOW** **June 2, 1962, Ardmore Coliseum, Ardmore, Oklahoma**

For additional information: Show Secretary, Rebecca Tyler, Route 4, Gainesville, Texas

## DIAMOND D RANCH DISPERSAL

Milo, Oklahoma, 10 miles north and 14 miles west of Ardmore, on Highway 53

Mr. and Mrs. Dallas Poteet. Box 828. Duncan. Oklahoma. Phone: AL 5-4650 or AL 5-7699



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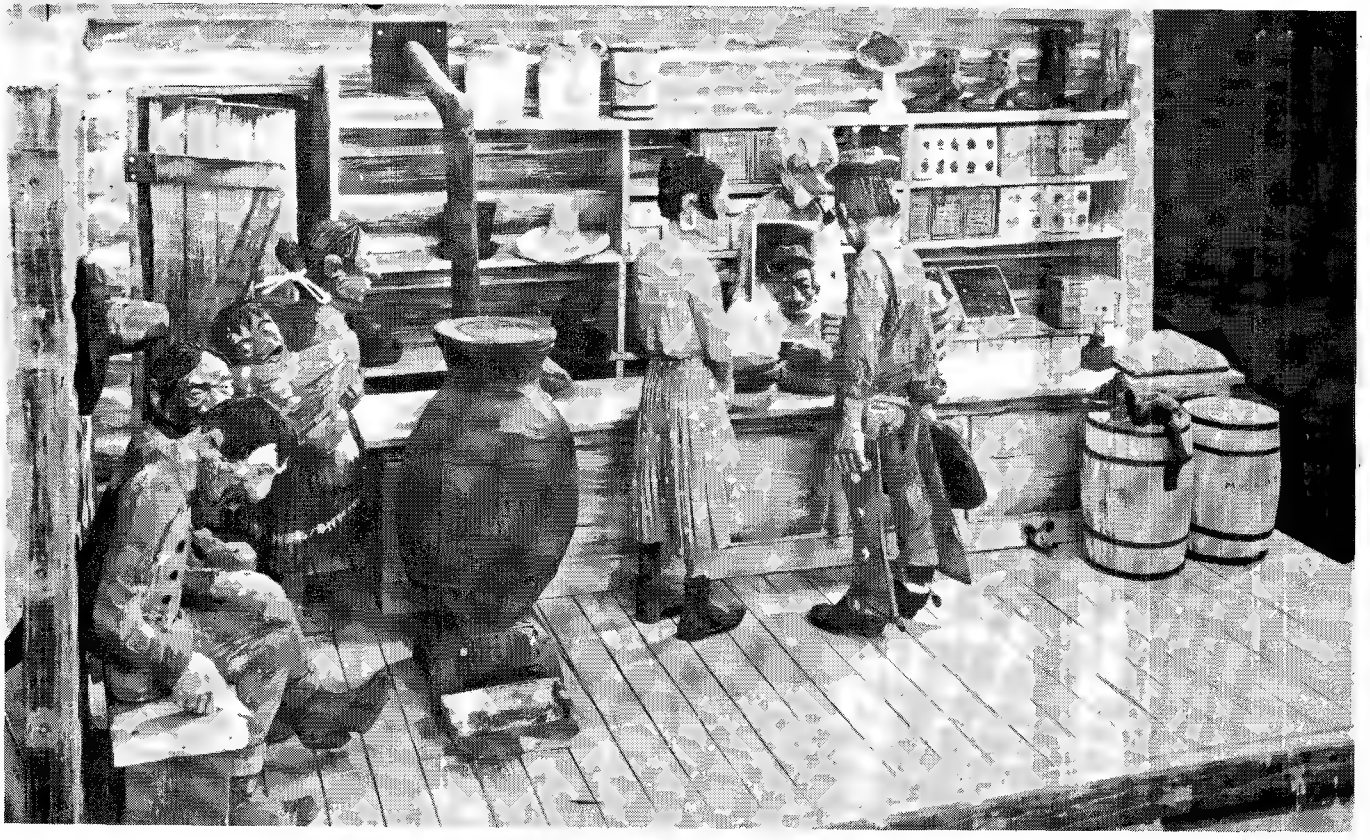

# Just Whittlin'

By DICK SPENCER III

## "Western Horsemen" Busy in New Jersey

GOT a real nice letter from Cory Kammler, and it goes into quite an explanation of what some of the "western horsemen" are doing back in New Jersey. They are *western* in every sense but geographical, and are most certainly hard-working and enthusiastic — and for a good cause. Cory is sponsoring an RCA rodeo in Princeton, produced by Don Baxter. There will be three performances, held on May 18 and 19. The rodeo is actually for the benefit of the boys and girls of the Central New Jersey YMCA Camp, which was completely lost in a flood, and they are trying to even off an $80,000 building debt with the production of an annual top notch rodeo.

Their energy, interest, and determination are not limited solely to this mammoth undertaking, but they stage another production that is of tremendous interest to western horsemen back east. Cory has a 120-acre farm back there which he calls Beau Run, and he and foreman John Drift are bringing trainer Jess Goodspeed back there again for the 1962 season.

Cory sent out a letter to more than 500 horsemen in the east telling about Goodspeed's training headquarters at Beau Run. In the letter he states:

"If you don't know Jess Goodspeed from Wetumka, Okla., you have missed knowing one of the most respected rodeo professionals and horse trainers in western horsemanship history. His specialty has always been calf roping. He has won at every major show from Madison Square to California. His training schools are known everywhere — his best student is proudly his son, Bobby Goodspeed, three-time world champion junior cowboy.

"Jess will train your horse for barrel racing, roping, reining, or pleasure classes. He can break your colt or tune-up your favorite experienced horse that has rusted a bit during the winter.

"If you don't know Jess, ask anyone who does, and he will attest to the fact that he's not only one of America's best qualified horsemen but a regular guy with character beyond reproach."

Cory's letter goes on to explain the facilities at Beau Run and the costs involved for the various periods of training. Jess will be headquartered there from April 15 throughout most of the horse show season.

Both of these events are noteworthy to western horsemen everywhere, and both of them show what can be done when *interest* and *effort* are combined. Staging an RCA rodeo for the first time is quite a project in itself. Having a worthy cause in the background helps make the effort more worthwhile, and these folks have added another nice twist so that more people can participate. Ticket sales are already underway, and the various YMCA groups in the district are hard at work to help insure success of the venture. This is further multiplied by the participation of the boys and girls in these organizations, all striving to help the camp — and enjoy individual participation.

Prizes in many forms have been offered. Youngsters can win free tickets to the rodeo, free weeks in camp, trophies, and a chance to ride in the Rodeo Parade. This is one way of distributing the load through group participation.

Cory modestly states that he is not a horse trainer, nor in the horse business; but, being around horses all his life, he readily admits to being an avid western horseman. The Beau Run farm at Skillman, N.J., is the pride of the Kammler family. Cory is an amateur calf roper, and his wife, Pat, and their three children are all afflicted with *horse fever*.

We admire their enthusiasm, and wish them success in all their ventures back there. We hope Jess has a good season, and the rodeo is a real rip-roarin' affair, and that everything works out fine for the YMCA Camp and all those energetic youngsters!



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# Western Wear '62

By RUTH DANIELSON SCHONER

• The coordinated Fresno by H-C.

• H-C's tucked Comstock shirts.

• Cactus motif in H-C's Desert set.

• Western stretch pants in denim by H-C.

FIT AND FABRIC are the style words this spring as western fashions hit the market. Women will be wearing outfits with a more feminine touch, evidenced in the ruffle; but both men and women buying western wear will benefit from the beautiful fabrics and the excellent fit. These have always been a western trademark, but this season the approach is just a little more pronounced to get the seam, the dart, or the yoke to conform just right. And, fabrics are mostly cotton, but dressed up in combination with dacron and nylon to add strength and wearability. Many of the fabrics require the touch test to be sure the garment isn't made of silk!

Halpern & Christenfeld, Inc., known as H-C, contributes to the new styles with w o n d e r f u l l y comfortable s-t-r-e-t-c-h denims. These tapered leg or bell bottom pants, for ladies only, feature a horizontal stretch that is unbelievable — the fabric gives with the body. The separate waistband also stretches, and the style is set off simply with keystone belt loops and sculptured pockets. Low cut, the pants feature a front zipper.

These pants have the old familiar durability of cotton denim, but the further softness and strength of nylon. And, the best part is the lightweight quality. Try on these H-C stretch denims in navy, faded blue, black, beige, or loden green — you'll want a pair of these!

In the shirt line, H-C has its usual fine variety. Woven plaids, shadow plaids, and florals are all good this season, with many styles in Dri-Don, the wrinkle-shed fabric.

According to Paul Christenfeld, one of the brothers in the firm, all H-C shirts are named. The names are usually taken from the shirt itself, with some descriptions coming from the arts. Paul Christenfeld feels that the



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romantic terminology adds a snap to the style. For example, one shirt named Rain has a feeling for the weather; while another, a very good number, is called Ruler and looks very regal in irridescent cotton. Some of the shirts feature a dobby effect — which is anything woven into the material — and they take their names from the dobby. The Jupiter model has a woven flower.

Again, many of the H-C shirts are made in matching family groups — some simply styled with the accent on the fabric, and others touched with embroidery, tucking, and decorative motifs. Some styles show the short-sleeved shirt for men, and several have the hidden pockets or the inside hanging pockets — making a smooth shirt front.

Coordinated H-C outfits for women continue to be popular. Embroidered designs accent the solid-color blouses, with woven fabrics selected for the pants. And, the color story is one of 10 basic fashion colors for spring. These are pink into raspberry, peppermint green shades, beige, orange tones, turquoise, the lilacs and purples, olives and loden greens, blues, golds along with brown and coffee, and the ever-present blacks and whites.

H-C selects a half dozen pant fabrics and a dozen shirtings for each tone. And, the shirts are especially selected to blend these colors in stripes, small plaids, checks, and novelties. There is a tremendous amount of workmanship in these shirts that are coordinates, as the designer does everything he can to make the most of the fabric. One shirt, in particular, has a pleated and woven effect — designed so the pattern of the fabric pleats just right. This is truly engineering the fabric!

Dresses by H-C are another innovation that continues in popularity. Matching dresses and western shirts are still good. And, the H-C dresses are not only excellent for square dancing but for patio parties and house wear. The feminine look is high with one style featuring a button-on ruffle — a removable bib. Others feature four-tiered skirts, cap sleeves, border prints, nylon lace, cumberbunds, etc. The color note is high fashion here with more than half the line in "match mates", with mother's dress matching father's shirt and, in most cases, the shirt of both son and daughter. This line is vast and varied, colorful and dainty — in other words, most attractive.

H-C jackets are lighter in weight, warmer, and more wrinkle resistant than in past years — and all of this without sacrificing style. One interesting model, the Cloud, is a synthetic achieved by banding a layer of foam to the knit fabric. Other features are front and back yokes, shirt cuffs, and a fancy cotton lining.

Other styles include the Peak, a wide wale laminated corduroy with a quilted lining; the Hunter, a corduroy jacket with a knit frame collar; and a vinyl suede, called Typhoon, which features orlon pile body lining and a quilted skirt lining.

---

Quite recently, many letters have come into the magazine requesting information on western suits. And, right

• The Wichita by H-C.

• The Klamath dance set by H-C.

• The Cambria by H-C.

• A family group in wash 'n wear — the Empire — by H-C.

• Matching embroidered stitched front shirts by H-C.



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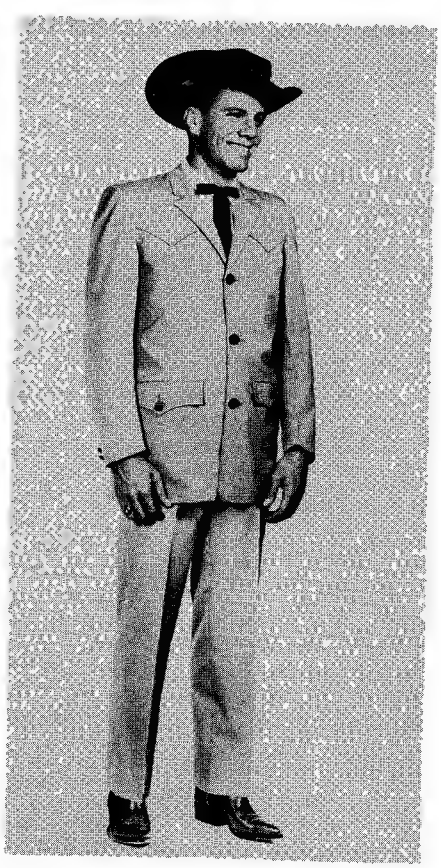
in line with this are the three new additions to the Mesquite style of unconditionally guaranteed western clothes being offered by Niver Western Wear, Inc., Fort Worth.

In addition to its Mesquite pants for men and boys, the firm is now producing the Lady Mesquite ranch suit for women, the Mesquite Rancher suit for men, and the Mesquite Busher jacket.

The Lady Mesquite suit features a medium length form-fitting jacket with notched roll collar, long sleeves, and double-breasted front with double rows of pearl snaps. The matching pants are tapered western style with a choice of straight or bell bottoms. Both garments are made of a fabric blended of 50% to 65% du Pont dacron polyester and two-ply fine combed cotton. Colors are Capri red, jade green, Bermuda blue, spun sugar pink, golden wheat, and black. The suit is machine washable, spot and stain resistant, and requires little ironing.

The Mesquite Rancher suit for men features a new style western coat with narrow notched lapels and rounded front skirt. The fully lined coat has bi-swing shoulders, leather-covered buttons, and pointed front and back yokes. Matching pants are tapered and have pointed belt loops and scalloped front pockets. Also tailored of the dacron polyester-combed cotton blend, the suit comes in ranch tan, brown, wheat, gray, or black.



• Niver's Mesquite Rancher suit.

The Mesquite Busher is a waist-length tapered western jacket with bi-swing shoulders and adjustable side tabs. Fully lined, it has two slash pockets plus an inside pocket. The jacket fastens with five hexagon pearl snaps and has western-style front and back yokes. It is tailored of the same fabric as the other Mesquite garments and is available in ranch tan, brown, wheat, and black. The Busher matches the Mesquite pants and makes a suit for all-around wear.

All the Mesquite styles by Niver Western Wear carry a six-month unconditional guarantee against ripping or tearing.

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Every gal in the country will want a pair of Thunderbird's new chap pants — tailored of a perfectly gorgeous fabric and available in white and colors. The fabric is cotton brocade, characterized by its texture and richness, with the added bonus of being washable.

These pants just beg to be worn in the grand entry, as the new "chap leg" would certainly make the wearer stylishly garbed! Basically, the chap is an extension of the side effect on the pant. The welted scroll yoke on the back comes on down the side to form the chap and accent the bell bottom. The pants are also available in a straight leg version without the yoke. Both in white, burnt orange, sand, lilac, turquoise, and brown.

A good complement to these pants is Thunderbird's cotton overblouse, short-sleeve style with pearl snap opening. Choose an attractive print in floral or a geometric design. Equally good are the satin prints in rich, silky cotton — the kind of fabric you like for its sparkle.

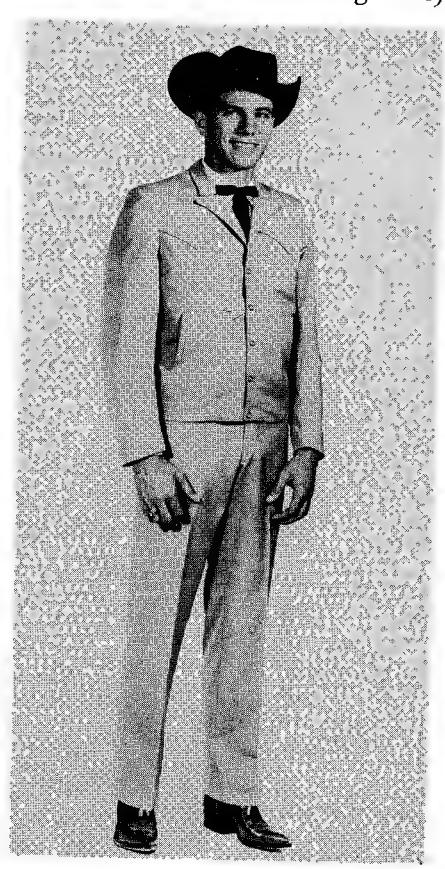
• Niver's Lady Mesquite ranch suit.

Or, perhaps you need something a bit more tailored — Thunderbird has it in the LoBo — the famous Painted Desert brand fit brought into everyday pants at an everyday price. These are in ladies bell or straight leg and in girls bell only — with a matching overblouse available for both. All are in tough, wash-n-wear cotton duck fabric — 100% cotton. When you mention duck, some folks think the fabric is harsh and heavy — definitely not true here. Instead, it is one that resists wrinkling, washes and washes and washes, and has enough body to be sturdy but remain weightless.

One of the best features of the LoBo is the dress-up look. Match either the bell bottoms or the straight leg style with the short-sleeved overblouse in the colors of orange, pink lady, tan, blue, or bright green, and you have an outfit you can wear proudly, knowing all the time it is economical!

The LoBo comes in washable cotton pagoda cloth, too, in both leg styles. A coordinating, long-sleeved overblouse is available.

If you like something with a bit of pattern, look at Thunderbird's stitch pattern coordinates in 100% cotton buccaneer (has that shantung look)



• Niver's Mesquite Busher jacket.



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cloth pants and broadcloth shirts. Three rows of stitching in an interesting design accent the front of the pants, as well as the knee. The long-sleeved shirt has the stitch pattern on the back yoke and on the pocket. The outfit was on display at the Denver showing in lilac with deep purple stitching and was beautiful.

This Arizona firm still makes all kinds of staple pants for the whole family — they continue to be good, in seasonable patterns and fabrics, with some cotton gabardines remaining popular over a 10 to 12-year period.

Thunderbird has several pants in washable cotton crepe, and a rayon-nylon stretch style, as well as a striking metallic stretch lamé constructed of mylar, rayon, and cotton. And, if you want a suit, match up the cotton gabardine yoked-back coat with frontier pants in straight leg or bell bottom style. The coat can also be worn with the sport skirt.

Thunderbird dresses range from the sweet and dainty to the very fancy metallic-decorated numbers. Here colors and fabrics are very attractive — and some of the styles are also available for children.

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The firm of Dickson-Jenkins Manufacturing Company, Fort Worth, has new western pants for men named Sagebrush as an approach to spring. These rugged pants of dacron polyester and cotton "look like your Sunday best and wear like working chaps". You can feel the rugged grainy texture of the fabric and, while it keeps its crease, it sheds wrinkles. The Galey and Lord fabric is wash-*n*-wear.

• Sagebrush pants by Dickson-Jenkins.

The pants feature front slash top pockets, rear flap pockets with pearlized snaps and an added note — a watch pocket.

Dickson-Jenkins has a new line of men and women short-sleeved western shirts, available in a variety of patterns with light backgrounds. The color-coordinated shirts feature the longhorn pocket with snaps and a two-way collar with stays. The model for ladies has a graceful turned-up sleeve, while the model for men has a slit sleeve.

The Cow Towner by Dickson-Jen-

• Thunderbird's matching outfits with short and long sleeve overblouses and jacket.

• Short sleeve by Dickson-Jenkins.

• Thunderbird's pants in bell and tapered leg, chaps, and stitched matching shirt.



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• Cow Towner pants by Dickson-Jenkins.

kins is new in the pants line for young men. Smartly tailored with the "straightaway" fit, the pants feature slim tapered legs and reinforced riveted pockets. The fabric is Army twill, combed cotton material selected for long wear and good looks, as well as being mercerized and sanforized.

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Denver's Trail Ridge Manufacturing Company has stylish brocaded ranch pants which feature a welted yoke in the back and the popular bell bottoms. The pants coordinate with a richly brocaded hat with matching ribbon band and bound brim edge. The colors are beautiful in this set — and definitely make an eye-catching outfit. A solid-color rayon-satin blouse completes the ensemble — here again would be a perfect parade outfit!

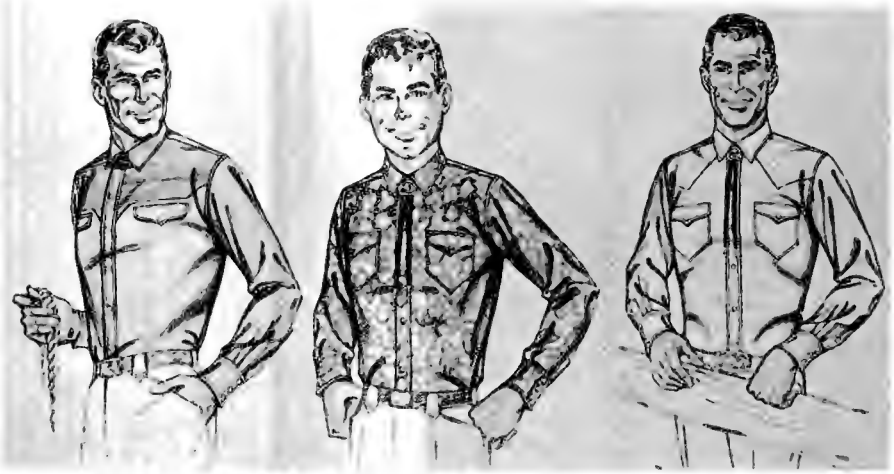
The season's gayest colors are also used in Trail Ridge ranch pants tailored of decorative all-cotton fabric which is completely washable. The welted yoke back gives just a touch of detail, and bell bottoms add their touch.

A feminine note from Trail Ridge is the shirt of linen-like cotton featuring ribbon and lace front and back yokes and cuff trim. The roll collar is another soft feature.

A stylish dress shirt for men has a pleated nylon overlay front yoke and a three-pointed back yoke. Permanent collar stays and a panel back add to the smartness. Another dress shirt comes in fine combed cotton oxford cloth with pointed front and back yokes. Here again is the panel back, as well as the collar stays.

Another Trail Ridge shirt for men, ladies, and boys is in a gay floral print that features permanently bonded sequin front and back yokes.

And, if you want that glitter stretch look — Trail Ridge has it for the ladies. Stretch pants in sparkling metallic caused one man to describe them as "bell bottom swimsuits". The pants, which stretch horizontally for a trim fit, coordinate with a satin shirt featuring lace overlay front and back yokes and cuffs. The vibrant colors make this an outstanding outfit.



• Trail Ridge's new dress shirt, boys floral, and oxford shirt for men.

• Bell bottoms, lace fronts, and brocaded pants by Trail Ridge Mfg. Co.

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When you walk into a Gross dealer and choose a western suit, your purchase is normally completed in a few minutes time. And, so often most people might say, "Well, that didn't take long."

But, the time story back of the suit you just purchased is different.

Oddly enough, that suit probably began at least a year before, according to Fred Zohn, manager of Gross Wholesale Tailors, the Denver-based designing and tailoring firm. The schedule goes something like this.

Fabrics are chosen at least 12 months

• Gross Wholesale Tailors Powder River.



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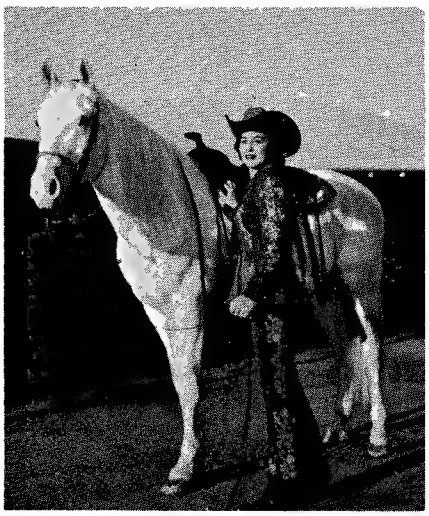
in advance. If the material is imported from some of the fabric-producing foreign countries, such as England, Scotland, and Italy, samples are normally selected from 12 to 18 months in advance. Domestic mills introduce fabrics for delivery within 12 months. Then, to these patterns must be matched linings, buttons, and other accessories. Orders for these must be placed from six to eight months in advance so they will be available with the delivery of the material.

Once all components of the garment are in the plant, then designers go to work. Weaves and patterns of the material demand specific ways of cutting to hold correct shape of the finished suit, pants, or sport coat. Great care is exercised during this period so that the cutting rooms will have exact matching of fabric patterns, and can follow the design without excessive loss of time or waste of materials.

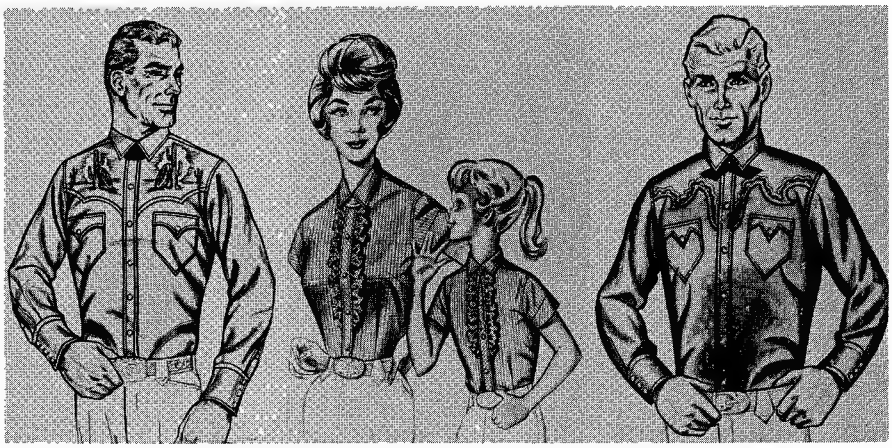
Once the pattern is cut to size — and Gross maintains over 3,000 different cutting patterns, that is, variations of sizes to fit almost any body measurement — the cut material is delivered to either the pants finishing room or the coat department.

In these departments, specialized tailors and seamstresses take the cut material and proceed through some 15 steps to finish the garment. In the Gross factory, a policy is maintained of pressing each individual seam so that as the garment nears completion the styling is maintained and all seams retain their straightness and cut.

As both pants and coat of a suit are finished, they then go to the finishing room for a final pressing and finishing details. The result is a custom tailored garment, even though a purchaser may buy it as a "rack" style.



• Gross Wholesale Tailors embroidered Reno. This complete outfit has matching boots by Tony Lama, and hat by Eddy Brothers. Model is Mrs. George Eddy.



• Miller's silk screened shirt, mother and daughter sets, and new three dimensional shirt.

One of the new styles, just introduced by Gross, is the Powder River western suit. This style incorporates a continental look with favorite western styling. While the coat front includes the favorite western two-pointed yoke, the back has been redesigned with four tailored welts ending in embroidered arrow points. This is repeated on the front of the coat in two vertical welts between the coat pockets and breast pockets, both of which are designed in a slightly curved style, with each slit ending in the same embroidered arrows as the welts. Narrow lapels and special bone buttons complete the coat details.

The Powder River took exactly 14 months to put together from the original first rough styling to the finished product, according to Fred Zohn. "It takes much longer than most people realize," he said. "Yet, in our estimation, careful designing, quality workmanship, finest materials, and pride in the finished product are the Gross trademarks. We strive for these in every garment and we like to believe the results show in every suit, sport coat, or western pants that carry the Gross label."

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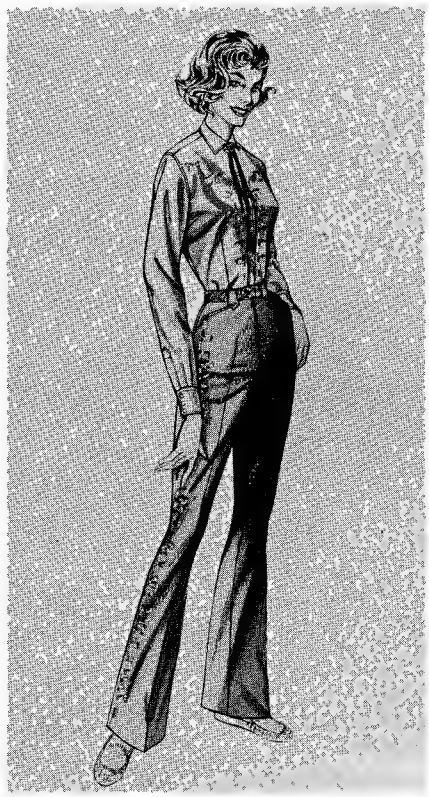
Miller & Company of Denver can outfit the ladies in a coordinated outfit that features lariat-stitching on the front and back yokes of the cotton broadcloth shirt. The stitching makes the shirt, as it does on the side leg seam and the back yoke of the matching ranch pants. Both are completely washable.

• Desert Daisy shirts by Miller.

Mother and daughter look-alikes continue to accent the Miller line — one stylish model in a washable gingham check fabric is crisp and neat in many colors. A self-ruffle front with ruffled back yoke is the only trim. And, the whole family can don Millers match-mates — in handsome decorated Dan River Dri-Don fabrics. Many styles are available with both long and short sleeves for the men.

A soft supple jacquard fabric of cotton and cupioni features stylish Miller embroidered mylar yokes in a desert daisy design. Piped inset pockets with arrowheads are another accent. This style is available for men and women.

A truly handsome shirt for men is



• Miller Western Wear's lariat stitched.



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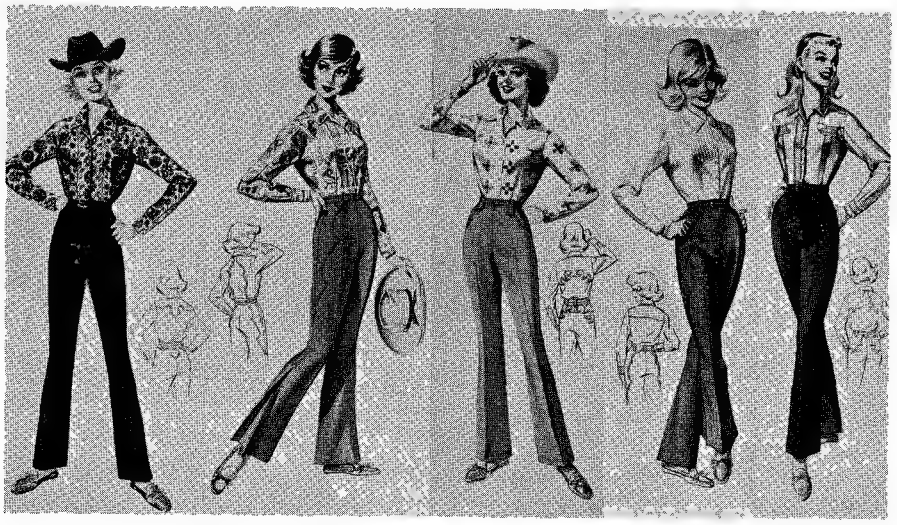

• Lasso's Conchita, Sidesaddle, Rosita, Comet, and Trotter pants.

Millers silk screened style — the front yokes have a raised three-dimensional wagon wheel on the cotton and cupioni fabric. Other features are the panel back, permanent collar stays, and a two-point back yoke. Another shirt for men by Miller has raised yokes on a silky fabric of cotton and acetate dobby.

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Very springy indeed are the coordinates from Lasso Manufacturing Company of Fort Worth. When you see these styles modeled, they have that certain flare — one that you want to have by owning such an outfit yourself!

The Side Saddle pants have kick pleats beginning beneath the knee, and the name denotes the divided yoke that starts at the shirt shoulder and is carried through symmetrically to the knee for side interest. The pants fabric, which appears to be raw silk, actually is quality easy-to-care-for cotton. The coordinating shirt in floral print blossoms with spring flowers.

Lasso divided the yoke for side interest in the Trotter model with coordinating shirt and pants. Here, side accents are heightened by spring fabrics, cotton satins and woven ginghams for shirtings, and washable pants in faille, half Avron and half Arnel.

Back interest in five-point yokes, on shirt and pants, characterize the Conchita western outfit. Here, twill combed cotton pants with washable Scotchguard finish are teamed up with a print shirt.

Lasso's Rosita design has attained classic stature with the figure-tailored pants available in crinkle weave, all cotton with wash and wear finish. The long-sleeved shirts carry the Rosita yoke at the shoulder, front and back, to form perfectly matched sets.

And, a dainty little outfit is the Comet by Lasso. The shirt of fine broadcloth has a front-tucked bib. All cotton Side Saddle pants come in beautiful colors to coordinate with the shirt.

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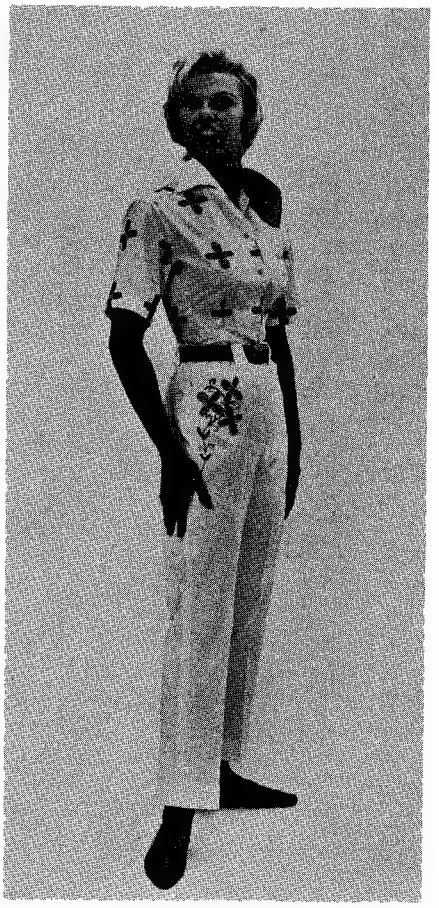
Do you need an outfit that can take it without sacrificing styling — look to Levi Strauss for men and ladies Californians — pants and matching jacket. Super cord is the fabric used for the ladies, while heavyweight super cord, 100% cotton, is used for the men. Both styles have two back patch-pockets, zipper fly, and that classic Levi's styling and fit. Jackets have a button closure, two chest pockets with button flaps, and side hip adjustment.

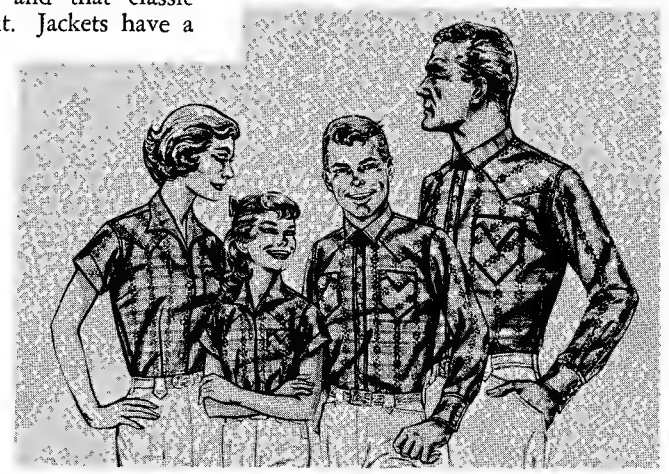


• Matched set by Levi Strauss.

And to set off the pants and jackets, the whole family can appear in the Ft. Laramie model shirts — in a handsome black background floral print. Simulated raised edges on the pockets and pocket flaps and three-snap cuffs are added features. Colors are rose, blue, and rust. And, the ladies can mix and match here by selecting a pair of Levi's black gabardine pants with the same floral design appliqued on the front of the pants.

For a matching outfit, the men will find a slim fit western shirt by Levi in sanforized lightweight bull denim

• Ft. Laramie shirts by Levi Strauss for the whole family.



• Miller Western Wear's match-mates for the family.



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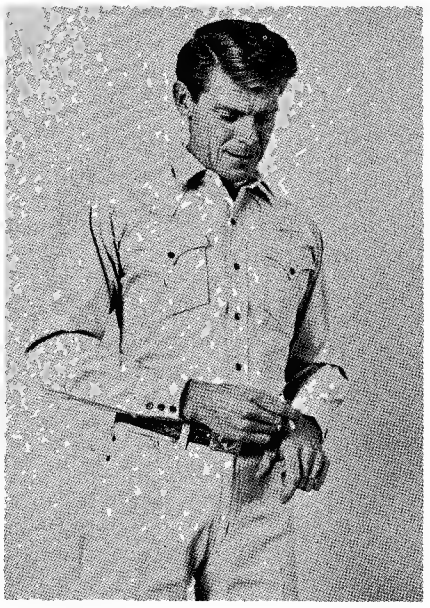

• Slim Fit shirt by Levi Strauss.

matching the Levi's slim fit jeans. Copper oxide snaps accent the shirt. Two removable darts on the back of the shirt point up the lean contour.

Another Levi shirt for men is the Dan River shadow stripe. An intricate yoke design outlined with gold radial stitch complements the gold mylar thread woven through the fabric. Three-pointed pocket flaps with a snap-in center point call further attention to the front of the model.

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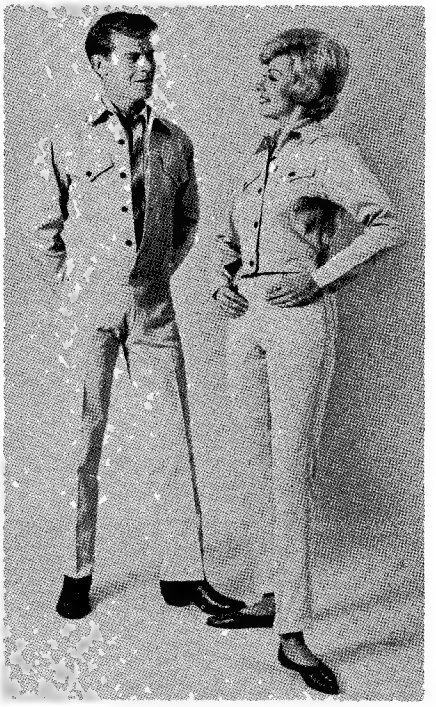
Denver's Rockmount Ranch Wear will outfit the lady this season in a matching shirt and skirt — neat and feminine, but definitely western. Her Dri-Don combed gingham shirt has Teton yokes, hanging in-set pockets, turned-up cuffs, and the one-piece convertible collar. The matching skirt has six yards around the bottom tier. The ensemble is available in lavender, tan, or mint.

Rockmount's combed drip-dry embroidered-gingham shirt for men has

• Ranch wear by Rockmount Ranch Wear.



• Californians by Levi Strauss.

saddle yokes, front and back. The shirt is edge-stitched throughout, has extra-long and hemmed shirt tails, and the sleeves are set-in on a curve for more body fit. With the shirt, the firm shows pants in a nylon-cotton blend for long wear, featuring a low rise and very tailored look.

The Rockmount line represents over 100 shirts for men and almost that many for the ladies who have over a dozen dress styles to select from this year. In addition Rockmount has 20 hat styles, 20 belt styles, and 40 buckles.

The firms extensive tie line features new pure silk ties. There are clip-on, hook-on, Bulldogger, and Maverick styles.

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Classic western styling with striking new touches may best describe the spring and summer styles from Westmoor Manufacturing Company, Nebraska City, Nebraska. The new Panhandle Slim garments are well tailored and offer continued emphasis on the corded decoration.

Matched sets for ladies are popular with Panhandle Slim customers. One of the best new styles features the fancy corded trim on the front and back of a woven stripe, wash-n-wear shirt, as well as on the sides and back of the matching pants. Colors are hot pink, cocoa brown, and blue.

Another striking stripe by Panhandle Slim is shown in a shirt for men — the Cody. Made of 70% rayon and 30% acetate in lime, peach, light blue, and maize, the shirt gives the form-fitting style.

An attractive use of rickrack is

• Cotton shadow stripe by Levi Strauss.

found in the Calico Queen ladies shirt. Contrasting trim on collar, cuffs, and the back give just the right touch. One of the interesting things about the shirt is that some of the trim is on the western yoke.

The Panhandle Slim spring and summer line includes ladies pants in a hip rider style and an "in or out" shirt. The short rise pants have long been popular in jeans for men and are now more and more popular in ladies pants. Westmoor also has either bell bottom or straight leg styles available in most ladies pants.

The In and Outer shirt is 100% cotton, wash-n-wear, and is made of a Grecian horse screen print. It features a short tail that is split at the sides and, as its name indicates, can be worn on the inside or the outside of the pants. It is available in green, brown, or turquoise.

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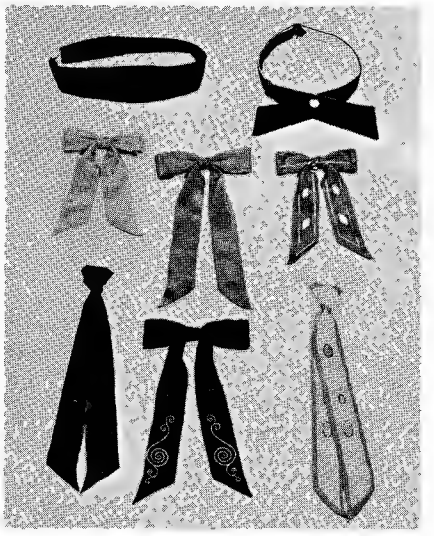
"Western people are active people," says John Sullivan of Pioneer Wear,



• Ties by Rockmount Ranch Wear.



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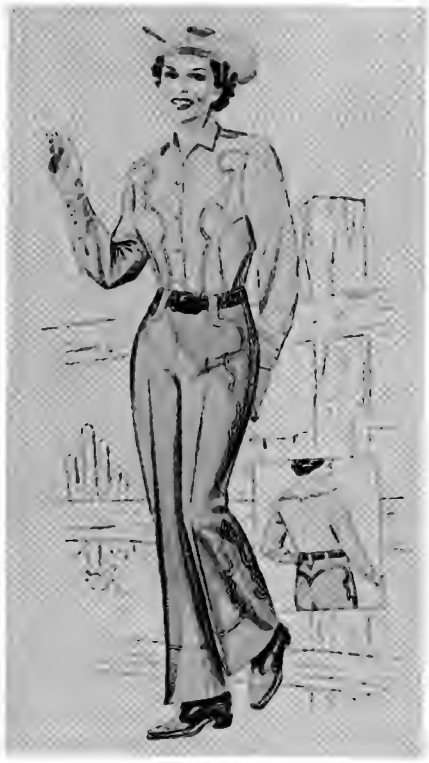
• The Cody shirt by Panhandle Slim.

Inc., Albuquerque, New Mexico. "We keep this in mind in designing our garments and attempt to make them not only attractive, but comfortable and long wearing, with plenty of freedom of motion.".

Typical of this policy is Pioneer Wear's new short zipper jacket. The outer surface is of rugged Antron nylon laminated to foam for warmth without bulk. Collar and pockets are trimmed in bulk-lustre nylon knit to make the entire garment washable, while shiny finish and western yokes fill all the requirements of style.

Also designed for the active man is Pioneer's hip-length quilted jacket. Again, this jacket features a long-wearing lightweight shell of nylon, quilted in vertical "railroad track" designs to dacron batting. Colorful striped-lining laminated to Scott foam provides warmth and comfort. Other features include a fur-like orlon collar, full-length zipper, and western back yokes.

Another Pioneer Wear garment designed to provide warmth without weight is the new zipper vest. A wool



• Fancy cording in a Panhandle Slim.

• Pioneer Wear's zipper vest.

• Panhandle Slim's Calico Queen.

blend laminated to foam provides a windproof outer shell, while a lining of fur-like orlon pile provides the utmost in cold weather comfort. Yokes are pile-trimmed for smart appearance.

Pioneer Wear offers a classic long western jacket this year in imported dark plaids as well as in standard ombre plaids with woven cashmere content. The long western jacket has warm-up pockets above the regular pockets and also features the popular slant action back.

New for the ladies is Pioneer's stylish vinyl jacket featuring vertical slim lines, western fringe, and fancy gold embroidery on front and back yokes and pockets. It is fully lined and available in white or cream.

A favorite with the youngsters is the embossed vinyl chap set. Both bolero and chaps are studded with plenty of nickel nail heads, and there are nickel conchas to complete the picture. The sets come in brown, tan, and pinto pony.

---

In the 1962 line of Blue Bell, Inc., of New York City, manufacturers of the well-known line of western denims under the Blue Bell Wrangler trademark, are two new Wranglers for men. Cut in the attractive slim make, the new wranglers are designed from a

• Pioneer Wear's jacket line for 1962 includes quilted jackets and plaid western jackets for men.



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• Teton tunic from Norm Thompson.

• Frontier tunic from Norm Thompson.

11¾-ounce herringbone cotton cloth. Available in the new light colors of wheat and loden green, they have the slim tapered legs, narrow belt loops, and front slash pockets.

In the spring line for women, Blue Bell has come out with both a western dungaree and a western knee pants, also called a Wrangler knee capper, that combine Wrangler practicability with a wide range of style-conscious colors. The Wrangler western dungarees for misses and girls come in colors from orange and red to turquoise, light blue, lime, and wheat and black. These have a deep slash front pocket and front opening.

The Wrangler knee capper or western knee pants end just above the knee for summer coolness, yet carry out the practical Wrangler styling with double stitched front slash pocket, front opening, and heavy stitched rear pockets. These are also available in a color selection of light blue, orange, black, lime, and wheat, and can be worn with any kind of blouse or shirt.

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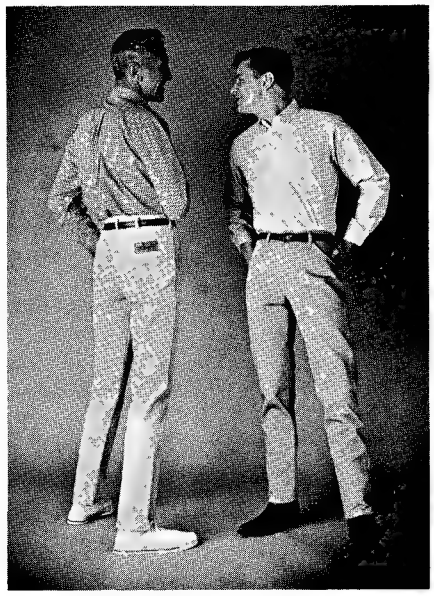
There's a lifetime of comfort in the new western deerskin Teton tunic available direct by mail order from Norm Thompson, outfitter to outdoorsmen. The comfort-in-action styling of this supple leather garment makes it ideal for active outdoor and leisure wear. It is as durable as the majestic western mountain range whose name it borrows.

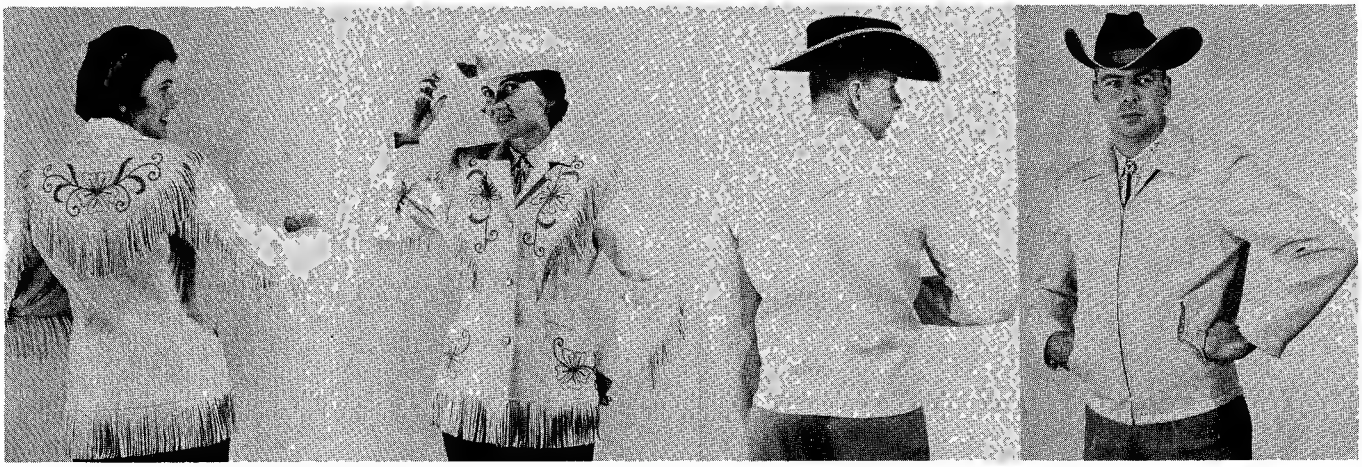
The longer tunic length protects your entire torso from the elements. It is completely windproof and gives more protection from the weather than you would expect from a heavyweight jacket. It is ideal for hunting because it does not rustle or swish when you move through underbrush. An overlapping weather flap at the neckline makes this tunic easy on-and-off. Slash pockets at the waistline serve as handwarmers. Raglan shoulders give an extra measure of comfort and freedom.

The Teton tunic is so velvet-soft it

• Blue Bell Wrangler knee cappers.



• New Blue Bell Wranglers for men.



• Pioneer Wear's new fringed jacket for women and a zipper jacket for men are designed for full season wearing.



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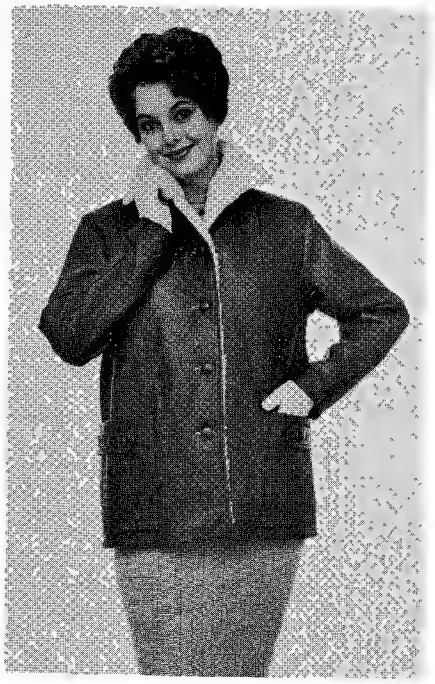

• Jo-o-Kay's 287 embossed cape.

can be worn against the skin in complete comfort. It is specially tanned and completely washable. The garment is individually hand-cut and tailored from quality, golden-tan western deerskin. Available for men and women in all sizes, the shirt is sold direct by mail from Norm Thompson, 1895 N.W. Thurman, Portland 9, Oregon. All you need do is give regular suit size and shirt sleeve length when ordering.

Another Norm Thompson design is the Frontier tunic for outdoorsmen, sportsmen, or sportswomen. Adapted from the buckskin clothes of the mountain men of Wyoming, the tunic is slightly longer than a shirt. It has a thong-laced front and two slash pockets

• Ant-Ar-Tex's basic jacket No. 4.

• Hamley's West-Cord jacket.

at the hip. The deerskin is tanned by a special process which makes it completely washable even in a washing machine.

---

Hamley's of Pendleton, Ore., introduces the new West-Cord western coat for men, custom-tailored of superb heavy-but-soft wide-wale corduroy in antelope color. Ruggedly handsome, the coat is fully lined, styled for freedom with bi-swing back with one-point yoke and easy-fitting shoulders. The

• Slippers by Ant-Ar-Tex.

• Jo-o-Kay's 387 jacket.

semi-fitted waistline provides a natural fit that is at the same time comfortable and good looking. Man-sized pockets are roomy with button-down flaps.

---

Leather makes the news in a fashionable ladies coat from Jo-o-Kay, Corral Sportswear Company of Ardmore, Oklahoma. This is an embossed cape in a rich Persian lamb print, an elegant new finish for soft supple leather. The styling lets you wear it loose car coat style or belted. Smart tab detailing and push-up sleeves make it stunning and comfortable. Weightless warmth is added with cream colored orlon acrylic fleece lining.

The same supple cape is man-styled into a jacket with big roomy pockets

• Ant-Ar-Tex's basic jacket No. 1.



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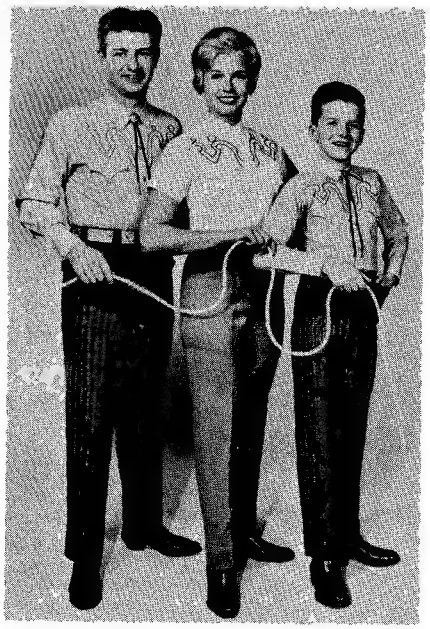

• Karman's stitched yoke shirts.

• Karman's embroidered yoke shirt.

• Embroidered yoke by Karman.

and western yokes on front, back, and sleeves. Lining and outer collar are of warm, easy-to-clean orlon acrylic fleece. The coat closes with heavy-duty snap fasteners.

---

Donald MacDonald learned to tan sheepskins with wool attached during the war. Then, they were used for boots for airmen and after the war for ladies winter boots.

MacDonald went into business for himself in 1955, and in 1956 his daughter, Grace, made herself a jacket from her dad's sheepskins. Now the firm is a large producer of sheepskin jackets, selling to all outdoor sportsmen and women in cold climates, especially horsemen and skiers. The first customers were the British Trans-Antarctic Expedition, hence the tradename now of Antartex Sheepskin Jackets, Lock Lomond, Renton, Dumbarton, Scotland.

Raw materials come from all over the world, including Texas and California. Customers include film stars and royalty, as well as names famous in many sports.

Some of the styles are three-quarter length, another with raglan sleeves carries the line of the pockets right around the coat. One model has special curly fur lining and cuffs with the outer shell in cornflower blue.

Slippers for the whole family are also made by the firm.

---

Sand and Sage Manufacturing Company of Denver, Colo., manufacturers of a complete line of western wear, announced an expansion of their facilities for 1962 for an even wider range of marketing the finest in western wear. A complete up-to-date western belt and buckle factory has been installed by Sand and Sage for manufacture of belts for men and boys.

Belts are being made in the western style in both natural and antique finishes, besides a wide range of colors. Sand and Sage belts will be available in red, black, green, turquoise, white, orange, purple, yellow, and brown.

More than 100 various shapes, sizes, and designs of western buckles are being manufactured by the buckle division of the new Sand and Sage western belt and buckle factory. All buckles are hand finished and hand polished of nickel silver and ornaments are hand soldered. A new catalog is available to dealers only, but the line may be seen at stores which carry the Sand and Sage western wear.

• Karen Lavens, Miss Rodeo America, and a western wool jacket presented her by Allen Mfg. Co. and Glenshore Mfg. Co., both of Denver.

---

Karman Western Wear of Denver has several new items in western shirts for this year featuring machine washable fabrics and stitched and embroidered designs. Shirts for men, women, and boys come with lifetime guaranteed pearlized snaps and both short and long sleeved styling.

A new pine needle stitched yoke by Karman carries out the yoke in a stitched design over deeply scalloped pocket flaps. Using a combed cotton machine washable broadcloth, these stylish shirts have pearlized snaps and are available in sizes for men, women, and boys.

An exclusive design by Karman is the new Karman embroidered yoke shirt for men and women. The design, such as a saddle, is embroidered on either side of the front panels above a slash pocket with embroidered arrow tips. The design is also continued below the pockets. The fabric is completely machine washable cotton and rayon in shades of turquoise, sun gold, and white and shirts are finished with lifetime guaranteed pearlized snaps.

---

Amazing warmth and comfort are combined with whisper lightness in the new Four-Season coat manufactured and sold by mail order from Eddie Bauer. The coat is fully insulated with 100% premium quality northern goose down. It defies frigid temperatures, yet is pleasantly comfortable in mild weather. Special detailing adds to its satisfaction for outdoor activities and leisure wear.

*(Continued on page 95)*



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# AGREEMENTS FOR BREEDING YOUR MARE

## BREEDING CONTRACT

This Agreement made and entered into this_____day of_____, 19_____, by and between_____ of_____, hereinafter referred to as "Mare Owner", and_____, hereinafter referred to as "Stallion Owner".

WITNESSETH

WHEREAS, Stallion Owner is the owner of a certain stallion named_____ and Mare Owner is the owner of a certain mare named_____, described as a _____ mare, foaled in 19_____, by_____ out of_____, and

WHEREAS, said stallion will stand at stud during the season of 19_____ at_____, and the parties hereto desire to contract hereby for the servicing of said mare by said stallion during the season of 19_____,

NOW, THEREFORE, in consideration of the premises and the promises herein contained, it is agreed as follows:

1. Stallion Owner does hereby reserve for Mare Owner one season's booking in 19_____ to said stallion for cover of said mare. Subject to the approval of Stallion Owner, which shall not be unreasonably withheld, Mare Owner shall have the option of substituting for the mare above described any other mare owned by Mare Owner; in which event Mare Owner shall request approval from Stallion Owner of such substitution at least one day prior to the time that said mare is to be delivered for servicing. The word "mare", as used herein, shall be deemed, therefor, to apply to the mare above described or to such other mare as may be substituted therefore in accordance with the foregoing.

2. Mare Owner represents that said mare shall be in good health and breeding condition as of the time that said mare shall be delivered for servicing. Upon demand of Stallion Owner, Mare Owner will submit a certificate executed by a qualified veterinarian indicating the condition of said mare to be as above represented, such certificate to be executed not more than five days prior to the date upon which said mare shall be so delivered. Should Mare Owner, upon demand by Stallion Owner, fail to furnish such certificate, Stallion Owner may cause said mare to be examined by a qualified veterinarian of his choice at Mare Owner's cost and expense, and Mare Owner agrees hereby promptly to reimburse Stallion Owner for amounts so expended in procuring such examination.

3. During the time that said mare (which term as used in paragraphs 3 and 4 (b) hereof, shall be deemed to include a foal, if any shall exist) shall be in the custody of Stallion Owner, Stallion Owner will exercise reasonable care for the protection of said mare. Provided such reasonable care shall have been exercised, Stallion Owner shall not be liable for sickness, disease, or injury which may be suffered by said mare. Mare Owner shall have no liability with respect to sickness, disease, or injury which may be suffered by said stallion.

4. (a) In consideration of the reservation by Stallion Owner of said booking, as aforesaid, Mare Owner shall pay to Stallion Owner a stud fee in the amount of $_____, before the mare is removed from the premises of Stallion Owner.

(b) In addition, Mare Owner shall pay to Stallion Owner on demand the sum of $_____ per day for board, keeping and care of said mare while in the custody of said Stallion Owner. Any amounts other than those required to be expended for board, keeping and ordinary care of said mare shall be at Mare Owner's cost and expense, payable to Stallion Owner on demand, provided that Stallion Owner will not incur any such expense without first obtaining the consent of Mare Owner thereto; provided further, that in case of emergency as determined by Stallion Owner, or in the event Stallion Owner is unable to communicate with Mare Owner after reasonable efforts to do so, Stallion Owner may, without first obtaining such consent, incur such veterinarian's charges and other expenses as may be deemed necessary for the proper treatment and protection of said mare.

5. Should conception not result after_____ months of effort on the Stallion Owner's part, or should said mare prove to be barren as evidenced by a certificate of a qualified veterinarian, Stallion Owner will have earned the entire stud fee.

6. This contract shall not be assigned or transferred by either party hereto without the prior written consent of the other.

_____
(Signature of Mare Owner)

_____
(Signature of Stallion Owner)



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**Do you know your responsibilities as a mare or stallion owner when arranging to service a mare? This article discusses the terminology of breeding contracts and obligations of both parties at that time.**

By ANTHONY A. AMARAL

California State Polytechnic College
Kellogg-Voorhis Campus

IN SEEKING to get the kind of a foal you want from your mare, one of the first steps is selecting the right sire. Choosing the appropriate stallion is usually determined by an evaluation of his individual merits (conformation, type, etc.) ancestral pedigree, and, probably most important, his breeding potency evaluated in the light of his progeny. After the stallion has been decided upon, the next episode in getting a foal is the contractual agreement between yourself and the stallion owner and lastly sending the mare to the stallion station.

This contractural agreement between yourself and the stallion owner is important and is approached in numerous ways, depending on how the stallion owner wishes to stand his horse. A random reading in any breed magazine advertising stallions standing for service will indicate variations for stud fees, return privileges, and board costs for the mare while she is visiting. For our purposes we will stay out of the $5,000 stud fee class and special contracts of larger breeding establishments and concentrate on the common contracts of the $100-$1,000 class.

Stallion services are usually listed in one of these ways:

a) Live foal—fee $1,000;
b) Private contract;
c) Fee $100, return privileges for the season; or
d) Fee $300 to approved mares.

These are representative offers and any other stipulations are modifications of these basic tenets.

A live foal guarantee is invariably covered by a high stud fee. Arrangements may work in several ways. If your mare should fail to conceive during the season, you may be allowed to return her the following year, or possibly another mare of your choice if the first mare is difficult to get in foal. Stipulations may also allow partial return of the breeding fee if the mare does not conceive. Since the stallion owner assumes a degree of risk by his guarantee of a live foal and because he usually has no control over the mare after she has left his premises, he consequently attaches a high fee.

A private contract is one where the two parties (mare owner and stallion owner) work out the arrangements between themselves. Private contracts can run a gamut of deals. "I'll keep the first foal," says the stallion owner, "and a free breeding to you for the second foal." Or the contract may include provisions for the mare owner to show the foal in return for a reduced stud fee. There are many deals and most of the time they are for the purpose of promoting the stallion.

"Fee $100, return privileges for the season" is the most common breeding contract. During the season, as stipulated in the contract, the mare owner may return the mare until she has conceived. Season may also mean the calendar year in which the mare is bred, or the expiration date of the season will be listed as "return privilege to August 1st". Generally, if the mare has not gotten in foal, the mare owner has lost the breeding fee and is not allowed to return the mare the following year under the same contract. Busy stallions may have a limit on the number of times the mare may be returned that season. The contract is then, and should be, a definite agreement to protect both yourself and the stallion owner.

Between friends there may be numerous exceptions to the contract under an oral agreement. This is not a safe practice and legal complications may arise if one party brings the other to court. Safety prescribes that anything worth saying is worth putting on paper in the form of a contract, even between friends. Casual and oral agreements bring on misunderstandings.

Payment of the breeding fee is usually made when the mare leaves the stallion's station. With the live foal guarantee it may be written that the fee is to be paid when the mare foals, or that half be paid when the mare leaves and the remainder after foaling.

Board fees while your mare is visiting are fairly standard and range from $1 to $3 per day. Fees depend on how the mare is quartered (stall or paddock), the number of grain feedings, and other services which may be offered for the mare owner's consideration.

Included in the contract or as a separate entity will be the stallion owner's release from liability for all responsibility pertaining to the death, disappearance, or injury of the mare. Some stallion owners, however, carry liability insurance in case of accidents and injury. On the other hand, do not fail to tell the stallion owner of any vices, bad habits, or peculiarities your mare may have. This information could help the stallion owner provide safety factors. Some mares become disagreeable with other horses in a community paddock, some kick, etc. The point, of course, is to minimize accidents to both mare and stallion.

Most breeders will require a veterinarian's certificate attesting to the breeding health and freedom of contagious diseases of the mare. This protects the stallion from any diseases of the mare, as well as other horses on the premises, and prevents waste of time and money in trying to get a sterile mare in foal. If the mare has any temporary breeding problems, they can be discovered and treated, thereby increasing her chances of conceiving. Thus, a check by the veterinarian is a benefit to both the mare and the stallion owner.

With the signing of the breeding contract and liability release, together with presentation of the veterinarian's certificate, the mare is left on the premises of the stallion owner. A definite teasing and breeding program will be scheduled and, normally, records will be kept of the mare's reactions and number of times serviced. Mare owners may leave their mare until she is examined and proven to be in foal. This may be from 40 to 45 days after breeding. Other mares may be returned home if they fail to show estrus when scheduled after their last heat.

If you plan to register the foal you will need a breeder's certificate — actually the service certificate on the registry application. The trend is to have this part of the application signed by the stallion owner after the foal is born. Other stallion owners sign the certificate after the mare has been bred and proven in foal. Fraudulent practices can occur from this early signing of the certificate and, as a result, it is fading from ethical practices on breeding farms.

If a mare owner desires some certification, stallion owners will issue a statement testifying that a certain mare was bred on a particular day to a certain stallion. Some mare owners desire a statement of this sort if they intend to sell the mare in foal. All that remains is the waiting!



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# Aged in the Saddle

By R. CAULFIELD-DAVIDSON

Photos by Bill Caulfield

THE LITTLE old man with the big ego was slammed up against a watering trough by a young bronc, and it was the end of his riding days. Or at least that's what they said when they packed him off to a San Francisco hospital. Dan Riordan, aged 78, and with his leg broken in three places, was plotting against the medicos before the plaster had dried on his cast. Two weeks later, ignoring the advice of his doctor and the prayers of his pastor, Dan was busy with a course of sitting-up exercises designed to keep his body in shape while the leg mended. When the cast came off, Dan *took* off — back to his beloved horses. That's where he is now, this stubborn Irishman, who in recently celebrating his 84th birthday, climaxed an exhibition horseback ride by standing on his head in the saddle.

For the past 15 years, Dan's claim to fame has centered about what he can do *at his age.* The truth of the matter is, he never stopped doing things. Born in Ireland but a resident of San Francisco for 50 years, he is well known in the Bay Area and beyond. Always his interest has been in horses, and through his membership in the San Francisco Society for the Prevention of Cruelty to Animals, the San Francisco Auxiliary Police Force, and other affiliations he has established a reputation that is akin to legend.

A tall horse named Penny is the old gentleman's favorite, and he vaults into the saddle over its tail, dismounting with a somersault or a handspring that brings his white head dangerously close to the horse's sharp hoofs. He stands on the horse's back to reach a set of rings in the arena and hangs upside down by the toes of his boots as Penny gallops away. He sits straight in the saddle and touches his mount lightly with his heels. The horse dances, first a waltz and then a rumba, and finally rears high in the air in salute. Dan never moves. He's as tough as rawhide and barbed wire, and it's as though a blob of glue were holding him fast to the saddle.

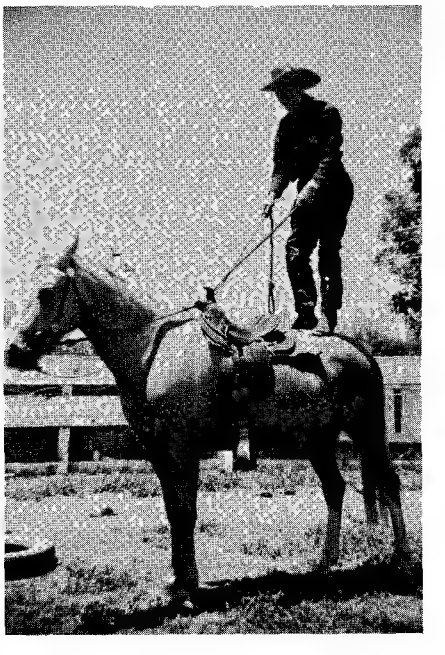
As a conventional horseman, Dan is superb. Born to the English (flat) saddle, he can sit on a dime and ride the walk, trot, and canter so smoothly that the coin is never dislodged. He has trained hundreds of jumping horses, and his performance, as he urges his mount over the hurdle, is commanding. He is equally at home in the western saddle and, surprisingly enough, sits as gracefully in a sidesaddle.

Although the sidesaddle, which requires the rider to sit with both feet on the same side of the horse, is designed for women, Dan explains his ability to ride it. As a boy in Ireland, he frequently assisted with parties of fox hunters. Many times a weary lady would tire of the sport, and there would be a riderless horse to be returned to the stable. The task of leading a horse was not for Dan and, if no other mount were available, he preferred the sidesaddle to nothing. Although he has taught many people to ride, he confides that mastering the sidesaddle is a matter of practice and natural skill. There is no quick easy way to overcome the bounce. Some women never do.

Tremendous self confidence is Dan Riordan's secret of longevity. He speaks with a rich Irish brogue and talks of his own abilities. He's a remarkable man and knows it, although he believes that anyone can do as well if he is willing to try. Alert to the trend of the times, Dan can project himself into almost any situation. He is understandably interested in the African crisis because he, himself, fought in Africa. The year was 1900, and the issue of annexation of Transvaal and the Orange River Colony to the British Empire had resulted in the Boer War. The attention of the entire civilized world was riveted upon the war in its second year when the British War Office decided to reinforce Lord Kitchener, supreme military command, with 30,000 additional mounted troops. Dan Riordan, then 23 years of age, accompanied a shipment of cavalry mounts from the British Isles to South Africa and stayed on to ride into battle.

It was during his service at the front that Dan became acquainted with the Royal North-West Mounted Police and what they stood for. Several contingents of the famous patrolmen from Canada (now called Royal Canadian Mounted Police) had sailed

*(Continued on page 139)*





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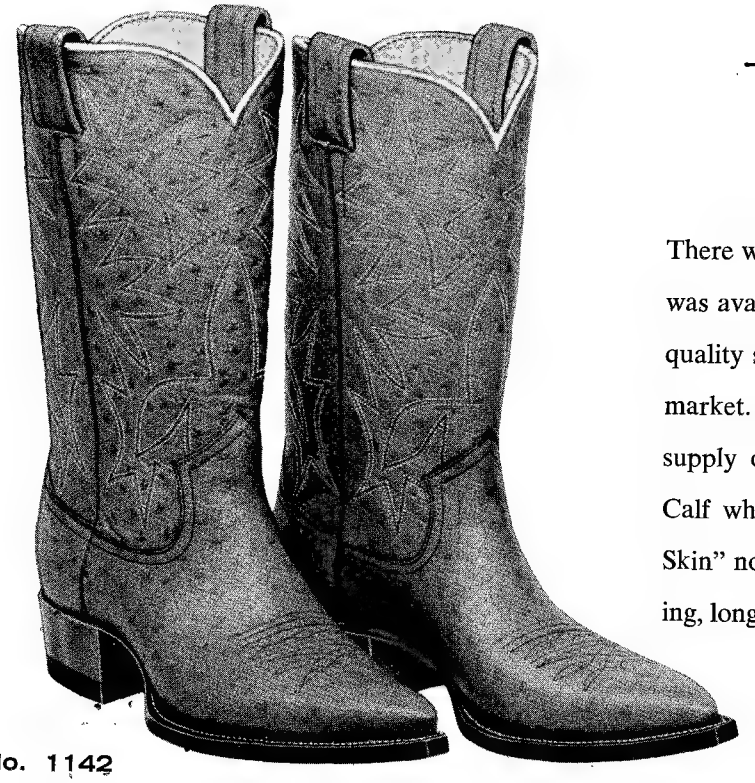
# "BIG O" and "LITTLE O"...

## Each a winner

There was a time when durable Genuine Ostrich Skin was available for use in making quality boots . . . but quality skins in this category are not currently on the market. However, we fortunately located a source of supply of very strong and handsome Ostrich-Grain Calf which is far superior to any "Genuine Ostrich Skin" now available. See and try on these good looking, long wearing NOCONAS.



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**"BIG O"** —Vamp and top made of Natural color Ostrich-Grain Calf, today's most dependable Ostrich-Grain Leather.

**"LITTLE O"** —Vamp made of Natural color Ostrich-Grain Calf; Top of smooth Black Kid.

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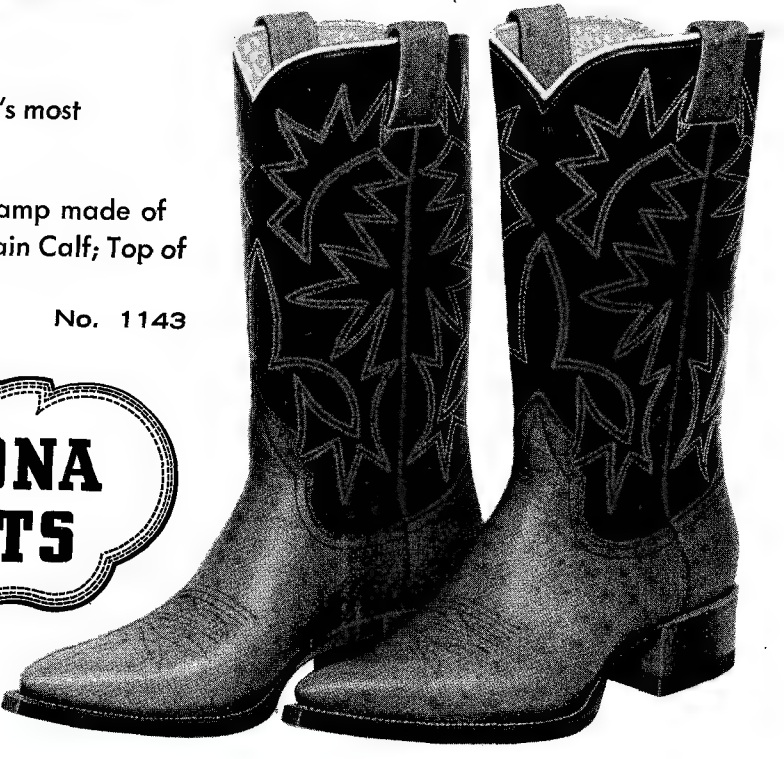

*Shown by all Dealers who Feature Quality*

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**The NOCONA BOOT CO., INC.**
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# The Stetson Story

By FRED HARVEY

A PETRIFIED hat arrived at the American Museum of Natural History on September 16, 1936, from Sam G. Wingfield of Park Avenue, New York. Credit for the gift, a letter stated, was to be given to John B. Stetson, Jr., also of New York City.

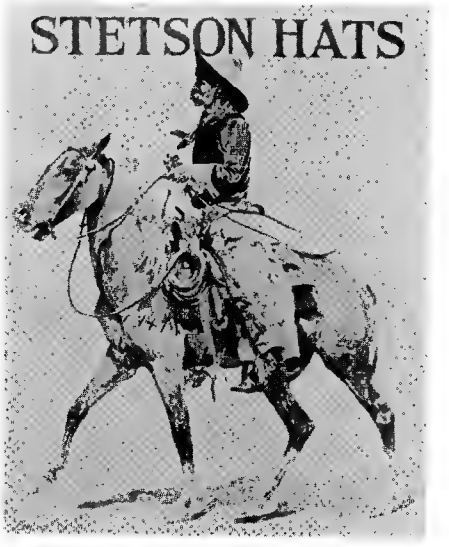
Legend has it that on a trip to Arizona in 1901, John B. Stetson, Jr., son of the founder of the first all-felt western hat company, tossed his well-worn Stetson into Fossil Creek near the Great Natural Bridge. Two decades later the hat was recovered. It had turned into a 40-pound hunk of limestone, still shaped in the recognizable form of the Stetson.

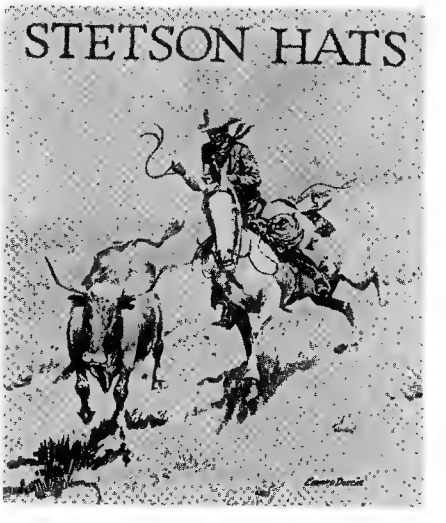
However, according to Stetson officials, the story has not been substantiated. Yet, it is worth repeating, for like the Colt sixgun and the blue denim Levi pants, the Stetson is part of the early American tradition.

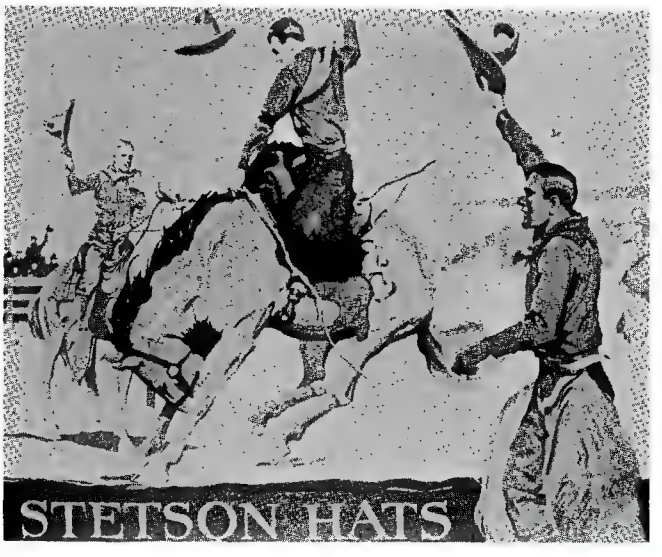
The Stetson Company has been in the hat business 97 years — since 1865 — and has manufactured over two hundred million hats; that is more than one for every man, woman, and child in this country at its present population.

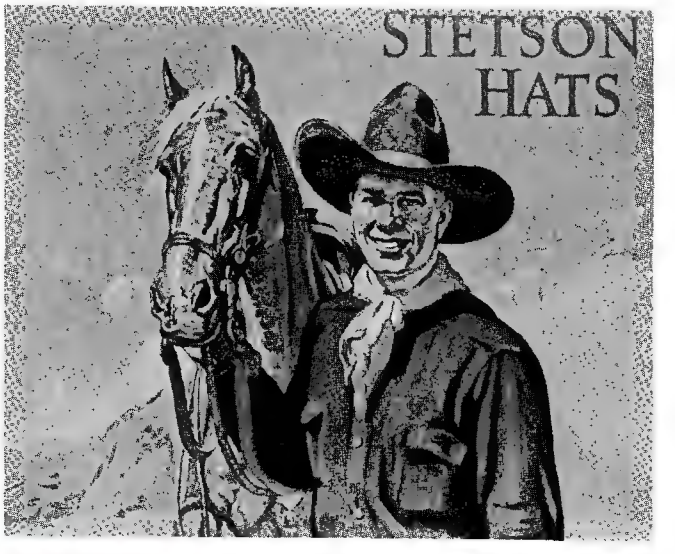
The oldtime ranchers, cowboys, and trailmen thought so highly of the Stetson that they used the word and the hat interchangeably.

The first hat John Batterson Stetson ever made in the west he sold for $5 in gold in the Pikes Peak region during the gold rush.





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• The Stetson *Sierra*.

• Stetson's lightweight, *The Wisp*.

• The Stetson *Rocking JB*.

It wasn't luck. Stetson had learned the hat making business from his father as a boy in New Jersey. When his father died, young Stetson, who had tuberculosis, was given a few years to live by doctors of that day. He decided to head west.

At St. Joseph, Mo., he got a job in a brickyard, and soon became part owner. Two years later the brickyard built on the banks of the Missouri was washed out by the rampaging river and his interest was wiped out.

The Civil War was being fought at the time and Stetson tried to join the ranks. He was rejected for disability reasons. Several young men near his own age were going to hike to Pikes Peak, 750 miles away. Stetson joined the group.

The trek did the frail young man good for he regained his health roughing it under the stars. All Stetson had to his name were the clothes on his back, a hatchet, and a shotgun.

While in camp a discussion arose whether or not cloth was made only by weaving. Stetson disagreed and proceeded to make some cloth through the *felting* method. Taking some rabbit and beaver skins, he shaved off the fur with his hatchet. Then, with a hickory sapling and a thin slice of rawhide, he fashioned a bow to work the fur.

Planting his homemade bow into the middle of the pile of fur he struck gently with the bowstring, agitating the fur, keeping it in the air. The coarse fur and foreign matter fell to the ground and Stetson pushed this out of the way. Eventually only the fine hair was left.

Working longer he kept the fine hair in the air until it soon fell down by its own weight. With a mouthful of water young Stetson sprayed it. This made a thin mat of fur that could be lifted up. He then dipped the fur mat into a pot of boiling water for a few seconds and worked it with his hands. Every few minutes he would quickly dip the matted fur in the hot water. As it shrank, he manipulated it with his fingers, shaping it into a smooth cloth.

He proved his point.

For a year Stetson mined for gold. By now he had grown into a big man with big ideas and ambitions to once again make hats — the best hats. He headed back to Philadelphia.

With the $100 he had in his pockets, he bought some tools and rented a small room on Seventh and Callowhill Streets. This was his first shop. The year was 1865.

His first hats were replicas of the popular style of the day but he was unable to sell many. Thinking over the situation he decided that anyone could make the same style hats. Why not start his own creations? He made a design and, going from dealer to dealer, tried to sell his original creation.

They laughed at him. "Nothing do-

*(Continued on page 162)*

• The $100 *Open Road* by Stetson.



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• Ryon Saddle & Ranch Supply isn't just a shop where fine custom saddles are made, through the years it has become a home away from home for cowhands, ranchers, rodeo performers, and horse lovers in general — a place where everything imaginable for rider and horse may be found.

# Saddles . . . from then till now

THE year was 1876. In the Montana Territory on the Little Big Horn, General George Armstrong Custer and 276 men of the U.S. Cavalry were killed by Chief Sitting Bull and his warriors of the Sioux nation. To the east in Deadwood, S.D., James Butler Hickok was shot and killed from behind, punctuating the legend of Wild Bill, and still further east Rutherford B. Hayes was becoming President of the United States.

In the southwest, famed outlaw Sam Bass, the railroad, and the telegraph from Dallas were arriving simultaneously in Fort Worth — then a thriving metropolis of 1,500 persons. That same year, Joe Edelbrock founded a saddlemaking shop in Fort Worth, and soon earned a reputation as a man who knew how saddles should be made.

From this historic beginning 86 years ago, an unending chain of saddlemaking craft and tradition has continued through the years. Today, the almost legendary reputation for quality established by Edelbrock & Sons is carried on by Don "Windy" Ryon, who purchased the Edelbrock saddlery in 1944. It is evidenced by the fine hand craftsmanship and quality construction that goes into each of the many fine saddles made by Ryon Saddle & Ranch Supply for riders and trainers throughout every state and Canada.

Each Ryon saddle is handmade from start to finish as the personal project of one of Ryon's expert saddlemakers. And each is built to individual specifications. It makes no more sense to Windy Ryon for a man to buy an "assembly line saddle", as he calls them, than to buy a suit of clothes and hope it fits. Seldom if ever are two Ryon saddles just alike.

And this saddlemaking philosophy at Ryon has earned a high place in the world of horsemen—rodeo champions, ranchers, trainers and cowhands alike. Ryon saddles are owned and ridden by men such as Matlock Rose, Buster Welch, Jim Calhoun, B.A. Skipper, Gabe McCall, Jack Newton, and Amye Gamblin. And by men like A.J. West and John Carter, who rode Poco Mono and Booger Red, the 1962 co-champion cutting horses at the Southwestern Exposition and Fat Stock Show.

Although Ryon makes saddles for everyone, for roping, barrel racing, and all-around use, riders and trainers of cutting horses have shown a particular preference for the ability of Windy's craftsmen, who make more saddles for cutting horse men than anyone else in the country. Ryon has made the trophy saddle for the Cutting Horse of the Year every year since 1958.

The same care and skill put into trophy and champions' saddles goes into every Ryon saddle. Windy's years of experience as a ranch hand, rodeo performer, and rancher amply prepared him to design and perfect saddles for every purpose. A new stirrup leather design that permits maximum forward movement without mechanical gimmicks and an improved rigging that is guaranteed not to jerk loose under any conditions are among the innovations developed at Ryon and proven on the range and in rodeo arenas.

The reputation thus earned, together with Windy's unofficial "staff of champions", is bringing about a considerable expansion of facilities, too. Construction is underway now on an addition to the Ryon store and saddle shop that will provide 5,000 more square feet of space.

Another factor of importance in the growth of Ryon's saddle business is his personal guarantee of satisfaction. Even though Ryon makes a saddle exactly as specified by a customer, if the customer is not completely satisfied in every way, he may return the saddle within 10 days and Ryon will make a new

• Ryon trophy saddle presented to J.L. Adams, co-founder of Southeastern Livestock Exposition at Montgomery, Alabama.

• Ryon cutting saddle designed by Bob Burton, Arlington, Tex., cutting horse trainer.



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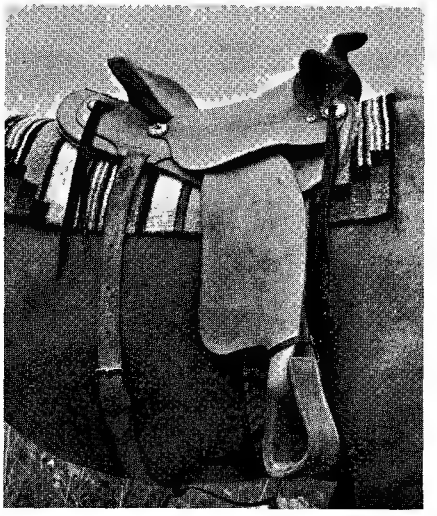
• Stelzig's new cutting saddle.



• Leddy Bros. rough-out Saddle-Lite.

• Hamley's Cutting Champ.

saddle for him without question, or refund his money in full less transportation costs.

**Leddy Bros.**

The world famous Leddy Bros. of Fort Worth, Tex., set the pattern for a new innovation in saddlemaking last year! Always of great interest to Texans, the old art of saddlemaking was especially highlighted during Fort Worth's historic celebration, the 1961 Southwestern Exposition and Fat Stock Show.

In January, 1961, Fred Korth, president of the Continental National Bank, in recognition of this yearly event, planned a unique display in the lobby of the downtown bank — a demonstration of this age-old art, saddlemaking. The finished saddle was to be presented to Vice President Lyndon B. Johnson, a rancher in his native state of Texas. Fred Korth now serves as the recently appointed Secretary of Navy.

It was only natural that the established leader in the development and creation of new styles of fine hand-crafted saddles, Leddy Bros., would be chosen to demonstrate the saddlemaking art in the bank lobby during the run of the Stock Show from January 27 through February 3, 1961.

Frank Leddy, president of Leddy Bros., delegated one of his able saddlemaking craftsmen, Eddie Brooks, to set up shop in a specified work space in the center of the lobby of the bank. Special permission was granted by the Texas Banking Commission for the Continental National Bank to remain open from the customary 2 p.m. to 4 p.m. on normal weekdays to allow more time for the hundreds of visitors to view the progress of the saddlemaking each day; however, banking was not carried on.

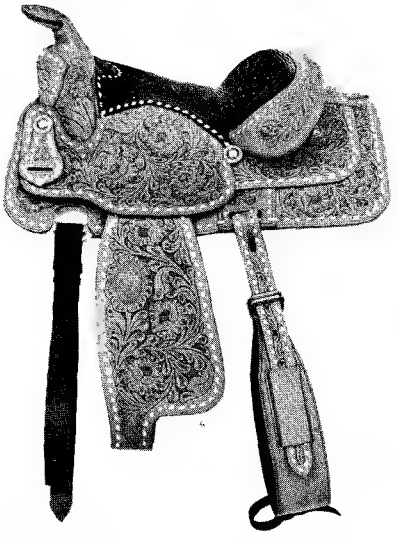
Eddie Brooks applied his talents to the design and assembly of the Leddy Bros. exclusive *So-Fa-Ride Imperial,* which was to be given to Vice President Johnson. The *So-Fa-Ride Imperial* features a patented ball-bearing stirrup with a full double skirt and full foam rubber padded seat, jockey, and fenders. The finished saddle was an outstanding example of Leddy Bros. craftsmanship. The foam-rubber padded seat was red and the white fenders were emphasized by a map of Texas. The initials *LBJ* were carved on the back of the seat and *Lyndon B. Johnson, Vice President U.S.A.* was carved on the skirt.

The demonstration of saddlemaking attracted a great number of spectators who viewed the fine tooling work and other detailed operations necessary in making the finished hand-crafted saddle.

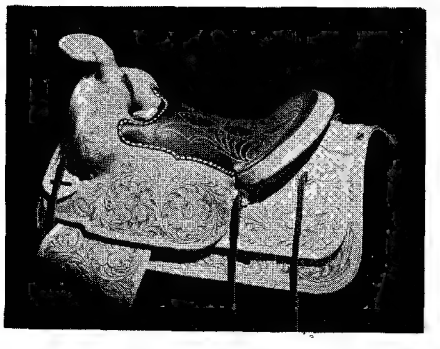
The So-Fa-Ride Saddle design which was used in making up this special saddle was developed by Frank Leddy after two years of experimentation. The So-Fa-Ride incorporates many improvements for the horse and the rider — principally, the ball-bearing stirrup leather mounting that gives a perfectly free swing stirrup. It is mounted on the top side of the tree bars and hung forward on the saddle. These features are patented. The smooth bars next to the horse distribute the weight evenly for more comfort for the horse. The full foam rubber padded seat and fenders were developed for the rider's comfort.

In keeping with the trend for lighter stock saddles, Leddy Bros. have come

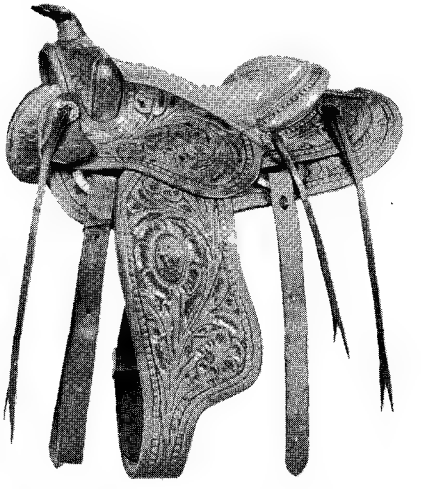
*(Continued on page 131)*



• Schoellkopf's Shepherd Roper.



• Porters Toots Mansfield saddle.



• Schoellkopf's Barrel Racer.



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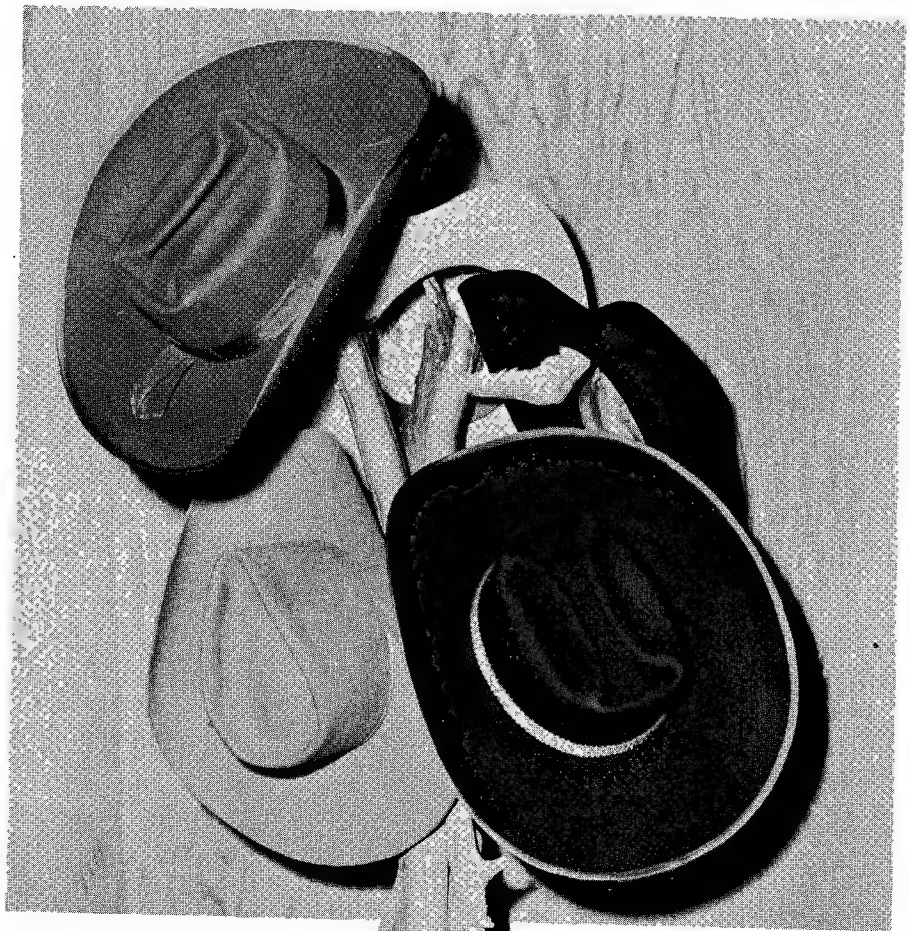


# BIG HATS

IT USED TO BE you could tell where a rider came from by his hat. Its shape, color, crown, and brim gave you the clues, and the rest of his outfit and gear helped give you the answer. But not any more.

Catalogs and mail order houses helped put a stop to this, because they enabled even the loneliest cowboy to see pictures of the various selections offered for sale. It also allowed him to buy from a much larger selection than the limited supply of the closest store. Then came the automobile and the horse trailer, and the range of the individual cowboy became greatly enlarged. He traveled farther from his home range, and got a chance to see what others wore and used in different sections of the cow country.

Personal taste and utility are two of the big deciding factors today, and any western store or saddle shop is "as close to home as your mail box".

The western hat is still a source of pride to most *westerners* — no matter where they live. A humorous story is told of a man who kept a $4.98 wool felt hat in a glass case. He proudly told guests that this was "the most expensive gift he ever received".

Seems he had been to a convention where these western hats were passed out as souvenirs. When he wore it home, his friends chided him by asking, *"Where are your boots?"* Undaunted, he went out and bought a pair of boots.

The next question, of course, was, *"Where's your horse?"*

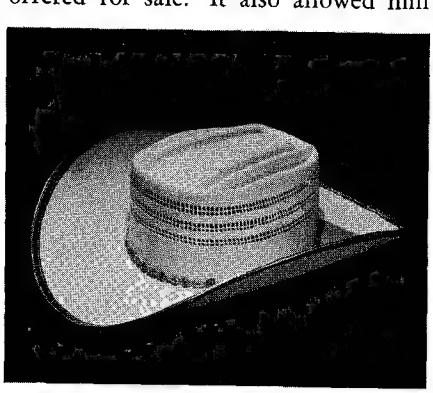
Already you know the answer. After he got the horse, he needed a saddle, blanket, pad, bridle, halter, brushes, curry comb, and suitable riding clothes. Then his wife wanted to ride with him — then the kids. Next was a place of his own to keep the horses, then a few head of cattle to keep the family and horses busy.

This man is a big wealthy rancher; and, whether the story is true or not, it's his story and he sticks with it. He doesn't wear a $4.98 wool felt hat, but he does keep one in a glass case. So, when you get ready to buy your first big hat, select it with care!

### Bailey

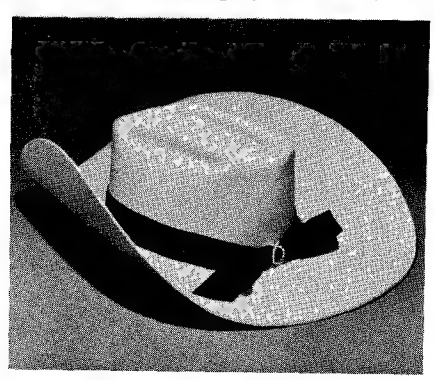
The biggest improvement in western straw hats since Cushion Ride, according to George S. Bailey Hat Co., is the new Dura-Flex finish which is used on most U-Rollits in the firm's new 1962 line. This is an exclusive new finish by Bailey that gives U-Rollits a richer look and longer wearing quality. Dura-Flex finish is particularly valuable in lightweight hats, such as the buntal bangkok *Saddle King,* giving them added durability and protection in wet weather.

The featured U-Rollit for this season is the *Tumbleweed.* This is a new overlapping weave pattern which makes a very attractive and durable hat. Entirely new machinery was required to make the hat in this unique pattern weave. These are available in sizes for men and boys in four colors — sand tan, light gray, dark tan, and



• Bailey's straw Pole Bender.

• The Tumbleweed Jr. by Bailey.



• The Princess by Bailey.



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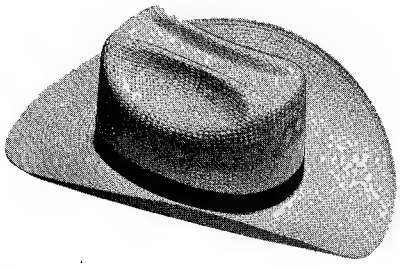
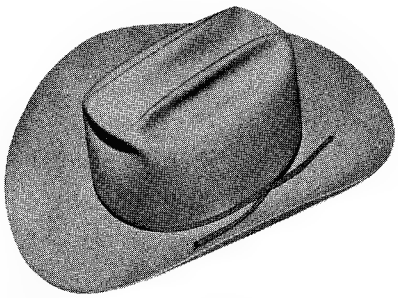


• Bandera's straw Parade Marshal.



• The Trail Driver by Bandera.

• The Rodeo by Resistol.

black with white.

The new *Pole Bender* for ladies is a follow-up to last year's popular *Barrel Racer.* The *Pole Bender* is a white straw made in the low crown Chute crease and trimmed with a jeweled red-silver-gold band and gold binding.

The *Princess,* Bailey's new western felt for ladies, has a low tapered crown with the Chute crease, usually made in a 4½-inch brim. It is most popular in light tan with a brown velvet band and light snow gray or white with a black velvet band. This model has a princess back bow with a pearl buckle.

All Bailey felts and straws are made with the Cushion Ride comfort feature. Also, the firm reports, each year for the past 12 an increased number of westerners have purchased Bailey felts and straws. For 1962, sales are running 20% ahead of last year — a mark of acceptance and confidence in the product.

**Bandera**

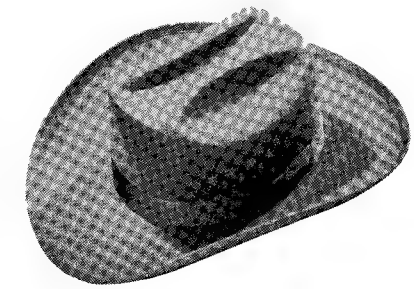
New in the line of Bandera Hat Company, Fort Worth, Tex., this year is *The Parade Marshal,* a distinctive basket-weave bakou woven of tough four-strand bakou fibers from the Orient. Like all bakou hats, this new hat is extremely light in weight, tipping the scales at less than 3-ounces, yet it is exceptionally strong and holds its shape through long hard use. It is ventilated for extra coolness, has a shape-it-yourself brim, and sports a ¾-inch matching grosgrain band. Colors available are walnut with brown trim and natural with beige trim.

Another Bandera hat that is destined for popularity this year is *The Trail Driver.* Designed to meet the current demand for lighter felt hats with narrower brims, *The Trail Driver* is slightly thinner and less bulky than staple-weight western hats, yet it has the same qualities of long wear and excellent shape retention. The brim is the popular 3¼-inch width with a three-quarter front roll. Available in silver sand, a distinctive new color of exceptional clarity, it is satin lined and trimmed with a matching one-ply cord band.

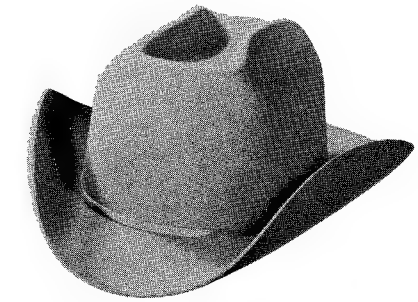
**Resistol**

One of the most important reasons why Resistol western hat volume has shown sizeable increases from year to year, and particularly in the last 12 months, has been due to a policy adopted a few years ago of giving greater emphasis on the styles which

*(Continued on page 112)*

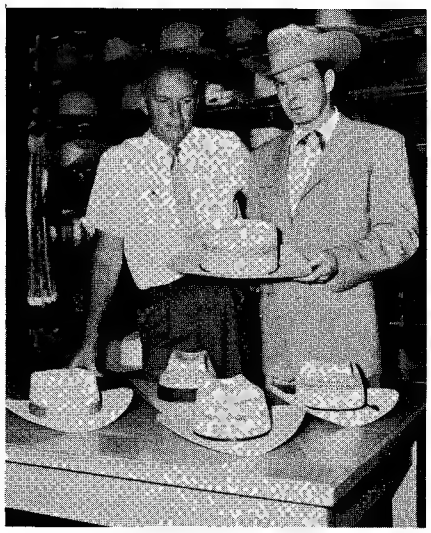


• The Gallup by Resistol.

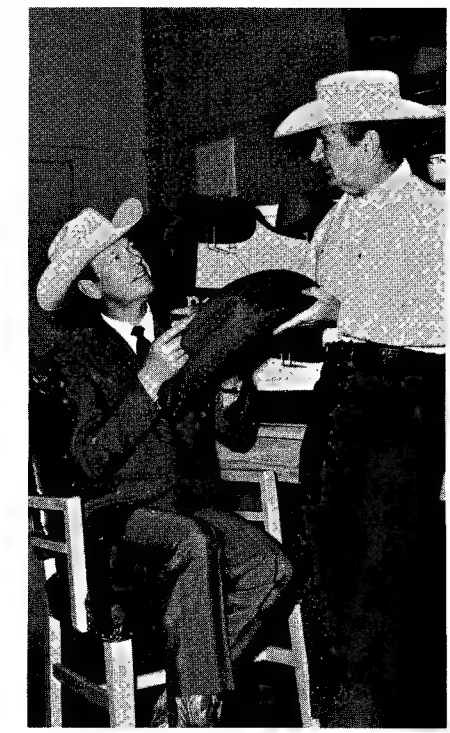


• Resistol's Cutting Horse.

• Jo Decker models a Velvet Queen which she wears in grand entry parades.



• Casey Tibbs with Jack Eddy of Eddy Bros. looking over new styles.



• Rex Allen and Nudie of Hollywood both wearing an Eddy Bros. white straw.



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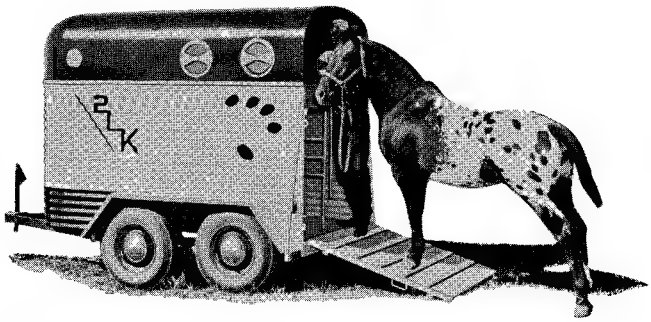
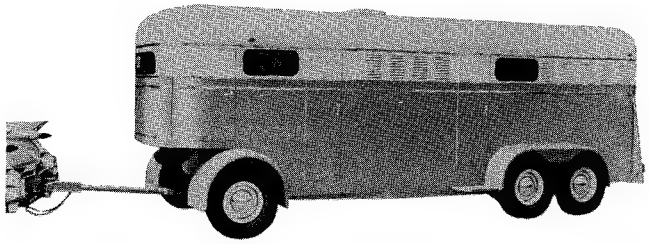


• Lincoln Steel's Flying L two-horse Scout all-purpose trailer.



• Exhibitor's E4T Caravan four-horse van with removable dolly.

# Horse Trailers for 1962

THE HORSELESS CARRIAGE at the turn of the century was a strange fuming beast which, it was predicted over many an open barrel of crackers, would drive old Dobbin off the highways. Today sleek modern horseless carriages are driving old Dobbin all over the highways, hauling him to a hundred and one horsemen's events all around the country — horse shows, rodeos, trail rides, gymkhanas, horse sales, and riding club clam bakes. It seems that old Dobbin has finally turned the tables on the gasoline buggy. Once many a horse was called upon to pull early day automobiles out of the mire that passed for highways, now automobiles are pulling Dobbin behind them in modern horse trailers.

Instead of becoming extinct, the horse has increased in both popularity and number year by year since the revolution in power on both the highway and the farm. The modern horse trailer has played a large part in this new upsurge in interest in the horse — today even the hobby horseman can enjoy his horse more and over a much wider range of country. Distance is now no barrier to participating in horsemen's get-togethers for even the one-horse owner. In fact, modern day sheriff's posses, drill teams, parade groups, trail rides, and riding clubs in general would be severely restricted in their activities without horse trailers and modern cars to pull these horse stalls on wheels. Competition in cutting, roping, barrel racing, bulldogging, and many other horsemen's games would be local in nature without trailers, and national show honors, Top Ten ratings, and state championships would be without distinction since only horses from limited areas would be competing with other horses of the same area and the truly nationwide character of the present honors would be missing.

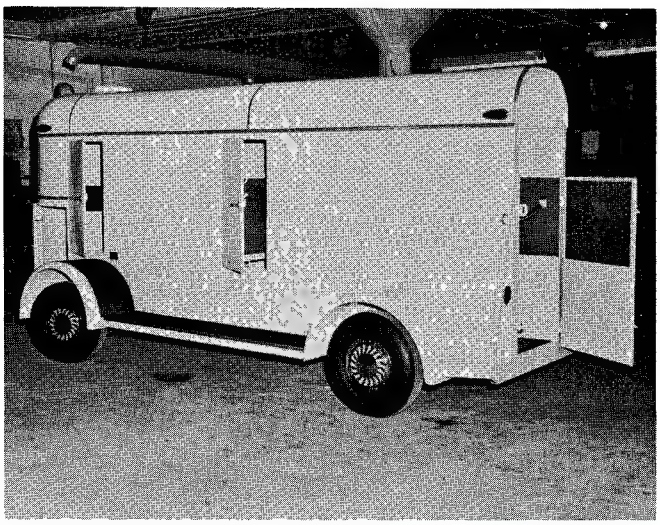
The modern horse trailer has been not only a boon to the horseman but quite different than the first trailer that showed up at the Frontier Days Celebration in Cheyenne, Wyo., behind the car of the famous Bowman brothers, Ed and Everett.

### Trojan

Manufacturers of Trojan trailers, Trojan Specialties of St. Louis, Mo., reports that the growth of the company has kept pace with the general increase in the interest in horses. A factor in this growth has been customer satisfaction which has led to new orders and increasing of both shop area and personnel, together with additional tooling, jigs, and fixtures to enable the firm to deliver any custom built unit in 10 days to two weeks. Trojan also keeps approximately 20 units on display at the factory at all times to show the various combinations of equipment possible in the line.

All Trojan horse trailers feature fiberglass tops to reduce noise from wind and rain and lower summer temperatures in the feed deck area by 20° to 25°. Fiberglass, according to the company officials who use this material on both tops and fenders, also has a tendency to retain its shape and spring back to molded contours after being subjected to heavy blows. Repairs of fiberglass tops and fenders are also easily and economically made at local shops.

A new addition to the Trojan line is the Special Trojan in the moderately priced field. Like all models in the line, the Special has as standard equipment hardware, automatic brake control, electrical plug and socket, safety



• The new design Trojan two-in-line trailer with automotive front.

• The Haynes Supreme stock trailer in the new deluxe model.



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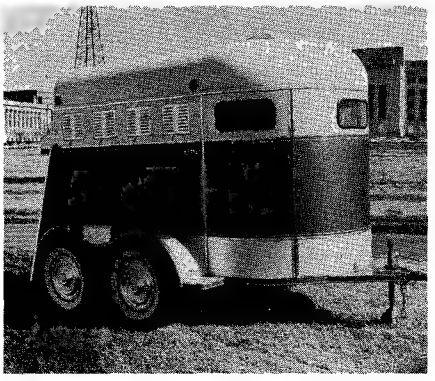
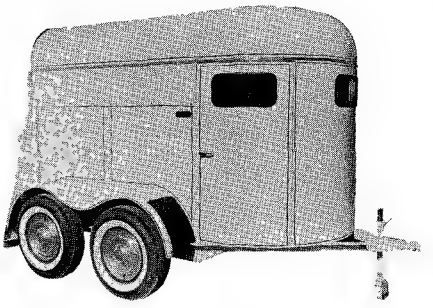
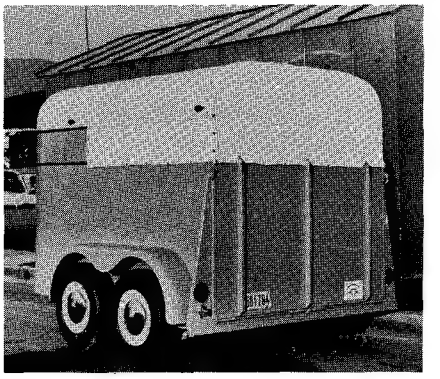


• Haynes' new deluxe Supreme horse trailer.



• Haynes' walk-through with escape door.



• Custom built Exhibitor three-horse.

chain, rump chain, trailer ball, and trim. Customers may have choice of options and colors in Trojan trailers, the trailers color-matched to the towing vehicle.

Trojan has also redesigned the Trojan tandem two-horse trailer. This model features a large walk-through front door and padded swinging breast boards with attached sections of feed deck that open across a larger stationary section of the feed deck. This arrangement permits a large tack compartment with a tack door on the right hand side. Standard height is 72 inches, optional 78.

The new design Trojan two-in-line horse trailer has automatic steering front axle assembly and solid mount front fenders. The front axle assembly allows the front end to remain stable when making short turns. There is choice of optional features the same as with the two-horse tandem models.

### Haynes

Several new models were introduced by Haynes Manufacturing Co. of Chickasha, Okla., for 1962. In their third year of production, Haynes has always aimed at a fine quality trailer in the lower price range, but since there has been a demand for an outstanding trailer with all the trimmings, the firm has brought out a new Haynes Supreme model this year. The Supreme is luxuriously trimmed, highly finished inside and out, and with all the extras. Optional equipment is included as standard equipment in this model.

In the two-horse tandem trailers, Haynes now offers four models — the Standard, Custom, Walk-Thru, and Supreme. The new Custom and Walk-Thru models feature seamless stamped all-steel roof cap over three rubber-mounted windows in front, larger and heavier front compartment doors with chrome plated locking handles, more extensive bracing at the rear into which large chrome plated tail lights are mounted, and full cover hub caps that are standard on all models.

In May, 1961, Haynes introduced their new line of stock trailers with all-steel sides and removable tops under the name of Hard-Top Convertible Stock Trailers. These stock trailers, also available in the Supreme model, were designed for hauling livestock and, with the top removed, small grain, cotton, feed, supplies, and light equipment. Haynes reports wide acceptance of these two-way stock trailers.

### Lincoln Steel

In the early 1870s, the firm of Fisher and Westover, blacksmiths and wagon builders, flourished at Lincoln, Nebraska. In the following years, however, the nature of this business as well as its name was changed to the Lincoln Steel Corporation. Now the firm operates in several western states with an affiliated plant at Billings, Mont., in the fabrication and distribution of steel and steel products. After World War II, Lincoln Steel expanded into farm and ranch equipment, the first product being the Flying L Auto-gate cattle guard.

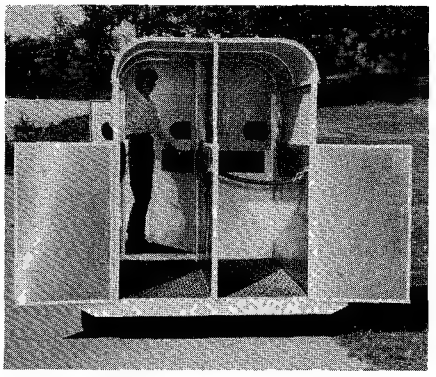
Three years ago, Lincoln Steel came out with the Flying L all-purpose trailer for not only hauling horses in safety but also to do many farm and ranch jobs as well. The Flying L Scout was the first in the line and new 1962 models of this all-purpose trailer have been recently introduced.

This one economically priced trailer does the work of a horse trailer, livestock trailer, cargo trailer, pick-up truck, and serves as a hunting or camping trailer. The unitized body and frame are constructed of heavy-duty corrugated copper steel for hard working service. Equipped with tandem torqueless-axle wheel assembly, the Scout tows smoothly with ample clearance for even the roughest trail. The padded chestboard, steel manger, and steel stall dividers are quickly and easily removed, as is the canvas or fiberglass top. The tail gate swings to either side or downward for a ramp, and may be removed. Standard equipment includes electric brakes and tail stop and directional signal lights.

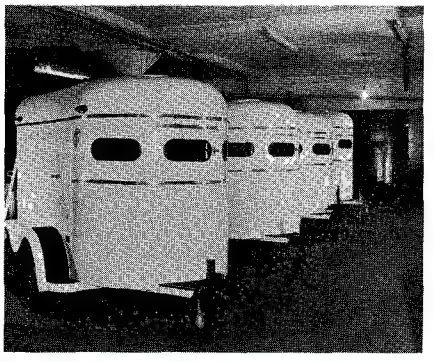
The Flying L Brave is a one-horse model and the Chief, similar to the Scout, features a built-up metal front with a full sized door.

### York

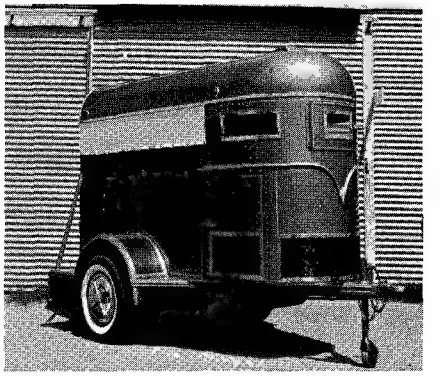
York Trailer & Welding Shop of Joshua, Tex., manufactures both standard and custom built tandem stock and horse trailers. The stock trailers come with finished oak sides and frames of 3x3x3/8 angle iron, bulldog hitch and



• Trojan's tandem two-horse trailer.



• Trojan trailers on the line.



• Morris' deluxe single horse trailer.



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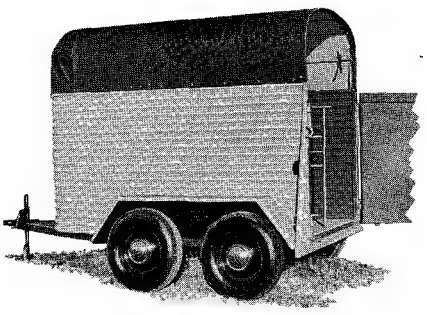
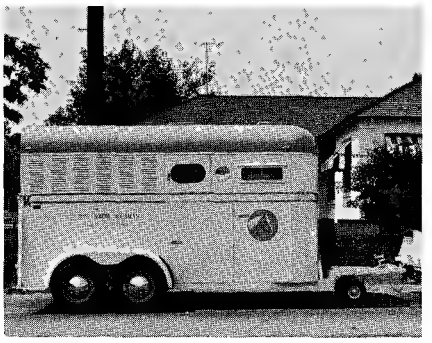
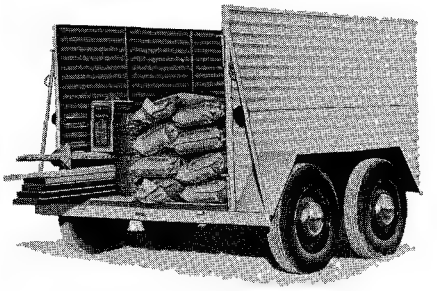


• The Flying L with canvas top.



• Custom two-horse trailer by Exhibitor.



• Lincoln Steel's all-purpose trailer.

jack, special end gates and middle gates with automatic latches, and new tires, plus spare tire and rack. Fiberglass tops and electric or hydraulic brakes are optional features. Standard lengths range from 12 to 14 to 16 feet.

The standard horse trailer by York lists in the moderately priced bracket and may be had with options. Bulldog hitch and jack and a front compartment walk-in door, tandem, and steel sides and fenders make up the York horse trailer.

### Morris

Morris Brothers Trailer Company of Chickasha, Okla., founded three years ago, offers a top quality trailer for people in the average income bracket. The 1962 version of their Morris AD two-horse tandem hardtop, just introduced, is expected to continue as their best seller. The AD features many items as standard equipment usually considered as optional, including three front windows, front feed door, individual rear doors, heavy duty fenders, directional signals, full removable center partition, varnished interior, chrome trim, and nylon tires. The AD may be had with any optional equipment the customer may desire.

Morris Brothers are adding a new Deluxe single horse trailer to its line this year in either a single or tandem axle. The Deluxe, as well as the other models, may be seen at the factory or their distributor, Al Worms, Jr., Horse Trailer Sales, Mascoutah, Illinois. The complete Morris line includes two single-horse models, five different two-horse models, two four-horse models, and two stock trailer models.

• The AD two-horse tandem by Morris.

### Exhibitor

Exhibitor Horse Vans by Ned Munden Co. of Burbank, Calif., came into being as the result of an accident 15 years ago. Ned Munden, a builder of auto, truck, and trailer bodies, nearly lost one of his good stallions in a trailer which was then considered "good enough for a horse". Munden then designed a trailer to meet his own standards of excellence and today is noted for having originated many advanced features. Exhibitor vans range from two and three horse models up to six and eight horse vans, as well as many custom made models.

The Exhibitor Horseman is still the standard with many horsemen in the CB model or the Roper model. The Roper has lower mangers, side panels, and the height was designed to meet the needs of the cowboy as well as the Quarter Horse owner. It comes with three front windows, swinging saddle racks, molded fiberglass top, stainless steel trim, adjustable front vent, and walk-through features.

In the custom making department, Exhibitor recently devised a three-horse model for Harold Stammer to give Jacuzzi bath treatments to harness and running horses to relieve soreness in their legs. Towed from track to track, the van can be filled with water to give hot and cold water treatments, salt water treatments, or other bath treatments. Electric pumps and other necessary equipment are mounted on the towing truck. Jets inside the tank in the trailer swirl the water about the horse's legs and treatment can be extended from a half hour to an hour and a half.

A custom built Exhibitor recently made for Irve and Bobbie Boldman of San Diego carries two horses and provides tack space in front for carrying silver mounted saddles. Space is also provided for a dressing room with wash basin, clothes hamper, and other conveniences. Dale Robertson has a similar model, except that the clothes wardrobe can be wheeled out of the van and into a hotel or motel room. The van comes with a slimp dolly so that it may be towed by a standard automobile.

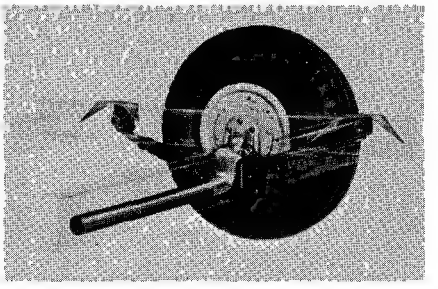
The Caravan four-horse van, Exhibitor E4T, is a two-in-line model with 9-foot stall lengths. Standard equipment includes four clearance lights, two dome lights, five windows, metal roof, adjustable roof vent, four-wheel brakes, expanded metal top dividers, curtains or louvered side panels, approved steering axle, slimp dolly or fifth wheel, two front doors, four side doors, drop ramp, one piece swing or split rear gates, stainless steel trim, heavy duty chassis, four saddle racks, and floor mats. The dolly can be removed so that the van can be converted into a semi and towed by a one-ton tractor.

• "It makes her feel at home."

### Hammer Blow

One of the essential components of a trailer is the axle assembly which determines the riding quality of the

*(Continued on page 121)*



• Hammer Blow's torqueless axle.



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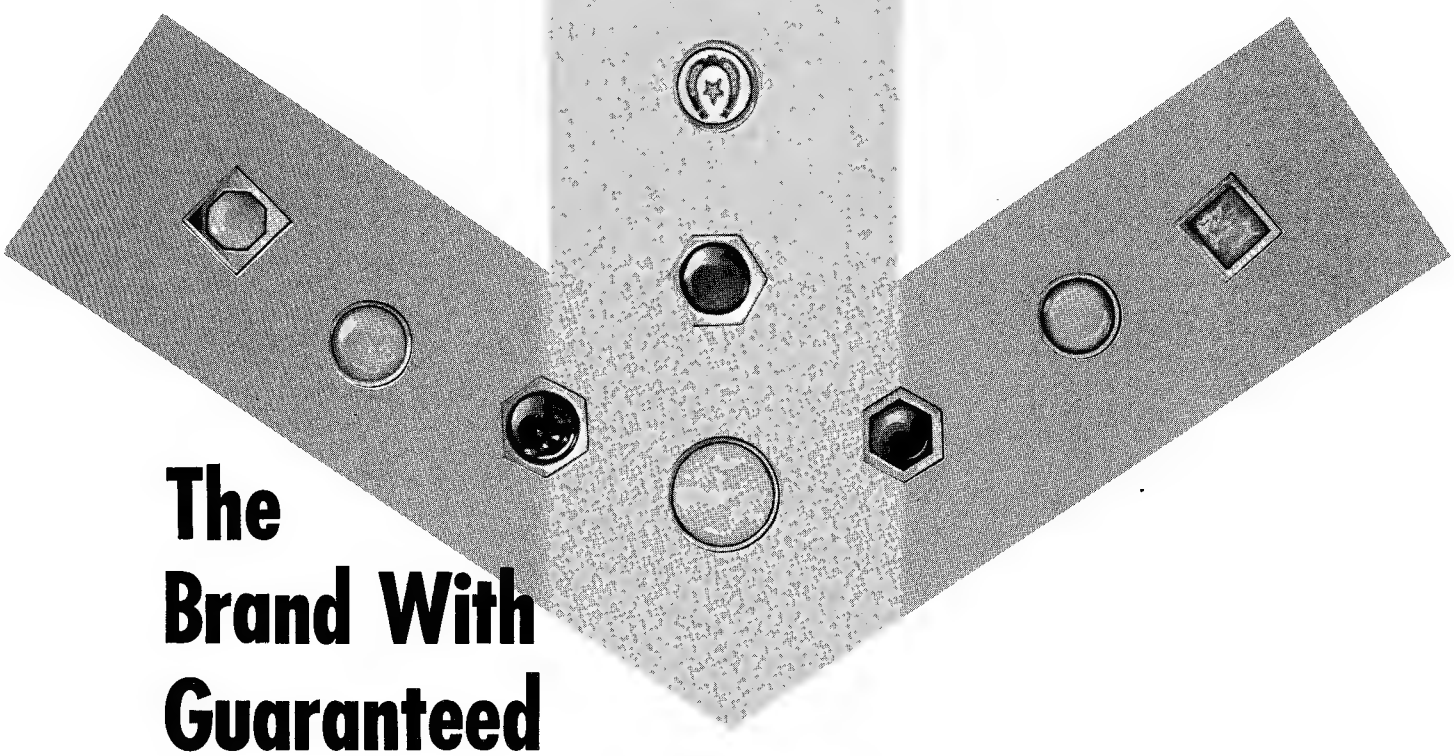
# This Is The Reason You Should Buy The Brand Of Quality...



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Quality garment manufacturers want the customer to be completely satisfied. That's why they invariably use Klikit snap fasteners on their better garments . . . the fastener that is *unconditionally guaranteed* to please you!

AMERICAN INSTITUTE OF LAUNDERING · CERTIFIED WASHABLE

**"If the pearl or gem-like inlay becomes damaged in laundering, dry cleaning, or in normal wear, just mail the garment to your nearest Rau office. We will replace the fasteners and immediately return the garment to you *without* charge."**

President

*A product of . . .*

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By ELDON E. BEVENS

LEATHER makes the life of a horseman easier in dozens of ways. At times, it may be a life saver. In other instances, it is an absolute necessity in making and repairing gear. Always, leather is one of the more important tools of the horseman.

At one of the nation's oldest tanneries, the tanning of leather has changed little from the days when the main product was horse collars. Muir & McDonald Company, tanners of Beaver Brand Oregon natural russet side leather, was founded in 1863. In 1866, Charles McDonald and George Stiles bought the plant and in 1888 Charles McDonald, who had acquired full ownership, sold to his brother D.S. McDonald and A.B. Muir. This latter partnership continued until 1903 when a fire on March 6 destroyed the first tannery building. The present building at 100 Levens St., Dallas, Ore., constructed after the fire, was made a part of the corporation in 1909. Walter S. Muir, now president and manager of Muir & McDonald, entered the firm just prior to the incorporation and succeeded both the late A.B. Muir and D.S. McDonald.

In its 99th year of continuous operation, Muir & McDonald rates as the oldest established concern in Polk County in western Oregon. As in the beginning, the firm starts with selected cow hides, tans these in the slow bark-tanned process, and painstakingly finishes all sides by hand. At first all production went into horse collars, but in the transition from horses to automobiles other markets were found for natural russet side leather.

Today, Muir & McDonald maintains a regular weekly production of 140 sides and it takes about four months to produce bark tanned tooling leather. Usually 12 sides to the roll are shipped to manufacturers and wholesalers in all states west of the Mississippi and some accounts in the east — many of these customers using the leather for over 50 years.

At Muir & McDonald leather is graded as B, or top grade, No. 2, No. 3, and No. 4. Weights in ounces range from 6-7 ounces up to and including 12 ounces and over. The lighter weight leather is used mostly in orthopedic artificial limb work because of its molding qualities. Leather in the 7-8 ounce weights is used for belts, saddle bags, and articles which are to be tooled. The 8-9 ounce leather goes into light weight gun holsters or quivers that might be dyed. Leather in the 9-10 ounce category is used extensively for holsters, gun scabbards, and children's saddles. The heavier 10-11 ounce leather and the 12 ounce and over weights are used for saddles and other heavy duty use.

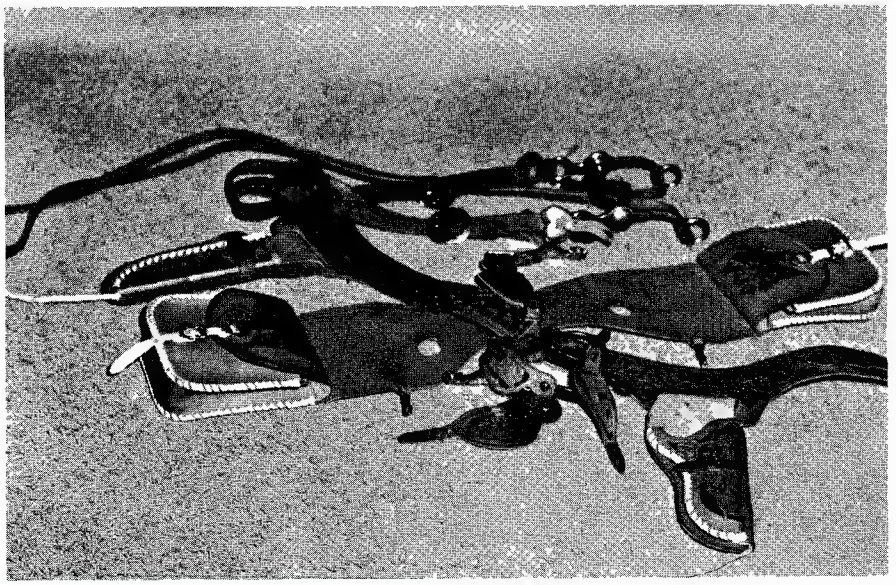
Muir & McDonald, in following the older processes, attempts to maintain a high standard of quality. In this vein, leather is seldom split in order to retain the full fiber strength but still enough to assure a fairly uniform thickness.

Early tanning methods have changed little at the Oregon tannery, only to take advantage of some of the more modern basic chemicals. One example is in the use of lime to remove the hair from the cowhide. In the early days, it was necessary to collect chicken manure to add to the vats of water to neutralize the lime before starting the tanning process of the raw hides. Today, borax is used as a neutralizer.

In the early days, too, the tannery crews would move into the woods near Valsetz for a few weeks to fell hemlock trees, peel the bark from them, and let the logs remain in the woods. In the 1900s this method of securing tanning bark assured the firm that enough material was on hand for the next year's operation. Today red fir bark is obtained from local logging and piling operations and the wood of the trees is salvaged for other use.

Red fir bark imparts a natural russet color to leather at the same time the leather remains firm yet mellow and is pleasant to work. Tanning fish oils are used at Muir & McDonald for "stuffing" to give the leather a near natural finish. Water proofing and "special treatments" are not used here since the firm wants to retain natural finishes which scabbard manufacturers and saddlery firms may treat as they wish.

If a young Air Force Cadet at the Air Force Academy in Colorado Springs were asked his definition of leather by an upper classman, he would



● Leather lends itself to a hundred and one uses for the horseman.



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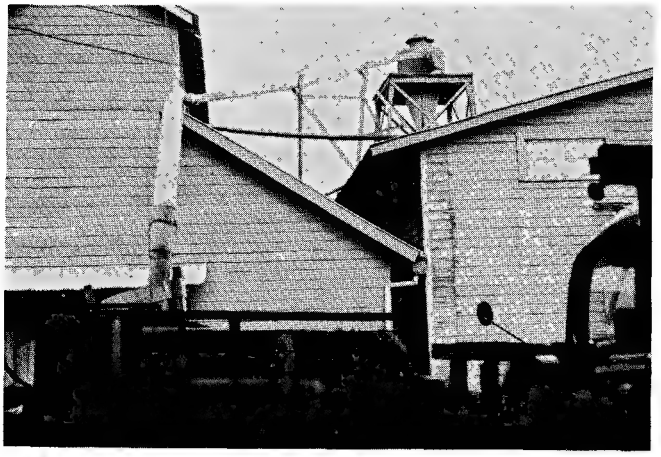
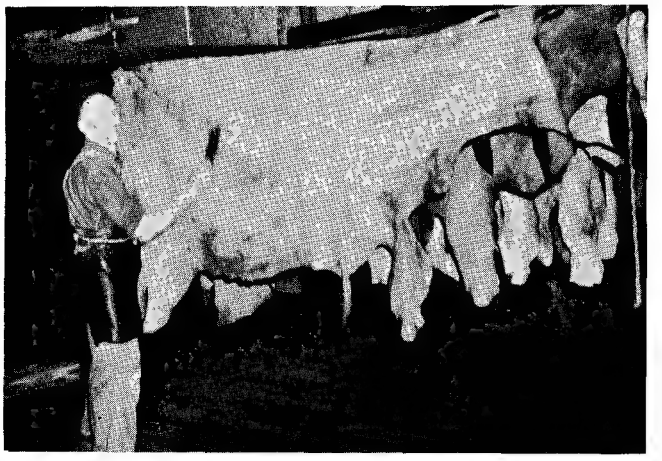
probably say, "If the fresh skin of an animal, cleaned and divested of all hair, fat, and other extraneous matter, be immersed in a dilute solution of tannic acid, a chemical combination ensues; the gelatinous tissue of the skin is converted into a non-putrescible substance, impervious to and insoluble in water; this, sir, is leather."

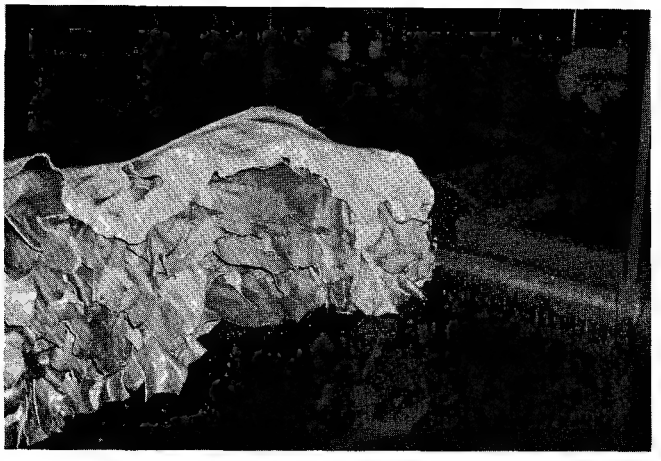
At Muir & McDonald, the first step is carefully selected hides, next thorough de-hairing, then tanning by the slow bark process, and finally hand finishing and weighing and grading for leather of extra quality.



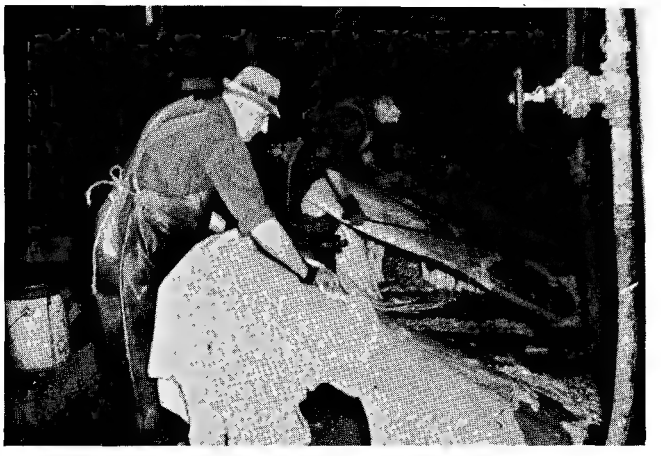
• The bark grinding hog in the foreground supplies the leaches to re-strengthen the weakened tanning liquor.



• Hand set leather is hung to dry without being stretched to retain the natural strength of the leather.

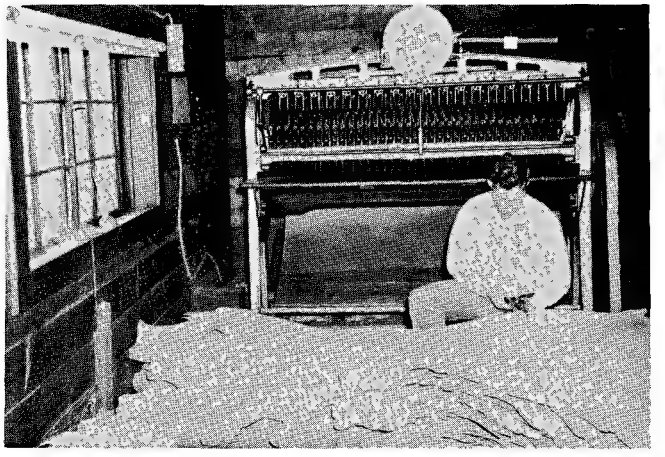


• Rocker vats agitate hides continuously to assure an even colored tanning and penetration of tanning liquors.



• In the hand beaming operation, fine hairs missed by machines are removed by hand before hides go to tanning vats.

• A heated rotating "stuffing" wheel allows fish oils to penetrate the hide but does not destroy natural oils or fiber strength.



• The measuring machine in the background is used in the grading of the finished leather into grades and weights.



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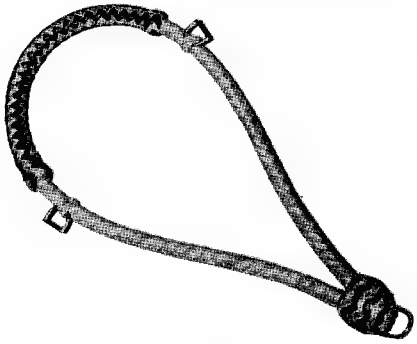
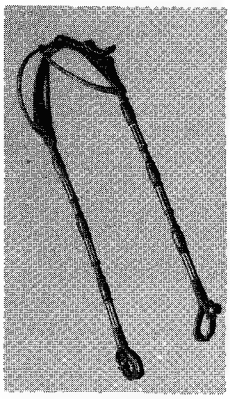


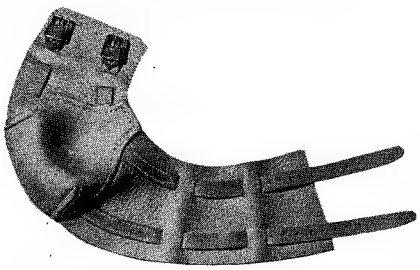
• Rawhide bosal by The Braiding Corral.



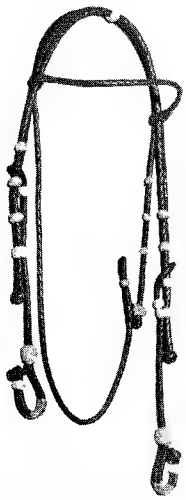
Two ear

One ear

• Headstalls by Rawhide of California.



• Porters front over-reach boot.



• A latigo-rawhide headstall by The Braiding Corral.

# RAWHIDE AND HORSE GEAR

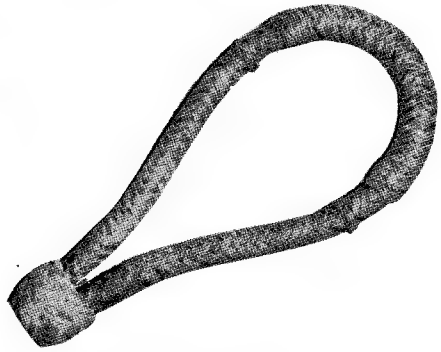
RAWHIDE — one of the oldest leathers used in this country for horse gear — today is experiencing an upsurge in popularity as new and old established firms turn to this stout leather. The braiding of rawhide has also become a hobby for do-it-yourselfers and new books are on the market revealing the secrets of preparing rawhide and methods of braiding the iron-like leather.

One of the new firms thriving on the revived interest in rawhide goes by the simple name of Rawhide, Box 781, El Cajon, California. Founded by the brothers Tige and Dick LeLaurin, Rawhide is only two years old, but has several firsts to its credit. The company was the first, according to the owners, to issue a catalog devoted exclusively to hand-braided products. Already a supplement to the original catalog picturing the expanded line of items for horsemen has been issued.

Rawhide opened business in April, 1960, with two master braiders and today employs 12 master braiders who turn out braided reins, bosals, hobbles, and headstalls in combinations of latigo and rawhide. Latigo leather is soft, pliable, and almost as durable as rawhide itself. At Rawhide, horse gear of rawhide is made of clarified steer hides, evenly cut, tapered, hand-braided, hand-rolled, and treated for long wear. Rawhide also specializes in custom made work.

A new item for 1962 at Rawhide is a matching set of hand-braided reins and headstall with sterling silver ferrules. Matching rawhide or rawhide-latigo reins and headstalls are available in 8, 12, and 16-plait and headstalls are available in the one-ear or two-ear models. Reins may be had in rawhide or rawhide combinations in 4, 6, 8, 12, or 16-plait.

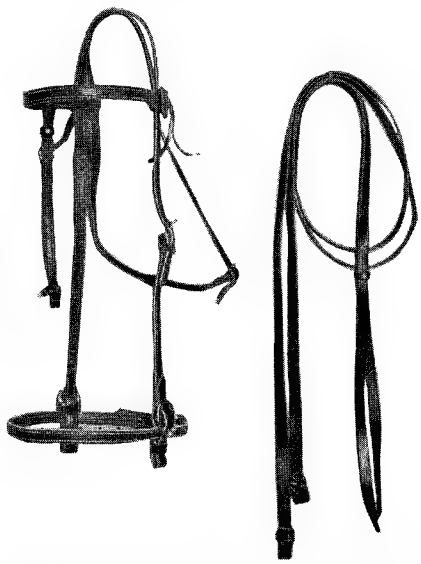
P.M. Kelly & Sons, Box 233, El Paso, Tex., noted for many years for bridles and spurs, have a rawhide Kelly bosal in their line. Kelly bosals are constructed of first quality rawhide from clarified steer hides, evenly cut,



• P.M. Kelly's rawhide bosal.

• Rawhide hobbles by Donn Davies.

• Four plait latigo reins and romal by The Braiding Corral.



• P.M. Kelly's latigo bridle and twist loop reins.



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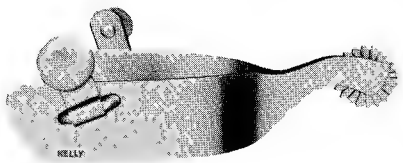
hand-rolled, hand-braided, and treated for top performance. Kelly bosals all have cable centers and may be had in several diameters.

Kelly & Sons have also added a new line of leather goods for horsemen, including bridles, headstalls, breast collars, bulldogging bats, halters, lead straps, and roping and bridle reins. One of the more popular bridles in the new line comes in burgundy or yellow latigo with 5/8-inch by 7-foot twist loop matching reins. Throat latches and curb straps are single ply 1/2-inch wide. Cheeks, brow band, and 5/8-inch wide nose band are doubled and stitched. Kelly's latest catalog, No. 62, illustrates the new additions to the line.

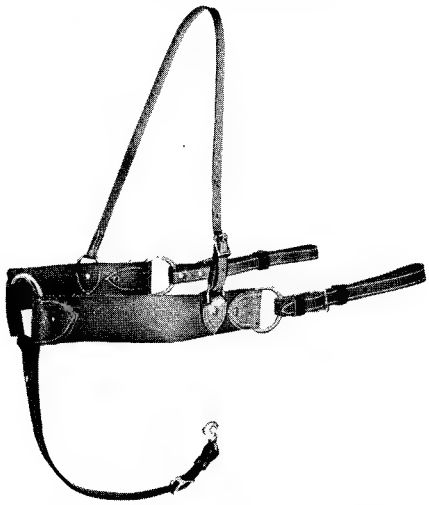
A new cutting horse spur, No. 208, by P.M. Kelly & Sons is designed to stay put on boot heels. A snugger fit is assured by the lightweight band which is 1/4-inch longer on each side than conventional spurs. A rounded bottom of the heel band holds the spur firmly on the boot and swingers are set at a 17° angle for better balance and spur strap adjustment. Rowels are 20-point, 1-inch, and the spurs are plain finish chrome-plated steel.

Rawhide hobbles are a product of Donn Davies, Box 141, Dayton, Wyo., who manufactures a rawhide Cherokee horn knot. The hobbles are fashioned of a single strip of rawhide, folded to eliminate any cutting edges, and slotted at one end. An end knot of the same rawhide slips through the slot to hobble a horse with this stout keeper. Davies' Cherokee horn knot is hand-

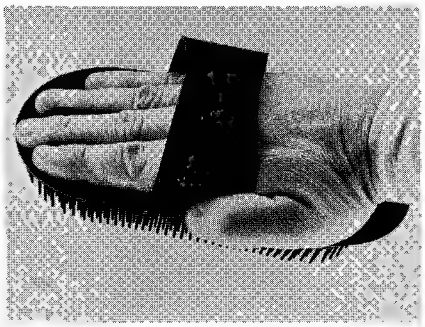
*(Continued on page 126)*

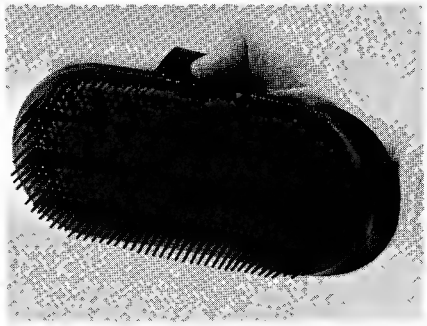


• P.M. Kelly cutting horse spur.



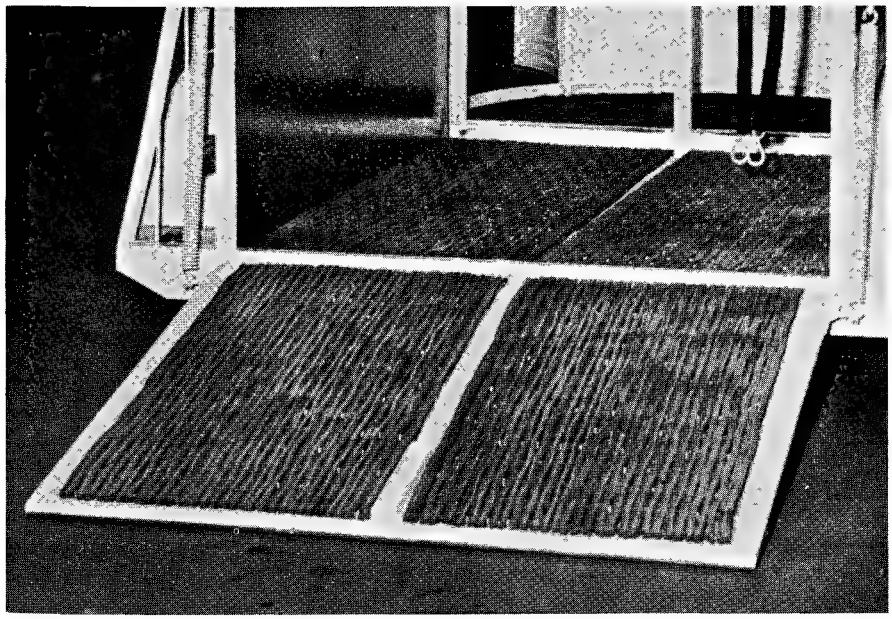
• The Ike Rude breast collar by Hamley's.





• A new plastic curry comb made in Finland and available from H. Kauffman & Sons, New York City, which has a guard for the heel of the hand and a finger guide.

# MATTING FOR TRAILERS



• A view of a trailer using TyrMats for both ramp and floor covering.

ONE of the important items in trailering of horses — which often doesn't get the attention it deserves — is the type of matting on the floor of the trailer. Proper matting can reduce road shock to the horse and consequently lessen fatigue and nervousness, especially during a long haul. Among other considerations is the fact that matting will offer some protection to the floor boards of the trailer and can be a means of keeping the trailer clean and protected from rot.

The right kind of floor matting must have several qualifications. It should primarily be able to absorb road shock. Secondly, it should be removable for cleaning and ventilated to prevent moisture from accumulating beneath it. It should be stout enough to withstand the shifting of the weight of the horse and cutting by a horse's shoe. Lastly, but equally important, floor matting should be slip-proof and provide a grip for the horse, especially on ramps.

MTC TyrMats by Merchants Tire Co. of St. Louis, Mo., are available in either a solid design or a herringbone weave, both of which allow for ventilation. TyrMats are made of selected strips of heavy duty tires and bound with high-tempered heavy galvanized spring steel wire. The firm does not use molded rubber or tire-like materials, usually rubber tubing, in its trailer mats. Harry B. White, Jr., of Merchants Tire rates the TyrMat as a highly resilient, long wearing, and economical anti-fatigue mat for horse trailers.

MTC TyrMats have been used for many years by the Anheuser-Busch Company to protect their huge Clydesdales and other horses. The vans used to haul these world famous Budweiser show horses are fitted out with TyrMats.

TyrMats, an exclusive product of Merchants Tire Co., are used by other industries outside of the horse business. The mats are found in service on ramps at factories, and in use as impact mats, along with being used in entrances, golf club locker rooms, and as golf tee mats.



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# THE MEXICAN 20th CAVALRY REGIMENT

PART II

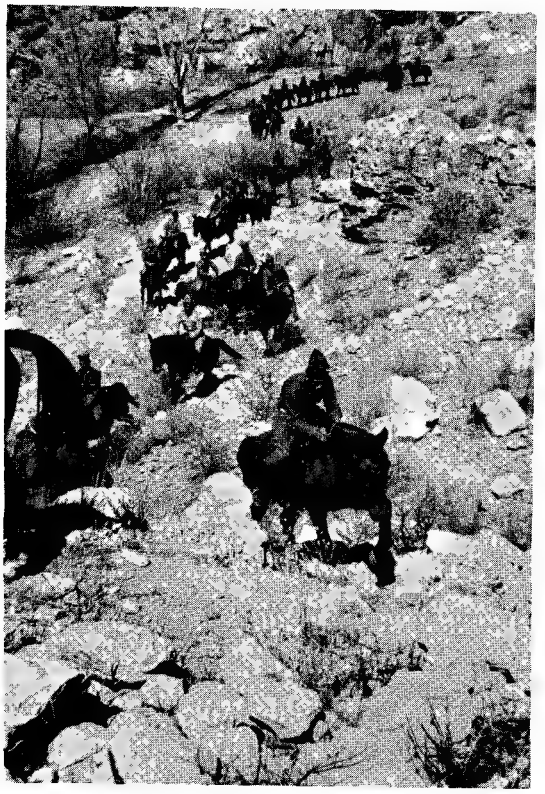
By BYRON STINSON, M.D.

THE HORSE cavalry is still very much alive in Mexico; and with it the smell of dust, sweat, and saddle leather. Still alive, too, is all the romance and heritage that has always been associated with mounted troopers — and the menial tasks that are necessary to the function of a cavalry post.

All of the horses are wormed with piperazine in October and April. Every morning the post veterinary officer holds sick call. There are usually no more than three to five horses on the sick list. These are kept isolated until they are again fit for duty. The Olympic horses receive periodic blood counts, which they don't like any better than the neighborhood kids, to keep an especially close check on their condition and state of training.

The saddles are the standard modern McClellan pattern with fenders and buckle girths. These are fitted to the horses in thin condition because under field conditions all of the horses are thin. There is not much use in fitting a saddle to a fat horse and then not have it fit properly under the very circumstances for which you trained him—scouting and patrolling. The officers prefer English jumping saddles for all duty.

The bridles are fitted with snaffle bits. In emergencies this is an advantage since it is possible to water and feed without removing the bridles. Tie-chains are used in place of lead ropes. In the field, hungry horses—especially horses without salt—are prone to chew the lead ropes in two. Most of the officers use Pelhams or simple curb bits.



• The Mexican version of follow-the-leader.

Arms are the standard types familiar to the U.S. The basic weapon is the M-2 Carbine. The only difference between it and the M-1 Carbine is that the M-2 is capable of full automatic fire. One man in each squad is issued a B.A.R. and one man is armed with a Mauser-action carbine for grenade throwing. Two hundred rounds of ammunition is carried by each man in leather bandoleers. The cloth bandoleer, as issued to the infantry, wears through too quickly for the cavalry.

Two years ago the Mexican Cavalry discarded their sabers for the more useful short carbine bayonet. The romance of the saber is still ingrained in the officer corps and many of them fence daily. Many regiments train fencers of Olympic caliber. One afternoon I tried my hand at it and earned an emphatic *"ni tiepo o technico"* (neither timing nor technique) from the coach.

The training of the green horses is an exacting art. The professionals in Chihuahua do not hurry the process. There are plenty of horses and no one is rushed for a remount. After three months of fattening-up and gentling-down the new horse is put on the longe and caveson. He is trained to respond to vocal commands, taught the standard gaits, and taught to jump. When he is letter perfect, he is turned into an enclosed ring and the series is repeated without halter or other restraint. When he is proficient in the ring he is put back on the longe and used in the morning P-T sessions. Finally he is saddled and ridden in a more formal manner. In a short time he takes his place in the platoon. This system yields a very agreeable horse that does his work without fuss or bother.

In a corral filled with loose horses it is easy to catch the one you want by chanting the familiar *"caballo ho ho ho ho"*. Each horse stands dead still while the trooper walks among the band. This musical chant is invariably used to quiet a horse that has been shaken-up or frightened from a fall or other accident.

All drill is standard for the triangular organization. When saddling, the men and horses form at a wide interval in their place in column. One hundred and twenty soldiers tack-up for work with less fuss than the average sulky driver. There is no nipping or dancing around. The horses stand in their places as if they were tied to the ground. When saddling, mounting, or dismounting the center file moves three steps forward, putting horse No. 2 three paces ahead of horse No. 1 and No. 3.

When mounted, No. 1 and No. 3 move up and dress the ranks. In the triangular system it is impossible for the men to saddle and mount when in line—the familiar method in the old square formation. The arithmetic just doesn't work out right. Once in the saddle the squadron easily forms into line by wheeling to the right or left by threes. Marching is done in columns of three which pass readily into single file in rough country.

Much marching is done at a trot, which increases the speed of the column from four miles an hour to seven—with periods of walking and resting. The trot is about as easy on the horse as the walk—but it is surely harder on the rider. All horses maintain the standard gaits and the column keeps well closed-up. The second sergeant rides at the rear of each platoon as additional insurance. Each horse soon learns his place in the platoon and feels much more comfortable in his own slot. The Yankee cavalry found this fact to be a great advantage in swimming across large rivers. By putting the horses in the water in a column the timid animals made a great effort to keep up with their mates.

There is no symphony like the sound of a squadron at a trot on an asphalt road. The hollow synchronous crash of the hoof-beats is accompanied by the rhythmic jingle of chain. Commands ring down the line—*"al tro-TAY HO!"* The mind pictures the legions of Kilpatrick and Custer wheeling into line of battle at Culpepper Court House.

Sublieutenant Gil Susa was riding a perky bay that he had trained to take a sharp trot. He led me out in front of the column in an impromptu



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• Horses are given careful attention.

race. As he kept extending his little horse I urged Kilometro to stay with him. Soon we were well ahead of the column and reaching out more and more. At last old Kilometro couldn't match the stride and broke into a canter. The Lieutenant beamed and pulled up. He patted his horse on the neck and said, *"Bueno, bueno, caballocito."* I wondered how many bets the little trotter had won for the Lieutenant.

There are many customs of antiquity in the Mexican Army. These have passed from the Moorish legions to the Spanish and on to Mexico by the *conquistadores*. The usual bugle calls are played through the day—reveille, mess call, stable call, and the like, but the only one that has the same tune as ours is taps.

At the first muster in the morning, with the chilly night still clinging to the quiet mountain air, the seven trumpeters of the 3rd Squadron march completely around the parade ground sounding *La Diana.* It compares roughly to our "To the Colors". Since the national flag of Mexico, *La Bandera,* is flown only on special holidays, there is no daily flag-raising ceremony. It seems strange to be on an army post without seeing the flag floating lazily against the bright blue sky.

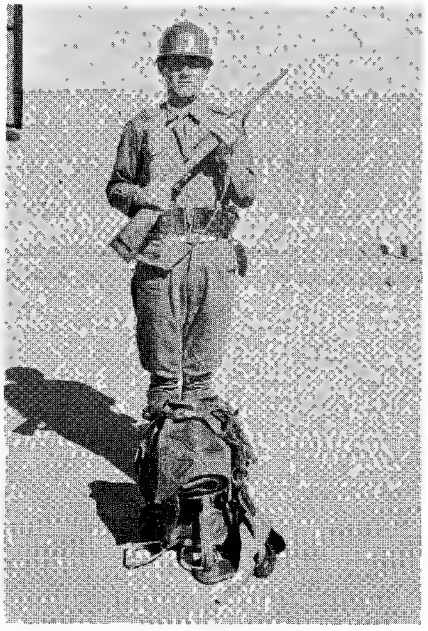
At last muster, with the dry wind whipping the sand across the compound, the trumpeters again assemble and march around the *Quartel* playing *La Fagina.* This signifys that the work of the day is ended and the hours that remain belong to the soldier. In our service the equivalent is "Retreat" with the lowering of the flag and the crashing of the sunset gun.

The mission of the 20th Cavalry is to maintain the peace in the State of Chihuahua. In the old days when things weren't so well organized and tranquil, they maintained patrols in the city as well. Their work is so well remembered that even today the duty of the Provost Marshal of the City rotates among the officers of the 20th. Every officer on the post with the rank of captain and above has had special training in crime detection and criminal investigation. When in the field these men are the only authority for a hundred miles in any direction. They are called upon to settle any and all disputes between citizens. When necessary the captain sends an officer to make an investigation. With the facts in hand he makes his decision. What he decides is done — the troopers see to that.

The patrols avoid the roads unless on the march. Their duty is in the sierras and the motorized infantry covers the roads. Except in emergencies, the cavalrymen ride out by twos from the posts at Carmargo, Los Clavos, Balleza, Parral, and Jeminez. They cover their assigned sectors and return to the post at nightfall. The sight of the troopers crossing a distant skyline, or passing silently through the forest, or watering their horses in a mountain stream gives a feeling of solid security to the ranchers and foresters.

Occasionally, as in the winter of 1960, when the *cochaneros* and the smugglers became too bold, the squadrons of the 20th make a sweep. In December Captain Felix rode 500 miles in 11 days directing the enveloping wings of the drive. Starting from Parral the cavalry fanned out through the countryside and checked out every adobe hut, every air strip, every *cantina,* and every mine from Parral to Chihuahua.

In their knapsacks the troopers carried coffee, sugar, *tortillas,* beans, and bread. Shelled corn is the march ration for the horses. At night the remuda grazed in the mountain pastures — hobbled and under guard. If silence is not required, a soldier may knock



• First Sergeant of the 2nd Squadron.

• Captain Felix on El Rey Solomon.

off a rabbit or a marmot to add to his rations. In season an occasional deer is shot for the larder of the platoon.

In their sweep the soldiers picked up 24 men for questioning. Most of them came along quietly, having long since learned that resistance is the short route to heaven. One, however, elected to try his luck. He was hiding in the back room of an adobe hut when a lieutenant and two troopers charged in the front door with M-2's at the ready. The *bandito* burst from the rear room at that same moment with a pistol in each hand. Confident of the odds, the lieutenant coolly reached for a cigarette while the troopers burned him down. Melodramatic, but the reputation for bravery must remain untarnished.

There is little of what we consider "organized crime" in Chihuahua. On occasion a family will turn to rustling or smuggling. There is a clanishness among the Chihuahuan mountaineers reminiscent of the early Kentuckians. When trapped, the brothers and cousins may try to fight their way out. Several such incidents have amounted to pitched battles. With the remarkably increased efficiency and discipline of the cavalry such incidents are becoming rare. The captain at headquarters can usually spot this kind of trouble and head it off before too many people are involved.

Many of the officers graduating from the Military College are excellent horsemen and chose to serve with the 20th for the opportunity to make the Olympic team. Here in Chihuahua they can perfect their technique on the beautiful *Olympic.* General Chagoya is the captain of the team but the coach is Captain Felix. When the coach is standing in the center of the ring he is *muy jefe,* the chief. Woe to the rider who goofs. Corporal or colonel, they all look alike to the Captain. He keeps up a steady staccato of *"andale, andale, andale, hombre!"* These words increase in volume and pitch as the rider approaches the jump: Then a simple *"bueno"* if all

*(Continued on page 154)*



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# ☆ Saddlemaker To The Stars ☆

By KEN and BERT GRIFFIN

☆ ☆ ☆

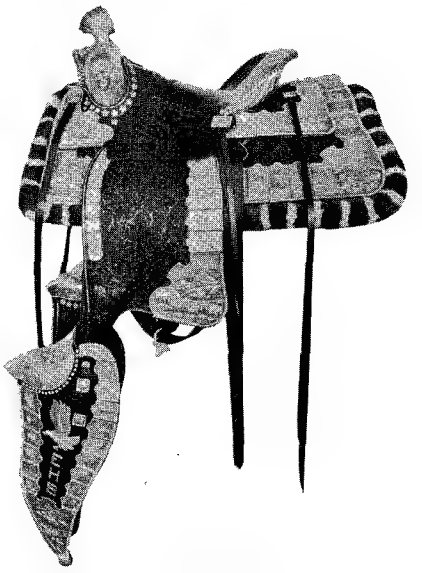
• Only two saddles of this design have been made by Bohlin.

EDWARD H. BOHLIN will make you a plain saddle for as little as $200 or a fancy silver-mounted one for $60,000, or as much more as you care to pay. He has made both.

While Bohlin has considered himself for years the saddlemaker to many film notables, he also claims a clientele from all over the world, including potentates of the Far East — the Sultan of Jahore, Prince of Gaekawar, and the King of Saudi Arabia. One afternoon men of seven nationalities were shopping at the same time in his shop on Highland Avenue in Hollywood. Since Bohlin speaks only Swedish and English, the men had to interpret for each other. There was the Englishman who spoke French with the Hindu who also spoke French but no English. There was the Prince of Borada, who spent his $1,250 week's allowance in the shop that afternoon and had to borrow from a newspaperman for cab fare back to his hotel.

Probably the lion's share of the saddles seen in the famous Tournament of Roses in Pasadena are Bohlin made. In 1932 when the Sheriff's Posse under Sheriff Biscalue was formed, Bohlin became a charter member and made the beautiful silver-mounted saddles for the posse, including a special saddle of his own for riding with this posse. It is heavily mounted with highly raised figures of vari-colored gold, depicting life of the west and the Pacific slope. The saddle horn is an Indian head of gold. Large Indian heads are also on the swells. The silver and gold are hand chased and the carving of the leather is filigreed. One saddle skirt has a huge slab of silver shaped like an arrowhead. On this is worked a scene of a settlers' wagon train, while on the opposite skirt is a scene of a stage coach. Elk, deer, buffalo, eagles, and other American game are chased in the silver pieces that decorate the entire edge of the saddle. This saddle is Bohlin's special pride and 10 years of work went into its making.

Bohlin was born in Sweden and as a youngster was interested in silver work, but there seemed no way for him to learn it. Over and over again he frequented the local silver shop offering his services in exchange for an apprenticeship, only to be run out just as often. He was working with his dad's cavalry horses but, other than being fascinated by silver work, he had no idea of what he wanted to do with his future.

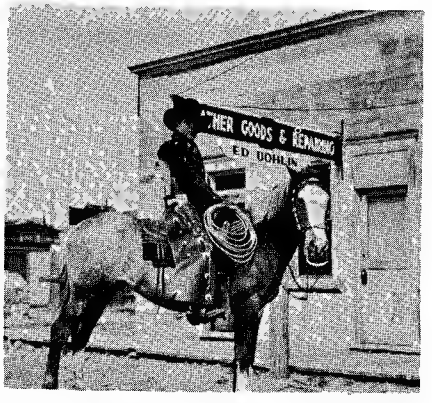


• Bohlin's personal show saddle.

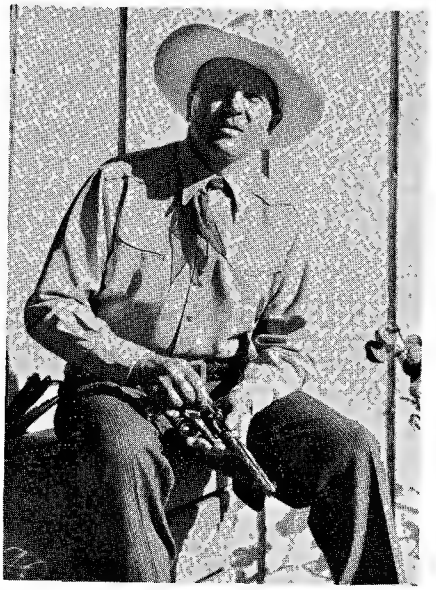
Shortly before World War I, he shipped aboard a boat headed for the United States, and soon migrated to Miles City, Montana. His first job was helping to round up 900 horses to be sold in Miles City, which then had the largest horse market in the world.

Knocking about from outfit to outfit, he soon found himself in Minneapolis after hiring out to take some cattle to the Chicago market. He managed to stay there four months and study art before returning west. "I kept up my study of art," says Bohlin,

• Young Bohlin during his cowpunching days in Montana.




• Bohlin outside his first shop at Cody, Wyo., in the early days.



• Ed Bohlin, saddlemaker to the stars, as he looks today.



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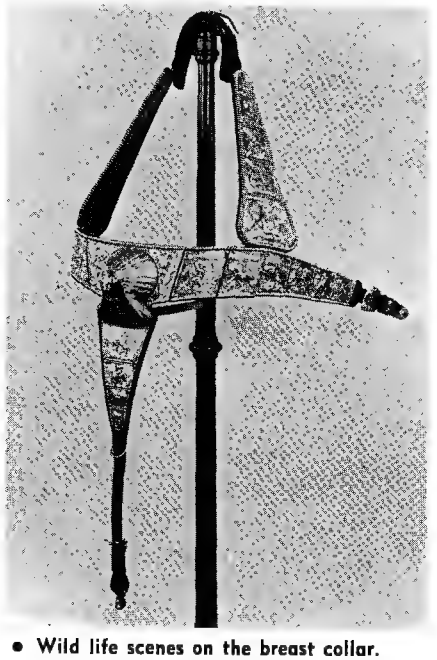
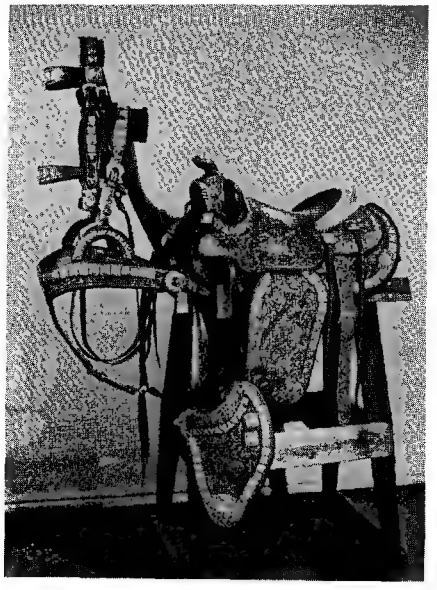
• A rear view of Gene Autry's saddle designed by Bohlin of Hollywood.



• Wild life scenes on the breast collar.



• A Bohlin saddle designed for P.K. Wrigley, Jr., by the saddlemaker.

"and finally found the place I could use it — on silver and leather."

While working on the Pitchfork Ranch on the Greybull River in Wyoming, he made a three piece buckle set out of a chunk of copper. He used a jeweler's blowpipe (a willow from the river) to blow fire to forge the metal. Charles Belden, the animal photographer who was then foreman of the Pitchfork, liked it so well that he sent to Denver for some silver and had Ed duplicate it for him. Charley still wears that buckle set and drops in ever so often at Bohlin's shop to have a new belt made, but Bohlin proudly says, "He will not give up that buckle set."

Another of the ranches where Bohlin worked was the spread owned by the famous William F. Cody. Says Bohlin, "I came to know him quite well. Sometimes he would tell me of his experiences hunting buffalo, and his battle with Chief Yellow Hand. One day he told me he was going south on business. I never saw him again. He died on that trip."

In between punching cattle Bohlin opened a small leather shop in Cody. He lived at the shop and, when not busy with orders, practiced rope spinning and gun shooting, as well as trading with the Indians and attending their ceremonials.

Closing his shop one day, he went on a supply buying trip to Billings, Montana. He tied his horse at the hitching rack near a theater. Noticing the billboards in front of the theater advertising performing horses, he asked if real horses would be on stage. When the ticket seller assured him they would be real, Bohlin purchased a ticket to

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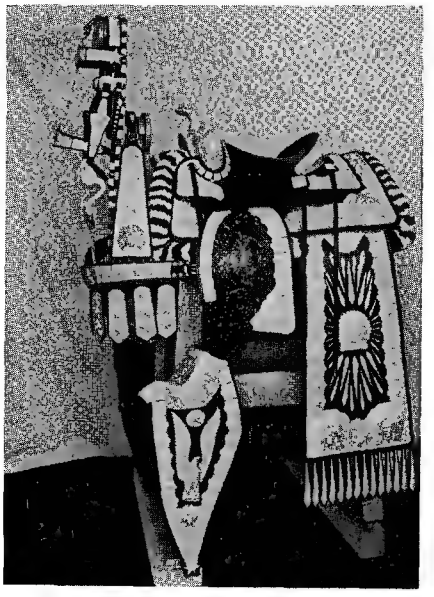
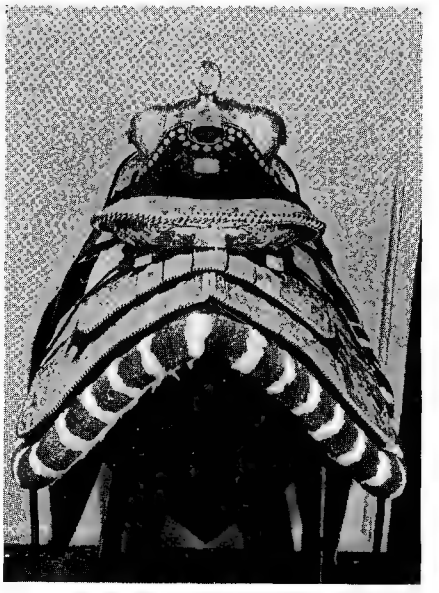
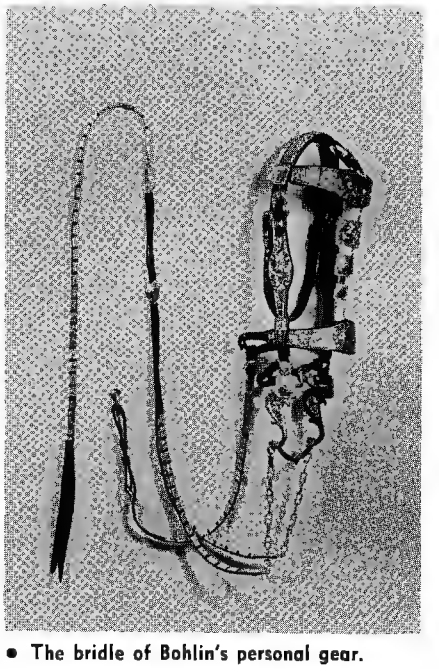


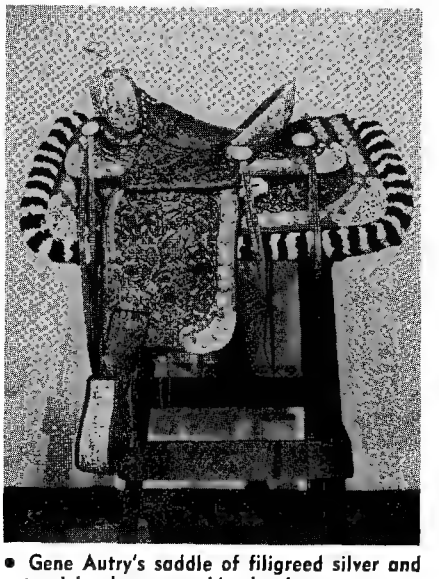
• A silver-mounted outfit of saddle, bridle, breast collar, tapaderos, and serape made for the Ironholts of Kansas City.



• A rear view of Bohlin's saddle.



• The bridle of Bohlin's personal gear.



• Gene Autry's saddle of filigreed silver and natural leather over white leather.



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# Picked Up In The *Rodeo Arena*

By JERRY ARMSTRONG

THE OPENING section of each rodeo season, which now gets underway at Odessa, Tex., on New Year's Day and ends at Phoenix, Ariz., in March, is popularly labeled by cowboys as *the early run* and *the spring run* and, also as *the starvation run.* This early season series of rodeos regularly draws record numbers of cowboys and the list of contestants at all reads like a Who's Who of rodeo. This 11 week period adds up to the toughest stretch of cowboy competition of the whole year.

The larger of these early run rodeos will have around 400 cowboys in action. As a rule, the most entries are in the calf roping, then the bulldogging and bull riding events. One can count on around 50 saddle bronc riders and 70 or more bareback bronc contestants at most of these rodeos. The many added entry fees result in running the already sizable prize money into an imposing sum — for example, the five event cowboy payoff at El Paso was $14,785; at Odessa, $16,632; at Tucson, with an added event, team roping, plus TV revenue, $45,404; San Antonio, $50,617; Houston, $62,284; Denver, $63,400; and Fort Worth, $66,110. This purse bonanza is to be won, and all one has to do to win a chunk of it is to draw well and then get out in the arena and beat a whole regiment of the best cowboys in the world.

A number of rodeo cowboys, with a good year behind them and a comfortable portion of the previous year's winnings socked away, annually start on the rodeo trail at Odessa, or at Denver, with high hopes and the optimistic confidence that is an essential part of the cowboys' makeup. Then, some 70 days later, they have been forced to write home, or hock their rigs, or promote an entry fee, or to refinance their cars in order to get into action in the Phoenix arena.

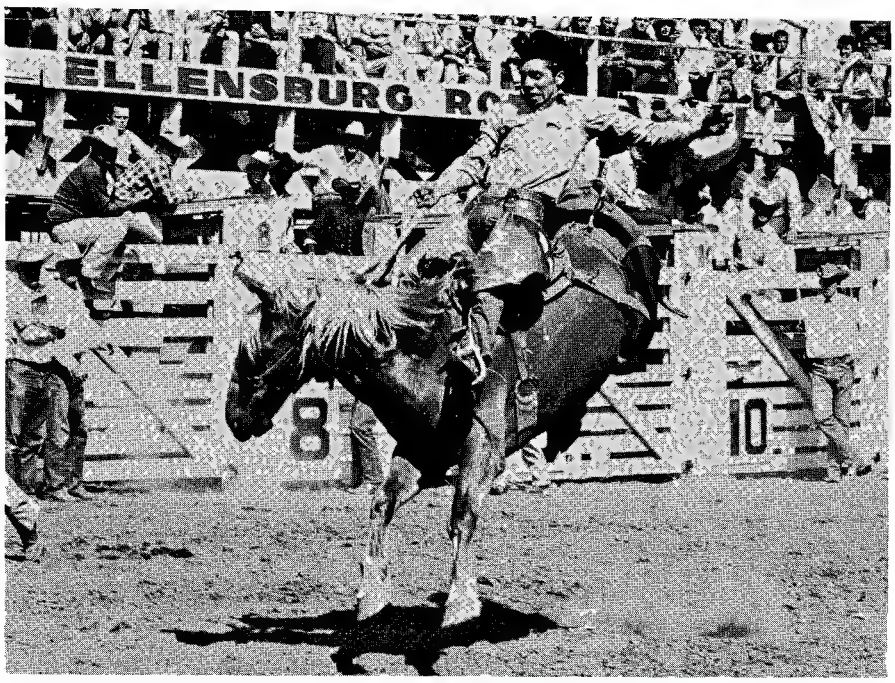
One, understandably, does not often hear about these hard luck cowboys and their coffee and doughnut diets; the talk in the winter circuit rodeo towns is concerned mainly with the big winners.

At the conclusion of the San Antonio Rodeo on Sunday night, February 18, there was, for sure, a lot of big money winning arena exploits to mull over. For instance, by this night former champion Don McLaughlin, with a $5 rope, a piggin' string, and a good horse, had already won $5,198. Champion calf roper Dean Oliver had roped, tossed, and tied two calves in 23.6 seconds at Denver, and for this less than half-a-minute of effort had pocketed checks amounting to $3,792. Dean Oliver, in a hot and cold manner, had previously managed to win but $105 at Odessa. Then, after his big win at Denver, he wasn't to pick up another check till a month later at San Antonio, where he tied for fourth and fifth.

The top pros, the arena dandies of the timed events, were taken down a peg by two inspired young cowboys at Fort Worth and by a former high school 'dogger at Denver. At the later El Paso, San Antonio, and Tucson rodeos, many of the pro 'doggers and ropers were still shook up over this unique humbling happening. The championship caliber rodeo cowboy always figures he may be bested by another top pro cowboy, but he never considers the possibility of some little known young hand accomplishing such a feat.

At Denver, Leon Bauerle, 23, of Austin, Tex., won the bulldogging with 17.4 on two steers for $2,972. Then, at Fort Worth, Morris Walker, 20, of Cotulla, Tex., with 28.5 on two calves beat 115 other ropers and won $3,973. Also, at Fort Worth, Ernie "Bud" Bramwell, 24, of Marlow, Okla., with 13 on two steers, came up the surprise 'dogging winner and left old cowtown with $2,739 — less the cut for the use of the horse and the hazer. Ernie Bramwell, a colored cowboy, now has the oldtimers recounting the long ago arena feats of the late Jesse Stahl and Bill Pickett, who were pretty good 'doggers, too.

The most widely talked about and the most successful rider of bucking horses through the opening seven weeks of the 1962 season was Kenny McLean. The 22-year-old Okanagan Falls, B.C., cowboy had won $4,038 up to San Antonio. Kenny is a spectacular man on a bucking horse, and there is a strong feeling around that, barring acidents, this is his year. He, for certain, is off to a good start, and there isn't a bucking horse in rodeo that this young Canadian fears. Fear is a word that Kenny McLean could never define, never understand.




• Kenny McLean making a ride on Redmond at the 1961 Ellensburg Rodeo. Photo by DeVere

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Each year, through the summer months, Dutch Olson, has been putting on Sunday night jackpot rodeos in his arena at Riverton, Wyoming. Last summer, during the month of August, Dutch added a series of Friday night all-girl rodeos, called *Rodettas.*

Little Kathy Willoughby, then 5, entered the pole bending race and the bareback bronc riding event at one of the Rodettas. On her good horse, Red, Kathy won the pole bending contest, and then in the bareback event she came out of a chute on a horse that on this night preferred running to bucking. Kathy indignantly asked the judges for a re-ride mount. So, at that performance, she came out again, this time on a high jumping mare called Dipsy Doodle.

The littlest cowgirl of them all rode and spurred the bronc for 6 seconds, and then was put down by the rough old Dipsy Doodle. Kathy arose with



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tears in her eyes and slowly walked back to the chutes. A group of concerned contestants and onlookers crowded around the small rider. Was she hurt, they asked. No, Kathy replied, she was not hurt. She was crying because she had been bucked off in front of all the people in the stands.

Actually, at this performance, only one gal had managed to make a ride to the whistle on a bareback bucker. The judges, taking everything into consideration, and forgetting the rule book, put Kathy in for second money. It was a popular decision with all on hand.

Kathy Willoughby, now 6, is in the first grade at the North Side Elementary in Lander, Wyoming. She has been showing horses in western classes and contesting in calf riding events since she was 4. She modestly admits to being a hit-and-miss roper "just like daddy" and states that her ambition is to become a trick rider.

Kathy's father, Ernest Willoughby, is a Wyoming cow country colt breaker and horse trainer. When Kathy is showing horses in an arena or in an indoor ring, one can notice that pappy Willoughby and his sidekick, cowboy Ike McWilliams, are always close by just in case something might go wrong. Kathy has received some riding pointers from Arlo Curtis, whose promising bronc riding career was halted by leg injuries. A third cousin of this little cowbelle is J. D. McKenna, who is also quite a cowboy.

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A cowboy has told this story many times himself, and I have his permission to use it here, but, nevertheless, this story in print just might prove to be a bit embarrassing to an old pard, so, for this reason, he will here be referred to as *Joe*.

As a kid cowboy, Joe and a couple of buddies had arrived at a certain rodeo. Joe, who was entered in the saddle bronc riding, did not at that time own much in the way of gear and equipment. He had from the start always ridden saddle broncs without wearing chaps, but, at this rodeo, one of his buddies suggested that he ask one of the judges if he could borrow his chaps for the bronc riding.

Joe approached one of the two judges, an out-of-action bronc rider, and made the request. He was promptly handed this judge's rolled up chaps.

Joe, that afternoon, put a pair of chaps on for the first time in his young eventful life. He then walked out across the arena toward the loaded bucking chutes, but, just short of the chutes, he was brusquely taken aside by an older cowboy.

"Kid," the cowboy whispered, "all bronc riders wear their chaps with the rough side out."

The now embarrassed young bronc rider quickly back-tracked out of the arena. Behind a high fence, he reversed the chaps. "They didn't seem to fit right that way," Joe says, "but who was I to disregard the advice of an old experienced rodeo hand."

On his second walk across the arena, Joe noticed that all of the cowboys at the chutes were acting very strangely. They would glance in his direction, then quickly turn their backs — many made strange muffled noises and their shoulders would shake.

The friendly judge, Joe also observed, was staring at him with an odd expression on his face. The judge finally approached Joe. He asked, "Kid, are those my chaps you got on?"

Joe acknowledged that he was wearing the judge's chaps. The judge appeared to be stunned, but he finally recovered and could speak again. "Kid," he said, "you are wearing those chaps inside out!"

The happy aftermath of this episode is the fact that Joe, later, with the chaps on correctly, won the saddle bronc riding in that arena on that long ago afternoon.

The friendly cowboy who was judging at that rodeo could never understand how it was that a kid who did not know how to put on a pair of chaps, nevertheless, could ride salty bucking horses with the old winning Powder River lick.

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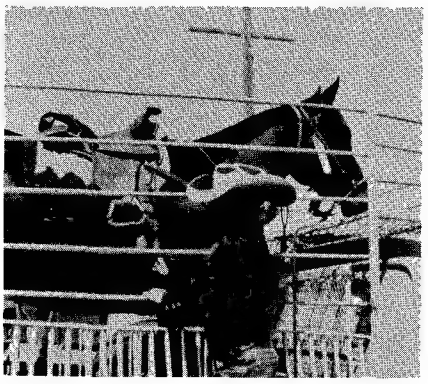
Veteran cowboy clown Ken Boen and Everett Colborn, the highly esteemed former big time rodeo stock contractor-producer, were reminiscing together at the first National Finals Rodeo.

In joshing Ken, Everett said, "I'll never know how you went so far in rodeo. You never did say the right thing at the right time. Remember back in the fall of 1948, I asked if you would clown that Arizona rodeo for me?"

"I remember," retorted Ken.

"You do!" exclaimed Everett, "Well, that was 11 years ago, I am still awaiting your answer."



• Kathy Willoughby and her horse, Rattler.

*Is there a proper method of shoeing the feet of a horse that has foundered? Mrs. D.B., Hurley, S.D.*

It is always best to consult a professional horseshoer where special care is required. In cases of founder, the sole of the foot often drops and special shoes with packing are necessary. Many horsemen do not shoe a foundered horse, leaving the foot bare and trimming for best results. The extent of damage caused by founder usually determines the care necessary, since the sole may be partially dropped or fully dropped.

◆ ◆ ◆

*What is the address of the paint horse association? W.L.J., Abilene, Tex.*

The Pinto Horse Association of America, Inc., Somers Road, Ellington, Connecticut.

◆ ◆ ◆

*Where can I find out about the Tevis Cup Race, average age of horses in the race, race rules, and amount of entrance fee? B.E.L., Halfway, Ore.*

Write to Wendell Robie, Auburn, Calif., for complete information.

◆ ◆ ◆

*Can you recommend a book on training, finishing, and leaving a horse in a hackamore? D.P., Tecate, Calif.*

You might read *Hackamore Reinsman* by Ed Connell, published by The Longhorn Press, Box 1072, Cisco, Texas.

◆ ◆ ◆

*Where can I get some information on the Galicenos, breeding and origin? D.H., Victor, N.Y.*

Drop a line to the Galiceno Horse Breeders Association, 711 Peoples Bank Bldg., Tyler, Texas.

◆ ◆ ◆

*Who can tell me something about artificial breeding of horses? J.R., Vinton, Ohio.*

You might consult your local veterinarian or your county extension agent or your state agricultural college about artificial insemination of horses.



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# The Junior Horseman

IT IS OFTEN quite surprising how well read are the pages of *The Western Horseman* and the *Junior Horseman* by people all over the world. Many times, too, our junior horsemen get letters from total strangers and often people in important places after an article or write-up about them has appeared in the *Junior Horseman* pages. There were two very fine letters received this month of the kind that we like to receive — letters that add a little to our information and the information of all you junior horsemen.

Mary Ellen Eckelberg, 17, Rt. 2, Batavia, Iowa, wrote us that "a lot of happy things have happened to me since *The Western Horseman* graciously printed my drawing of *White Wings* in the July, 1961, issue".

"I now have several wonderful pen pals, and I am also the proud owner of several personally written letters from the director of the Spanish Riding School in Vienna, Austria, Colonel Alois Podhajsky. I love the Lipizzan horses, and if there are any girls of my age who, too, love these horses, I would like for them to write to me," concludes Mary Eckelberg.

The other letter from Darlene Nicholson, 17, Box 237, Chalmers, Ind., had some good advice for junior horsemen. Darlene wrote, "In reading the *Junior Horseman,* I see so many letters from kids who are wishing for a horse, but don't seem to want to work for one. It seems as though they think they can get something for nothing. I know a good horse costs quite a bit, but if they work long enough and hard enough they will get their own."

Darlene says, "When I decided I wanted a horse of my own, I started working one summer, and the next spring I had one. I saved my allowance, baby sat, and cut corn out of beans, so I hope that those kids who keep wishing and wishing for a horse will work for one."

"I'm 15 and have always wanted a horse to show and contest. Six months ago, I got my black mare named Lady. She's got plenty of speed and can turn on a dime, so this summer I plan to contest her and hope to get in the money," writes Karen Ramacker, 1545 S. Clinton, Defiance, Ohio.

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"In my Girl Scout troop we are taking riding lessons. On our last lesson we were jumping a post and rails and a gate," tells Margie Loiver, 12, 1235 Heatherstone, Sunnyvale, California.

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From Walpole, N.H., 15-year-old Sarah Rogers says that, "I live in a small town, and pleasure riding is a sport that has increased tremendously in the last few years. Now there are about 25 horses in a five mile radius. There are about 10 members in our 4-H club. The number is continually increasing. We would like to have a show sponsored by ourselves someday."

• Dixie Down, 3312 Barnard Ave., Vernon, B.C., Canada, with Ace's Golden Lancer, her Tennessee Walking Horse stallion.

---

Susan Steedman, 11, Hdqts. 5th A.F., Box 730, APO 25, San Francisco, Calif., writes that her father is in the Air Force and that she lives in Oakyai, Japan. She rides at Camp Fuchinobi, which is a two hour drive. "I would like to have a pen pal that has a horse and would like to hear about Japan," she says.

---

Bobbie Secor, 16, 169 S. Ann, Ventura, Calif., says, "California is forever growing and there is quite a demand for horses around these parts of the country. Gymkhanas and horse shows are frequent and it's a paradise for any horse lover! I own four horses, all registered, and all of them are ropers. I'm a rodeoer too, and the only girl, except mom, in the family of four brothers who are all rodeo lovers and regular contestants. I usually rope, barrel race, or ride calves in the county rodeos. I love to hunt, ride, shoe horses, and take rodeo photos. I go to school at Ventura Senior High."

---

Bobby Fields, 15, Rt. 2, Box 751, Independence, Mo., writes about buying a Tennessee Walking Horse. "She is young and has only been shown a few times. I sure do like reading *The Western Horseman* and hope you will never stop publishing it. I only wish that it would be published more than once a month. It seems so long between magazines."

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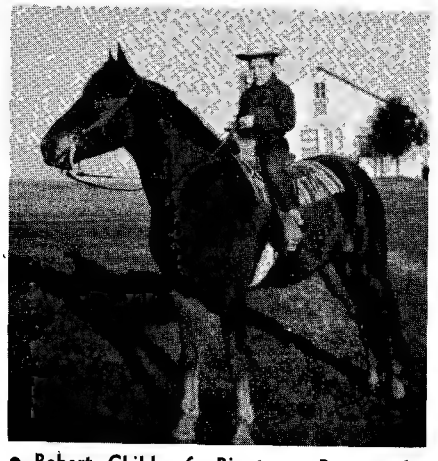
Cheryl Kreuzer, 398 Evergreen Dr., South San Francisco, Calif., a reader for four years, finally had her dream of owning a horse come true last De-



• Robert Childs, 6, Ringtown, Pa., on his Morgan, Star of Mandate.

• David Talbot, 12, Rt. 2, West Winsfield, N.Y., on Prince.

• Brian Barnett, 11, 1152 Hochelaga St. W., Moose Jaw, Sask., Canada, on Princess.



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cember. She bought a 6-year-old dapple gray gelding, part Arabian.

Del Inniss, Beachwood Ave., Kennebunkport, Maine, has a hobby of collecting horse pictures, so far she has collected over 350, many of foreign breeds. She would like to hear from other readers who have the same hobby.

From Rt. 3, Box 553, Poulsbo, Wash., Nancy Michalek tells about belonging to the Lari-ette 4-H Horse Club. "Our club has 35 members. Each year this club takes its horses and rides in both the Olympic and Cascade mountains in our state. This is my first year in this club and I am looking forward to going."

Sally Lambdin, 16, Rt. 2, Lambdin's El Rancho-Grande, Elkhart, Ind., owns a 36-year-old white gelding named King Rico, but she calls him Joe. He was shipped in from Montana among a load of wild horses 36 years ago. Sally has ridden Joe since she was 3 years old, and would love pen pals.

• Steve Morgenthaler, 117-19 W. Broadway, Sparta, Ill., on Poco-Do-Much, his 3-year-old gelding that won the junior pleasure championship on the Ill-Mo horse show circuit.

Fifteen-year-old Lisa Holm, Rose Creek, Minn., owns a 15-year-old mare that is her new 4-H project. Lisa would like to hear how other 4-H'ers got their horse projects off to a good start.

*Junior Horseman*

Although I don't have a horse, I still get the pleasure of reading *The Western Horseman*. It's really fun just seeing what other people have to say, and I get a lot of pleasure seeing beautiful horses that you put in *The Western Horseman*. I am 11 years old, and would like pen pals.

Patricia Sullivan
145 S. Stewart
Lombard, Illinois

*Junior Horseman*

I am Mary Ann Clapsaddle, 12 years old. I have ridden and shown my pony Sugar Foot for years, but have outgrown her and now I have her in pasture raising foals.

I now own a 3-year-old palomino mare which I have broke and trained for horse shows. I am a member of Little Valley Ranch 4-H Light Horse and Pony Club with 34 members. This is our second year in Adams County 4-H and doing real good, as one of our members made it to the state 4-H show in October. This year I will work harder to try and make it too.

Mary Ann Clapsaddle
Little Valley Ranch
Route 1
Gettysburg, Pennsylvania

• Lynelle Ventress, 3116 Wheatland Rd., Decatur, Ill., with Jody, her registered 2-year-old Quarter Horse that helped her win 17 firsts last year.

*Junior Horseman*

I have lived on a ranch all of my life until now. I miss not being able to ride after school if I want to.

*(Continued on page 157)*

• Mary Ann Clapsaddle and Or-Boniti.

• Ann Deming, 16, 309 Scott Dr., Santa Maria, Calif., member of the Santa Maria square dance team on horseback, on her gelding Fancy Dan.

• Ginger Sue Southworth, 4, 11702 Lakeside Ave., Lakeside, Calif., in the saddle wearing a brace on her arm and a cast around her waist after receiving severe burns last fall.

• Sandi Bauer, 16, 240 Rogers Ave., Watsonville, Calif., on Briar Patch, showing off the first place ribbon won in pole bending at the Santa Cruz County Fair.

• Jim Layton, 10, and cousin Skip Ferreiro, 11, with their favorite mounts at Skip's ranch. Jim lives at 10160 Kenilworth Way, San Jose, California.



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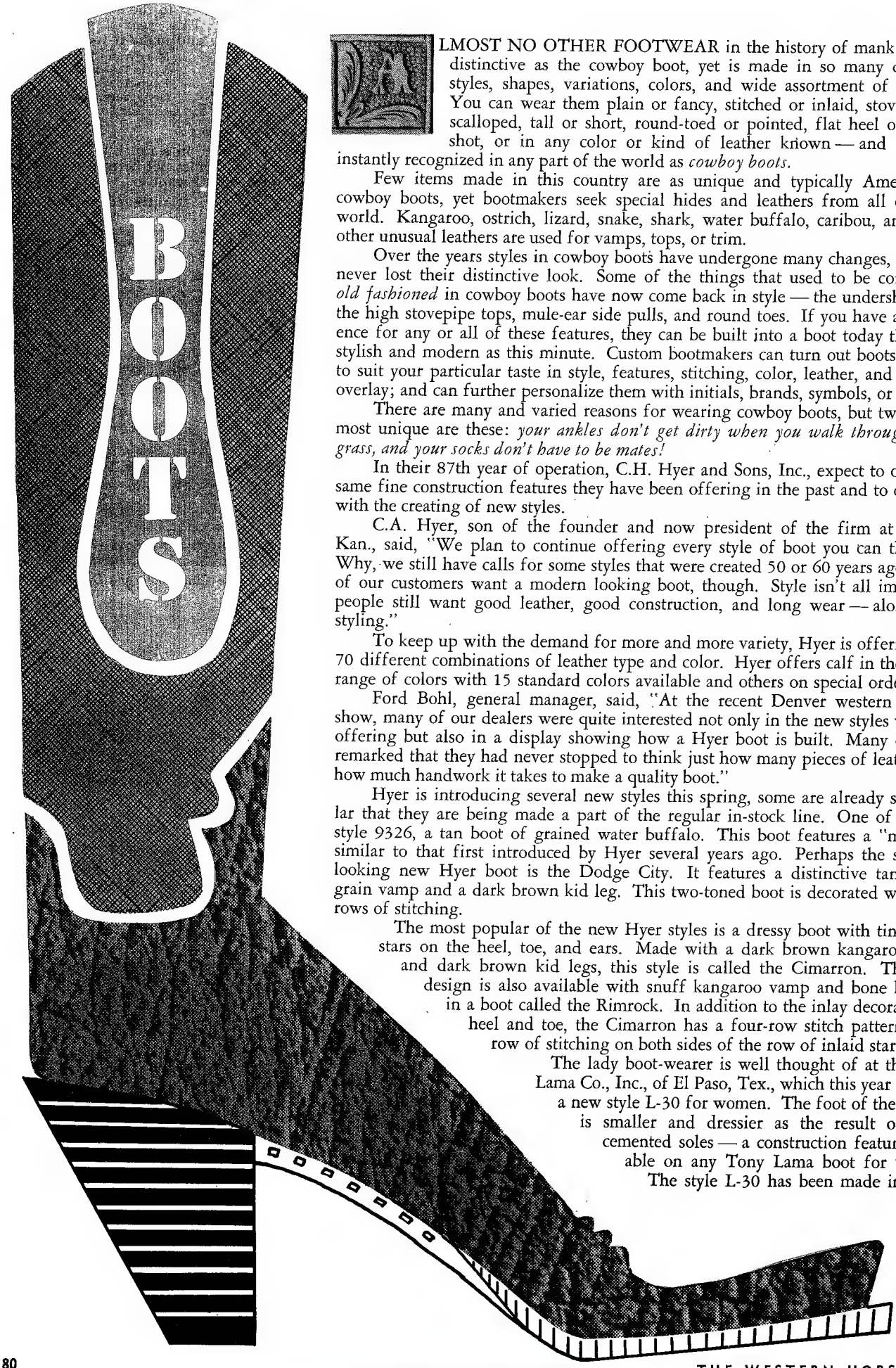


ALMOST NO OTHER FOOTWEAR in the history of mankind is so distinctive as the cowboy boot, yet is made in so many different styles, shapes, variations, colors, and wide assortment of leathers. You can wear them plain or fancy, stitched or inlaid, stovepipe or scalloped, tall or short, round-toed or pointed, flat heel or undershot, or in any color or kind of leather known — and they are instantly recognized in any part of the world as *cowboy boots.*

Few items made in this country are as unique and typically American as cowboy boots, yet bootmakers seek special hides and leathers from all over the world. Kangaroo, ostrich, lizard, snake, shark, water buffalo, caribou, and many other unusual leathers are used for vamps, tops, or trim.

Over the years styles in cowboy boots have undergone many changes, but they never lost their distinctive look. Some of the things that used to be considered *old fashioned* in cowboy boots have now come back in style — the undershot heel, the high stovepipe tops, mule-ear side pulls, and round toes. If you have a preference for any or all of these features, they can be built into a boot today that is as stylish and modern as this minute. Custom bootmakers can turn out boots for you to suit your particular taste in style, features, stitching, color, leather, and inlay or overlay; and can further personalize them with initials, brands, symbols, or designs.

There are many and varied reasons for wearing cowboy boots, but two of the most unique are these: *your ankles don't get dirty when you walk through dusty grass, and your socks don't have to be mates!*

In their 87th year of operation, C.H. Hyer and Sons, Inc., expect to offer the same fine construction features they have been offering in the past and to continue with the creating of new styles.

C.A. Hyer, son of the founder and now president of the firm at Olathe, Kan., said, "We plan to continue offering every style of boot you can think of. Why, we still have calls for some styles that were created 50 or 60 years ago. Most of our customers want a modern looking boot, though. Style isn't all important, people still want good leather, good construction, and long wear — along with styling."

To keep up with the demand for more and more variety, Hyer is offering over 70 different combinations of leather type and color. Hyer offers calf in the widest range of colors with 15 standard colors available and others on special order.

Ford Bohl, general manager, said, "At the recent Denver western apparel show, many of our dealers were quite interested not only in the new styles we were offering but also in a display showing how a Hyer boot is built. Many of them remarked that they had never stopped to think just how many pieces of leather and how much handwork it takes to make a quality boot."

Hyer is introducing several new styles this spring, some are already so popular that they are being made a part of the regular in-stock line. One of these is style 9326, a tan boot of grained water buffalo. This boot features a "moc-toe" similar to that first introduced by Hyer several years ago. Perhaps the sportiest looking new Hyer boot is the Dodge City. It features a distinctive tan reptile grain vamp and a dark brown kid leg. This two-toned boot is decorated with four rows of stitching.

The most popular of the new Hyer styles is a dressy boot with tiny inlaid stars on the heel, toe, and ears. Made with a dark brown kangaroo vamp and dark brown kid legs, this style is called the Cimarron. The same design is also available with snuff kangaroo vamp and bone kid legs in a boot called the Rimrock. In addition to the inlay decoration on heel and toe, the Cimarron has a four-row stitch pattern and a row of stitching on both sides of the row of inlaid stars.

The lady boot-wearer is well thought of at the Tony Lama Co., Inc., of El Paso, Tex., which this year features a new style L-30 for women. The foot of these boots is smaller and dressier as the result of using cemented soles — a construction feature available on any Tony Lama boot for women. The style L-30 has been made in a rich



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• Hyer's Cimarron with inlaid stars.

• Hyer's 9326 with "moc-toe".

• Hyer's Dodge City boot.

gold leather and is also available in a bright silver — new leathers which have a long wearing non-chip or peel finish.

Now one of the most popular of Tony Lama's styles, the style 129-SX boot for men kicked off '62 with a bang. It features a five-row silk stitched top and a pearlized kangaroo vamp with genuine lizard and hand buck-stitched wing tip. Pearlized kangaroo is available in beryl blue, polite blue, bone, Chinese pewter, and ginza gold with matching or contrasting lustre kid tops.

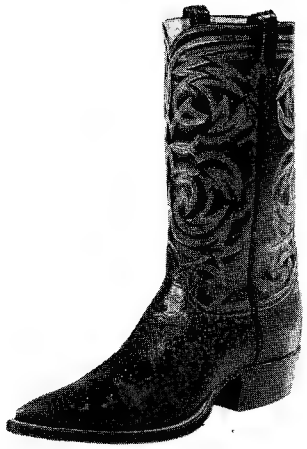
The Tony Lama style 129 has a pace-setting ancient caribou vamp and bronze kid top. This new leather which has a rich grain in dark brown is a combination of a dress leather with hard wear characteristics. Also new for 1962 from Lama is a 14-inch flat top style 119 which features inlaid arrowheads and a new two-row silk stitched top design.

Justin Boot Company of Fort Worth, Tex., has added a new boot for boys to its line which will make a hit with the younger set. Their style 3903 Indian Scout comes with a fringe on the side and composition crepe soles in sizes 11-6 and B and D widths. The boot is fashioned of soft reversed glove leather for sturdy long wear.

Justin's roper boot, style 7019, is new in construction with a long wearing but lightweight sole and is called the Featherweight. This boot weighs

*(Continued on next page)*

• Lama's 129-SX kangaroo vamp.



• Lama's 129 ancient caribou boot.

• Lama's L-30 boot for ladies.

• Justin's 2315 cowboy boot.

• Justin's 3903 Indian Scout for boys.

• Justin's 7019 Featherweight boot.



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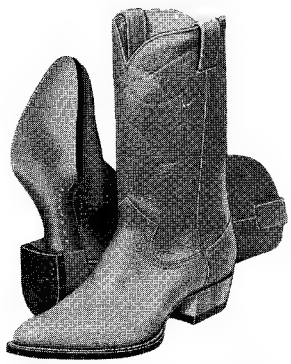

• Nocona's popular Boar boot.

• Nocona's Big O ostrich-grain calf.

• Nocona's Latigo boot.

• Acme's 6020 Seminole for men.

• Acme's 4860 Sunburst for men.

one-fourth less than the average roper and is made of maple water buffalo calf leather, vamps and tops, and available in B and D widths.

Justin's style 2315 cowboy boot comes in a new color combination which is rated as very handsome. The style 2315 has maple water buffalo calf vamps, handmade very pointed toes, block heels, and 12-inch black kid tops with three rows of rust stitching, and is available in B and D widths.

Because of the difficulty of obtaining good genuine ostrich skins, Nocona Boot Company of Nocona, Tex., favors ostrich-grained buffalo calf leather for beauty and durability. The Big O is Nocona's new styling in ostrich-grain calf. It comes in a 12-inch top, narrow hand-boxed square toe, and has Nocona's patented Thin-Line Cushion Shank.

Another new style recently introduced by Nocona is the Latigo, named for the strap leather of superior strength. The Latigo is made of full grain drum-dyed leather in a golden tan and is moisture resistant. The Latigo has an outsole with a moisture proof neolite insert.

While not a new style, Nocona's Boar boot of genuine pigskin is still one of the more popular styles in the line. It is made in camel and benedictine tan, and walnut brown and black, and has the Nocona patented shank.

The most extensive highly styled line of boots in the company's history is offered for 1962 by Acme Boot Company, Inc., Clarksville, Tenn., the World's Largest Bootmakers.

Greater selection of toe and heel, leather and color treatments, is presented in an expansion of custom styled features inaugurated in 1961. Full leather linings, quilted insulating inner-linings, shallow dip tops, leg-conforming stovepipes, and natural grain straight-wall Dogger and walking heels are included among the custom features of the 1962 Acme line.

Along with these custom features, Acme's 1962 cowboy line for men shows a wider variety of leathers: buckskin, pigskin, fine calf, baby alligator, and soft glove leathers enhance the styling richness of these popular priced boots. New overlay-underlay treatments and colorful new stitching patterns also mark the 1962 stylings. Acme's new radiant Sunburst design is an outstanding example of this year's

*(Continued on page 138)*

• Acme's 662 Miss Barrel-Racer.

• Del Norte's 762 The Bluebell.

• Del Norte's 972 The Pecos.

• Del Norte's 850 The Posse.



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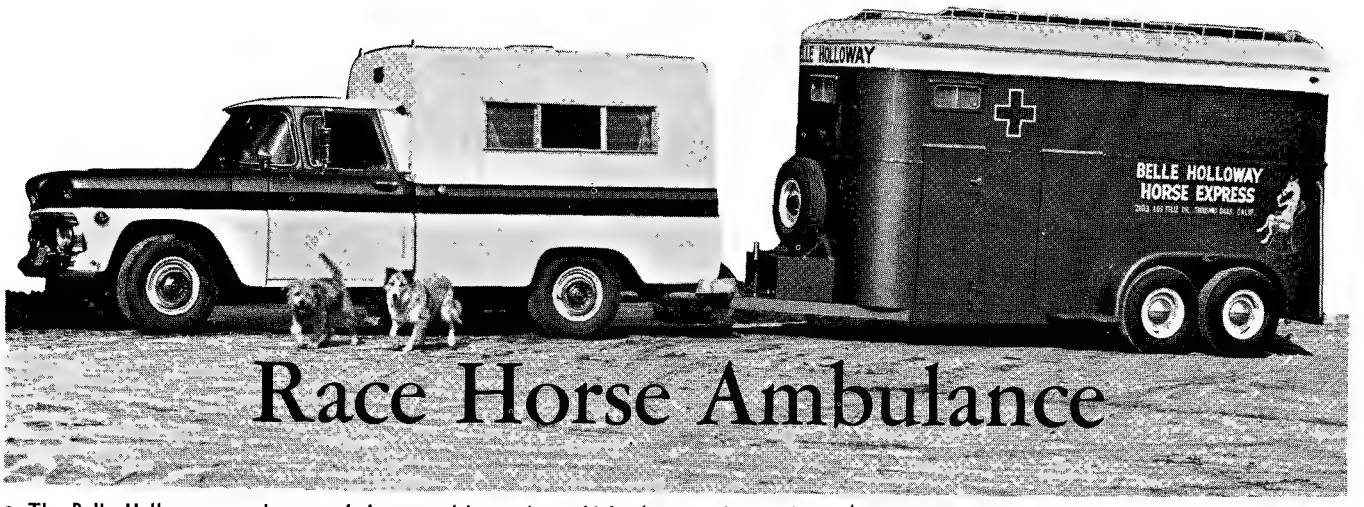



# Race Horse Ambulance

• The Belle Holloway race horse ambulance and its towing vehicle that was designed to haul injured animals home from the track.

By L.S. WHIPPLE

HORSE TRAILERS and the business of trailering horses are still both rather recent innovations in the horse world. In years to come, many uses for horse trailers now unthought of may be as commonplace as the one-horse trailer of today. Generally, now, horse trailers are merely regarded as a means of hauling one or several horses from one locality to another. It is for this reason that a trailer recently designed by Belle Holloway of Thousand Oaks and Ned Munden of Exhibitor Horse Vans, Burbank, Calif., might deserve some notice.

The Exhibitor race horse ambulance is Belle Holloway's answer to the problem of transporting an injured horse from the race track to the farm.

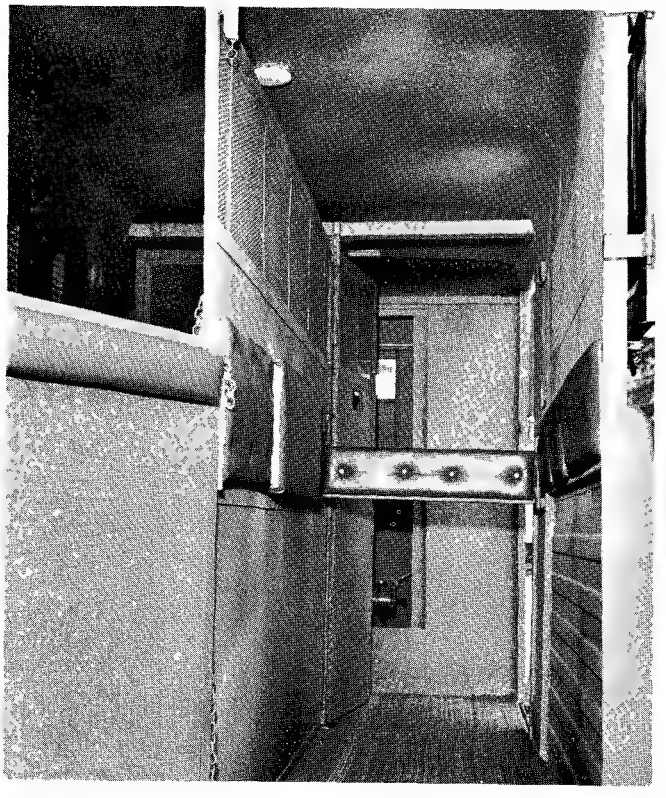
After the injured horse has been tranquilized to keep it off of its legs, heavy belting is placed under the injured animal and connected to a power winch in the forward compartment of the van. This winch, incidentally, operates from the current of the towing vehicle's battery. The center partition of the van, too, is mounted on overhead tracks and can be rolled out of the way to one side – opening up the entire width of the van for the injured horse.

At the breeding farm, a chain is run from the belting to a tree or other solid object. As the van is slowly moved forward, the horse is then gently slid out of the van onto the ground.

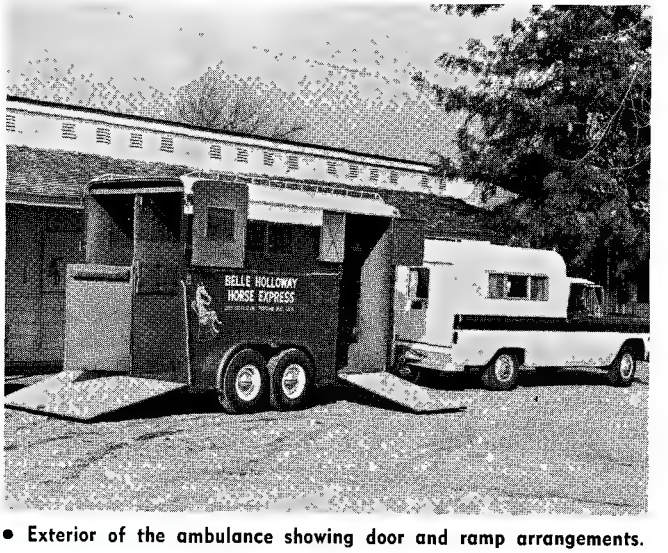
If the injured horse is standing and able to walk under his own power, he is led into the van and a sling run under his belly. A rachet behind the padding of the center partition is then used to tighten the sling until the horse is barely touching the floor of the van.

The ambulance van was designed for dual use around the breeding farm. In normal operation, when not being used to trailer injured animals, the van can be used to haul two mares in the rear stall area and their foals or tack up front, solving the problem of what to do with the foals.

Exhibitor vans have been designed for other uses besides that of hauling animals from one place to another. A recent van was designed with a watertight rear door for hydrotherapy treatments of horses. The trailer can be filled with water into which has been put medication for treating horses with sore legs. The horse can then stand in the circulating water for a period of time at either the track or the farm.



◀ Interior of the ambulance with power winch in front compartment.




• Exterior of the ambulance showing door and ramp arrangements.



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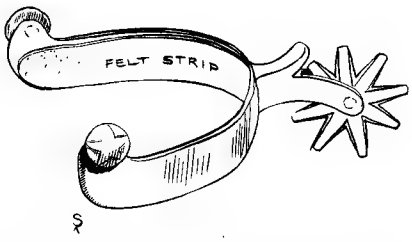
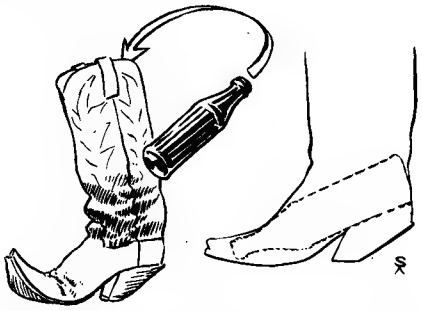
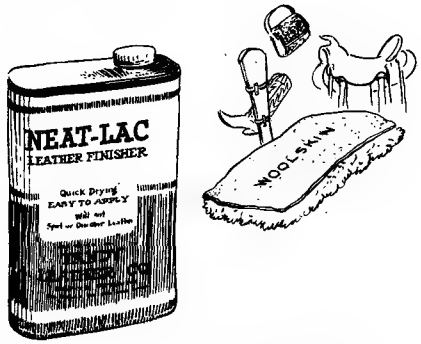
# RANDY STEFFEN'S HINTS FOR WESTERN WEAR




KATHY CAVANAUGH of Andover, S.D., got tired of scuffing her boots with her spurs, so she cemented a strip of felt to the inside of each heelband and that solved that problem! Be sure to use a real good glue or cement that's recommended for bonding porous material to metal!

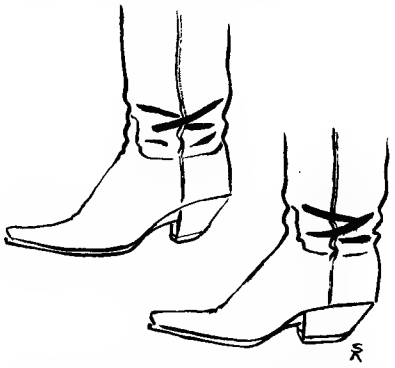


HERE'S a suggestion from Renette Gerdes of Warren, Ariz., for those who don't want the ends of their boots to curl. She writes that she had a tough time finding any sort of boot tree or stretchers that would work, so she used coke bottles as a desperate measure. They worked just fine. Of course, some of us big footed people might have to go to a ginger ale bottle!

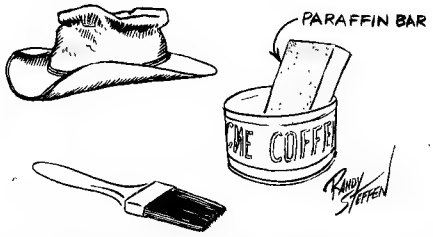



THE FOLKS in Canada, where the weather really goes to extremes, especially in the winter, learn to take care of their equipment — otherwise it goes to pieces in a hurry. Miss Rose Kaathoven, New Lowell, Ont., Canada, tells us that she uses Neat-Lac, a leather finisher distributed by Tandy Leather Company, to keep her saddles and bridles in shape. This *is* one of the best leather preservers and waterproofers I know of, and should keep your saddles in wonderful shape. It's usually applied with a piece of woolskin and comes in several sizes of cans.

WINTER is the rainy season here in California and a man can't tell just when the skies will dump a ton of water down his back. I've made several rides off in the mountains when I sure needed a waterproof cover for my saddle at night to keep it dry when it rained and to keep the heavy dew off when it didn't. Heavy gauge polyethylene plastic in 10-foot widths makes a super-duper cover for your saddle and all your other gear and would make a good waterproof covering for your bedroll if you needed one. In less than full rolls it sells for about 20¢ a lineal foot. It's a real tough material and can be packed behind your cantle with no strain.



LEWIS H. SMITH of Beaumont, Tex., had the frightening experience of having his boot hung up in the stirrup. He noticed that the boots he was wearing had the front of the heel attached to the boot at the welt, so he had his boot repairman rip off his boot heels and build them up so they were three-quarters of an inch forward of the welt. This made a more comfortable heel to walk in . . . but more important it prevented his foot from slipping through the stirrup.




IF YOU HAVE a favorite old hat that you just can't bring yourself to throw away even though it won't hold its shape anymore . . . here's a tip from Will Senger, North Surrey, B.C., that will put a few more miles in the old *sombrero!* This Canadian reader melts a bar of paraffin in a coffee can, or old pot, then warms the hat in the oven and spreads the melted paraffin on all surfaces of the hat with a clean paintbrush. Make sure, he cautions, to work it into the felt. As the hat and the paraffin cools shape it the way you want. The result . . . a well shaped hat, waterproof and ready for lots more wear. I've never tried this but I'll bet it will work!

BILL LAMONT of Maidstone, Sask., Canada, finds that snapping the legs together on a pair of chaps over extra layers of winter clothes is a tough job, and if they were snapped tight they'd be likely to impair circulation. So Bill rigs a leather boot lace in his chaps. He passes the string through a hole punched near the top of the chaps, where the leather is double, and ties a knot in the end to keep it from slipping out. Then he threads it down through the snaps and Dee rings, tying a slip hitch in the last Dee ring. When he's ready to shed the chaps, he merely pulls the end of the string to untie it, then pulls it from the top, back through all the snaps and rings. Small chap snaps are hard to unsnap with heavy gloves, but this method lets a man remove his leggings with his gloves on.



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# Some thoughts on *Publicity*

IT SEEMS like everybody wants "publicity" to help put across product promotion, but a lot of manufacturers — or their advertising agencies — just sit back and wait for it to happen. Others are more aggressive, and play up every possible angle. Some come out with actual newsworthy events, covered with a news release or pictures, and some play up human interest or stunt shots hoping that a newspaper or magazine will use them in their columns.

Almost any editor will recognize and respect an effort that shows the result of some thought and planning, and will try to use such material; almost any editor, on the other hand, resents the individual who merely gets riled and says, "Why don't you ever put anything in your magazine about *our* product?" The answer, actually, is probably that the editor never *got* anything from that individual he *could* publish.

Here are a few examples that have come in from some manufacturers. Some of them are gagged up a bit, they play upon the *celebrity* or *personality* angle, but they do show the result of a little aggressive planning between the manufacturer and the advertising agency. These pictures and cutlines were put together and sent out with the hopes that some editor would see fit to publish them, and it would take a pretty mean old editor to just chuck them into the waste basket.

• Judy Lindsay's protest that child labor laws prevented her from earning money for a pony resulted in getting Jingle Bell from the New Jersey Pony Breeders Assn. and a complete outfit from Jack Miller of Miller's Harness Co., New York City.

• Television comedienne Carol Burnett strikes a typical pose in being presented with a pair of Nocona boots at Nocona, Tex., while in her native Texas for annual awards by the Austin Headliner Club.

• Montie Montana, in town for the Southwestern Exposition and Fat Stock Show, rode Rex into the Justin Boot factory in Fort Worth and ordered a pair of handmade boots for the horse. John Justin, president of the firm, measured Rex for a pair of *The Most Walked About Boots in Town*, under the approving eye of son Montie Montana, Jr.

• Lorne Greene, who plays Ben Cartwright on the TV show *Bonanza*, gets fitted for a pair of Justin boots by Roger Souder, assistant general manager of Justin Boot Company, during personal appearances in Fort Worth.



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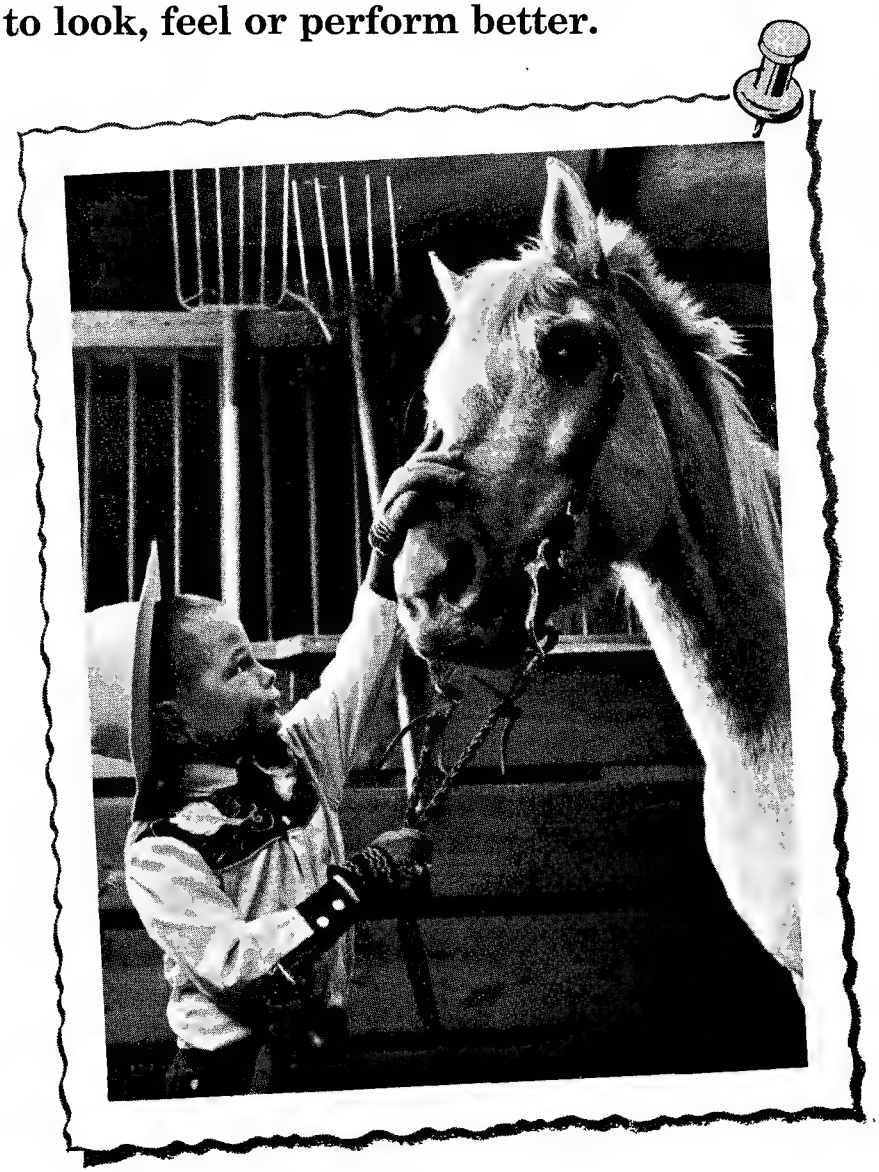
*Remember the fun you young artists had in 1960-61? Here's something different!*

# And now, a new 'Clovite' for photographs by

**WIN CASH FOR YOUR PHOTOS, plus double the prize if you also send along a 25- or 30-word statement telling how 'Clovite' has helped your favorite horse (or pony) to look, feel or perform better.**



**This year it's the camera fans who will get the prizes.** Those of you who took part in the 1960-61 'Clovite' Contest for young artists will recall what fun it was —and what a huge success. The winners not only received cash prizes, but saw their drawings featured in national advertisements for 'Clovite.'

This year we have decided to make a switch and provide a field day for all of the young camera fans, who own or long to own a horse. We feel that, in this way, we can encourage the talents of even more young people. Some of you have a knack for drawing, while others of you can't draw a lick. Put any of you behind a camera, though, and WOW! A good photograph of a horse can be just as artistic as a drawing, whether it's taken with a fancy foreign camera or a reliable Brownie. If you're a shutter-bug, here is your chance to click away for fun and prizes.

**Win $25.00 with a snapshot. Write about 'Clovite', win double.** There will be 10 cash prizes in all, of $25.00 each, for the 10 photo entries selected as best by the judges. But that's not all. Each of these prizes can be doubled to $50.00 if the entry is accompanied by your simple 25- or 30-word statement telling of the advantages of feeding 'Clovite.' Read the rules carefully. The contest is open to young people up to and including 18 years of age. You can start your picture taking right away or choose from pictures you have taken recently. If you haven't fed your horse 'Clovite,' why not begin now? Then, you'll see the benefits for yourself and be able to write from first hand experience to double your possible prize. The contest is open till midnight June 30, 1962, so you have time to do a real job with both your picture taking and your writing.



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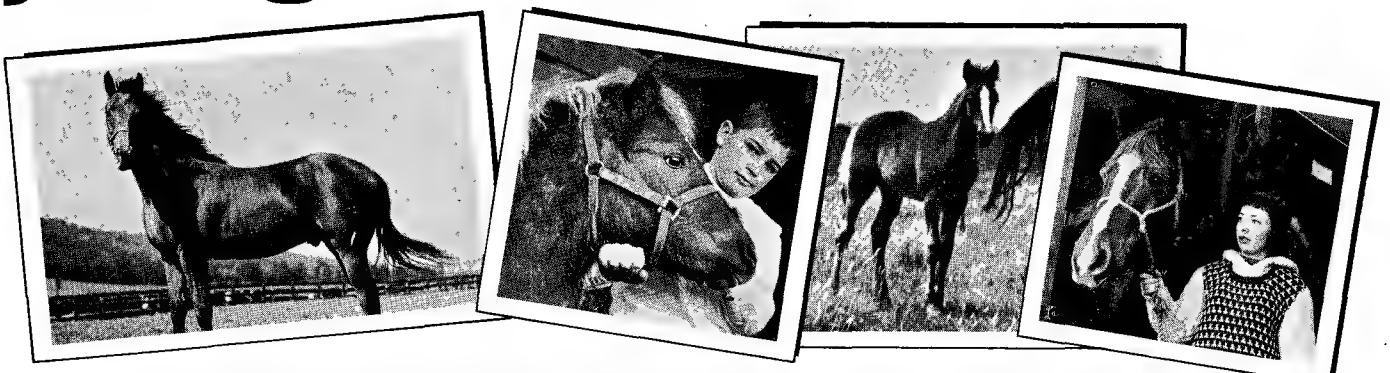
# Contest with cash prizes young horse-lovers!



**Show us what you can do** with a camera. Snapshots with action, human interest or a good pose.

**Here are some of the reasons why it pays to feed 'Clovite.'** There are many times when horses, and people, too, fail to get enough vitamins from what they eat. With horses, a lack of vitamin A or vitamin D can have serious consequences, in terms of condition, sleekness, appetite, spirit, growth, bone development and disease resistance. Any one or all of these things make feeding 'Clovite' important and worthwhile because even feeds of good quality may not provide enough essential, usable vitamins.

'Clovite' is a concentrated supplement that supplies needed amounts of vitamins A, D and $B_{12}$ in natural form. *Natural vitamins*, mind you, not synthetic. It also supplies such nutritional extras as thiamine, riboflavin, choline and niacin—all in a highly palatable golden vegetable meal base that conserves the vitamin properties. 'Clovite' does wonderful things for vitamin-hungry horses and ponies of all ages. It is actually so effective in promoting health and vigor that, within days, you can see a difference in the sleekness and glossiness of their coats.

**'Clovite' is available from veterinarians everywhere**—in 25 lb. pails and 100 lb. drums. Because it is concentrated, just a handful is enough to fortify a horse or pony's daily ration. And even finicky animals are fond of it.

FORT DODGE LABORATORIES
Fort Dodge 2, Iowa

## 10 PRIZES OF $25.00 EACH
### which could double to $50.00 each!

### HERE ARE THE RULES:

**DEADLINE:** The 1962 'Clovite' contest for young picture takers is open with this announcement. It closes June 30, 1962. Entries must be postmarked not later than midnight June 30.

**WHO CAN ENTER:** The contest is open only to young people, up to and including 18 years of age.

**WHAT TO SEND:** Do not send drawings or art. *This contest is for photography only*—black-and-white or color prints of pictures you have taken yourself. (Do not submit slides or transparencies.) Send pictures unmounted and do not use paper clips. Protect with cardboard stiffener in envelopes.

**MULTIPLE ENTRIES:** Up to 3 pictures or prints may be sent at one time as a single entry. Select your best. You may submit additional entries as you get better pictures before the contest closes.

**STATEMENTS TO DOUBLE PRIZE:** To qualify for a double prize award, each entry must be accompanied by your own original statement about 'Clovite.' This means that, each time you send us 1 or 3 pictures as an entry, you must include a statement telling in 25 to 30 words how 'Clovite' has helped your favorite horse (or pony) to look, feel or perform better.

**IDENTIFY YOUR ENTRIES:** With every entry you send, be sure to include your name, address and age.

**JUDGING:** Judging will be done by a panel of professional art directors and photographers. Entries will be judged on the basis of originality, interest, composition, pose or action, and dramatic quality. The decision of the judges will be final.

**PRIZES:** 10 prizes of $25.00 each will be awarded for the 10 pictures chosen by the judges as best among all entries. For each of the 10 winning entries that is accompanied by a statement about 'Clovite,' the prize will be doubled to $50.00. Prizes will be legal consideration for the use of winning entries (picture or statement) in Fort Dodge promotional and advertising material.

**NO ENTRIES RETURNED:** All entries become the property of Fort Dodge Laboratories and none can be returned.

**WHERE TO SEND ENTRIES:** Entries should be mailed, first class, to 'Clovite' Contest, Fort Dodge Laboratories, Fort Dodge 2, Iowa.

# Clovite®

*the natural-vitamin Supplement*

By the makers of DYREX,® the new wormer for horses, and Promazine Granules, a tranquilizer for horses.

FORT DODGE® 50th Anniversary

See pages 14, 15, 95



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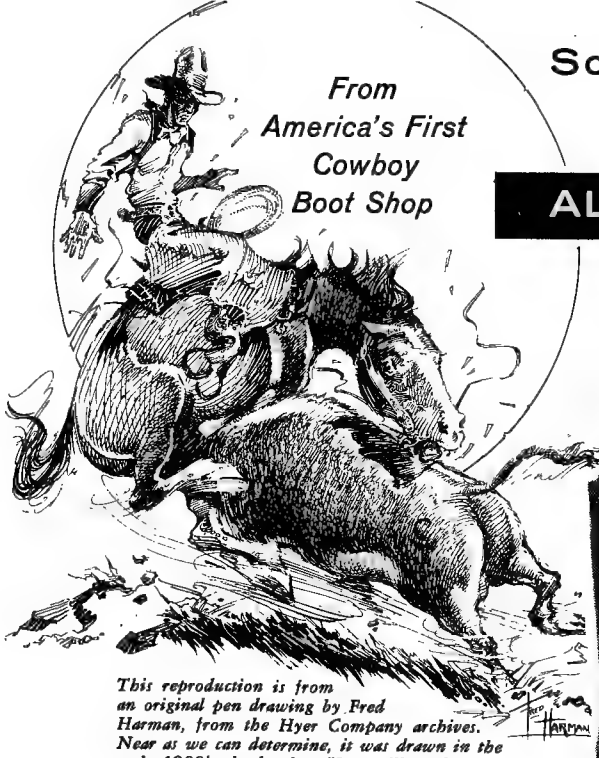


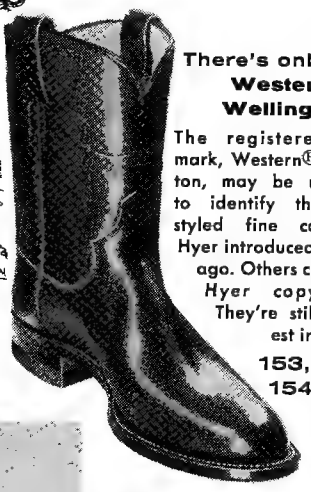
*From America's First Cowboy Boot Shop*

*This reproduction is from an original pen drawing by Fred Harman, from the Hyer Company archives. Near as we can determine, it was drawn in the early 1920's, back when Hyer still used the "Olathe" brand. Today's Hyer boots are the result of four generations of accumulated fine hand-crafted bootmaking skills.*

# Some...OLD popular favorites
# Some...NEW style introductions

## ALL..."CURRENT & CHOICE"

EVERY BOOT ILLUSTRATED on this page is available right now from most Hyer dealers. We have limited styles shown to the five most available from dealer stocks. So, no need to wait! See your dealer promptly.



**There's only ONE Western® Wellington**

The registered trade mark, Western® Wellington, may be used only to identify the classic-styled fine calf boots Hyer introduced ten years ago. Others copied, but Hyer copyrighted. They're still the finest in the field.

**153, Brown**
**154, Black**

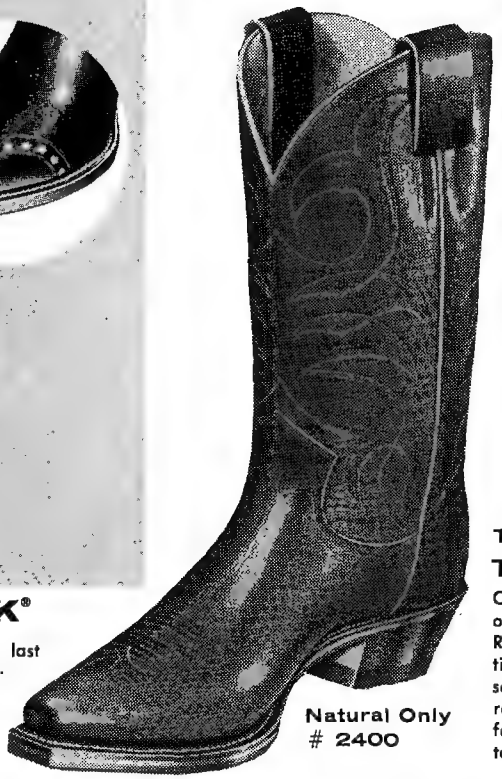
**THE Elite®**
**Most Popular Dress Boot We Ever Built!**

If you don't own a pair of Hyer Elites® you're in the minority. Made of fine scuff resistant, pliable baby kangaroo, the famous Elite® is as comfortable to wear as it is easy to care for and keep looking its handsome best.

**Benedictine**
**Sorrel**
**Brown**
**Black**

**Newest... THE RIMROCK®**

Hyer started showing this brand new beauty last fall and already more dealers are carrying it than many longer established styles. It's made of snuff-colored kangaroo with fancy inlaid stars on toe, heel and ears. Style #9550.



**Natural Only**
**# 2400**

**The First Moc-Toe, Still Going Strong**
**THE ROGUE®**

Combining the Hyer moc-toe construction with the "Road to Arizona" stitch pattern, here's a quality boot that's outstanding in every way. A try-on will tell you more than words will.

**Black or Brown**

**THE RAWHIDE®**
**Toughest Work Boot Ever!**

Constructed with durability in mind, this boot offers the ultimate in work boot features. Rawhide® leather, made to Hyer's specifications, used in uppers as well as a special midsole, gives moisture, acid, sweat and mildew resistance, for long wearing qualities never before thought possible. Handsome too, and easy to clean up and polish.

*See Your Hyer Dealer for a Fitting, Today!*

HYER

**C. H. HYER & SONS, INC. OLATHE, KANSAS** — **SINCE 1875**



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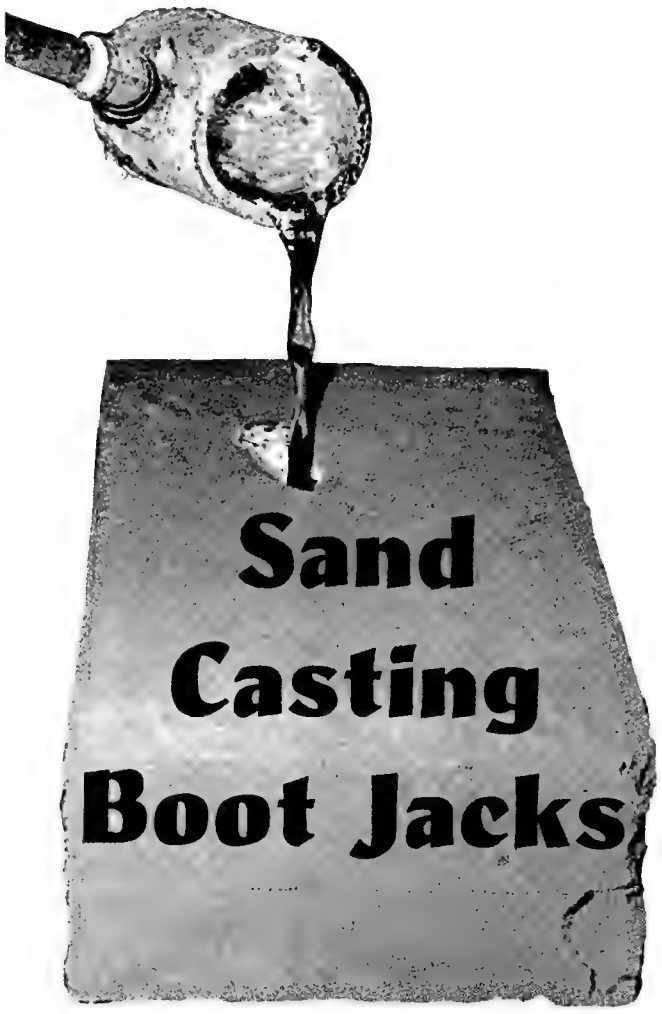
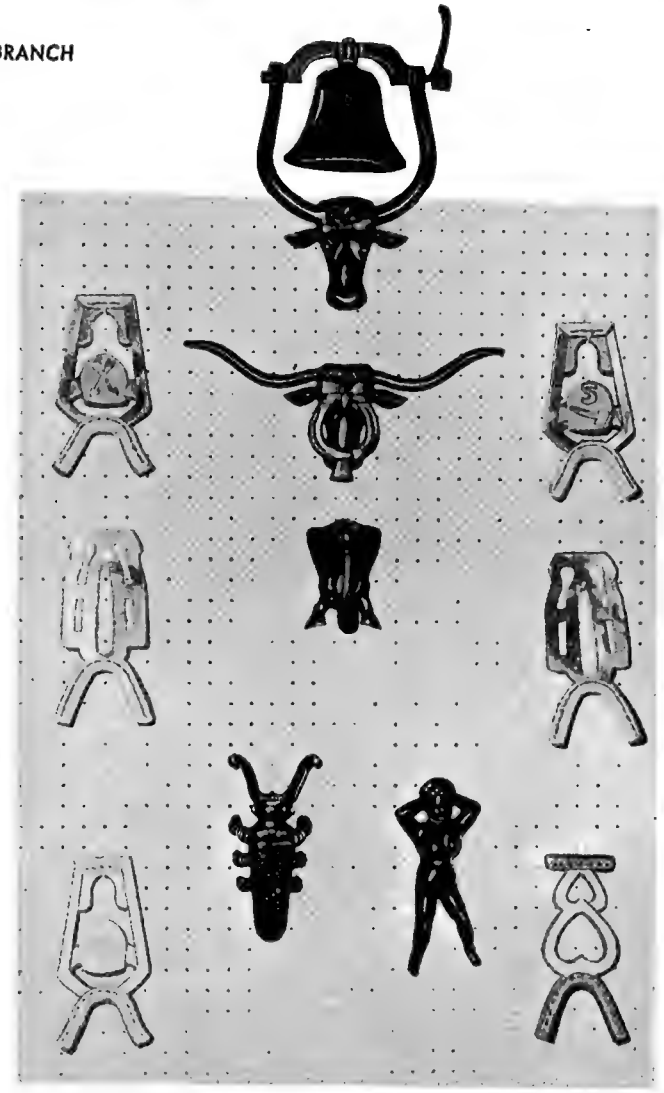
By PAUL BRANCH

# Sand Casting Boot Jacks

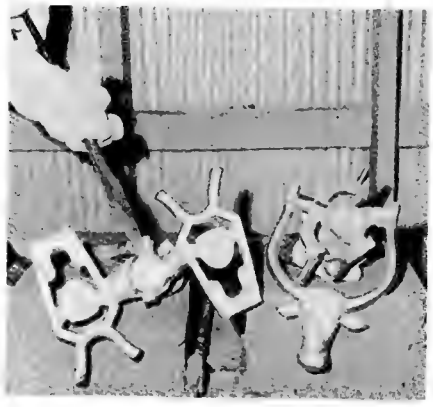


• Pouring molten aluminum alloy into sand flask at How's Hacienda.



• Products of the sand casting method at How's for horsemen.

ONE of the oldest arts of man centers on the fact that certain sands will retain an impression into which hot metal can be poured and set in a desired shape. Sand casting, the origin of which is lost in antiquity, enables men to produce individual designs on an economical one-time basis as contrasted with production line duplicity. It is a molding operation that dispenses with high-cost hand-tooled steel dies and yet turns out unique and original items.



• After cooling, the metal casts are removed from the sand flasks.

Sand casting of aluminum alloy at How's Hacienda at 8th and Washington in Baxter Springs, Kan., is used to produce custom made boot jacks and other horsemen's items. The boot jacks, under this process, can be individualized with the owner's initials or brand. How's also makes wall decorations of horsemen's brands.

In launching the cast boot jack business, Charles G. How set out what he believed were the necessary qualifications of a good boot jack. First, the boot jack must grip and pull the boot. Secondly, it must not scuff or mar the leather of the boot. Thirdly, the jack should be decorative or pleasing to the eye. Fourthly, since it is a personal accessory which should be of some value to the owner, it should contain the owner's brand or initials. Today, this original concept sums up the custom made boot jacks manufactured at How's Hacienda.

In choosing a material for boot jacks, How rated aluminum over all others since it does not rust or rot, warp or split, and is light in weight while possessing great tensile strength. In the final analysis, however, an alloy of aluminum not only withstood all the tests better than pure aluminum but also was not too easily dented or marred.

Under the sand casting process, the first step calls for the designing of a master pattern — a full sized boot jack. In the customizing of this jack, a pattern for the owner's brand or initials glues to the master pattern and this entire pattern, consisting of the master and the custom pattern, is then tamped up in the molding sand flask. Molten

*(Continued on page 107)*

• Pure flax sinew is used in sewing the leather to the boot jack.



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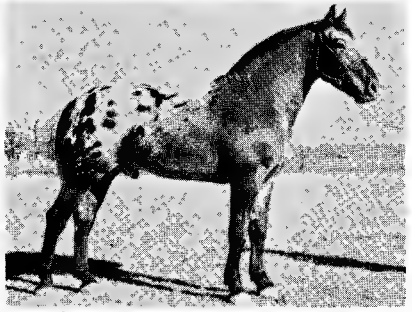

**SOAP'S SONNY . . . AND 3 PROVEN APPALOOSA SIRES STANDING!**

SOAP'S SONNY has earned his permanent foundation registration. 80% spotted colts from solid colored mares. SPECIAL THIS SEASON ONLY: Your choice of three great studs — $35 stud fee, return in season . . . $1 per day board for mares.

BRED MARES AND COLTS FOR SALE!

HANK and STEVE SCHULTE

***Hillcrest Appaloosa Ranch***

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BAY COUNTIES

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Santa Clara County Fair Grounds

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**MAY 19 & 20, 1962**

AQHA APPROVED

Mrs. Ike Chisum, Secretary, Route 1, Box 310

MORGAN HILL, CALIFORNIA

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**SHETLAND SALE!**

Top quality SPIB Gold/Silver-Seal Shetlands. SPIB certificate shows breeding . . . transferred with ponies. Visit or write us for description and prices. We deliver.

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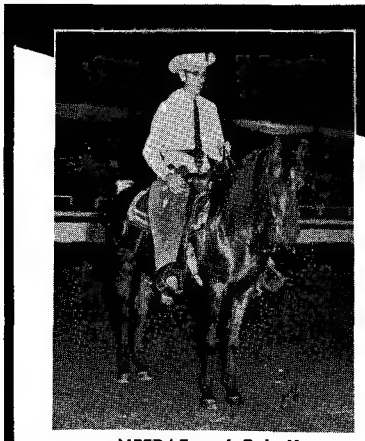

**NEERAF and Bob Hart**

**A Prize-Winning Combination**

*Our breeding program is producing classic Arabians of exceptional beauty that excel in performance.*

***Write for Sales List***

*Lewisfield*

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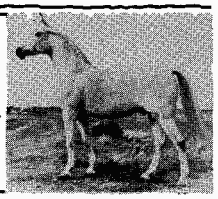
***ARABIANS***

Top Quality Bloodlines
Attractive prices.
*Safe delivery anywhere.*
Write needs.

**BEN HUR FARMS**
**Box W, Portland, Ind.**



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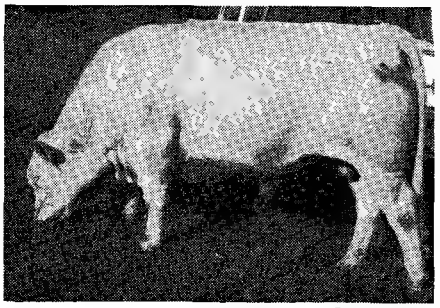
Horses for FUN

**CHAROLAIS for MONEY**



**Registered and Recorded Charolais Breeding Stock $500 to $2,000.**

One of our Charolais Bulls 12½ Months Old

**BILL LAMME**

Laclede 80, Missouri

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***Why an Arabian***

People who already own an Arabian are already convinced he is THE horse to own.

FREE — Write for our fully illustrated booklet *"Arabs and What They Can Do."* and our

**1961 Directory of Arabian Stallions at stud and owners' names and addresses.**

**INTERNATIONAL ARABIAN HORSE ASSOCIATION**

**224 East Olive Ave., Burbank, California**

---

**THUNDERS' SPOTTED BULL T-9238**

**FEE $100**

APPALOOSAS! Fast replacing all other status symbols in America. Thunders' Spotted Bull — fast becoming a **Big Name** in the Appaloosa world. Mother nature draped this beautiful bay with a silver-white blanket, then threw a double handful of large roses all over it.

No SPOTTED BULL colts available just now. We will offer 5 or 6 for sale this fall.

**HAROLD & BILLIE STROUD**

**TABLE ROCK MOUNTAIN APPALOOSA RANCH**

**ROUTE 3, HICO, TEXAS**

**6 Miles west of Cranfills Gap, Texas**

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**ANNUAL SHERIDAN, WYOMING**

| REGISTERED AND GRADE HORSE SALE | MONDAY MAY 14 • TUESDAY MAY 15 |
|---|---|

**Sheridan Livestock Commission Company**

E. Jack Campbell, *Auctioneer*

---

**FOR SALE**

**SUNDAY WARRIOR**

**639** (Appaloosa Horse Club of Canada)

Foaled February 22, 1959

Sire: The Warrior T-607 (USA)

Dam: Minnehaha B. T-453 (USA), 394 (Canada)

Black, white blanket with black spots. Shown 6 times in 1961 — placed 1st five times, 2nd once. 1st — Colt of '59, Canadian International Show. 1st — 2-Year Stallions, Canadian International Show 1961. 1st — 2-Year Stallions, Central Alberta Show. Shown in open fancy harness classes twice and placed 2nd and 3rd.

**DONALD M. ALTON**

P.O. Box 172, Red Deer, Alberta, Canada

Phone: 346-6382

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**WELSH PONY SOCIETY OF AMERICA, INC.**

For descriptive literature send 25¢ in coin to

**Mrs. Sidney S. Swett, Secretary**

**Welsh Pony Society of America, Inc.**

**Unionville, Penn.**

---

**FOR SALE**

**Out of Orbit P-144,980**

Foaled 4/10/60 • Price **$2500**

Sire: Super Charge (AAA) P-40,775

Dam: Handy Annie P-14,665

**Unnamed Bay Colt**

Foaled 6/24/61 • Price **$2000**

Sire: Barjo (AAA) P-32,673 by Three Bars

This colt is Three Bar breeding on the sire side and is out of the excellent tops performing daughter of King P-234 as listed above.

**Poco Jolene P-111,369** Price **$2500**

Double King-bred 3-year-old bay filly. This is a beautiful, exceptionally gentle, typical King-type show and Western pleasure type mare. She's a dandy! Started and ready to ride or show.

Horses may be seen at Gregory Lougher Training Stables, 2 miles east of Clements, California, on highway number 12. Phone, Clements 2938, P.O. Box 165, Clements, California.

**Owner, Dale E. Barber, M.D.**

**Country Quarters, 1839 Silverado Trail, Napa, Calif.**

---

***Big Tree Appaloosa Ranch***

Selma Johnson, Owner

**QUALITY REGISTERED APPALOOSAS**

**P.O. Box 1272**

**HOUSTON, TEXAS**

**RE 3-5813**



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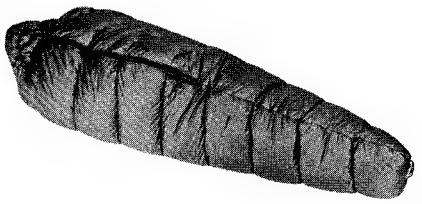


• Sleeping bag from Eddie Bauer.

## Western Wear

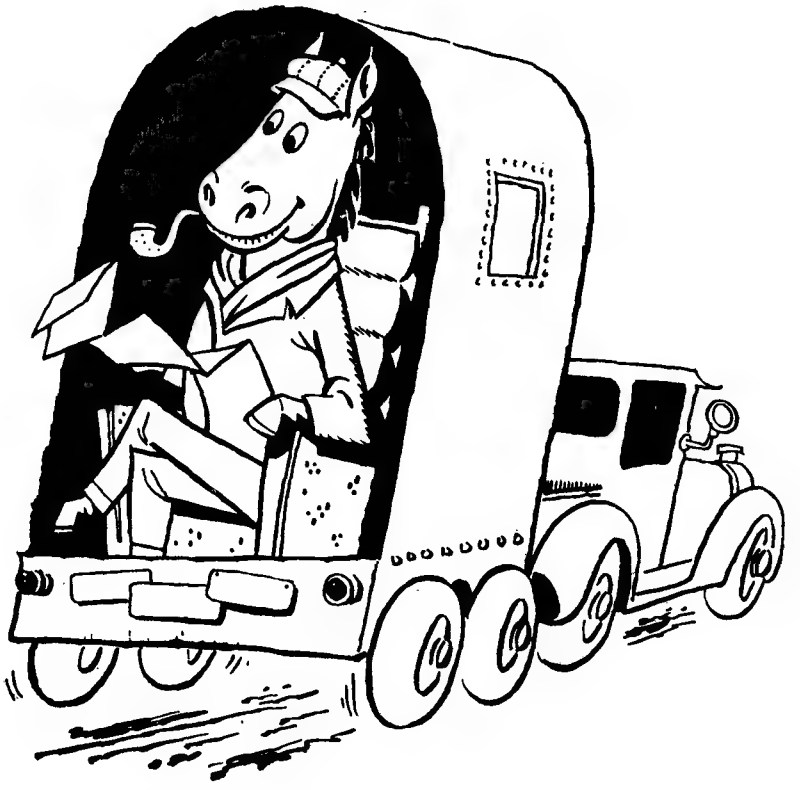
*(Continued from page 53)*

The tough lightweight spider-web rip-stop nylon fabric has been specially treated to make it water repellent. It resists spring showers and winter snows, and is windproof. Down insulation, hand-quilted inside this ultra-light fabric, is twice as warm as any other insulation known to science. Collar and cuffs of the garment are knit of worsted wool, fortified with nylon. The front closes with a special two-way zipper which lets you open the jacket top and bottom. Two pockets are styled for both distinctive appearance and utility. Contents of each roomy pocket are conveniently accessible to either hand. The pockets also serve as handwarmers. An average size coat weighs only 24 ounces.

A new ultra-light mummy type sleeping bag is also available from Eddie Bauer. The DownLight bag is constructed with the Bauer V type laminated tubes to give uniform protection and is insulated with premium quality northern goose down. The outer covering is lightweight and tough, glacier green, rip-stop nylon, water repellent treated. The lining is beige nylon.

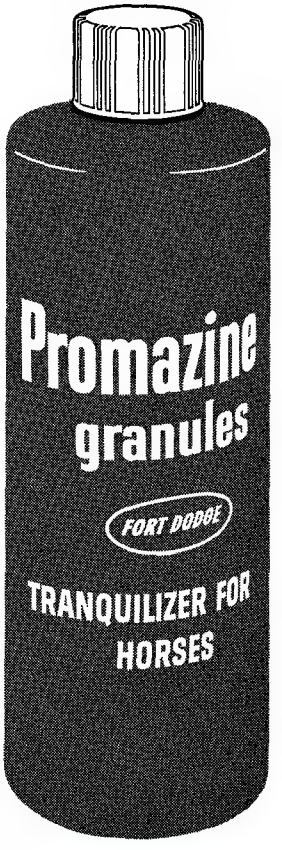
Equipped with a 36-inch zipper, this wide opening allows you to enter and leave the sleeping bag easily, and pro-

• Eddie Bauer's four-season coat.

# Going places?

PROMAZINE GRANULES will make him content with the open road




Use this new oral tranquilizer before transporting and in

| | |
|---|---|
| *breaking* | *shoeing* |
| *training* | *clipping* |
| *hoof trimming* | *convalescence* |

To relax that excitable horse, steady his nerves, make him tractable without extra handling, just give PROMAZINE GRANULES with an amount of feed that will be readily eaten. Usually within an hour, the animal will become calm and easy to manage. Promazine is not a sedative. It tranquilizes with no loss of coordination. Ask your veterinarian about Promazine Granules. He will give you full directions.

It pays to CONSULT YOUR VETERINARIAN. He knows best what's best.

CAUTION: Federal law restricts this drug to sale by or on order of a licensed veterinarian. Not to be used in horses intended for use as food.

**FORT DODGE LABORATORIES, Fort Dodge, Iowa**

FORT DODGE® 50th Anniversary

By the producers of Clovite,® Dyrex® and other outstanding products.

See pages 14, 15, 90, 91

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photo/bob taylor

# 1st CHOICE

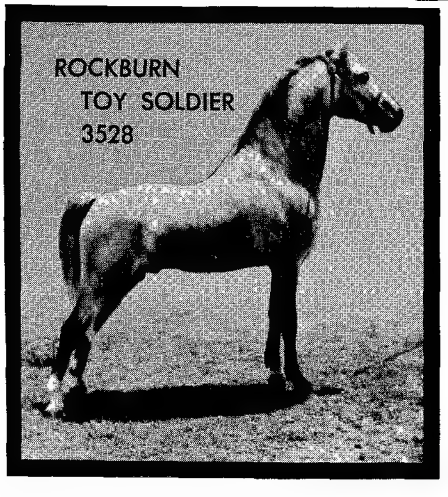
OF THOSE WHO KNOW!

RODEO CHAMPION
#1000

Dust, sun, men and cattle . . . and, a saddle built for action! A SIMCO saddle! See your SIMCO dealer!

SIMCO Sims Saddle and Leather Co., Inc.

MANUFACTURERS: SADDLERY • PONY & RACE HARNESS • HORSE CLOTHING
1800 DAISY STREET CHATTANOOGA 6, TENNESSEE

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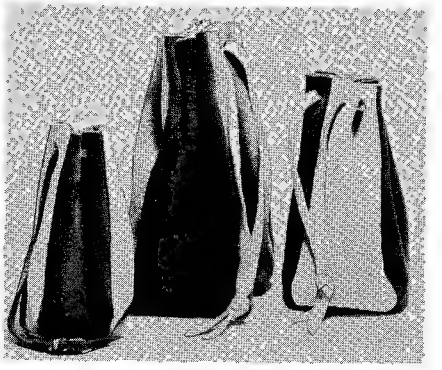
MOUNTAIN PONIES
FOR SALE
*Imported, Registered Stock*
IDEAL FOR CHILDREN
Useful, Beautiful, Sweet Tempered, Easy To Keep.

PICKWICK ACRES
Mr. and MRS. E. L. CULVER
BOX 400, FLORENCE, ALABAMA
Telephone ATwater 2-1620

Write For Descriptive Brochure

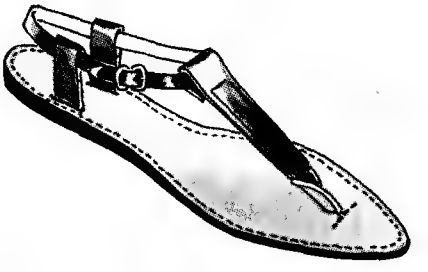



• Norm Thompson of Portland has this set of three Deerskin Pokes in 7x8, 6x7, and 4½x4½-inches for carrying small valuables.

vides comfort and ventilation needed in warm weather. The drawstring mummy head closure provides maximum warmth in cold weather.

The comfort range of the standard-size mummy bag is zero to 65° above, and weighs only five pounds. A similar style is available with heavier down insulation for a comfort range from 20° below zero to 60° above and weighs five-and-a-half pounds.

Both the Four-Season coat and the DownLight bag can be ordered from Eddie Bauer, 417 East Pine, Seattle 22, Washington.



• Porters of Arizona at Phoenix hand makes these Model AN thongs of premium saddle leathers.

• During the Denver MAC show, Jack Berzon, sales manager for the Rau Fastener Co., was presented this cartoon character wearing a western shirt with 32 Klikit snap fasteners. It was presented to him as a gag by staff members of *The Western Horseman*, but Jack immediately worked it right into the Rau display at the MAC show.



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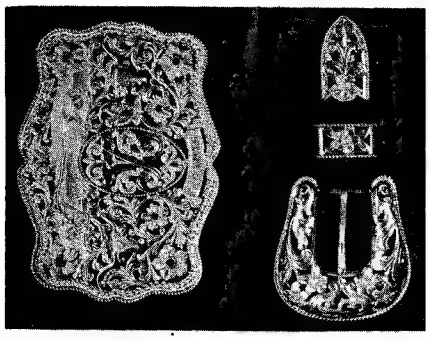
# Saddlemaker

*(Continued from page 75)*

see for himself. Not only were the horses real but one of the performers turned out to be an old acquaintance who had punched cows with him. He went back stage, met the owner, asked for a job, and got it. The act consisted of four cow ponies, a bucking horse, and a burro working with a comedian. When the rider of the bucking horse was under the weather, Bohlin rode the bronc in the act. He also helped take care of the stock and sometimes did a little rope spinning. In four months the act was scheduled on the west coast.

In Los Angeles, as they were taking the horses into the theater, a man stopped Bohlin and asked about the coat of unborn calf skin that Bohlin was wearing. It was quite showy and, apparently taking a fancy to the coat, the man asked the price, but said no more when Bohlin told him the amount. The next night during his act Bohlin caught sight of the man in the wings trying on his coat. Worried, Bohlin spilled his loop. However, when he walked off stage, the man handed him a check. On the check was a picture of Tom Mix. Bohlin hadn't recognized the motion picture star until now. Pat Christmas was Tom's right hand man and invited Bohlin to the studio and suggested that he bring some leather work to show.

Bohlin wore a pair of fancy boots with hand carved tops mounted with silver and vamps of alligator. "I also brought a large hand carved traveling bag," Bohlin remembers. "Tom Mix spied my boots and asked me to take them off. As he walked around in my boots, we talked a deal for both the bag and the boots. He also encouraged me to stay in Hollywood where he said he thought there would be a demand for my silver and leather work. Tom walked off and I suddenly saw him get in his car and drive away. He was still wearing my boots. I ran over to



• A filigreed silver engraved buckle set made for J.R. Topping.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**Carol Whitman, *Auctioneer.***

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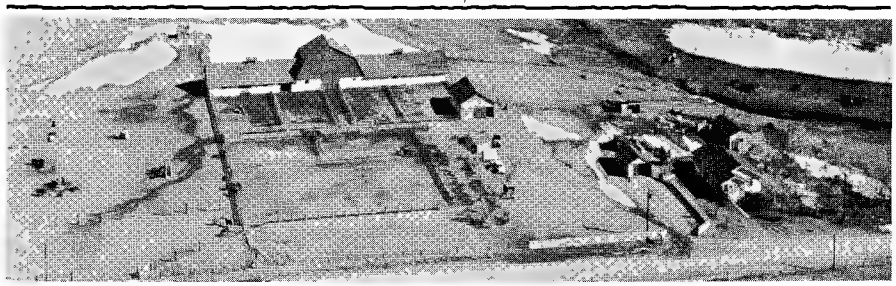

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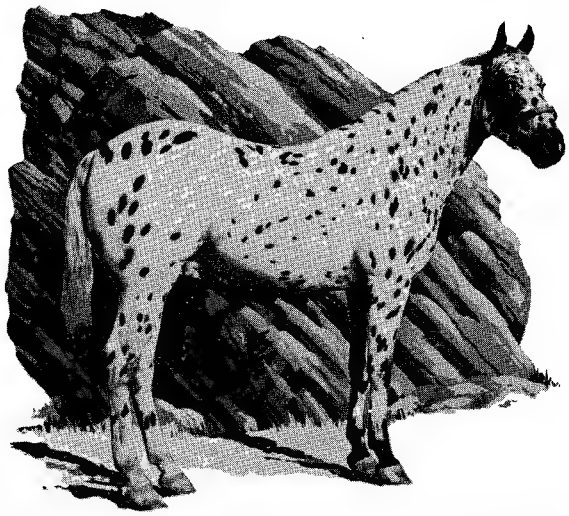

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his secretary and she laughed when she saw me in my stocking feet. She said Tom had gone for the day but had requested her to give me a check. I had to walk two blocks barefooted to a street car in order to get back to my hotel."

Bohlin gave two weeks notice at the theater and went out to find a place in which to start a business. The first Baptist Church in Hollywood rented a part of their building to young Bohlin. Tom Mix became a friend as did other film notables who had special problems to be worked out of leather.

Soon Bohlin's work began to stock the prop departments of many studios. The first production of *The Ten Commandments* in 1922 used his chariot harness, and some of the Bohlin gear made for the old production of *Ben Hur* was put into use again in the recent film with Charlton Heston.

Universal Studios was filming *Daniel Boone* and gave Bohlin a contract to make the buckskin suits. This was an order for more than $4,000 which was quite large in those days and quite a few cowboy extras were given jobs sewing on those buckskin jackets and coonskin hats between acting assignments.

As Bohlin's business increased he expanded. He put in a cabinet shop and a machine shop to make dies. He hired machinists, leather carvers, engravers, and saddlemakers. Today he has one of the best equipped shops, possibly the only shop in the world so equipped to make silver from a bar into sheets of various thicknesses. He has hundreds of dies that he has made for stamping the various ornamental pieces from silver.

With the advent of the fast draw craze, Bohlin has gone into the manufacture of custom-made fast draw holsters and belts patterned after an outfit he used years ago in his cowpunching days.

In addition to the silver-mounted saddles and unusual cowboy gear, the shop turns out many varied items, such as the recent job on an automobile. This car was completely decorated inside and out with carved leather, engraved silver and gold, and guns with silver engraved stocks. You can buy anything from a gold engraved and hand chased telephone to a pack saddle or camp stove from Bohlin. Bohlin will attempt to make any special order in leather or silver.


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# The Appaloosa Jumps The River

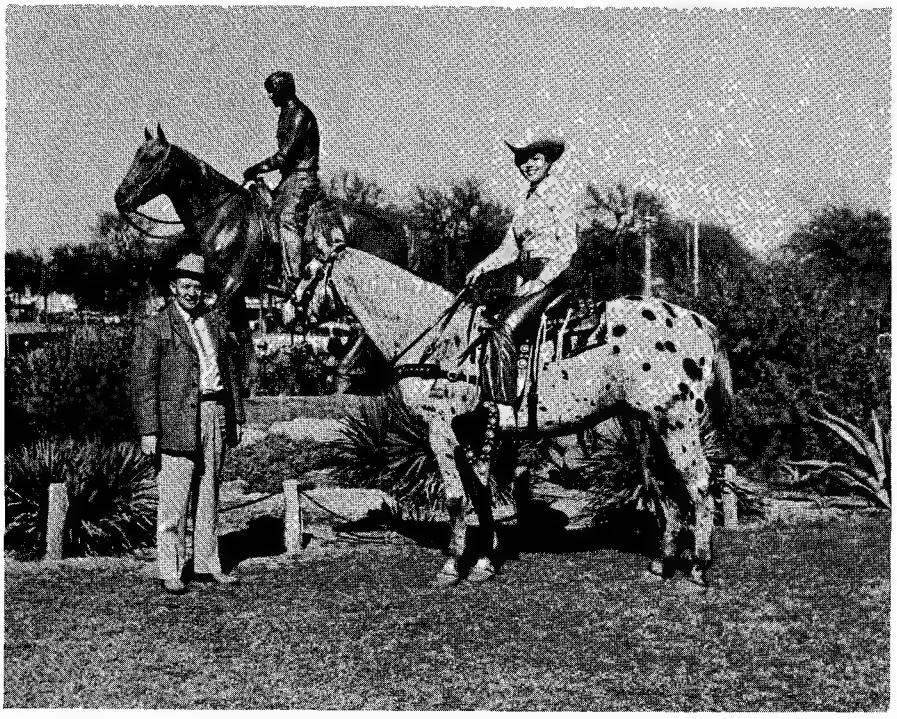
By W.H. HUTCHINSON

FOR THE FIRST TIME since the Appaloosa Horse Club was formed in 1937, the annual National Show — only one of its kind staged by any breed association — will be held beyond the wide Mississippi June 20-24 at Springfield, Illinois. The complete facilities of the Illinois State Fair have been obtained for this year's National, and exhibitors and spectators alike are assured of one of the finest plants in the country for their use. Bernard Minear, Warsaw, Ind., has been named general show chairman of the 1962 National.

Several important attractions, besides good horses, are on the agenda. The premiere showing of the new TV film *The Appaloosa Horse* with Robert Horton, star of *Wagon Train,* as the narrator will be held during the National. A convention of members of the Appaloosa Horse Club, Inc., will be called for two days of the National — June 20-21. One of the most unique sales of approved and registered Appaloosa horses will take place on the evening of June 21. Every consignment — one stallion and one mare or filly — must be bred by the consignor. This is the only Appaloosa sale in the world with such rigid restrictions and, as a result, only the finest stock of each consignor will be offered. Harold Tyner, Tipton, Ind., will serve as sale chairman.

Eliminations in the performance classes will be staged June 22 and the two-day National will get underway June 23 with halter classes in the morning and the first go-round in performance that evening.

Entries for the National Show — not the sale — close June 10 at midnight. Post entries will be accepted with penalties at the discretion of the show secretary. Entry blanks and premium books may be obtained from George Hatley, executive secretary of the Appaloosa Horse Club, Moscow, Idaho. The 1962 National Appaloosa Show will be co-sponsored by the 5-Club Regional Appaloosa Association and the Appaloosa Horse Club of Moscow.



• Carl Miles, Joker B., and Miss Linda Loftis took time out from a busy schedule to pose by the statue in front of the Will Rogers Memorial Coliseum during the recent Southwestern Exposition and Fat Stock Show in Fort Worth. Linda, reigning as Miss Texas, rode the famous Appaloosa stallion in the downtown rodeo parade and the grand entry of each performance of the rodeo. Linda and Joker B. made a big hit before record rodeo crowds in the opening ceremonies of each afternoon and evening performance. With the arena lights down, and the pair focused in a spotlight, a microphone was lowered to Miss Loftis. She sang the National Anthem while Joker B. stood as motionless as a carved statue.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**Powerful formula of SIX counter-irritants does wonders for swellings, strains, bruises**

Savoss *must* relieve *quickly* any disabling trouble external treatment can help or your money back. Just send the bottle cap to us—we'll refund your money by return mail and ask no questions!

Don't gamble with simple "rub-downs" or "leg braces" for unsoundness. Beware of harsh methods that may blister or blemish. Why take risks when Savoss has 60 years of success behind it and is *absolutely guaranteed* to give your horse the relief you want?

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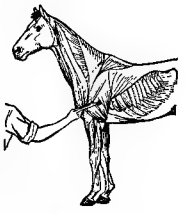
Savoss eases thoroughpin, windgall, bog spavin.

Savoss speedily relieves tendon, ligament and muscle soreness in leg, shoulder, hip and stifle. Strains, sprains, bruises respond wonderfully to the magic action of Savoss.



**SAVOSS IS STRONG ACTING,** but will not blister, scar, remove hair roots or discolor hair when used as directed.

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# Winner's Circle

## SAN ANTONIO LIVESTOCK EXPOSITION

**San Antonio, Tex., February 9-18**

**Quarter Horse**

'60 *S* — Jim Harlan, Johnston QH Ranch, Longview, Texas.

'60 *M* — Hilda San, Howell QH Ranch, Seagoville, Texas.

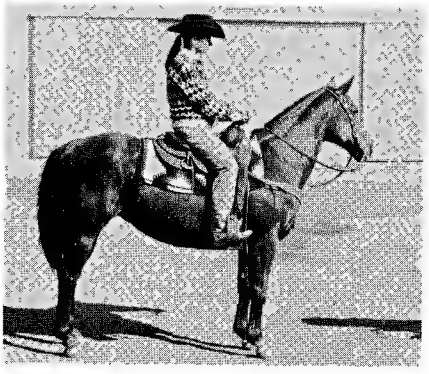
'59 *M* — Magnolia Norma, N.W. Freeman, Brenham, Texas.

'59 *G* — Eagles Andy, Carl Vickers, Corpus Christi, Texas.

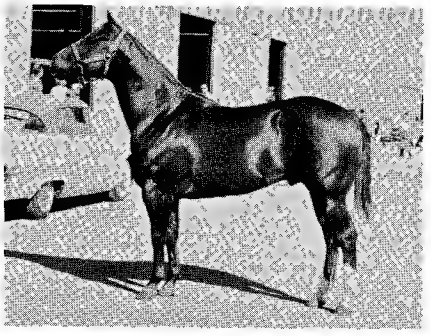
*GCG* & '58 *G* — Joe Hild Man, Howell QH Ranch.

*RCG* & *AG* — Leo San Van, Howell QH Ranch.

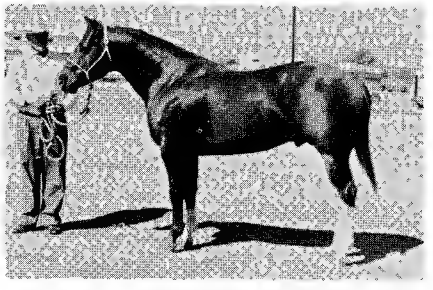
*GCM* & *AM* — Anita Chica, King Ranch, Kingsville, Texas.



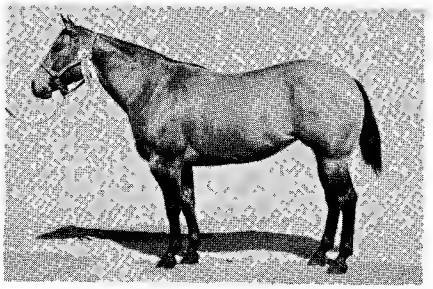
• *San Antonio CR & CRp* — Phoebe Chess, Alvin Harper, Mason, Texas.



• *San Antonio GCS & '59 S* — Leo Glo, W.E. Parks, St. Joseph, Louisiana.



• *San Antonio RCS & AS* — Skipper's Image, W.G. Brown, Lake Village, Arkansas.



• *San Antonio RCM & 2nd, AM* — Poco Lon, Mike Rutherford, Buda, Texas.

**Appaloosa**

'60 *S* — Joker's Humdinger, Mrs. Reba Powell, St. Jo, Texas.

'59 *S* — Quanah, Jr., J.D. Davis, Kenedy, Texas.

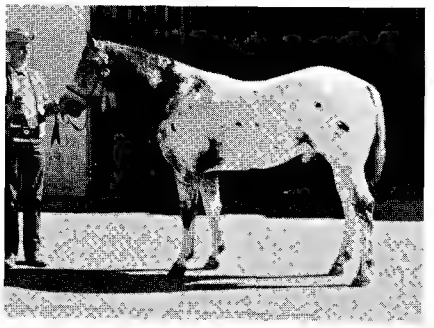
'60 *M* — High Lacy Lady, J.V. Miller, Plainview, Texas.

'59 *M* — Apache Girl, Byron Zimmerman, Corpus Christi, Texas.

*GCM & AM* — Udo, Jim & Jean Atkinson, Kenedy, Texas.

*GCS & AS* — Kelley's Sonny Boy, Lucky Lynn Appaloosa Ranch, Limon Colorado.

*RCM & 2nd, AM* — Carey's Snow Shadow, Carey Appaloosa Ranch, Wichita Falls, Texas.



• *San Antonio RCS & 2nd, AS* — High Stake, Ace D. Hooper, Plainview, Texas.

## HOUSTON LIVESTOCK SHOW

**Houston, Tex., February 22-March 5**

**Appaloosa**

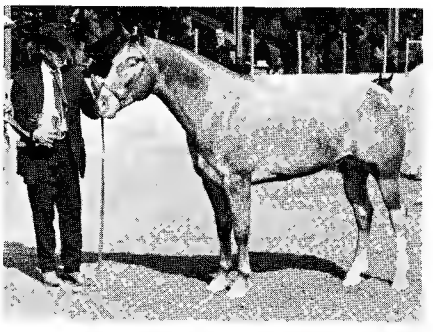
'60 *S* — B Joe, D.C., Satterwhite, Lufkin, Texas.

'59 *S* — Quanah Jr., J.D. Davis, Kenedy, Texas.

*RCS & 2nd, AS* — Flashy Britches, Donold K. Norgren, Platteville, Colorado.

'60 *M* — Skedu'Ta, Mary C. Bowling, Colorado Springs, Colorado.

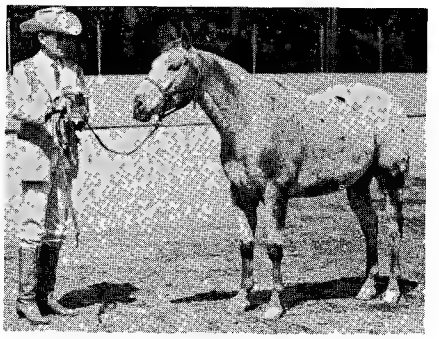
*RCM* & '59 *M* — Teacher's Pet, Great T Appaloosa Farm, Great Bend, Kansas.



• *Houston GCS & AS* — Kelley's Sonny Boy, Lucky Lynn Appaloosa Ranch, Limon, Colorado.

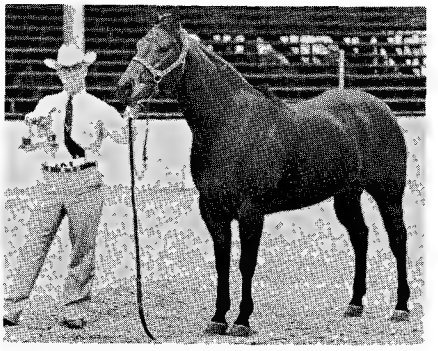
*GCG* & *SG* — Little Bird, A.T. McDannald, Houston, Texas.

*RCG* & *JG* — Salt Rock, Maxine Rogers, Odessa, Texas.

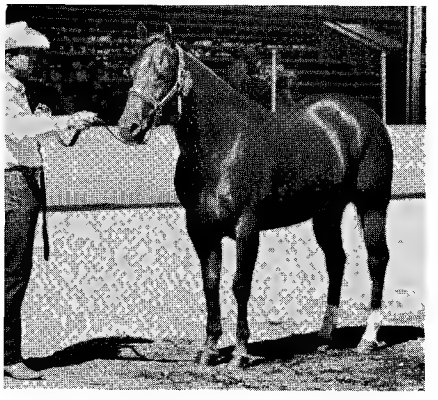


• *Houston GCM & '59 M* — Carey's Snow Shadow, Carey Appaloosa Ranch, Wichita Falls, Texas.

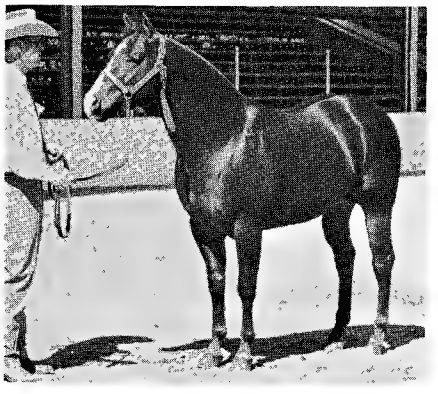
**Quarter Horse**



• *Houston GCM & AM* — Anita Chica, King Ranch, Kingsville, Texas.



• *Houston RCG & JG* — Joe Hild Man, Howell QH Ranch, Seagoville, Texas.



• *Houston RCS & '58 S* — Ben Bar, Phillips Ranch, Frisco, Texas.

*(Continued on page 164)*



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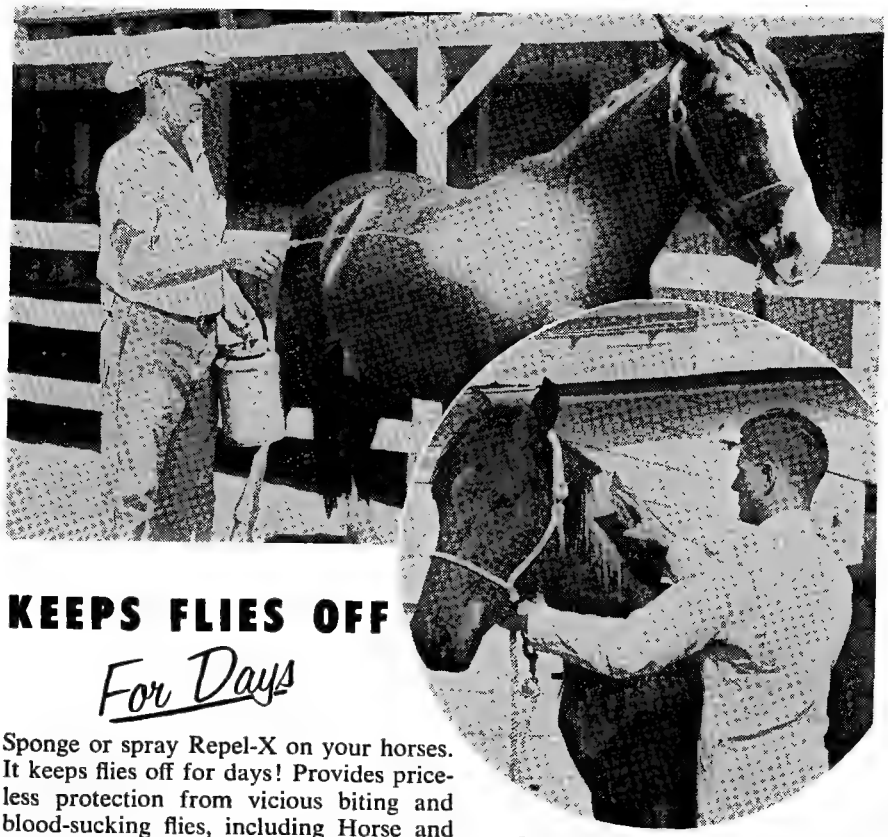
# FARNAM REPEL-X

NEW-TYPE *Repellent* FLY SPRAY

SPRAY or SPONGE IT *On Your Horses!*



## KEEPS FLIES OFF *For Days*

Sponge or spray Repel-X on your horses. It keeps flies off for days! Provides priceless protection from vicious biting and blood-sucking flies, including Horse and Deer flies. Guaranteed effective or your money back!

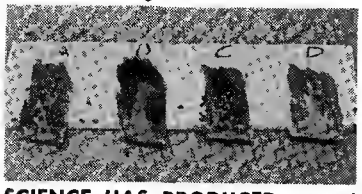
## *Super Safe* SPRAY FOR HORSES!

Whether you have working horses, race horses or show horses, you can spray your most valued animal with Repel-X, as directed, *without fear* of irritation, burning, blistering or possible injury to animals coat. It's *non-toxic*. Has a propylene glycol (*non*-petroleum) base, and is completely safe for even your most valued animals. Actually improves the animals coat. Hair brushes out with a beautiful gloss after using Repel-X.

**ECONOMICAL** *Concentrate* Dilutes up to 1 to 12 with water. Each quart makes up to 3 gallons of spray or wash.

**QTS....$4.25 Postpaid GALS....$13.75 Postpaid**

## NEWLY DISCOVERED REPELLENTS *Revolutionize Fly Control*



**SCIENCE HAS PRODUCED** several amazing new compounds which attack the fly problem from an entirely new angle. Flies are repelled, kept off the animals, as shown in the "repellency" hair tests pictured above. These new compounds are revolutionizing fly control, for it's often easier to protect the animal than to try to kill off the entire fly population.

***Farnam Products are sold by leading Saddlery Shops, Tack Shops, Feed Stores, and Veterinary Dealers throughout the Nation. If not available locally, write for literature or order direct!***

## OTHER FARNAM PRODUCTS FOR *Horsemen*

### FLYS-AWAY BOMBS

Mist lightly over parts of animals where flies attack. An 8-Second application does the trick! Keeps flies away for hours! Use Flys-Away before riding, showing, working or handling horses.

**Pack of Four (4) Bombs.....$5.75 postpaid**

### WOUND-KOTE BOMBS

A quick-drying, deep-penetrating antiseptic dressing and gall lotion in handy pressurized spray bomb. Improved Methyl Violet type formulation. Bactericidal! Fungicidal! Big 6-oz. bomb treats more than 500 wounds.

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### METHANOX PLUS *Residual* BARN SPRAY CONCENTRATE

Residual *(long-lasting)* spray for barns, stables and stalls. Cleans flies out in a hurry. Keeps barn clear of flies for 2 to 3 weeks. Mix Methanox with water and apply with pressure sprayer. Each gallon of concentrate makes 16 gallons of spray.

**GALLONS.....$9.50 postpaid**

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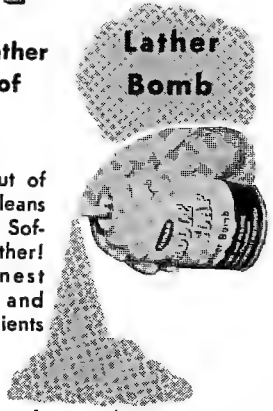
### SADDLE-SOAP

**Saddle Soap Lather "At the Press of a Button"**

**Lather Bomb**



Takes the work out of saddle soaping! Cleans thoroughly, easily! Softens, preserves leather! Contains the finest leather cleaning and conditioning ingredients known.

**Pack of Four (4) Bombs.....$5.75 postpaid**

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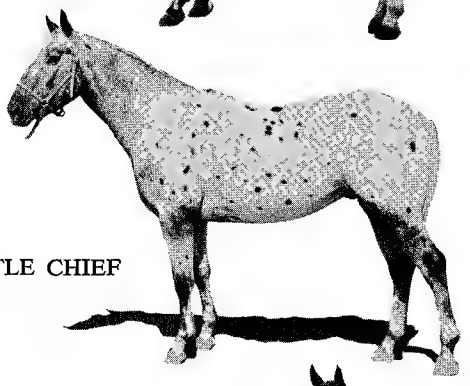
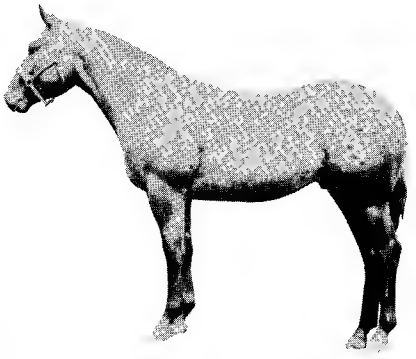
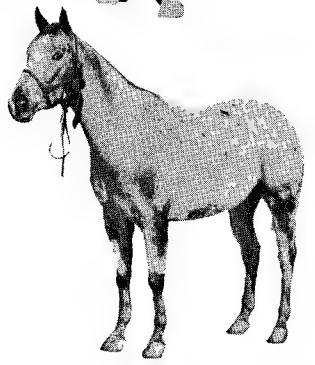
CHIEF HANDPRINT 1310
Standing — Fee $1,000



CAREY'S LITTLE CHIEF



DIAMOND JIM
Champion 3-year-old, Michigan, 1961



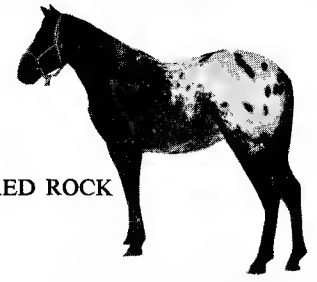
CAREY'S SNOW SHADOW
Champion Mare, Fort Worth and Houston, Texas, 1962
Reserve Champion Mare, San Antonio, Texas, 1962

We've picked and proven our stallions on the basis of bloodlines, superior ability in their various jobs and on the basis of their overall ability to improve the future.

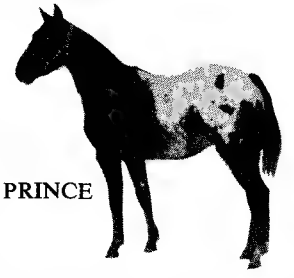
If you want nobility in your horses, that quality which sets them above and apart from being just Appaloosa horses, we suggest you stop by and book your mares to one of our proven stallions. We have excellent accommodations for mares and trained personnel to handle them in the best possible manner.

THE FOLLOWING 2-YEAR-OLD STALLIONS WILL STAND TILL SOLD

MONTANA



RED ROCK



LITTLE PRINCE

MEDICINE GIRL, C. E. BURMEISTER up

BURMEISTER'S
HANDPRINT FARMS
Home of Chief Handprint #1310
KINGS MILL, MICH. C. E. BURMEISTER, OWNER

Phones (Office) EM 3-3747 (Residence) EM 3-2361
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Box 159 Union Lake, Michigan

**You can be sure if it's an Appaloosa from Handprint Farms**



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# Letters

*(Continued from page 25)*

mit. We are not horse people yet, by any means, but we hope to be on the way.

*The Western Horseman* has been a great joy and help in learning the armchair side of horsemanship. As a matter of fact, we feel that we learn almost as much by reading the advertising as we do the articles, this as a compliment to the advertising and not to derogate the fine and interesting writing you always have.

*Robert Bonifield*
6733 Walnut Hill Lane
Dallas 30, Texas

## Hard Rider

*Western Horseman:*

Hard-riding Arlene Haugland again this year for the fifth time won the Montana Amateur Rodeo Association Barrel Racing Championship. Riding her little ring tail bay mare, Cindy Lou, she won the championship in 1955, 1957, 1958, 1960, and 1961. The other two years she was out of commission with her two children Vickie and Billy. She received a sterling silver belt buckle for each championship, donated by the Rodeo Association.

*Bob Haugland*
Route 2
Belgrade, Montana

## Cowboy Fan

*Western Horseman:*

My name is Charles Des Fountainé, born in South Africa. I am an ardent cowboy fan and since 1958 we started a cowboy club by the name of The Rough 'n Tough Western Riders. Enclosed you will find a photo of me and my horse Lachramas. The saddle and bridle I made myself as well as the breast strap and the shirt and trousers.

But there are still a few pieces lacking in my outfit which I can't obtain or make myself. These are: a pair of genuine size 10 narrow-toed high heeled cowboy riding boots with 12-inch scalloped tops in black, a pair of nickel Mexican fancy spurs with ½-inch star rowels, a corona saddle blanket, and a 16-foot black snake bull whip.

*C. Des Fountainé*
65 St. Brides Ave.
Mayfair-West
Johannesburg
Transvaal, South Africa

***Editor's Note:*** **Many of the advertisers in *The Western Horseman* will ship such items anywhere in the world, and some even have dealers in foreign countries.**


ESPECIALLY MADE FOR

M.L.Leddy & Sons
SAN ANGELO, TEX.

By MOORE HAT CO.

'62 GENUINE BULLDOGGER STRAWS

STRAW HATS, styled in the great Southwest and made the way Westerners like their hats! They're America's finest . . . Skillfully designed and shaped for the man who cares enough to wear the very best!

**LEDDY BULLDOGGER '62** . . . Grand champion of Western straws. Authentic style in highest quality, genuine buntal. Vented crown. Matching band. Sizes: 6⅝ thru 7½. Reg. or long oval. Brim 3", 3½", or 4", wired. Colors: Natural or Sand. **$12.50**

**LEDDY CHEYENNE '62** . . . A true classic among fine Western buntal straws! You'll enjoy its casual smartness, rugged wearing qualities, exceptional "fit" comfort. Matching crown band. 3½" or 4" brim, plain edge. Sizes: 6⅝ thru 7½. Reg. or long oval. **$12.50**

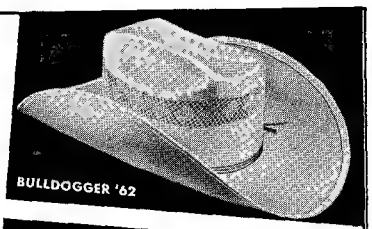
**LEDDY ROPER '62** . . . A new straw created for **M. L. LEDDY'S** for the well-dressed westerner. Colors: Tan or Grey. Vented Bangkok trimmed with contrasting band. Plain welt edge. 3", 3½" or 4" brim, wired. Sizes: 6⅝ thru 7½. Reg. and long oval. **$6.00**

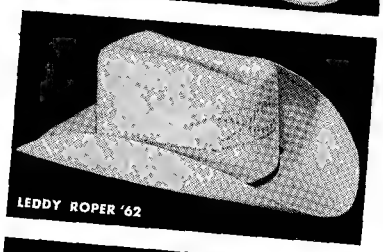
**LEDDY SUNDANCE '62** . . . The marked distinction and master styling of this fine, genuine Bangkok will make it the proud possession of its owner. Trimmed with contrasting band and bound edge. 4" brim with wire. Sizes: 6⅝ thru 7½. Reg. and long oval. Tan color only. Solid crown. **$6.00**

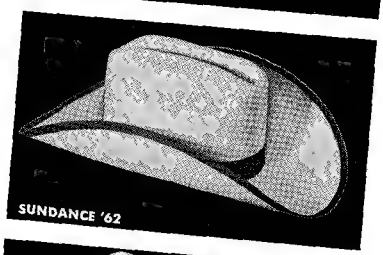
**LEDDY SADDLE KING '62** . . . A versatile dress or work hat worn by stockmen and discriminating westerners the country over. Vented Formosan Panama. Color: Toast only. Contrasting band. 3½" brim, wired. Sizes: 6⅝ thru 7½. **$7.50**

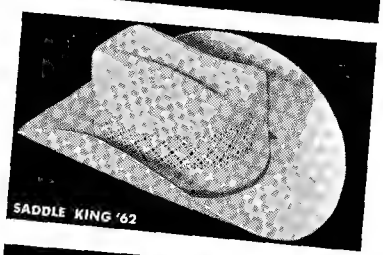
**LEDDY PECOS '62** . . . This striking solid buntal straw is styled with all the smartness and elegance you expect from famous **M. L. LEDDY & SONS.** Colors: Golden Belly or Natural. Crown trimmed with matching band. 3½" or 4" brim. Bound edge. Sizes: 6¾ thru 7½. Reg. and long oval. **$12.50**

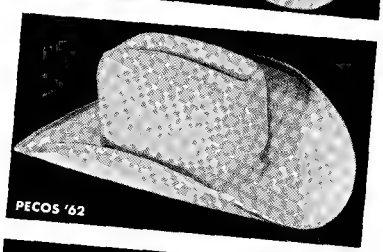
**LEDDY RANCHERO '62** . . . Look your very best in the Ranchero. A lot of hat for the money! Charcoal/White with a Black bound edge. Vented crown. Sizes: 6⅝ thru 7½. 4" brim. **$6.00**

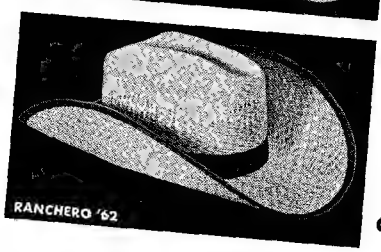


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**M. L. LEDDY & SONS, 14 S. Chad, San Angelo, Texas**




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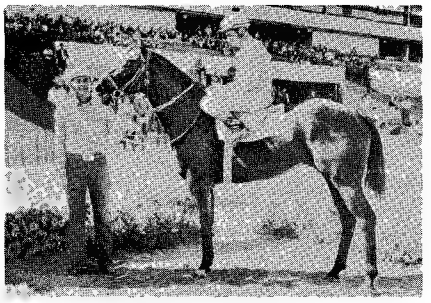


## NEGRO 131,041

ROM — AA
1958 — Black
Sire: Glass Truckle (TB)
Dam: Bear Hug Mare 69 P-22,790

**Stud Fee $150 — Free to AAA Mares**

### JIM JACK P-111,919

1959 — Dark Brown
Sire: Leo Bar P-50,248
Dam: Bud's Johnnie P-35,902

**Stud Fee $100 — Board fee $1 per day**

*Free return in season to both stallions. Not responsible to visiting mare and foal.* Dr. Jack H. Davenport, D.V.M., on call.

## 3H HORSE RANCH

Emmett and Rose Marie Hoctor
**Route 1 • Goldendale, Washington • Ph. PR 3-5621**

## NUG BAR JR. P-79,620

***FEE $150*** Sire: Nug Bar P-35,911 AAA
Dam: Tidy Reed P-33,307

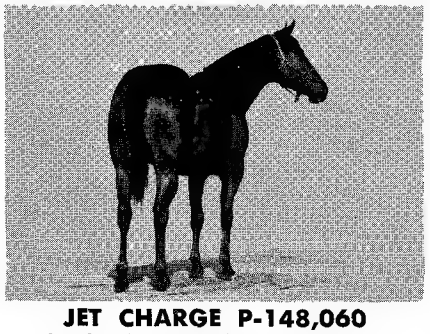
Nug Bar Jr. — son of Nug Bar, AAA son of Three Bars out of Tidy Reed, by Junior Reed F. — son of Catechu by Joe Reed P-3. This cross plus the fact Tidy Reed's dam was a daughter of King — spells

**SPEED, SPEED and WORKING ABILITY**

Plan to attend the
NWQHA Show & Sale May 18, 19, 20

## IVAL & RUTH SUTHERLAND

**PRESCOTT, WASHINGTON** **Phone: SH 9-2363**

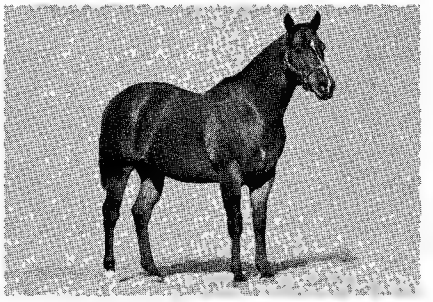


## JET CHARGE P-148,060

Sorrel, and another Super Charge foal of Mar. 2, 1960
**Sire:** Super Charge P-40,775
**Dam:** Black Bottom P-2603
Super Charge's fee is $1000
*Guaranteed Live Foal*
Super Charge owned jointly by: C. R. Burnquist
H. L. Alrich

Flying X Ranch
**HOME OF SUPER CHARGE AND WAYWARD WIN, 4½ MI. W. OF SHAFTER ON LERDO & PALM AVES.**

**C. R. "BOB" BURNQUIST**
17851 Palm, Route 1, Box 286C
**SHAFTER, CALIFORNIA** **Phone: PI 6-6257**



## BEGGAR JOE 83,962

**ROM — AAA**
**Standing at Park Ranch, Twin Falls, Idaho.**

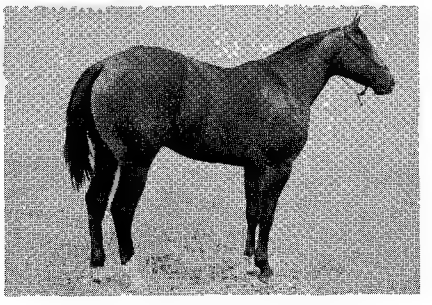
| $250 | *Guaranteed* |
|---|---|

His foals are coming now. **Come and see them.**

*Congratulations to Mr. Bill Greene of Salt Lake City on getting a beautiful colt — Beggar's first.*

## PARK RANCH

**C. T. QUALLS & SONS**
**Rt. 3 — Twin Falls, Idaho — Phone RE 3-7646**



## GOLD BEAVER P-85,904

Little Gold Dog P-9590 { Gold Heels P-1228 / Little Red Wing 2352
Heart 73, P-47,004 { Moorhouse's Sunday P-28,326 / Miss Moorhouse I P-23,288

*HE IS PRODUCING OUTSTANDING COLTS —*

## RAY R. SENCE

**222 East Palm Avenue** **Burbank, California**
**VIctoria 9-1805**

## STANDING

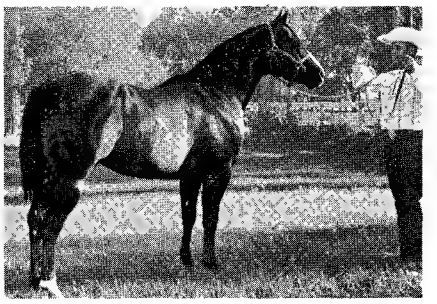
## LEO'S GUSHER

**AQHA P-122,268** **By LEO P-1335**
PALOMINO — 15 HANDS

**Fee $200**. . *Return In Season.*

## HAROLD & DORIS McLAUGHLIN

**MORRISON, COLORADO**
**STAR ROUTE 2** **Phone NA 9-4479**



## CLASSY BAR P-83,630

*Sire:* Sugar Bars P-42,606 by Three Bars
*Dam:* Mokey P-36,125 by Leo

***SPEED • CONFORMATION • ABILITY***

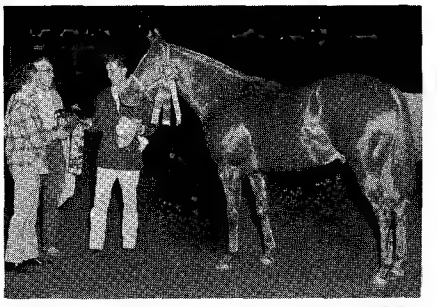
Classy Bar's first colt to the track graded AAA. Breed your good mares to a horse that will give you looks and speed combined.

**Fee — $200**

**DOUG and NANCY DEAR**

## BIRDTAIL RANCH

**SIMMS, MONTANA**



## GOLD BAR LAHEKIN P-98,829

Many times Grand Champion, also winning at Reining, Roping, and Working Cow Horse.

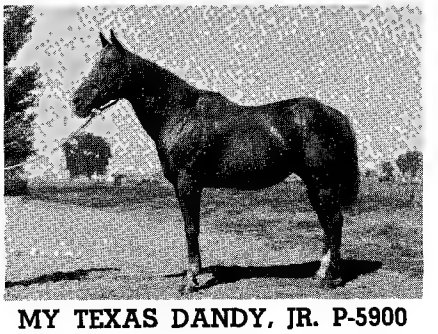
*Fee $200 to approved mares only.*

**Also standing:**
Baldy Bar P-98,914 by Leo Bar
Fee $150 to approved mares only.
*Country Boy Cue P-108,747 by Nugget McCue S.*
Fee $100 to approved mares only.

**Mare care $1 per day. Horses for sale at all times.**

**G. D. Rannells**
Route 2, Box 264
Aurora, Oregon
Ph. ORchard 8-5200

**E. O. (Cotton) Estes**
Route 2, Box 263
Aurora, Oregon
Ph. ORchard 8-5413



## MY TEXAS DANDY, JR. P-5900

ROM AAA

## FEE $500

***Watch for our consignment to the Filer, Idaho, Sale, Saturday, May 26***

This mare has the ever-popular Hancock and Bear Hug cross and is in foal to My Texas Dandy, Jr.

**ROUTE 2 • MERIDIAN, IDAHO**
J. A. Harker & Sons • Owners
**HARCO RANCH** **Phone Boise 342-3879**
Tom J. Sheldon, Trainer



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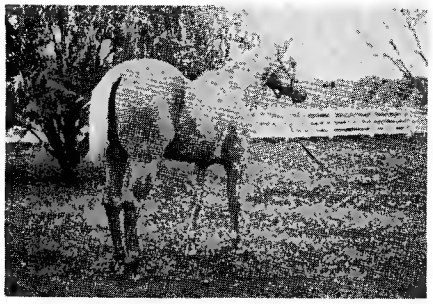


*STANDING IN CENTRAL MISSOURI*

## GOLDEN CAPERS P-76,700

PHBA PB-17,577

This good grandson of the famous Skipper W carries the bloodlines of Plaudit, Cowboy, Leche, Barney Owens, Yellow Jacket, Golddigger, Nick by Sheik, and Peter McCue (5 times).

Height: 15 hands Weight: 1200 lbs.

**Stud Fee $100**

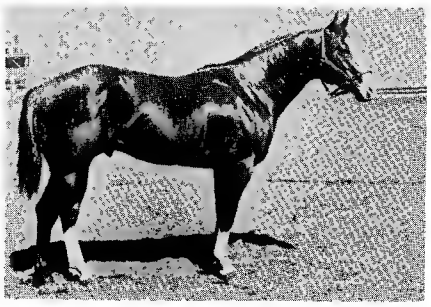
## Greenberry Hills

K. L. PETERSON

Highway 63 Phone OL 7-4655

ASHLAND, MISSOURI

Office Phone: Jefferson City 5-4614



## SPARK'S FLASH P-53,411

Sire: Snyder's Champ by Music Mount

Dam: Diamond Sparkle by Silver King

**FEE — *Private Treaty***

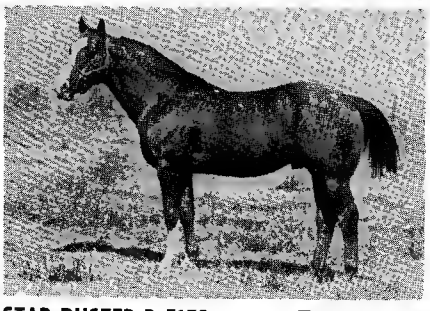
SPARK'S FLASH has been many-times Grand Champion Halter Horse. Now in cutting training. Watch for him at the shows.

Spark's Flash will stand the 1962 season at the Francis Stiller Ranch, Route 2, Walla Walla, Washington.

Owned by

**HELEN SNYDER** P. O. Box 665

PENDLETON, OREGON Phone: CR 6-0895



## STAR DUSTER P-5152 FEE $300

LIVE FOAL GUARANTEED • BOARD — $1 per day

Many times Grand Champion, sire of Grand Champion and ROM halter, working and running get. Shown as a Champion of Champions, beat such Champions as Poco Bueno, Bill Cody, etc.

**ALSO STANDING:**

Son of Scooter ..... $100

Signet Bar ..... $100

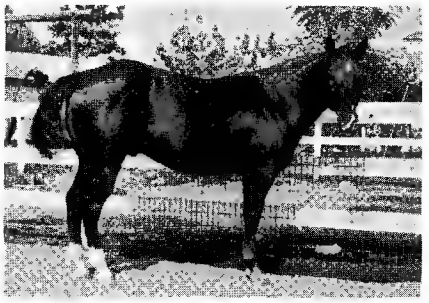
**Always a few good horses for sale.**

THANE AND NADINE

## LANCASTER

Telephone DAvis 6-4978

ROUTE 2 FILER, IDAHO



## Earle's King — P-77,173

**Chestnut Stallion producing outstanding colts.**

Sire — Silver King by Old Sorrel

Dam — Camelot's Laura Lee by Cuero by Peppy

KING RANCH FOUNDATION BLOODLINES CLOSE UP BOTH SIDES.

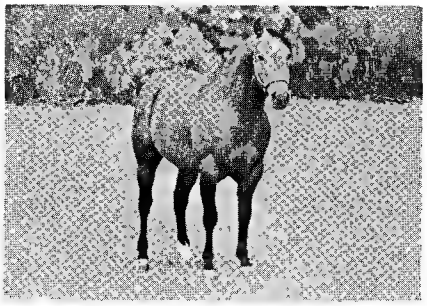
**Best disposition and conformation.**

***Fee $100***

Return in Season. Mares boarded, $1 a day.

## EARLE BROOKS

3620 Savanna St., Anaheim, Calif. JAckson 7-3398



POCO TICO P-58,489

***Congratulations to:***

Floyd Sharp and Ray Bailey of Greeley, Colorado, on their purchase of the fine stallion POCO TICO P-58,489. Poco Tico is by the AQHA Champion, Poco Champ and out of Panna Maria by King P-234.

At stud: King Fritz P-58,532 — fee: $200.
Paul Easter P-58,533 — fee: $200.
Fritz Dee P-102,189 — fee: $100.

**Fritz and Helen Watkins'**

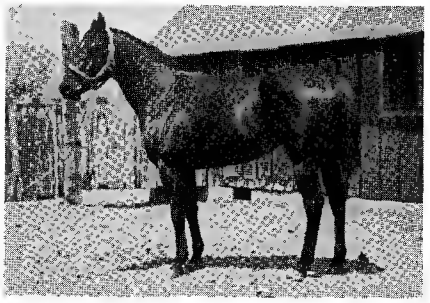
## WINDGATE RANCH

Star Route Phone: Gilbert 2-5295

10 miles West of Wasco, Oregon

Trainer, Harvey Jones

Home of the Chex HORSES



## TINKY HAWK (AAA) *Outstanding Racing, Cutting, Show Stallion*

P-52,513

Sire: Tinky Poo (AQHA Champion)

Dam: Miss Wix **FEE $200**

**Also standing: Tinky Bob Wix — Fee $200**

*Sire:* Bar Bob 56,698 (AAA — AQHA Champion)

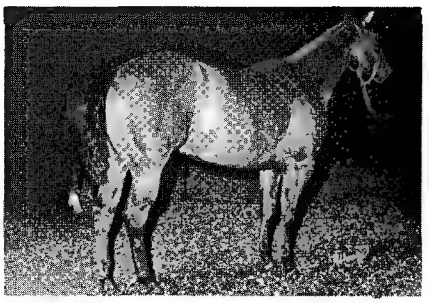
*Dam:* Tinky's Half P-45,974 by Tinky Poo

*All stallions to approved mares . . . $100 deposit at time of service.* **Colts For Sale.**

## EUGENE C. WIXOM

225 South 1st East Phone PA 3-6905

BRIGHAM CITY, UTAH



## RHYTHM MOUNT P-76,007

Sire: Music Mount • Dam: Hanson's Kitty

**AQHA CHAMPION** (Mare)

*Trained by Francis Stiller*

**STANDING AT STUD:**

Private Treaty — GREASE MONKEY P-53,408
Sire: Snyder's Champ
Dam: Honey Buck

**Always a few good colts for sale — Racing and Using**

## RICE'S QUARTER HORSES

Paul and Estelle Rice

ROUTE 1, BOX 231A PENDLETON, OREGON

## KIM'S SCOOTER, ridden by Chas. Williams

***Standing at stud:***

Kim's Scooter P-106,789 Junior stallion
- Kim P-9393 by Sonny Kimble P-1169
- Melody C. P-18,321 by Joe Handy Shot

***Also standing:***

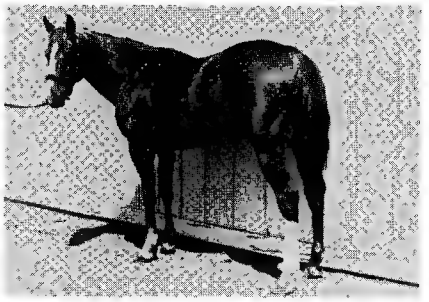
Zip Hancock P-54,073 Senior stallion
- Little Black Joe P-1694
- Dextrose P-41,515 by Dexter P-193

*Quality Quarter horses for sale. Visitors welcome.*

## PARKER & TURNBOW

LYTLE, TEXAS — 2 miles north

Box 313 Phone PResident 2-3230



## WAR CHIC 75,870

**By War Bam out of Chicado V.**

Won more races in 1960 than any other Quarter Horse, all in AAA time.

**Introductory Fee $350**

Booked full for 1962. War Chic will stand the 1962 season at Dick Marlow's at Wendell, Idaho.

*Contact:*

DICK MARLOW Phone KE 6-5521 OR Owner: JOSEPH HANSEN Phone KE 6-2076

WENDELL, IDAHO



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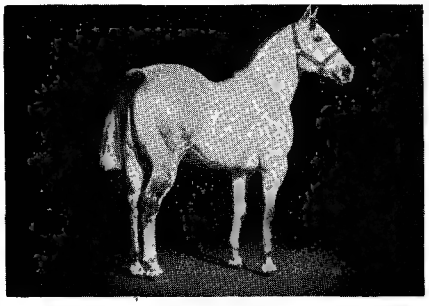
***Colts out of Permanent Registered speed-blooded mares with Show Conformation.***

| BROODMARES by — | 1962 Colts will be by — |
|---|---|
| Barred AAA | Tonto's Time AAA |
| *Moon Deck AAA* | *Barred AAA* |
| Hard Punch AAA | Bar Deck AAA |
| Leo Bar AAA | Ricky Taylor AAA |
| Texas Lad AAA | Leo Bar AAA |

## FOSTER QUARTER HORSES

Lee & Doris Foster
**ROUTE 1, BOX 61, ADAMS, OREGON**
**Phone: (Pendleton, Oregon) CR 6-1909**



## REB 79,555

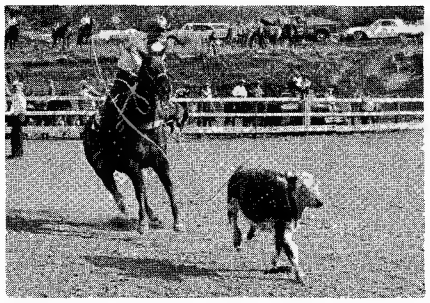
*Sire:* Three Bars *Dam:* Blue Monday P-32,819
*Color:* Grey, *Height:* 15 Hands, *Weight:* 1250 Lbs.
ROM Racing Champion at Halter

**FEE $300**

We have recently purchased Reb from the Little C Ranch and will stand him at our ranch in Grass Valley, California, until April 1st when we will move him to the Shelley Ranch at Payette, Idaho.

## M. C. SHELLEY RANCH

**GRASS VALLEY, CALIFORNIA**
**Phone: 273-8633** **Rural Route**



***Always Good Using Horses*** **FOR SALE**

Black gelding, well trained in calf roping and gentle for a boy to learn to rope on. Seasoned in the arena 2 registered sorrel QH geldings coming 3, well broke, gentle. Sired by Zan Breeze P-43,559 by Zantanon H. A good buy. Several other geldings for sale.
***Horses priced from $750 up. Roping horses trained.***

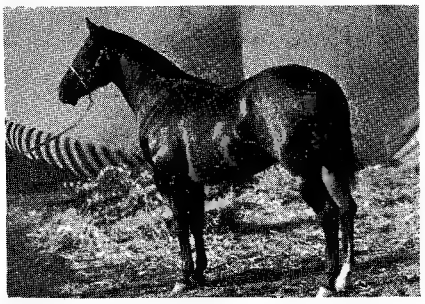
**STUD SERVICE**
Dean Duster P-88.674 by Star Duster

## J-A QUARTER HORSES

Allan and Mary Ann Johnson, *owners and trainers*
**Phone: El Paso 12-4**
**Route 2, Colorado Springs, Colorado**

## POCO BONANZA P-87,099

Lot 4 in the
INDIANA QHA 4th ANNUAL SALE
to be presented again after the
OAK HILL FARMS 2nd Annual Show
Three miles south of Stilesville
**June 2, 1962, 9:00 A.M.**
AQHA, NCHA, IQHA Approved
**Sale Time, 8:00 P.M.**
Auctioneer — GORDON HANAGAN
Judge — RAYMOND W. BECHTOL, Coshocton, Ohio
For information: **Mrs. Madlyn Buis, Oak Hill Farms**
R.R. 1, Box 23, Stilesville, Indiana — phone 3386
**Indiana QHA State Show**
**July 14-15, Noblesville, Indiana, Class A in 1961**

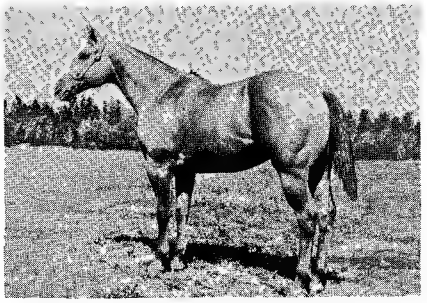


## Chubby's Rocky *P-112,407*

**3-year-old bay — 14-3 hands — Wt. 1150 lbs.**
**Sire:** Rocky Tom B P-29,334 { Little Tom B P-9259 / Sheila H P-9264
**Dam:** Dyna Davis P-30,203 { Bob Steele P-9666 / Frisky Britches P-5883
Standing at the W. H. Sibbit & Son Farm, 12 miles northwest of Trenton, Missouri, on State Route A.
**Service Fee — $50**
$1 day Mare Care Return in Season
Mare must have healthly foal at side or a vet. inspection.
This stud acquired his necessary AQHA halter points as a 2-year-old and will be working at arena performance this year.

**Wilson & Sibbit *Quarter Horses***

Phones: { HUnter 5-3846 / HUnter 5-3841 } Rural Route 6 **TRENTON, MISSOURI**



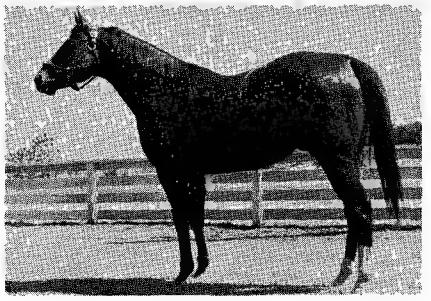
## SNIPPER REED • AQHA CHAMP

**P-57,099**

2 of SNIPPER'S top yearlings are consigned to the TOP HAT SALE— April 28—Caldwell, Idaho

## MAGGARD RANCH INC.

Uvon and Shirley Maggard
Route 6 • Phone 9-3807 • Caldwell, Idaho



∫ Sire: Three Bars (TB)

## DANDY BAR 64,189 *Fee: $500*

∫ Dam: Dandy Annie — Texas Dandy

Ran 3 years as a solid AAA horse, and won it in AAA company. His Get to reach the track have all run AAA.

**BOOK OPEN FOR 1962 SEASON**
*Return in Season* Visiting Mares, $1.50 per day

## DANDY BAR RANCH

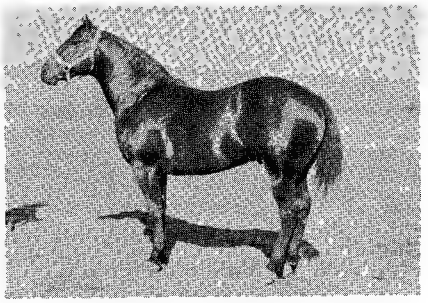
**(formerly Kidd Ranch)**
C. C. COOPER ◀ *owners* ▶ CLYDE STEPP
Mgr.-Trainer
Phones: VI-64636, VI-64637
**1027 Rose Avenue**
**Pleasanton, California**

## BARRED'S LAD P-65,386

Chestnut • 14-3 Hands • 1160 Lbs.
Sire: Barred P-11,990 by Three Bars
Dam: Bobbie Lee P-36,637 by Leo
Dam is full sister to Della Bob, dam of Bar Bob. Pedigree traces to Joe Reed 3 times.
Preprotency Assured
SPEED — CONFORMATION — DISPOSITION
**FEE $150**
**1962 SEASON ONLY**
An unusual opportunity to get the most popular breeding for a minimum fee. Live foal guaranteed. Mare care $1 a day.

## JEM QUARTER HORSES

**Owner: J. Ralph McDonald, M.D.**
Mgr.: H. Dale Perry, 3115 SW Kirk, Pendleton, Ore., CR 6-3117



## TEXAS SANDMAN P-58,561

| | | |
|---|---|---|
| Texas Sandman P-58,561 | King P-234 | Diamond Bob P-14,356 |
| | Flying Diamond P-43,162 | Miss Hankins P-11,987 |

A halter and performance horse himself. He passes this on to his colts. He is a ¾ brother to Poco Bueno P-3044.

**FEE $300 • $1 a day board**

## ROBBY ROBINSON RANCH

**JUNCTION, TEXAS**
22 miles southeast of Junction on RR 385.



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ELECTRONIC REPRODUCTION PROHIBITED

## Horse Fever

*(Continued from page 23)*

the mare has the lowest conception rate. Disappointment follows disappointment, as you try to improve the mare's condition so that she will conceive. Of course, before you take her to the stallion and pay your stud fee, you should determine her estrus cycle so that you don't have to pay an extensive board bill. And when you have discovered the heat cycle, without the presence of a stallion in the next corral, please tell me how you did it. Perhaps it is fortunate that there is a low rate of conception because mares have been known to disregard fences and to go looking for a boy friend.

There is much more that could be mentioned on this clinical entity. However, in summary, I merely want to mention that I, too, am a victim of this illness. So, if you recognize the symptoms, relax and come on in. The water is fine and the company is excellent.

## Sand Casting

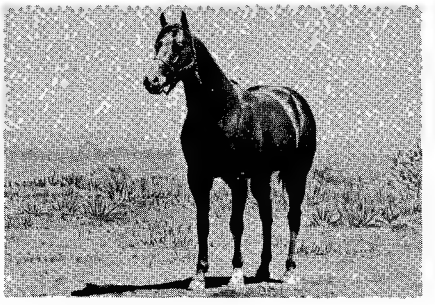
*(Continued from page 93)*

aluminum alloy at several hundred degrees Fahrenheit is next poured through a sprue into the sand mold which holds a perfect image of the pattern. After cooling, the metal casting is knocked out of the sand mold and the waste material, such as the sprue, cleaned off.

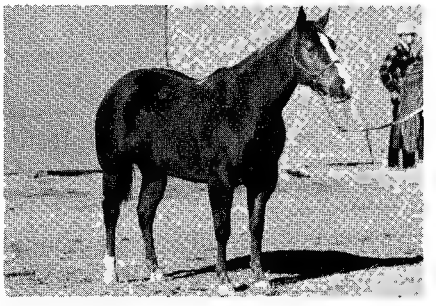
Several operations are still required for a finished, customized boot jack. These include sawing, hole drilling, and polishing with several different abrasive grits before the final step of hand sewing a leather liner between the jaws of the jack. A tooling grade leather of 4-5 ounce weight is hand stitched to the jack after the leather has been cased. This protective facing prevents the jack from scuffing even the most easily marred exotic leather used today in boot making.

At How's Hacienda individuality is also noted in the line of western decorative items cast in sand and hand finished. Prominent among these are a series of early-day brands, painted black and drilled for hanging on the wall. Other items made by this ancient method of sand casting include a western weathervane, door knockers, and even a western door or yard bell.

THOUGHTLESS DRIVING IS KID STUFF!



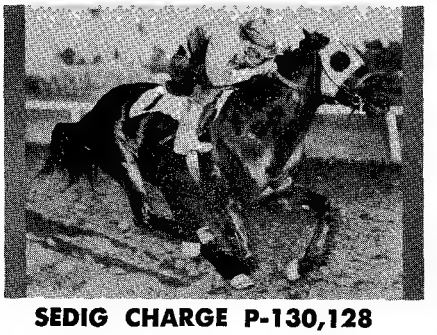
*Sire:* Three Bars
**SANDY BAR 71,099**
*Dam:* Dinner Bell Finley — Texas Dandy
Fee: $300
QUALITY! THAT'S WHAT COUNTS!
*Also Standing:*
Top Breeze, AAA son of Top Deck.
Fee, $300.
**J. RALPH BELL**
1033 North Chinowth Road • Visalia, California
Phone RE 4-4408



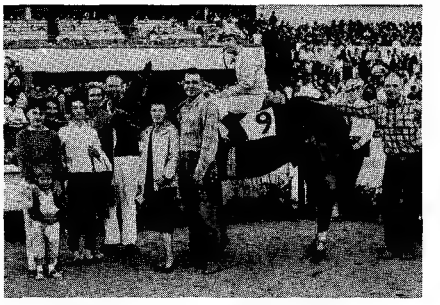
**BONNIE SALUTE**
- Many-times Grand Champion. She will be 5 years old this spring and is an outstanding show mare.
- Bonnie Salute is a daughter of our Senior Sire, DIAMOND SALUTE.

**DIAMOND SALUTE STUD FEE: $200**

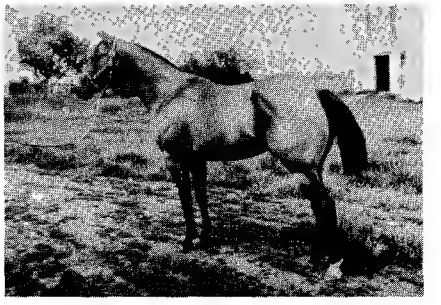
• We also have a few fillies and colts (half sisters and brothers to Bonnie Salute) for sale.
DAN and VIRGINIA OPIE
BOX 33 LAWEN, OREGON



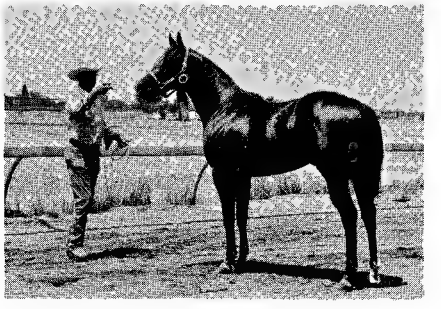
**SEDIG CHARGE P-130,128**
Sire: Chudej's Black Gold Dam: Miss Sedig
**ROM — RACING**
**Fee $150**
$1 per day mare board.
*Drop by and see us — the coffee pot is always on.*
**JACKIE SIMPSON**
Route 2, Box 177 Phone: FR 2-2669
NYSSA, OREGON



**HANDY LEO P-36,928 (AAA)**
Sire: LEO P-1335
Dam: MISS JANICE P-24,132 **Stud Fee $250**
Handy Leo has proven himself an outstanding breeder of Conformation, Disposition, Performance and Speed.
We have used Handy Leo for Racing, Barrel Racing, Pole Bending, Bull Dogging, Roping and many of the various show and rodeo events, with top results.
*We have a few Quarter running prospects for sale sired by Handy Leo, Leo Bar and Ida Bar out of speed-bred mares by Barred (AAA) and Joe Reed II.*
**2 M RANCH** Harvey & Mitzi Matlock
Phone CR 6-6204 Box 638 Pendleton, Oregon



**JIMENY JUMPUP P-53,285**
Sire: Pretty Pokey P-20,988 by Poco Bueno
Dam: Totsey H. P-20,321 by King
Fee $100
$1 Day Board
*Also Standing:*
Catechu P-1331 by Joe Reed x Diamond Oaks ..... Fee $500
Red Jo Bar P-104,315 by Leo Bar x G-Fern Ready Jo..... Fee $100
Cat's King P-110,034 by Catechu x Totsey H. Fee $100
**LANGSTON'S QUARTER HORSES**
Jay and Billie Langston
ENTERPRISE, OREGON Phone 7-F-12



*We Have Moved*
**SECO BARS (AAA)**
*Fee $350 • Book Full*
**DIAMOND ◇→ SPEAR**
**QUARTER HORSE RANCH**
**C. H. Davis, owner • Phone: EN 8-0238**
Route 2, Box 210, Acampo, California

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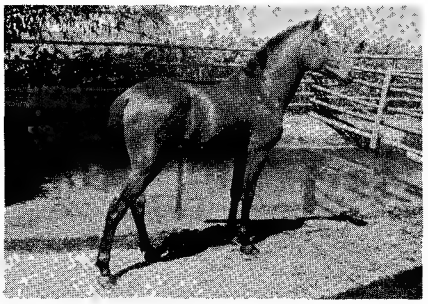


**PORTER** We have revived and are breeding the original

**PORTER ROCKWELL PONY EXPRESS HORSE**

*Standing 2 stallions at service*

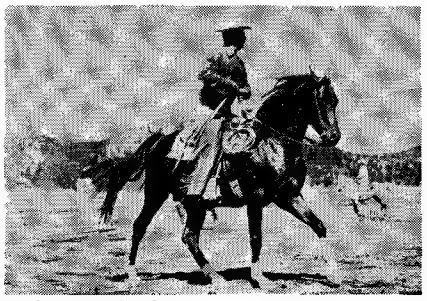
**FEE — PRIVATE TREATY**

**Our Horses Run 100 Miles**

**REX and MARJORIE MOYLE**

ROUTE 1 EAGLE, IDAHO

Phone: 286-7413



**Until Further Notice**

**Our Stallions:**

- International Champion IBN HANRAH
- AL-MARAH CASSANOVA
- AL BORA

Will Stand to Outside Mares at

**PRIVATE TREATY ONLY**

We Still Have Some Nice Fillies and Colts For Sale.

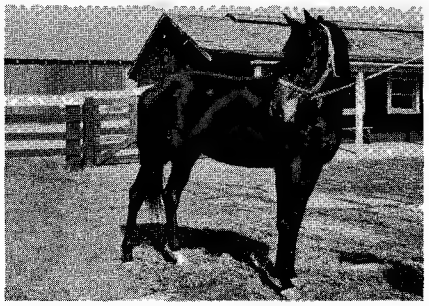
VISITORS WELCOME

**DONOGHUE ARABIAN FARM**

GOLIAD, TEXAS

Gerald Donoghue Phone MI 5-3279

Phone MI 5-3193 Walter Chapman, Trainer



**TREG MONTE** Winner of 8 races and $20,475. Half-brother to the stake winner, RUWENZORI, and 4 other good winners. His dam is a half-sister to the good stakes winner, HORSETRADER ED. His sire was a stakes winner of 27 races.

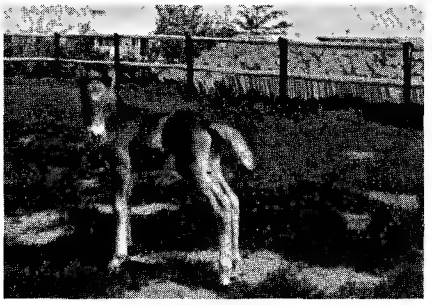
| | | | | |
|---|---|---|---|---|
| Pep Well | Boswell | | Bosworth | |
| | | | Flying Gal | |
| | Some Pep | | Stimulus | |
| | | | Winsome Way | |
| **FEE $250** | | | | |
| Ruanda | Alibhai | | Hyperion | |
| | | | Teresina | |
| | Foxy Tetra | | Gallant Fox | |
| | | | Tera Lass | |

**Board for mare $1 per day in pasture — $1.50 in stall.**

**YARRA YARRA RANCHO**

Box 658, Tassajarra Road Pleasanton, California

Marjorie R. Duke, Owner Phone: 846-4491 or 2



**TWINKLE**

This chestnut filly of pure Icelandic origin, foaled June 6, 1961, is an example of LYSINGUR'S fine foals.

For disposition, conformation and color, book now to

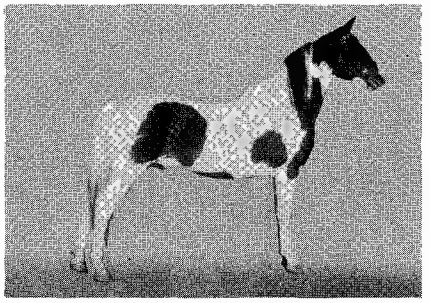
**LYSINGUR from Keldual**

(Palomino)

*Registered Icelandic Pony CNLSR No. 57*

**Arabian Horses • Icelandic Ponies**

J. Hassed • 56 Alles Acres, Greeley, Colorado



***At Stud in Missouri***

**CHIEF BLACK HEART**

PtHA 117

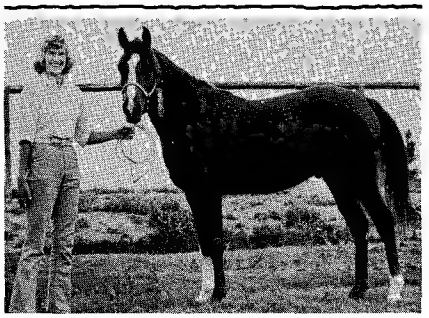
*Bloodlines Trace to:* Bourbon King, Rex McDonald, and Astral Silbert ASHBA

Gentle disposition. Brilliant action.
Sire of parade or pleasure horses.

**Fee $15 with Return Privilege**

**Standing at Theo. Christian's Fairgrounds Barn**

**California, Missouri**



**GALASAAR AHC 15,563**

**Fee $75.00** **Board $1.00 Per Day**

*GRAND CHAMPION ARABIAN*

Galasaar's show record consists of one Grand Championship, two 1sts, two 2nds, and one 5th out of five times shown as a 2-year-old.

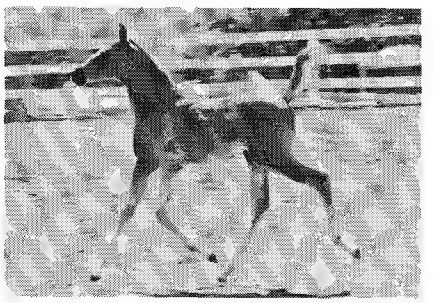
We have decided to open Galasaar's stud book to a few outside mares for the 1962 season. *Please Book Early.*

*Excellent disposition and conformation.*

**LAZY A ARABIANS**

NEAL AND LINDA ALLEN

ROUTE 2 FILER, IDAHO



***foals from GRAND CHAMPION***

**ARABIANS**

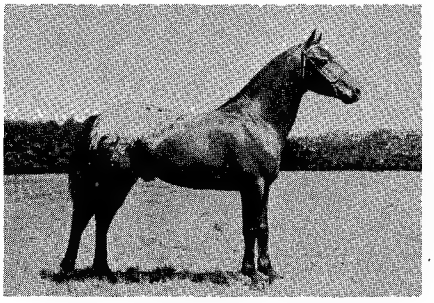
***for Sale***

***Home of the famous stallions***

***SERAFIX • NATEZ**

**ROGERS ARABIAN STUD**

2183 Danville Hwy. WALNUT CREEK, CALIF.



**DANNY BOY POA 282**

*International Champion*
*Pony of the Americas*

**At Stud $150**

**ALSO**

**REG. WELSH PONIES FOR SALE**

The Finest in Show and Breeding Stock

**LAZY A RANCH, MOHNTON, PA.**

**SURF 9814**

American Horse Shows Association **High Point Award Winner**, in halter and performance, 1961.

Also standing: ***MOFTAKHAR 6835**

Most Classic Arabian Award winner at the Arabian National Show, Estes Park, 1961.

These stallions are at stud to outside mares at private treaty. We have outstanding sons and daughters for sale.

**GLEANNLOCH FARMS**

**PUREBRED ARABIANS, HOUSTON, TEXAS**

Douglas B. Marshall, Owner CA 5-4694

Tom McNair, Trainer CA 8-4642



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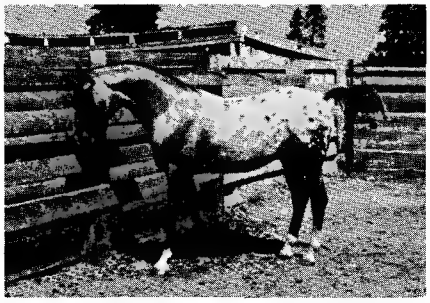


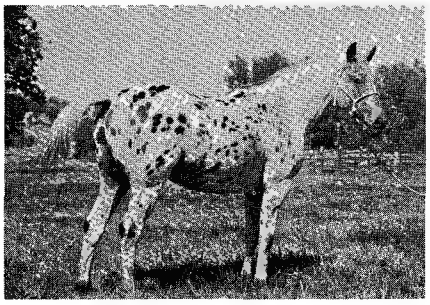
## SIMCOE'S SECOMA ApHC 2037

**Foaled June 3, 1958**
**Sire:** Simcoe's Sarcee 1634
**Dam:** Maize 1643

This flashy Appaloosa stallion is the result of a grandson-grandmother breeding. His get is highly marked. He is being trained for performance this year, following some excellent placings in halter classes.

**We have a highly marked yearling son of his for sale for $1,200.**

**SIMCOE STABLES** Martin and Grace Forry
**Goldendale, Washington**



AT STUD

## CROW T-1142

**Foundation number pending soon**

EXCELLENT DISPOSITION
PROVEN ENDURANCE

Successfully Completed the World's Toughest Ride — the 100 Miles One Day Tevis Cup Ride.

**Fee $75**

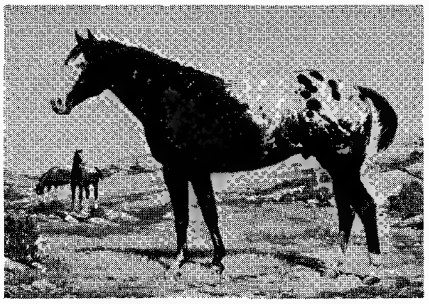
**JACK & BETTY VEAL**
**Rt. 2, Box 2632** **Auburn, Calif.**
Phone TUrner 5-9577

## MC's Polka Dot Chief, ApHC 989

This famous foundation sire will stand to approved mares in 1962, fee $75. Also PISTOL PETE P, ApHC T-5898, young stallion of great promise; son of BUDDY BUD 2462.

FEE $50. *Return in season.*
Mares 50¢ per day.
Visitors welcome to our 1000-acre river ranch in the Ozarks.

**EMBARDEE RANCH**
Marcellene and David Nichols
**P.S.R., LEBANON, MISSOURI**
13 miles East Highway 32



## HANDS UP *At Stud* *Fee $100*

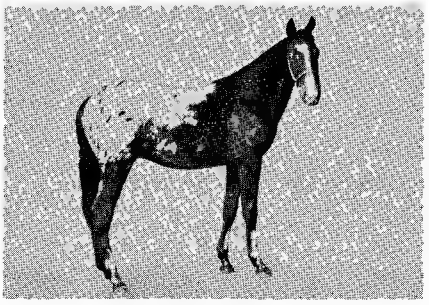
Sire: **Vinita London (TB)** { London's Pride (TB) / Alicita (TB)
Dam: **Lucy Palousey (ApHC)** { Joe Bailey (AQHA) / Magdalene (ApHC)

HANDS UP will stand the 1962 breeding season at INDIAN CREEK RANCH. If you want your Appaloosas in the Winner's Circle, breed to HANDS UP.

**HANDS UP IS THE ALL TIME GREAT**
**ALSO AT STUD** **TOMAHAWK H.** Guaranteed to color his foals or no fee. **Fee $100.**
**HALF AND HALF.** National Hackamore Champion 1958. **Fee $50.**

Breeding Age Appaloosa Stallions For Sale — $750

**INDIAN CREEK RANCH**
Nolan Hutcheson, Owner **Houston, Missouri**



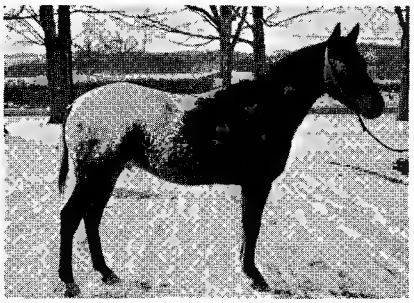
## TOMAHAWK'S STAR H. T-10,675

*Sire:* Walnut's Tomahawk T-1739
*Dam:* Morning Star T-1269
*Foaled May 2, 1960*

Chestnut, white blanket, black and chestnut spots. Strip face. *Excellent disposition.*

**BOOKING FOR 1962, *Private Treaty***
HORSES AND PONIES FOR SALE

**MARTIN & BEATRICE HEFLIN**
**Loudon, New Hampshire, Post Office Route 2**
**PITTSFIELD, NEW HAMPSHIRE**
**Telephone: GE 5-6672**



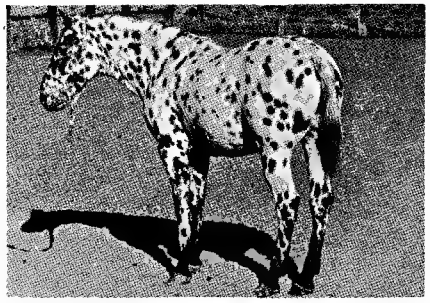
*Purchased from Handprint Farms*

## HANDPRINTS MEDICINE BOY ApHC 3722

*Sire:* Missoula Medicine Man ApHC 2824
*Dam:* Blue Bonnet B ApHC 1832

***Standing at Stud at***

**POKEY DOT RANCH**
ARLEIGH and JANET FIKES, Owners
**BURLINGTON FLATS, NEW YORK**
**Phone: Edmeston, WU 5-8735**

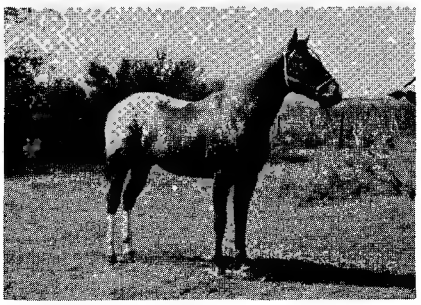


## SUNSPOT REVEL ApHC 1904

**COLORADO GRAND CHAMPION PERFORMANCE APPALOOSA**

***Standing at Paradise Hills Ranch***
TERMS ON REQUEST

**SUN APPALOOSAS**
Ralph and Helen Cannon, *Owners*
**Route 3, Box 550, Golden, Colorado**
*Horses To Match Our Mountains*
**Monte Foreman, Trainer • CRestview 9-5161**



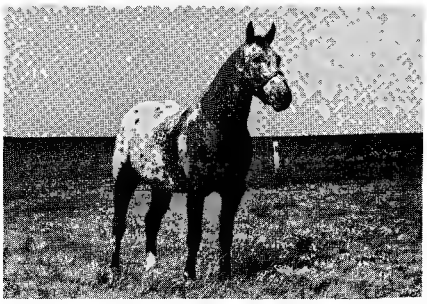
*For Performing Appaloosas*

WHISTLE BRITCHES JR.
LOBO SOLO

*Fee $100*
Return in Season

**HORSES FOR SALE AT ALL TIMES**

CULVER & TALK
Box 800
San Antonio, Texas



## CHEROKEE

***proven sire of Grand Champions***

**CHEROKEE 2847** **Foaled May 1, 1946**
{ Comanche { Dr. Howard / Juanita
{ Leopard Rose { Comanche / Leopard Miss

**ADAMS Ⓐ APPALOOSA RANCHES**

**Ranches located at Oklahoma City, 7 mi. North of Britton Rd. on Pennsylvania; and at Woodard Hollow, Grand Lake, Grove, Oklahoma, Lake of the Cherokees.**

Oklahoma City Phones:
Office CEntral 2-6144
Ranch: VIctor 2-2182

**OFFICE**
515 N.W. 11th
Oklahoma City, Oklahoma



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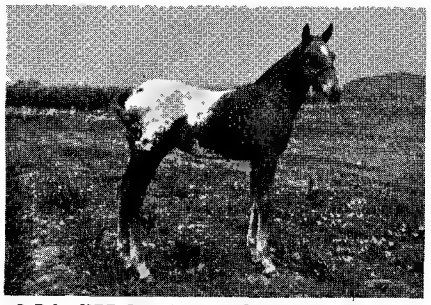


**C.D.'s NEZ PERCE MEDICINE MAN ANDY**

(at 3 mos.) foaled Apr. 15,'61. Dark red sorrel, white, dark spots

**Sire:** Chief Dandy ApHC 2637 { Silver Dandy ApHC 460 / Spivy's Queenie ApHC 2400

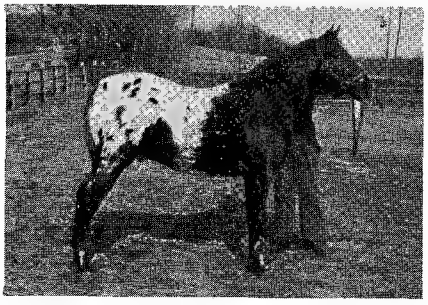
**Dam:** Nez Perce White Rain ApHC T-8533 { Missoula Medicine Man ApHC T-1954 / Vasser's (TB)

*If you want color, conformation, ability, lots of speed, and a Million-Dollar-Disposition . . . "Andy" should be at the head of your registered herd! He is nominated for the ION Futurity to be run 1963 at the National Appaloosa Show, Boise, Idaho.*

***$3,500 or Best Offer***

Will trade for colt of equal value or good grade mares.

**LaKalo Ranch** Route 1 • 939-6640 • Boise, Idaho



**APACHE STAR JR. T-10,053**

Weight 1000 • Height 14 Hands • Black and White

Foaled March 1960. Fine boned, very good disposition. Should put a lot of color on his get.

**Fee $100. Return in Season.**

*Also standing:* MAJOR RANCHER P-44,833 Son of Major King. Fee $50.

**SUN VALLEY FARM**

**WARREN, MASSACHUSETTS**

***At Stud . . .* Lucky Dice T-9543**

**Fee $50 (Return in Season)**

*Color, Conformation and Manners.*

**FOR SALE**

5-year-old Appaloosa gelding T-15,005. Light bay. White with bay spots over loin and hips. Broke for trail, pleasure and reining.

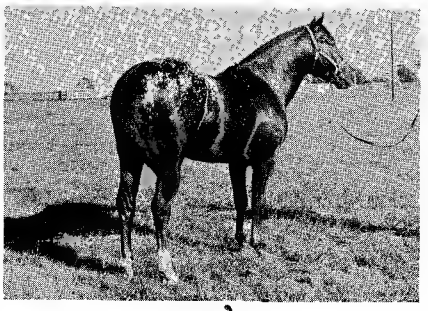
**Triple T Stables**

**Horses Boarded and Trained**

**TED MARTIN**

***R.D. 1 • Reinholds, Pennsylvania***

**1 mile north of Adamstown, Pennsylvania**



**TICO TICO**

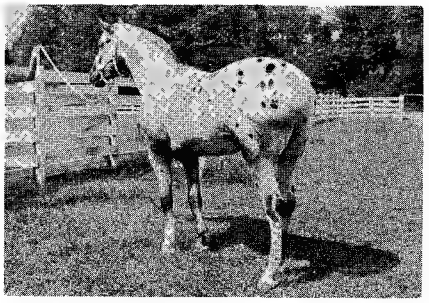
**Fee: $200** *Return in Season*

Mare care — $1 per day.

**STROUBE APPALOOSA HORSE RANCH**

Joe and Betty Stroube, *Owners*

**Box 730** **CORSICANA, TEXAS**



***QUANAH PARKER***

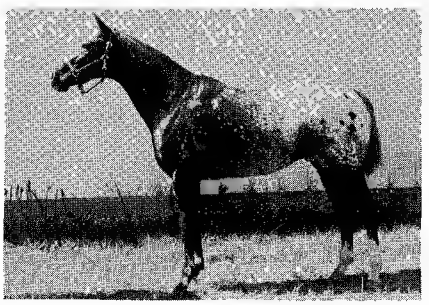
**Booking to Quality Mares in 1962!**

He has shown an unusual ability to sustain the good characteristics of mares and supplement his own desirable virtues: Color—Disposition—Ability and Stamina!

$100 to Approved Solid Mares
$150 to Appaloosa Mares *Return in season.*

***Snowflake***

**APPALOOSA RANCH — *Merle Fraser, Jr.***
**208 South Fifth Street** **Columbus, Mississippi**
**Phone FA 8-2830**



**BOOGER CHIEF T-3277**

**Reserve Champion 1961 KANSAS STATE FAIR**

*Standing at Stud in '62*

**Flying Sargeant** .....$150
**Booger Chief** .....$100
**Guapo** .....$100

Breeding stock for sale at all times.
We have twenty 1961 colts for sale now.

***JOHNSON APPALOOSAS***

F. L. Johnson Ph. MO 2-7713 — J. F. Johnson Ph. MO 2-3539

**HUTCHINSON, KANSAS**

Chief Geranimo 14-3 hands 1150

**ApHC T-12,773**

Sire: **Grand Chief T-4425**
Dam: **Cathy's Cream** Fee $75

Chestnut sorrel, white over loin and hips, socks both hind, flaxen mane and tail.

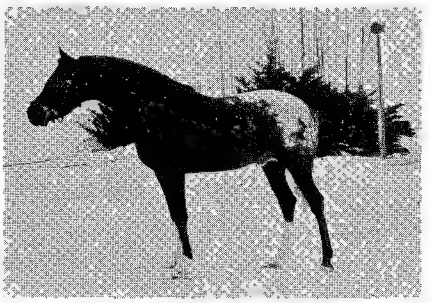
CONFORMATION • SPEED • COLOR

→ *Good colored Appaloosa colts for sale.* ←

**LONGHORN RANCH**

Pat and Bob Hickman

**40 Miles East of Albuquerque, New Mex., on Hwy. 66.**
**Phone: TEmple 2-4314**



**GALA PAT V, T-3182**

**AT STUD**

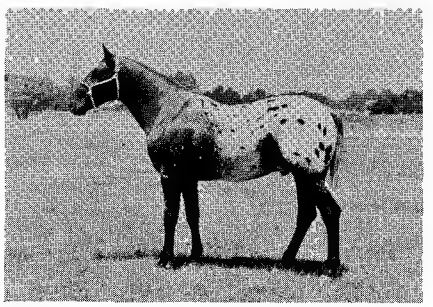
**Weight 1000 lbs. • Height 14 hands 2 inches**

***Disposition and conformation the best.***

*If interested write:*

**GEORGE W. JOHNSON & SON**

**Route 2, Box 2A**
**GROVE CITY, MINNESOTA**



**SHEIKH'S BLUE EARTH**

**ApHC 2279**

**A True Appaloosa At Stud**

**Fee: $100**

Good Appaloosas For Sale

**DELMAR CHOATE**

EL 3-3543

**2105 N. 43rd ST.** **LAWTON, OKLAHOMA**



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# Paniolos Ride

*(Continued from page 12)*

paved the way for a better ride each year. The man behind Parker Ranch, owner Richard Palmer Smart, also gave his blessing — without which we could not be enjoying the good horses, a beach camp and much more *kokua* to make the ride a success."

The Parker Ranch comprises some 250,000 acres of fine riding country, and is one of the world's most famous cattle ranches. Each Parker Ranch cowboy is allowed a number of horses, and about 20 or 25 of these are made available to the Paniolos, a few of the best mounts going on the trip each year. The forest ranger brings in another 10 horses.

During the week-long ride other ranches are crossed and their owners also act as hosts along the way. To get the Paniolos used to the saddle — some of these businessmen don't get much riding most of the year, while others ride constantly — the first day's jaunt is only 15 miles up Kohala Mountain, with a trip around the top area for a high look at the scenery of the newest state.

Next day the men warm up to 20 miles across the spread of the Parker Ranch pastures and climb from Kamuela's 2,000 feet to about 5,000 feet — what the regular cowboys call an easy ride. But ask some of the men who still aren't too much at home in the saddle!

"I was sure ready for that sleeping bag after a good dinner of Hawaiian chicken and a few songs," says one rider, a realtor from California. "That day we saw cattle, pigs, and many interesting birds. At Makahalau, Parker Ranch keeps their finest registered bulls — Herefords — and they have some of the best."

Paniolos see the historic home site and private museum of the Parker family — a glimpse at the fast-vanishing Old Hawaii.

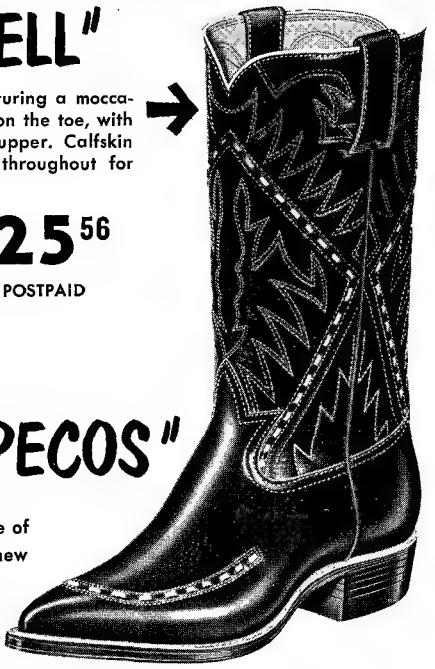
Another day takes them on a scenic tour under giant Koa trees to Kaenakolu, about 24 miles, a state hunting camp where two nights are spent.

Thursday's trek consists of a local trip up Mauna Kea to Kanaka Leo Nui — *Hawaiian with the big voice* — and reveals other historic and unusual sights, such as wild cattle pens and stone corrals where some of the genuine cowboys rope the wild pigs. This is *Slim Holt Night,* with Slim cooking up his specialty in the barbecue pits and doing most of the kokuaing, even breaking out new talent among the riders when he can.

A few who have ridden every one of the five years are Bill Bailard, "Dutch"


## Two new 1962 boots

### "THE BLUEBELL"



Here's a beautiful brand-new design featuring a moccasin-type decoration of blue box stitching on the toe, with the same pattern repeated on the 12-inch upper. Calfskin vamps, kid uppers, glove leather-lined throughout for utmost comfort. The famous Del Norte needle toe and walking heel complete this *dressy, practical boot.* Stock No. 762, black. Sizes 6 to 12.

$25.56 POSTPAID

### "THE PECOS"

Named for the birthplace of the rodeo, "The Pecos," new improved reinforced peg arches. The 14-inch stovepipe uppers feature two-row wave stitching, while a raised wrinkle design dresses up the toe. Vamps are of black calf, uppers of kid. The glove lining and walking heel let you wear "The Pecos" all day in perfect comfort. Stock No. 972. Sizes 6 to 12. Also available in brown, Stock No. 973.

$25.56 POSTPAID

... and one **Old Favorite**

### "EL PASO ROPER"

**THE ALL-PURPOSE BOOT**

An imported Wellington, hand made in Mexico on Western lasts of soft American Sorrel Latigo leather, that's comfortable, rugged and dressy. 10-inch tops, glove leather lined. Leather soles, neat round toes, walking heels. Sizes 6 to 12. Stock No. X55. (Can be made up in black leather if desired.)

$18.50 POSTPAID

**SATISFACTION GUARANTEED ON ALL IMPORTED BOOTS**

**SEND FOR FREE CATALOG!**

See them at any of our three stores — Downtown El Paso, Lakeside (El Paso), and Las Cruces, N.M. Order by Mail!

DEL NORTE SADDLERY

**110 W. San Antonio Ave., El Paso, Texas**

Please send me _____ pairs of boots, style _____, Price _____, Size _____. Also, send _____ pairs of style _____, Price _____, Size _____.

Check/Money Order enclosed. Send prepaid. $1.00 Deposit enclosed. Send balance collect, plus C.O.D. charges.

Name_____

Address_____

City_____ Zone____ State_____

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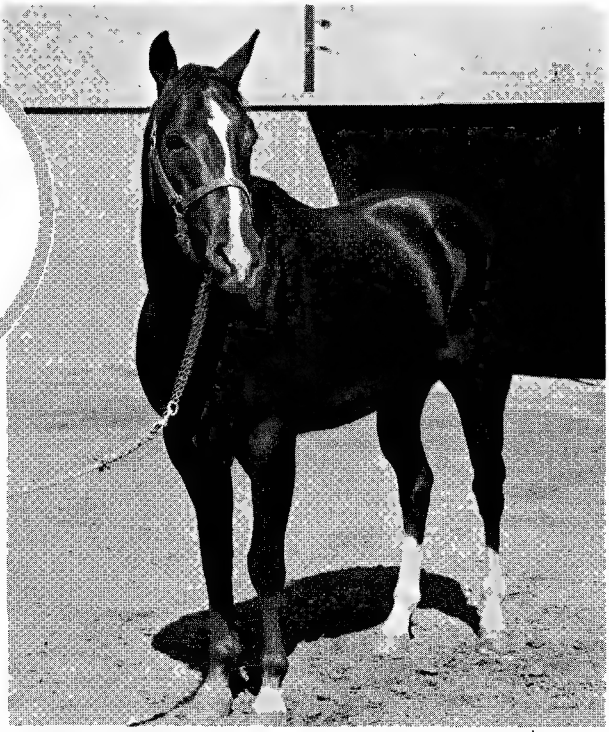
# NOW IN MONTANA

**REGISTER OF MERIT**

SPEED — SPEED
SHOW CONFORMATION
BRED TO PASS ON THESE ATTRIBUTES
SENOR WIN 159,145

*Sire:* Direct Win (TB)
*Dam:* Miss Amber L, P-8155 by Nowata Star P-1606

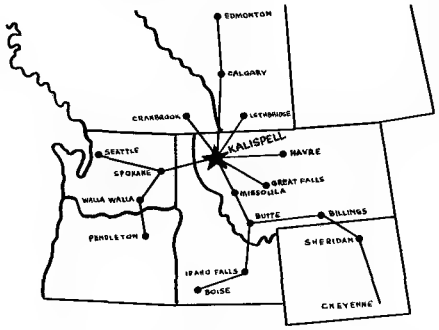


# SENOR WIN 159,145

**(DIRECT WIN IS SIRE OF $53,000 CLABBERS WIN)**

This beautiful chestnut horse made ROM his third start as a 2-year-old at Los Alamitos. He placed in 4 out of 5 starts, including a win at Bay Meadows. Winner at Tucson in January.

INTRODUCTORY FEE **$250** RETURN IN SEASON




Board $1.50 Per Day — Excellent Accommodations.

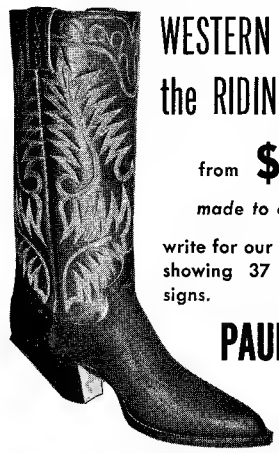
**Mares and colts for sale — top quality stock out of modern Quarter Horse sires and dams.**

**2 geldings — top barrel racing prospects. 2-year and 3-year olds.**

## LAZY G QUARTER HORSE RANCH

R. G. "Dick" WALTER
P.O. BOX 235 — DIAL 756-4542
ONE MILE WEST ON U. S. HIGHWAY NO. 2
**KALISPELL, MONTANA**





## WESTERN BOOTS for the RIDING COWBOY

from **$49.50**

*made to order only*

write for our free catalogue showing 37 different designs.

**PAUL BOND'S**
**nogales, arizona**



## FAY WARD CO.

*"THE BEST IN WESTERN GARB"*

## WESTERN TAILORS

From a shirt to a complete suit

***ALSO PARADE OUTFITS***

Custom made — fancy or plain as you like it.

*Also:* Complete line of ready-made pants, shirts, hats, boots, etc.

***WRITE FOR***
**"Custom Made" Catalog**
*Enclose 50c (or stamps) deductible from 1st order*
**Dept. WH-5, 306 W. 48 St., N.Y.C., N.Y.**


Schuman, Dee Gibson, "Doc" Fronk with his black bag prepared for any emergency that might arise, "Gus" Guslander, Bob Williams, Art Carter, "Hod" White, and Val Ossipoff.

These were the men who got the idea for a Paniolos Ride while they rode on the famous Rancheros Ride in Santa Barbara, Calif., now in its 30th year, and talked about the lush land none of them had seen in the far west of Hawaii, where everything that grows, grows bigger, brighter, lustier.

The Paniolos take in some of these sights on Friday, when they get off to an early start for a jog of 30 miles to Humuula Sheep Station, with side trips to Douglas Pit, the 80-year-old apple orchards, and other spots of interest, then along famous Puu OO Ranch owned by Herbert Shipman, and on to Humuula for the huge Parker Ranch sheep operation.

The big ride is over too soon for most of the men as they travel by bus back to Kamuela, pack up gear and clean up to meet the *wahines* (wives) for another night's entertainment at the Penhallow home.

Saturday, the paniolos — back in civilization — turn tourist, shop around, visit, lounge — and some say as how it feels good after all those unaccustomed miles on horseback. There's a final *luau* and party and the Paniolos Ride officially ends as all clasp hands and sing *Aloha Oe.*

But most of them will be back next year.

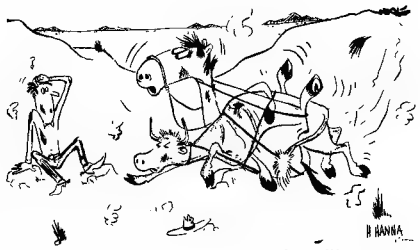
*

## Big Hats

*(Continued from page 63)*

have received consumer acceptance. At the same time, the firm is concentrating its sales efforts on two or three new styles each season, rather than a large assortment which might prove to be experimental as well as costly to dealers of western wear.

Drawing on the great customer acceptance and interest shown in Resistol's Cutting Horse block for western straws, Resistol is presenting for the fall of 1962 three primary western styles using the Cutting Horse block. In the felt hat version of the Cutting Horse block, Resistol is putting creases in front and back similar to the popular Bull Dogger crease.




• "Don't sit there — do something!"



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The *Gallup* with the Cutting Horse block dented both front and back has a 3½-inch brim, 12 ligne grosgrain band and bow with a bound edge and a moderately flanged brim. The *Rodeo* also has the dented Cutting Horse block with a 3¼-inch raw edge, high flange with low set to the front of the brim, and a two-cord tie bow band. The *Cutting Horse* has the original Cutting Horse block without change and a 2⅞-inch brim, high front roll, one cord tie bow, and a deep set brim in front.

Resistol's western selling plan, as adopted by most accounts carrying the Resistol western line, has proven most successful where a deeper stock concentration is given to three or four primary western styles that have been proven popular by customer acceptance as shown by sales research.

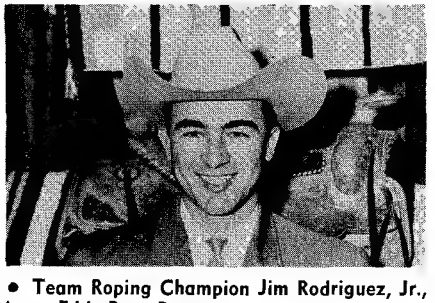
**Eddy Bros.**

This past year has been a busy one for Eddy Bros. Hats, with several new lines added to their rapidly growing business. They now make a *Casey Tibbs Jr.* hat, worked out with many-times champion cowboy Casey Tibbs. They also make a special line of *Jo Decker Originals,* made to Jo's specifications, and sold exclusively through her. Jo not only designs and makes western wear, but is one of rodeo's perennially best-dressed women.

As part of Rex Allen's personal appearance act at rodeos around the country, he throws his own white Eddy Bros. straw hat into the crowd during each appearance. These hats have become treasured possessions of boys and girls wherever he has appeared.

When the National Finals Rodeo team roping event was held in California this past year, Eddy Bros. donated a trophy to the winning team — and hats to second and third place winning teams.

When the Miss Rodeo America finals were held in Las Vegas last fall, Eddy Bros. presented each of the finalists with a hat — from a selection of 21 colors, plus white. When several girls selected the same color hat, Jack Eddy was not perplexed. He had them go down to Lt. Gov. Rex Bell's western store in Las Vegas and pick up the hat of their choice.



• Team Roping Champion Jim Rodriguez, Jr., in an Eddy Bros. Roper.


COLLEGE RODEO

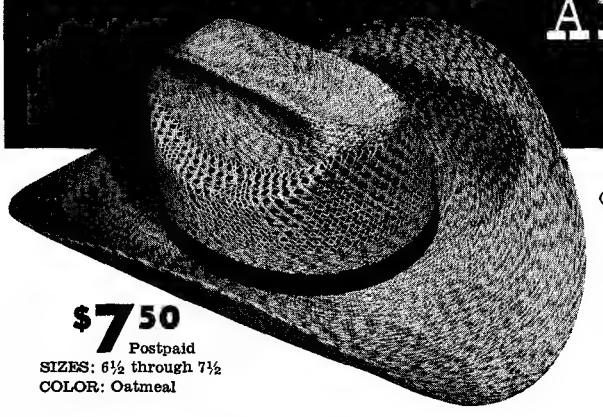
INTERCOLLEGIATE CHAMPIONS FROM COAST TO COAST WILL COMPETE

NATIONAL INTERCOLLEGIATE RODEO ASSOCIATION
WORLD'S CHAMPIONSHIP FINALS June 21-24

"Little Britches" Arena
ARAPAHOE COUNTY FAIRGROUNDS
9 miles south of Denver

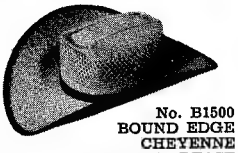
LUSKEY'S
"THE WESTERN HAT CENTER OF THE WORLD"

the ABILENE
AVAILABLE IN BOUND OR PLAIN EDGE



No. P1500 PLAIN EDGE
GARY CREASE
(also available in bound edge)

$7.50 Postpaid
SIZES: 6½ through 7½
COLOR: Oatmeal



No. B1500
BOUND EDGE
CHEYENNE
FLAT CREASE
(also available in plain edge)

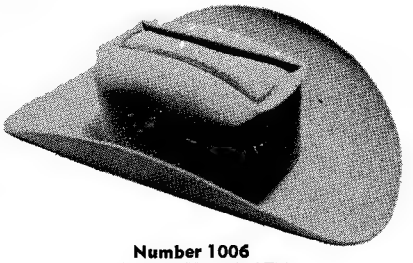
COOL—RUGGED—GOOD LOOKING—COMFORTABLE

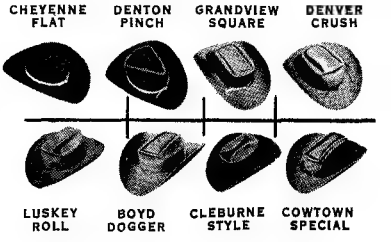
**COOL**—Full vented crown for extra coolness.

**GOOD LOOKING** — Perfectly shaped plain edge or bound edge with the new five cord band. Expertly hand creased by Luskey's for those extra good looks.

**RUGGED** — Tight wove imported braided straw with rolled edge for extra long tough wear.

**COMFORTABLE** — Padded shaped leather sweatband for that extra comfortable fit.






Number 1006
— 5XXXXX QUALITY
Luskey Roper
CHEYENNE FLAT CREASE
$12.00 postpaid

**Number 1006**—Luskey roper hats are fine quality genuine fur felt hats, hand creased to your satisfaction. These outstanding hats come in a wide variety of colors: Silver Belly, Rodeo Gray, Belgian Tan, Buffalo Brown, and Black. Brim: 2⅞, 3, 3¼, 3½, 3¾, and 4 inches. (5-inch brim in black only.) May be creased with any of the famous Luskey creases.

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Enclosed find $_____ check or money order ($2.50 deposit required for C.O.D.'s.)
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NAME_____
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CITY_____STATE_____

| Number | Size | Brim | Color | Crease | Price |
|---|---|---|---|---|---|
| | | | | | |
| | | | | | |

*Texas Residents, Please Add 2% Sales Tax*




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# DON'T FORGET

# The Birthplace of Champions

## REFERENCE SIRES

**POCO LAD P-52,339**

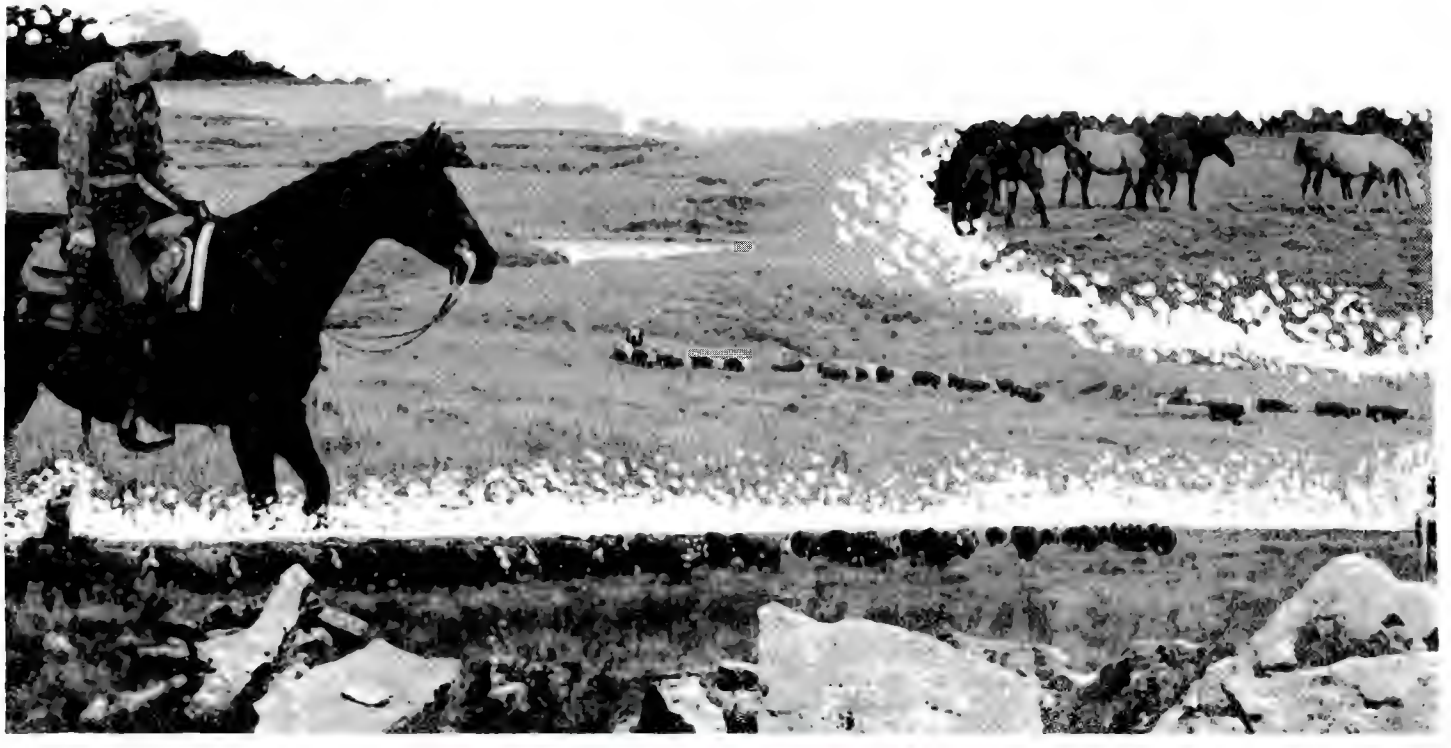
*Sire:* Poco Champ P-30,808 by Poco Bueno P-3044

*Dam:* Bright Star Shoot P-28,810 by Star Deck P-1343

**POCO ROBIN P-44,284**

*Sire:* Poco Bueno P-3044 by King P-234

Dam: Jeep W. P-13,765 by Blackburn P-2228





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# 3rd ANNUAL SALE

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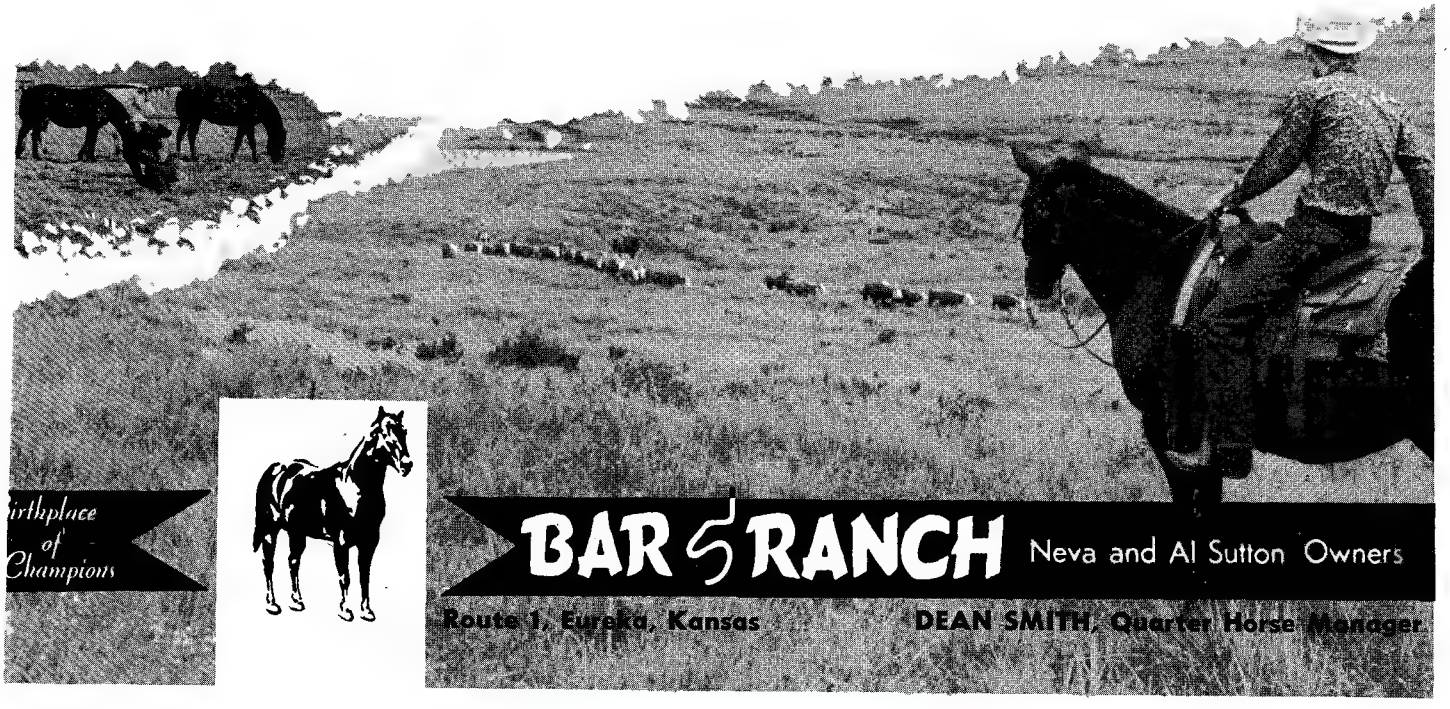




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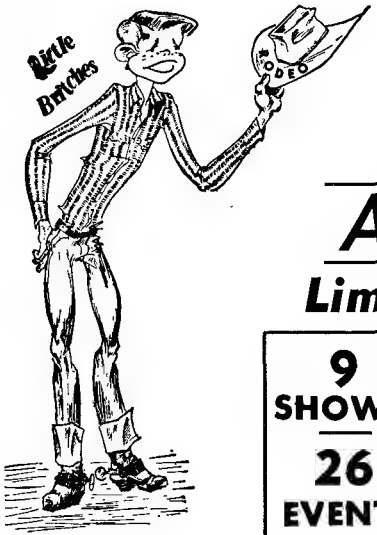


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# Cattle Drive

*(Continued from page 9)*

calls from across the country brought the towns of White River and Winner into national prominence. Here was a man in trouble, and the world wanted to know about it.

Before dawn the following morning, the cowboys and Hight drove back to the herd. Although it was no longer snowing, 50-mile-an-hour winds drifted the loose snow across the roads and the temperature dropped to 15° below zero. In spite of the wind and bitter cold, horses were saddled and the cattle moved out of the pasture along a section line, on the move once again.

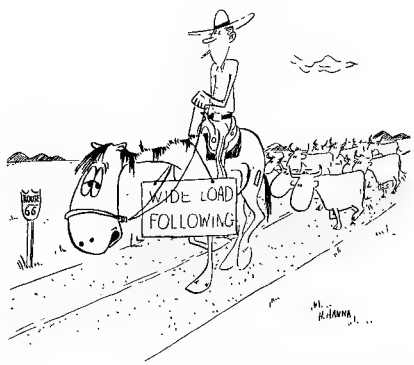
Out of the rolling open rangeland, the herd followed frozen dirt roads and snow-packed fields near fence lines. Cowboy hats were replaced by fur-lined caps, parkas pulled over lighter jackets, overshoes filled stirrups, and mittens were worn over gloves.

Ranchers, townspeople, and out-of-state sightseers lined icy snow-packed U.S. Highway 183 as the 1,800 head of cattle crossed at noon on the fourth day. Portable television units, photographers, and newsmen from national magazines and newspapers plowed through snow and cold to report the latest on the trail drive.

With 17 miles to the sale ring, the weather still failed to break. Gusty winds continued; blowing snow stuck to the sides of the cattle, horses, and cowboys. Cheeks, noses, and chins turned white from the cold, and cowboys walked their horses to keep warm.

Driving the cattle on the frozen dirt roads brought new obstacles to the tired cowboys. Ice-coated bridges had to be crossed, and the cattle stopped at the edge of the first bridge. Once again, the hay wagon came into use. Loose hay was spread across the ice and the cattle followed the wagon. At the second bridge, they refused to cross, and had to be driven around the bridge through snow-filled ditches.

Lights of the town had been turned




• **"These cattle drives ain't what they us'ta be."**



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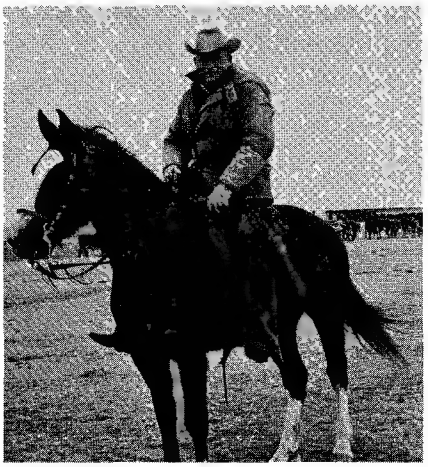


• Rancher Don Hight, former rodeo hand who made the drive from his 16,000-acre ranch to Winner, South Dakota.

on when the cattle and cowboys finally reached Winner. The hay wagon broke trails through the drifted ditches where the cattle were to cross into the yards, and gates to the cattle pens were surrounded by well-wishers, photographers, and the curious.

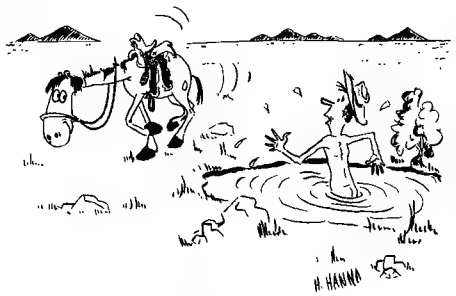
Into the office of the sale barn and out of the minus 20° weather came Don Hight and his cowboys. They had driven the cattle 14 hours the last day. Following Hight were his son, Dan, and brother, Ray. Then came Lester Ham, driver of the hay wagon. Next were Don Strain, Don Bryan, Cliff Jensen, Earl Sever, Chick Abourezk, and Alvin Stromer, cowboys on the drive. Following them were Willard and Dennis Hurst, sons of Hight's neighbor who helped out during the last two days.

Waiting for Hight was his wife, Adeline, who with their daughter, Cheryl Jo, 8, brought lunches to the cowboys during the drive. And also waiting was a flood of congratulatory telegrams and telephone calls.

The name Don Hight was now a byword in homes across the nation. The trail drive was completed and no cattle were lost.

Ahead was the sale, which would result in the bank of Winner writing Hight the largest check in its history for $353,549.

Behind, a cattle drive, burned like a brand into the memories of Don Hight and his cowboys.



• "Whoa, Sam, please whoa."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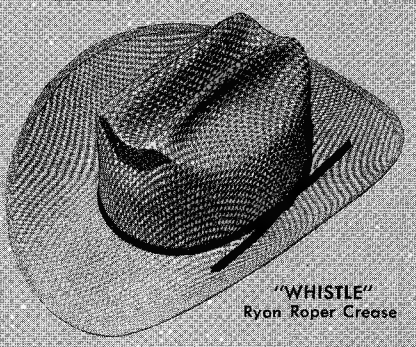

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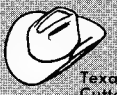

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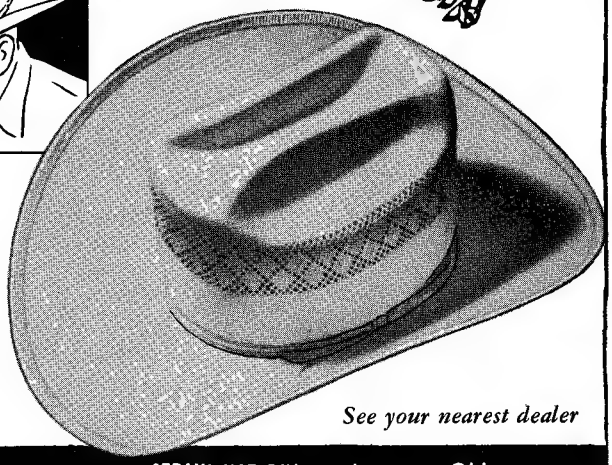

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# Sandhill Charlie

*(Continued from page 31)*

most gentle horse in the world, which is where he fools everyone. When anyone walks up to him he will booger and snort and just throw a big fit."

As long as this happens where there is room for him to carry on, that's it. But in a stall, or close quarters, they found it a different story. Charlie will kick or paw or do anything to hurt a person.

Lee reports, "Once, before Slim knew his horse so well, he got hemmed up in a stall with him. When he dragged himself out of the stall, he had a couple of broken ribs and was much wiser of Charlie's intent, which was to make a corpse of him. Slim says he can't fight Charlie out of his silly ways because Old Charlie just fights back harder, so the next best thing is to try and get along with him."

Wiser and plenty careful, Slim now ignores it when Charlie boogers and flinches. If he is mounted on Charlie and someone rides up to shake hands, Slim quickly dismounts, since his horse doesn't like people close to him even if they are on another horse.

Once, while being presented with a trophy (Charlie doesn't like trophies, either), the horse boogered. The man presenting the trophy dropped it and, before it touched the ground, Charlie picked it out of the air with his hoof and kicked it into a million pieces!

"All we had left of it was the block of wood the trophy was mounted on," says Slim.

Photographers, too, have found they're unpopular with this champ, who merely lays his ears back and glares at them and they keep their distance.

Says Slim, "To Charlie's way of thinking the only reason to be in an arena is to work a cow, and photographers, trophies, and the people that present them are all completely unnecessary."

The Trents have tried to break Charlie of some of his bad habits, like refusing to drink water from a trough. But they can't win, they've found, even in this. Charlie drinks his water from a bucket, even if a large clean water trough is handy, and there just isn't any way to get him up to a water trough or tank.

"Once in awhile Charlie does something to Slim just to remind him of his true sentiments," says Lee. "I guess the last time it happened was at the show in San Jose, when he decided to have a race with Slim as jockey — a rather unusual jockey since Slim stands 6-foot 3-inches and tips the scale between 200 and 210! Anyway, Charlie



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figured the track ought to be right down through the middle of the barns and under a clothesline. Charlie was definitely the winner and probably broke his former track record, while Slim made a very poor showing and wound up with his ear swallow-forked from the clothesline."

After that one, it took Slim about two hours to get close enough to Charlie to get his saddle off with some colorful language that doesn't bear repeating!

Since Charlie is full of these cute little tricks and is always waiting for the chance to pull them on someone, it is no wonder that nobody but Slim hankers to ride him.

But when it comes to working a cow, it's another story. He's got speed, action, and apparently can read a cow and fit himself to each one. Well behaved at a show, he is completely unconcerned about crowds, lights, or noise. Sometimes Charlie can even be seen standing in the arena asleep with his nose almost touching the ground and his ears flopped over, looking like an old mule — until he goes to work.

Chalk up a couple of other good points — he's a horse that loads well and is easy to haul. On a crooked road, says Slim, if you warn him he'll help you drive!

He'll go down in the record, this Sandhill Charlie, as definitely nobody's pet, but a good cutting horse and one the cutters respect, even though they know he's a little peculiar in his ways.

Like Lee says, "I think nearly anyone who follows the horse shows has seen Slim and Charlie having some sort of a wreck. They all shake their heads and wonder but the answer is there when they announce the winners!"

• "This button is the heater an' this'n starts the recorder playin' *Git Along Little Dogie.*"

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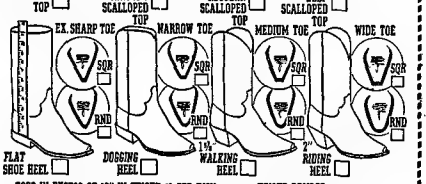


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By WAYNE O. KESTER

• Harold Brite of Al-Marah Arabian Farm, Washington, D.C., training an Arabian in cutting.

# Arabian Award Offered for NCHA Top Ten

A PURSE of $3,500 plus a trophy saddle will be awarded the first purebred Arabian to place in the National Cutting Horse Association Top Ten. The International Arabian Horse Association in making the announcement at Denver, Colo., also reported it is expected that the new trophy and purse would be increased annually until claimed to encourage more Arabians to be entered in open cutting competition.

While many working ranch horses are Arabian, few entered cutting competition until the International Arabian Cutting Horse Association was established in 1960. Twenty-eight turned out the first year. Last year, 49 were competing in Arabian contests. Only a few entered open cutting. Among those, Arabian breeders believe, are several capable of making the nation's Top Ten if a determined effort were made.

Interestingly, trainers are finding that about nine out of 10 young Arabians, when given the opportunity, show a marked degree of natural ability and eagerly take to cutting. Arabians are both spectacular and effective in working cattle.

El Hadi, owned by Friendship Farm, Moline, Ill., is one of the comers. Ridden by Duane Edinger, El Hadi recently placed sixth among the 61 horses competing in the Open Midwestern States Cutting Championship. El Hadi was trained by Harold Brite of Al-Marah Arabian Farms, Washington, D.C. Only one other Arabian entered and it was the first time Arabians competed in this contest in connection with the International Livestock Exhibition in Chicago.

In 1960, Al Marah Al Sabah from the Desert Arabian Ranch of Scottsdale, Ariz., was champion open horse and Jameel Behbehani, owned by R.B. Cowden of Midland, Tex., was reserve open. The champion novice in 1960 was Nikitez from Graham's Arabians of Yorba Linda, Calif., and the reserve novice was Ballaseyn from Whitmore's Arabians of Salt Lake City, Utah.

Al Mecham, Tempe, Ariz., secretary of the Arabian Cutting Horse Association, announced the final standings for 1961 in Arabian open cutting and novice Arabian cutting.

### Open Cutting

1. Jameel Behbehani, 9,859, R.B. Cowden, Midland, Tex., ridden by Lynn Wyche and J.T. Fisher.
2. Tasamar, 8,196, P.K. Wrigley, Catalina Island, Calif., ridden by Joe Dawkins.
3. Al-Marah Zaibaq, 4,695, Owen McEwen, Wichita, Kan., ridden by Doyle Stanfill.
4. Kazim, 4,636, R.B. Cowden, Midland, Tex., ridden by Lynn Wyche.
5. Al-Marah Al-Sabah, 4,694, Desert Arabian Ranch, Scottsdale, Ariz., ridden by Johnny Hayes.
6. Sawadi, 3,833, Al Mecham, Tempe, Ariz., ridden by Arnold Kartevold and owner.
7. Madida, 5,217, Owen McEwen, Wichita, Kan., ridden by Doyle Stanfill.
8. Marfir, 5,426, Tom Bowles, Live Oak, Calif., sold to Jo-Lin Arabian Farm, El Sobrante, Calif., ridden by Bob Smith and Francis Smith.
9. Kartessa, 11,456, Stanley Kubela, Placios, Tex., ridden by Jim Reno.
10. Ragal, 7,971, Silver Dollar Arabians, Denver, Colo., ridden by Neil Matney.

### Novice Cutting

1. Ragal, 7,971, Silver Dollar Arabians, Denver, Colo., ridden by Neil Matney.
2. Hutan, 10,917, Betty Dyer, Las Vegas, Nev., ridden by Roy Carpenter.
3. Tajala, 9,836, Raymond Ashton, Kaysville, Utah, ridden by Larry Lawrence.
4. Farco, 9,912, Robert O. Anderson, Roswell, N.M., ridden by Joe Isham.
5. An-Am Charmian, 9,299, J.G. Kiley, Colorado Springs, Colo., ridden by E. Koerting.



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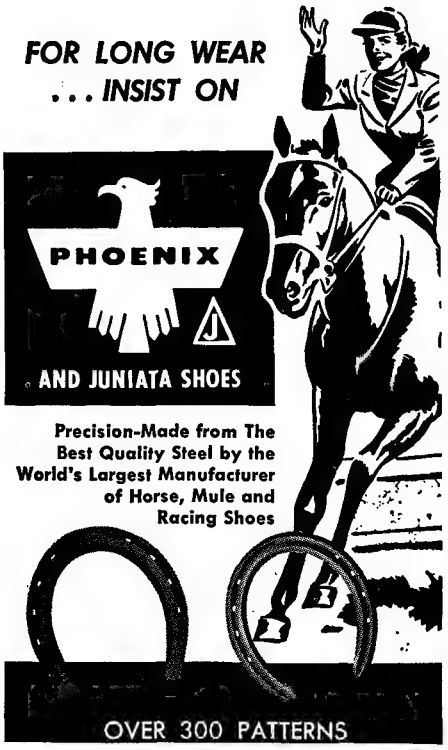


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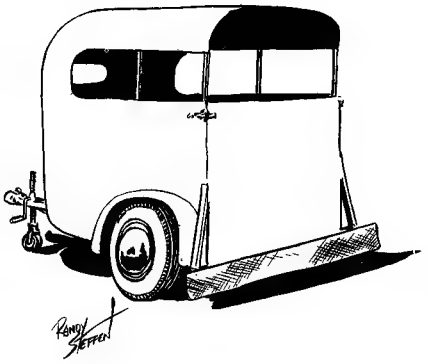
# Trailers

*(Continued from page 66)*

trailer as well as road clearance and sway. The Hammer Blow Tool Co., which has been in continuous operation in Wausau, Wis., for the past 42 years, has a new Hammer Blow torqueless axle especially applicable to horse trailers. The new torqueless axle lowers the center of gravity without lowering the road clearance. Not only do trailers tow better but with the new torqueless axle a more compact trailer can be built with a lower silhouette.

Hammer Blow Tool Co. has undergone four different expansions in the last four years, the latest being the construction of a new general office building and engineering department. The physical growth parallels their sales growth to manufacturers of horse trailers, mobile homes, industrial type trailers, and farm implements. Also during the past year, the firm installed new automated spindle manufacturing equipment to not only increase production of axle spindles but also to insure a greater accuracy of the final product to closer tolerances. The firm is also installing new automatic equipment for the manufacture of bulldog couplers.

## ◆◆◆◆◆◆ TRAILER TIP ◆◆◆◆◆◆



IF YOU have a few miles of real dusty road to pull your trailer over, this gimmick of Tom Webb's will keep down the dirt and dust that usually boils up behind. Fasten a piece of old belting to the rear of the trailer, as shown, letting it hang within a couple of inches of the ground. While it won't eliminate the heavy dust coating completely, it will help keep it down. Webb says the county road shop gave him a piece of old belting that came off a dirt elevator and it worked just fine. Webb hails from Boyero, Colorado.

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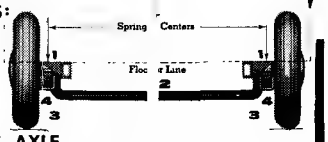
A NEW TORQ-LESS AXLE BY HAMMER BLOW FOR HORSE TRAILERS LOWERS THE CENTER OF GRAVITY WITHOUT LOWERING THE ROAD CLEARANCE. The OUTRIGGER TYPE OF SUSPENSION provides maximum stability with minimum tilt. . . . The step-down floor permits lowering the ceiling and roof line; gives you a more compact trailer with a lower silhouette.

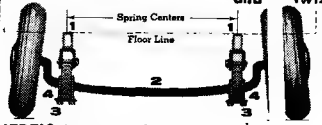
COMPARE THESE TWO AXLES:




Modern, Safety-Engineered TORQ-LESS AXLE

HERE'S WHY The NEW TORQ-LESS Drop Axles ARE BETTER:

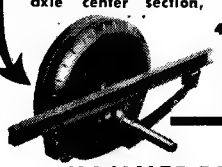
1 Wider spring centers give greater road stability.
2 Better load distribution, through patented outrigger spring suspension, transfers load from axle center section to wheels.
3 Patented outrigger spring suspension — outside of sills — means lower floor line with greater road clearance.
4 Springs attached directly to spindle shaft eliminate cranking and twisting strain.




Old-Style, out-of-date Axle

HERE'S WHY Old-Style Drop Axles ARE OUTMODED:

1 Narrow spring centers cause rocking motion and top-heaviness.
2 Poor weight distribution puts strain on axle center section, causing axle to bow, wheels to knee in, resulting in excessive tire wear.
3 Springs mounted underneath axle reduce road clearance.
4 Springs mounted inside axle-drop subject spindles to twisting and cranking strain called torque.



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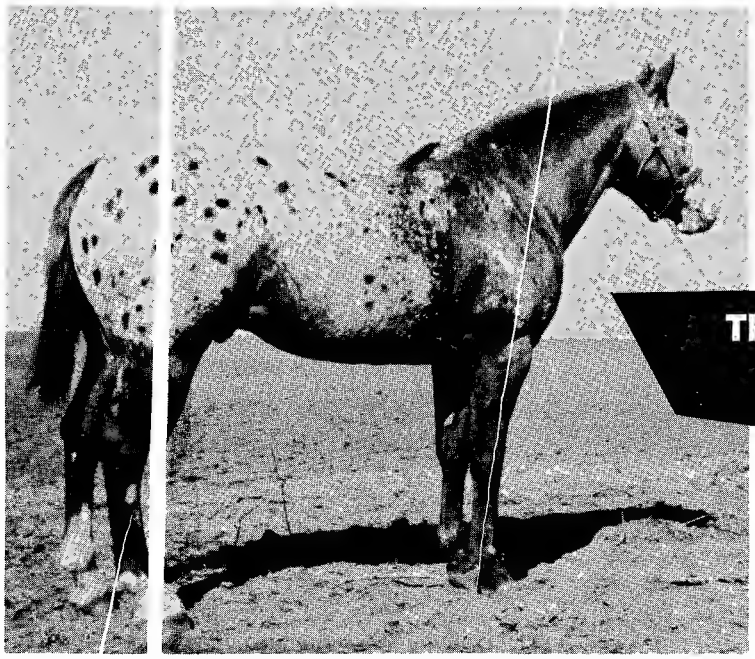

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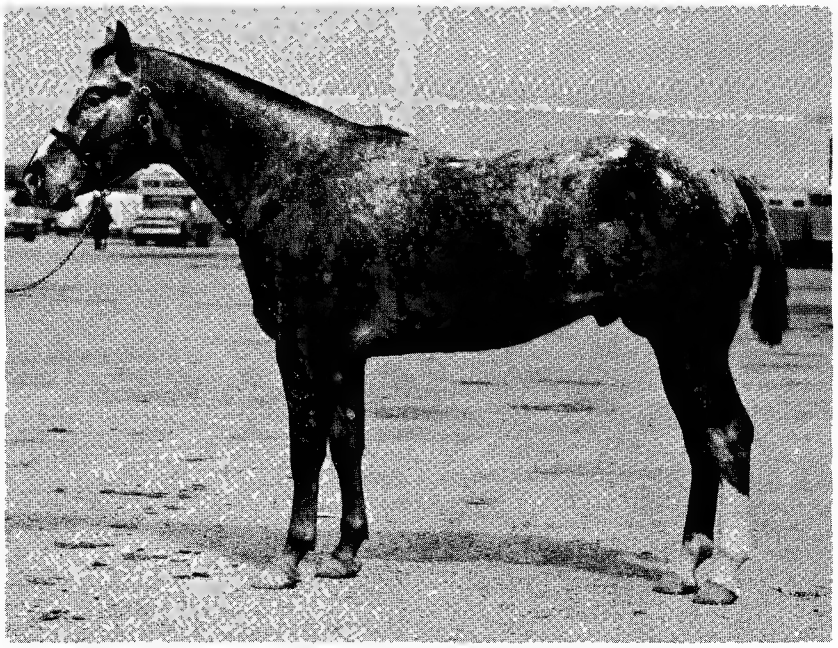

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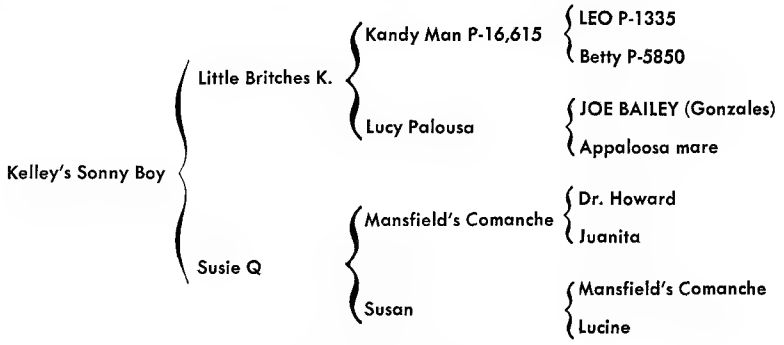


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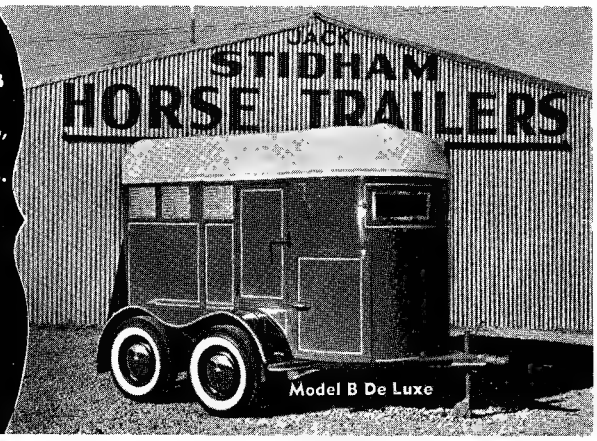


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## *Straightaway*

*(Continued from page 16)*

mount into a three-length lead. Jockey Bill Wilson went to the whip at the eighth pole and began closing the gap — but his move was too late. Fly Straw shot under the wire the winner by two-and-a-half lengths. The time was 44.8 seconds; a new world's record!

Meanwhile, on the Bay Meadows scene, No Butt nipped Pap by a length to win the $2,500 Palo Alto. Going to the front early in the running, No Butt increased her lead until fast-closing Pap could only come within a length of her at the wire. Finishing third, a nose behind Pap, was Cocktail Susie. Time for the 350 was 18.2. No Butt returned $7, $3.80, and $2.80, while Pap paid $4 to place and $3 to show. Cocktail Susie paid $2.60 to show. In winning the Palo Alto, No Butt booster her lifetime earnings to $46,311. The 7-year-old bay daughter of Joe Less is owned by Guy Pruinton and trained by Don Farris. Buddy Mooneyhan rode the winner.

Odds-on favorite Arizonan made his bid in the final 100 yards of the Parker 400 at Rillito January 20 to win by a head from Free Air. Jockey Joe Provencio sent My Stormy Boy flying to the front in the early running, while Arizonan broke sluggish and attempted to bear in on the horses on the rail. Fast-closing Free Air caught My Stormy Boy in the stretch, and once jockey Duane Sterling had straightned out Arizonan, the big chestnut had to do his running in the final part of the race. But the son of Spotted Bull brought fans to their feet as he displayed dazzling speed in a closing thrust. The chalk horse paid $3.60, $3.40, and $2.40. Free Air returned $8.20 and $5.60, while John Vandy paid $4.40 to show. Arizonan is owned by Sonoita Stallion Manor and trained by Frankie Figueroa.

Rain couldn't stop Rillito fans from turning out for the Nick Hall Cup to witness the rivalry between Bobette Parker and John Vandy in the 440-yard event. Bobette Parker entered the stake with six wins to her credit, while John Hunt's John Vandy had five. These speed merchants turned the Nick Hall Cup into a two-horse race. John Vandy with Robert Scharnow in the saddle broke alertly and led for the first 200 yards by nearly a length. With only 100 yards to go Jot Wilson, riding Bobette Parker, asked the filly for a final burst of speed. She



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responded and the two horses matched strides nose-and-nose right down to the wire in the final 50 yards. The photo finish camera revealed Bobette Parker a nose in front at the finish. It was the seventh win out of nine starts for the J.C. Parker filly. Tonta Tex from the Gill Brothers stable at Tucson finished third. Time for the 440 was 22.7 seconds on a dampened track.

---

Gene Hensley, director of racing at Ruidoso Downs, estimates the 1962 running of the famed All-American Futurity may gross a quarter-million dollars. This western turf classic continues to grow in popularity. The 1961 running of the 400-yard event for juveniles was richer by $40,000 than the Kentucky Derby, and this year's entries indicate even a richer race. The All-American will be run Labor Day at the mountain track.

---

It could happen only at the races — a movie script came to life for comedian Jack Lemmon at Bay Meadows February 10.

Lemmon was at the Bay Meadows track for filming of scenes in the the motion picture *The Days of Wine and Roses*, in which he co-stars with Lee Remick.

One of the scenes in the picture calls for Lemmon and Miss Remick to dash to a mutuel window and play the daily double combination of No. 3 in the first race to No. 2 in the second race.

Lemmon, a casual race track visitor who never before bet a daily double, followed the script and purchased the combination of 3 and 2.

And sure enough, No. 3, Paul Braden, won the first race and No. 2, Senor Tass, captured the second event. This made a profitable day for Lemmon, as the daily double payoff was $48.20, and put a real Hollywood ending to the scene.

---

What's in a name? Wise Wager, a chestnut filly by Lightning Bar, was completely overlooked in the betting at Bay Meadows, despite her name. The public let her go off at 43 to 1. With jockey Bob Ripley in the irons, Wise Wager sped down the course in 19 seconds for the 350 yards to win by a neck from Flash's Regards. The payoff was $88.40, $20.60 and $5.20. Wise Wager is owned by Richard McKee and trained by Pat Simpson of Tonto Bars Hank fame.

Another upset took place February 12 when Down Track (that's where he had been running for some time) and jockey Harris Hawkenson, who had never ridden a winner on a recognized track, romped home through


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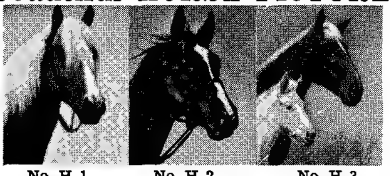
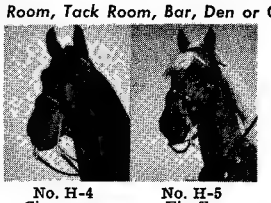
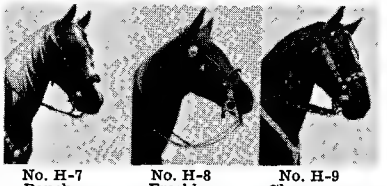


No. H-1 Domingo
No. H-2 War Glory
No. H-3 Chaquita and Ramona



No. H-4 Cimmaron
No. H-5 Firefly



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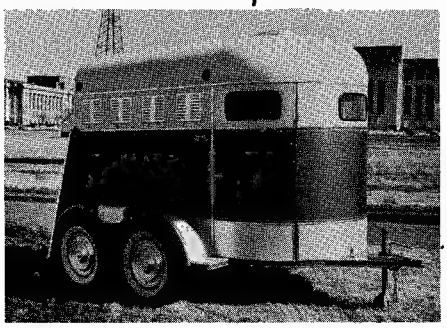

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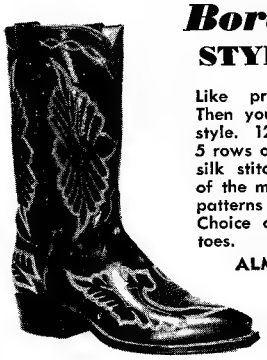

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Jockey Jot Wilson is Rillito Park's leading rider, having won with 18 of his 52 Quarter Horse mounts. This is a winning average of 30% for the Duncan, Okla., reinsman.

The New Mexico State Racing Commission has awarded the following racing dates: Ruidoso Downs, May 18 through September 9; La Mesa Park, May 19 through September 13, and the New Mexico State Fair at Albuquerque, September 13 through September 23.

Chet Robertson of Haymaker Farms near Yukon, Okla., reports the death of the good AAA horse Spanish Fort. The chestnut son of Three Bars and out of the AA mare Hy Dale died February 8 after five days of illness. Haymaker is the home of Rebel Cause, which recently entered the stud, and Bart B.S., the gray ghost.

Bill Clark of *Los Angeles Examiner* fame has been named assistant director of publicity at Ruidoso Downs Race Track. The announcement was recently made by Walt Wiggins, who has done such an excellent job with the public relations department the past several years.

Clark was read by some 3 million racing fans on the west coast. He was the *Examiner's* ace turf writer and handicapper. He began his career in 1924 at the old Aqua Caliente track in Old Mexico and has been in the business ever since.

✶

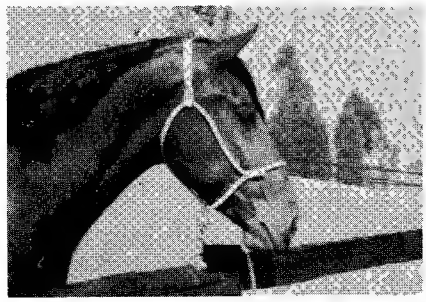
## *Rawhide*

*(Continued from page 71)*

braided to form six bights in a standard size for a 7/16-inch rope. Davies also produces rawhide reins and bridles on order.

The old art of braiding rawhide and rawhide-latigo leather is the business of The Braiding Corral, Box 254, Santee, California. The firm, founded in November, 1962, uses no machinery in the manufacture of its line of hand-braided horse gear, following the ancient practices of Indians and Mexicans. All items are braided in either 4, 6, 8, 12, 16, and even 32-plait — each plait being one strand used in braiding.

The Braiding Corral makes hand-braided reins, headstalls, show halters, show hackamores, bosals, riatas, hondas, quirts, neck ropes, horn loops, curb straps, hobbles, and connectors. New braided items are constantly being added to the line, including a four plait all-rawhide halter in four sizes to

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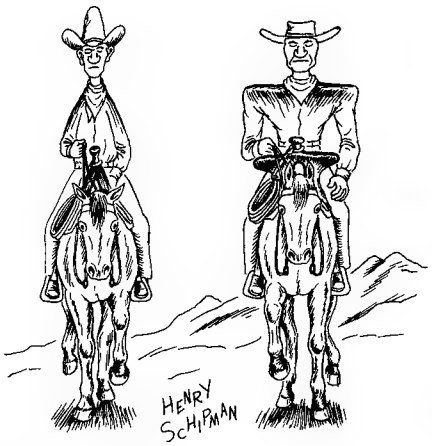
withstand heavy use. The various items are also made in all-latigo, such as a two-tone latigo in either black and white or red and white. Ann Pyatt and Irene Halvorson, owners, report that they also have pony-sized tack in either all-rawhide, rawhide-latigo, or two-tone latigo, illustrated along with the other items in their catalog.

Porters of Arizona at Phoenix has a new item in horse gear for horses which interfere, especially under extra heavy strain. Porters No. 296 front over-reach boot or hood protects the front feet of horses which over-reach, strapping in place to afford padding at the hair-line of the horse's front foot. The boot was developed by Porters for rope horses, pleasure horses, cutting horses, and horses which are used in heavy work. Catalogs are available of the complete Porters' line.

An Ike Rude breast collar, labeled as an improved roping breast collar, is a new leather item designed by Hamley's of Pendleton, Oregon. The collar was developed in collaboration with Ike Rude and tested in the field by the famous steer roper. Several self-adjusting features enable the collar to conform to the horse's breast and it is guaranteed not to cut off the horse's wind. The Ike Rude breast collar is manufactured of saddle leather with latigo lined attachment straps and may be had in unlined, padded and lined, or woolskin lined models.

H. Kauffman & Sons Saddlery Co., Inc., 139-141 E. 24th St., New York 10, N.Y., features two items for horsemen, including a new leather lip strap adaptable to all bits. The lip strap utilizes a nylon hook-stud fastener which is guaranteed unbreakable and rust-proof. A new all-purpose animal curry comb of flexible polyteeni, called a Thoro-comb, is the other new item. The Thoro-comb has pliable bristles of polyteeni which clean, dust, and stimulate circulation and the handle is adaptable to any size hand and has finger and hand guards to protect the user.



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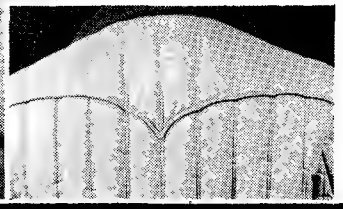

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**TREE:** Rawhide covered.

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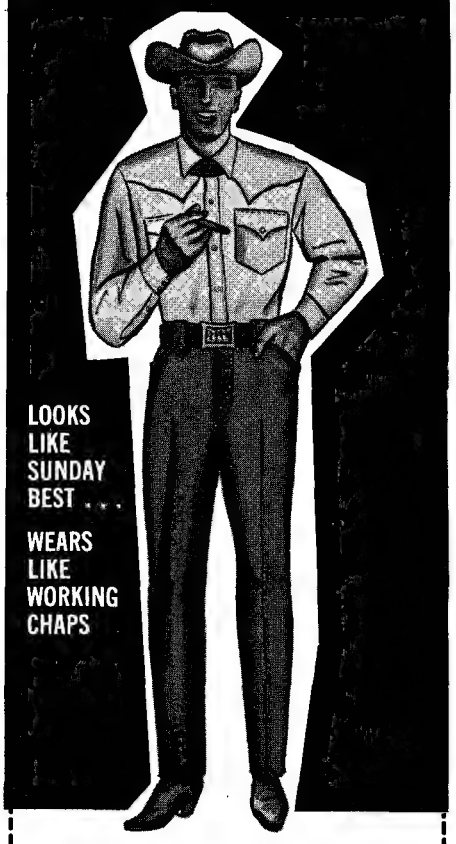


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# The Day They Gave *Ponies* Away

By JOAN WALL

• Eugenia Boatman, 8, astride the Shetland won in the pony contest sponsored by Fritos Corn Chips, surrounded by her four brothers and sisters.

IN THE WORLD of a child, there is one sure thing that never fails to capture his imagination and desire. A pony — something that will be his companion and friend, something he can care for and love and that will love him.

But for a pony, this past Christmas would have been very bleak for a little girl named Eugenia Boatman and her four brothers and sisters. Their father was ill and unable to work. And there was little money on hand to provide Christmas presents. But with the wonderful optimism of the young, Eugenia took matters into her own hands. She sent in an entry to a contest that was giving ponies away. Although her mother warned her that many other children would be entering the contest, Eugenia was convinced that she would win the pony.

Early in December, the Fritos Corn Chips Christmas Pony Contest announced the winner in the Portland, Ore., area. The name was drawn from over 2,000 entries. It was Eugenia Boatman.

A few days before Christmas, a shiny black Shetland pony was delivered to the Boatman home. The Boatman children considered it a miracle. All except Eugenia, who knew it was just a simple case of wishes, dreams, and prayers coming true. It was no wonder that Eugenia became the envy of the neighborhood.

The day they gave ponies away brought the same kind of excitement and starry-eyed wonderment to four other Fritos pony winners in the Pacific Northwest contest area. TV stations carrying the contest reported over 25,000 entries.

This wistful statement, painstakingly printed on the back of one 6-year-old's entry, seemed to explain the tremendous appeal of the contest that gave ponies away, "I want a pony so I can stop wishing and begin to ride and ride and ride."

The Shetland ponies awarded the winners came from the Eugene Hash Red and Gold Pony Farm in Petaluma, California. The winners also received complete western outfits of H Bar C Ranchwear, Eddy Bros. hats, and Tony Lama boots.

• This poster announced the contest that brought in more than 25,000 entries to TV stations in the Pacific Northwest area.



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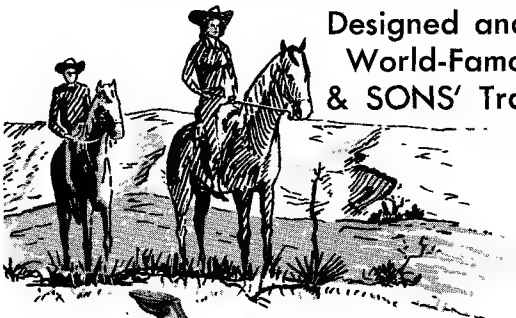

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Bantam® WEIGHT SADDLE

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Without Horn $5 Less

**SPECIFICATIONS**

**TREE:** Bantam Special — Rawhide Covered. 13" Swell, 13" to 15" Seat, 3" Komfort Kantle.
**SKIRTS:** Round with Wool Skin Linings.
**RIGGING:** Regular Full Double with 2½" Stirrup Leathers, 1" Stirrups, Mohair Girth. If 1½" Flank Cinch is desired, add $6.50.
**WEIGHT:** 19 to 21 pounds depending on seat size.
Full Quilted Seat with Deep Foam Cushion.
Quick Change Stirrup Leather Buckles.

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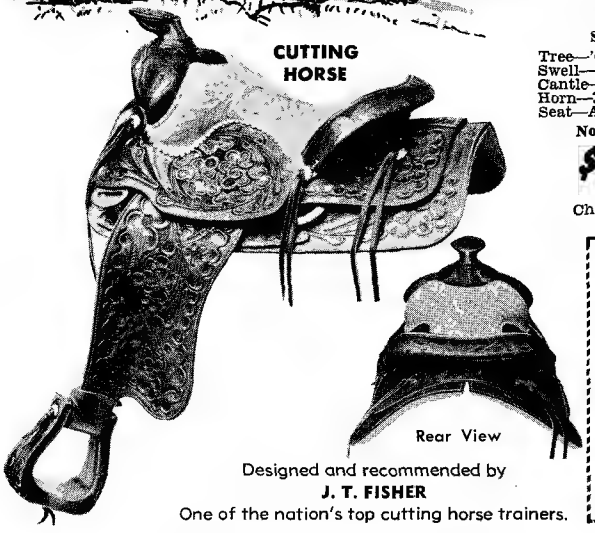

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☐ 13" Seat ☐ 14" Seat ☐ 15" Seat

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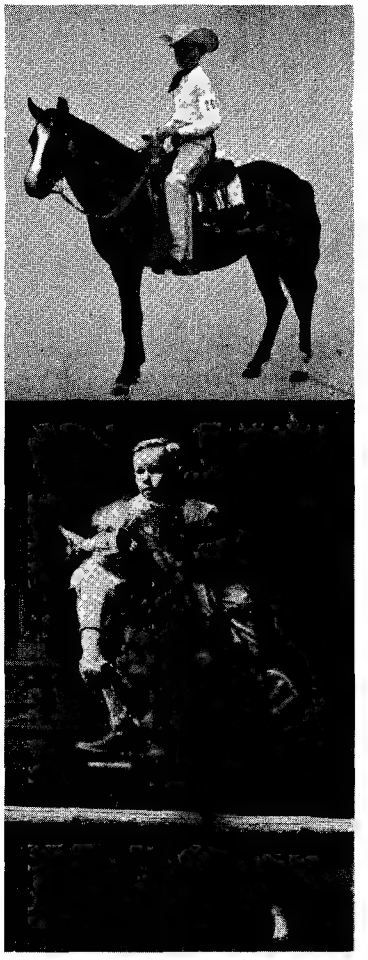




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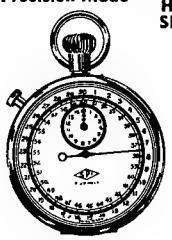

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# THE WINNER FROM JOHN D's

SIDE VIEW

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Skillfully designed for the man who appreciates the very best, 100% hand-carved even beneath the horn and swell. No machine stitching in this saddle! It's completely rawhide buck stitched by hand, except the design in the **inlaid** quilted seat.

It's 3-tone in color, from golden wheat to cherry mahogany and light brown.

The tree is made with wider flatter bars to set the rider closer to the horse, for better balance, and lots of forward swing with the stirrups.

It's an all-round saddle, for roping, cutting or pleasure riding. FIVE-YEAR GUARANTEE. Saddle as shown, less lettering ..... **$350.00**

Same saddle only smooth or rough side out, less buck stitching, with horn stirrups and cantle, hand carved and finished as the above. We can carve your name or brand on the horn cap at no extra charge..... **$225.00**

## SPECIFICATIONS

**Tree:** The Winner, Quarter Horse spread

**Front:** 13"

**Seat:** 15" smooth leather *inlaid*, rubber padded

**Cantle:** 3" with dog ear Cheyenne roll, overlaid comfort cantle

**Horn:** 2 rope with 4" flat cap

**Skirts:** Square 29" by 13"

**Fenders:** 9½" x 18" one-piece with quick-change buckles

**Cinchas:** 19-strand Mohair, back cinch 4" wide, 2" billets

**Stirrups:** 3" leather covered

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**WOODWARD, OKLAHOMA**

Please ship one saddle "The Winner."
☐ The Winner, hand-carved ..... $350.00
☐ The Winner, rough or smooth side out ..... $225.00
No C.O.D.'s, please.

Name.....
Address.....
City..... State.....


# *headin' an' heelin'*

*(Continued from page 34)*

Cutting Association and the South Texas Cutting Horse Association, sold 50 lots on February 12 for $37,185 to average $743. Walter Britten was the auctioneer.

The top-selling mare, Pocita Bonita, sold for $2,650 to Monroe Marburger, Chico, Texas. A daughter of Poco Bueno, Pocita Bonita is out of Yellow Maude and she is in foal to Spot Cash. Sorrel Princess by Silver Prince and out of Sissy Johnson brought $1,075 from Marburger. Sorrel Princess is in foal to Captain Jess.

R.C. Harper, Eagle Pass, Tex., paid $975 for Wimpy Wampum by Wimpy W. and out of Honey Chile W. Wimpy Wampum, a 3-year-old stallion, was the high-selling stallion of the sale.

---

Some 39 lots sold at the 3rd Annual Texas Appaloosa Horse Club Sale at San Antonio, Tex., on February 15 for $46,650 to average $1,196. Cecil Dobbin was the auctioneer. Of the total 39 offerings, there were 20 stallions and one gelding.

C.D. Leon, Abilene, Tex., paid $3,250 for the top-selling stallion, Johnson's Tip. Consigned by the Big Trees Appaloosa Ranch, Johnson's Tip is a 2-year-old stallion by Bright Eyes Brother and out of Decca by Chief Crazy Horse.

Jack White, San Antonio, Tex., purchased Star Rock for $2,175. Star Rock is a 2-year-old filly by Red Rock Pepper and out of Debbie by Whitey McQue.

Quanah Stampede by Quanah and out of Duck Creek Lady sold for $3,000 to Walter Taylor, Littleton, Colorado.

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Sponsored by the Houston Livestock Show Appaloosa Sale, Inc., the First Registered Appaloosa Sale, Houston, Tex., on March 3 sold 36 lots for $25,095 to average $697. A total of 18 of the 36 offerings were stallions. The sale was auctioneered by Odus Wittenburg.

A stallion and a mare vied for top-selling honors. M & A's Dominette by Arapaho and out of a King Ranch Quarter mare brought $1,475 from Frank Horlock, Houston, Texas. Skiatook by Kaw Liga and out of Hartsel Babe also sold for $1,475 to William Morse, Fairfield, Texas.

Judy Lynn by Lightning Head sold for $1,150 to W.M. Rush, Houston, Texas. Judy Lynn sold in foal to Shonge.

A '60 filly by Arapahoe Riley and out of a daughter of Quanah, Meyers



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Tennessee Sal, brought $1,000 from Greenwood Farm, San Antonio, Texas.

Bando's Pete, top-selling stallion and individual of the L.B. Phillips Adobe Ranch Quarter Horse Sale on March 3 at Memphis, Tenn., sold for $7,500 to Murray Orr, Memphis. Bando's Pete, a roan son of Bandolero and out of Cedar Hill Ginger, is a Register of Merit cutting horse and a grand champion stallion at halter.

The sale, managed by the Sullivan Sale Company and auctioneered by Ike Hamilton, sold 66 lots to average $1,131.

Show Breze by Showdown and out of Breze Away by Chubby sold for $5,000 to Waymon Welch, Memphis. Poco Breeze Away also brought $5,000 from Welch. Poco Breeze Away by Poco Bay and out of Breze Away has 12 halter points.

Houston Lawrence, Memphis, paid $4,100 for My Gal Sallie, a 3-year-old cutting mare by Dodger F. and out of Velvet Star.

Jim Trammell, Clyde, Tex., recently purchased a new Thoroughbred stallion, Tom Dutch, from the Big Wheel Ranch, Wichita Falls, Texas.

Top Dutch by Top Deck and out of Shasta Lou is a 6-year-old half-brother to the world champion Go Man Go. Top Dutch won a first and a second at the Fairgrounds Race Track in New Orleans, La., and has been raced in Oklahoma and Texas with success. Because of his soundness and good disposition, Trammell plans to train Top Dutch as a cutting horse.

## Saddles

*(Continued from page 61)*

up with some of the lightest, stoutest, and best — the *Feather,* which weighs in at from 14 to 17 pounds, and the *Saddle-Lite,* which weighs from 19 to 23 pounds. These lightweights are ideal for breaking, training, performance, speed, light work, and trail riding. All Leddy Bros. saddles can be ordered in any size, seat, fork width, or cantle height, and all carry a five year unconditional written guarantee.

**Porters**

For 87 years Porters has been making custom saddles for riders all over the globe, but in recent years one particular number has been outselling all other Porters saddles. The *Toots Mansfield,* one of the most famous saddles ever made, was designed and developed by Toots Mansfield, one of the most famous ropers who ever lived. Made by Porters, this is truly the *saddle of champions.* It is made for comfort, for

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*FOR FUN AND PROFIT TOO!*

**FUN** comes naturally when you and your children have the unforgettable experience of owning a Danby Farm Shetland. They're instinctively gentle and intelligent and no one can help but love them.

**PROFIT** comes from a herd of Danby Farm mares and a stallion. Danby Farm is one of the major Shetland nurseries in the U.S., with stock of championship ancestry. The blood lines rank in the top one-half of one percent of Shetlands in the country. This assures you foals with the conformation, intelligence and disposition to win high awards in shows; bring higher prices. Deferred payment plans available. Write for Danby Farm Brochure. Prices start at $500.00.

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A double acting grooming aid to enhance the natural beauty of your animal's coat. Available in 10 oz. aerosol can.

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A quick, easy and long-lasting spray to repel vicious biting insects. Comes in 16 oz. aerosol can.

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A modern clamp-style twitch guaranteed to provide quick and easy animal control.

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A cocoanut oil concentrate that produces rich, thick lather. Quick acting, easy to apply. In pint, quart and gallon.

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**LEATHER CLEANER AND CONDITIONER**
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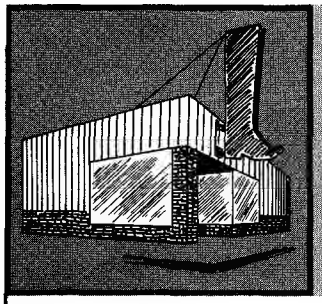

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The Toots Mansfield saddle features a low roping tree, yet with a pronounced dish in the wider, deeper cantle and with a well undercut front. It weighs less than 34 pounds, yet the patented *rig in skirts* skirts allow for a stronger rig which perfectly conforms to the horse's back. The stirrups have unrestricted swing.

These saddles are handmade by Porters custom saddlemakers to the exact specifications of each customer. Porters sells only direct to their customers, never through jobbers or dealers.

### Hamley's

An excellent example of the new and better cutting horse saddles being developed by Hamley's of Pendleton, Ore., is their *Cutting Champ*. In this Hamley outfit one finds the combined years of saddlemaking and tree-making experience of Hamley's and the experience of cutting and Quarter Horse men throughout the nation. Seat and side jockeys are covered with reversed cream horsehide over ¼-inch foam rubber and quilted. Fenders are covered and quilted the same way but without padding. Rigging is Spanish double Hamley Flat Bar and the tree is the famous Hamley Cutting Champ, with Hamley Quarter Horse bars.

### Stelzig

The Stelzig Saddlery Company of Houston, Tex., has come up with an innovation in cutting saddles. Their new *Senior Cutter* is designed with a deeper seat, putting you closer to the horse, and with less saddle movement. It is built up in front with foam rubber, has a double rigging and plenty of forward movement in the stirrups. Stelzig's have been in the saddle business since 1870 and are well-known for their high quality workmanship and design. Their *Senior Cutter* is made of finest California skirting leather. It is fully hand tooled and equipped with Blevins buckles. The seat is buck-stitched in. It has a 17-strand diamond center mohair girth with brass rings, a 3-foot flank cinch, and two Indian tan lace leather tie straps. In their opinion the new *Senior Cutter* is going to be a great favorite with cutting horse riders. For one thing, it is designed to make the job of staying with the horse a lot easier, a point which they know will appeal greatly to the less professional rider.



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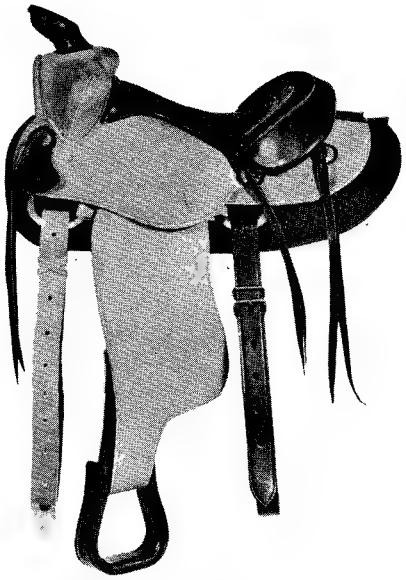

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Particularly successful among the new models have been the No. 607 buck-stitched *Shepherd Roper,* the No. 621 black and yellow *Fits Better,* and the No. 623 *Barrel Racer.* The company also manufactures a complete line of modern riding accessories.

• Secretary of Navy Fred Korth inspects a Leddy Bros. fender with saddlemaker Eddie Brooks at the Continental Bank.

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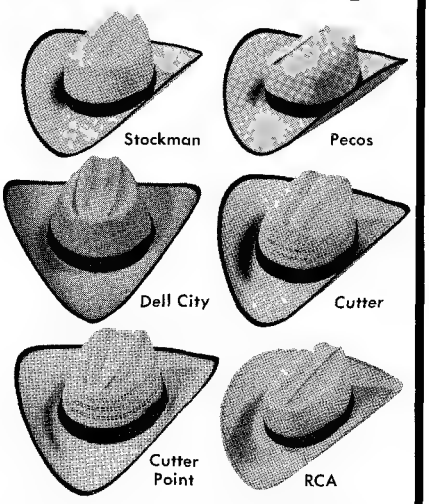


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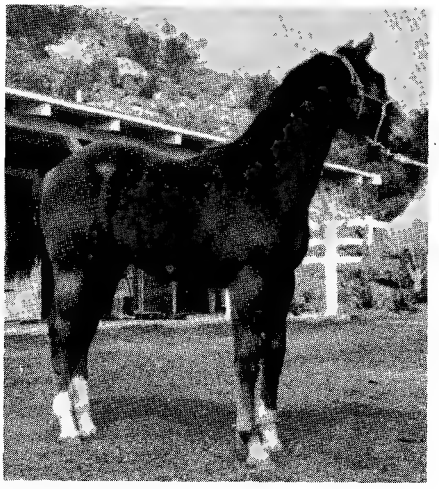
By TOM SHELDON

THE NORTHERN Counties Quarter Horse Association Third Annual Stallion Parade held in Red Bluff, Calif., was attended by a large group of enthusiasts from all over northern California. Registered Quarter Horse stallions of that section of the state were shown at halter at the Valley Livestock Auction Yard north of Red Bluff. William "Bill" Howard of Pleasant Grove, Calif., a well known Quarter Horse breeder, as the principal speaker, gave an interesting talk on the present and future market for Quarter Horses and the types and values of Quarter Horses.

• **Jackie Groom, Meridian, Idaho, won the *Idaho Cowboys Association barrel racing* trophy for 1961. Using Chica Bomb, her Quarter Horse gelding, Jackie, member of the Idaho Girls Rodeo Association and Inter State Rodeo Association, also won the Northwest Finals Rodeo barrel race.**



• **Dale Robertson of Haymaker Farms recently acquired a Parkers Trouble yearling *filly from R.D. Dennis, Bar X Ranch, Chatsworth, Calif.*, for his wife and daughter. The filly by the AAA sire will be run in competition to some of Dale's Spanish Fort colts.**

A group of 1961 foals by stallions exhibited at the display were shown and judged. The audience participated in the judging with prizes of a one year membership in the N.C.Q.H.A. given to young Dewey Hinz of Red Bluff and Robert O'Reilly of Central Valley for judging the foals closest to the order picked by Bill Howard. The purpose of the event was to assemble some of the finest Quarter Horse stallions of northern California in one convenient spot for the public to view.

---

Approximately 200 persons, including members of the Lower Snake River Quarter Horse Association and the Idaho-Oregon-Nevada Appaloosa Association, attended the two-day Quarter Horse Judging Clinic that ended Saturday, March 3, at Caldwell, Idaho.

A feature of the closing program was a demonstration of horseshoeing by Don Hemstrom of Spokane, Wash., an expert on shoeing and hoof care who lectured to the horsemen that morning. A film on parasites made during post mortem examinations of horses was shown by a panel of veterinarians who explained when and how often horses should be wormed. The veterinarians, Dr. Robert Williams of Caldwell, Dr. M.W. Ickes of Nampa, and Dr. Robert Carlson of Caldwell, also talked on foaling problems, stallion care, and other general information. Leonard Milligan served as moderator for the clinic.

In the afternoon, a 4-H horse club judging was held under the supervision of Morris Memstrom of the University of Idaho staff. A similar judging session was staged the previous afternoon by adults who also had halter classes, cow cutting, and reining on a training basis only. About 40 members



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of the 4-H clubs of Gem, Owyhee, and Canyon Counties participated in the final judging clinic.

---

The Rocky Mountain Morgan Horse Club show committee held their first meeting February 16 in Salt Lake City to establish the ground work for the different show sub-committees. Entry fees were set at $5 per class. Double entry fee will be charged for all post entries except those for get of sire and produce of dam classes. Entries will close June 16.

All horses must be accompanied by registration papers and health certificates. Exhibitors must report to the show office upon entering the grounds to pick up their numbers. Each horse will be assigned a number and that number will stay with the horse throughout the show. There will be veterinarians on the grounds for free consultation at all times.

If anyone is interested in sponsoring a class, he should contact Mrs. Jim Seequist, 1600 North 800 West, Woodcross, Utah. The cost to sponsor a class is $25 and more than one person or organization can get together to sponsor a class. The class to be sponsored should be mentioned if a certain one is desired.

---

Melvin and Janie Trotter, Caldwell, Idaho, Quarter Horse breeders, have received notification that their stallion Poco Duke has been declared an AQHA Champion. Poco Duke earned 17 points at halter and 16 in performance. Duke's working points were earned in reining, western riding, and western pleasure. The high point of Poco Duke's season was being named the Grand Champion Working Horse at the Pacific International in Portland, Oregon.

---

If you should be traveling on Highway 44 northwest of Boise, Idaho, through the little town of Star on Easter Sunday, chances are that you will find the roads lined with horse trailers. License plates from Idaho, Oregon, Utah, and Nevada will be clustered around the Tyson's arena. Chuck and Doris Tyson, well known Quarter Horse breeders, started the idea of an Easter Rodeo in 1957 to donate the proceeds to the Elks Convalescent Home in Boise. They are the parents themselves of a daughter who was born handicapped and now shares the wonderful schooling and benefits of the Elks Home.

After the first successful year, trophies were donated for calf roping, girls barrel race, and open cow cutting. This year a trophy may be added for team roping. All of the trophies are

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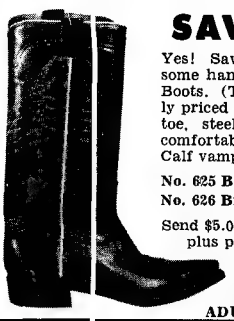
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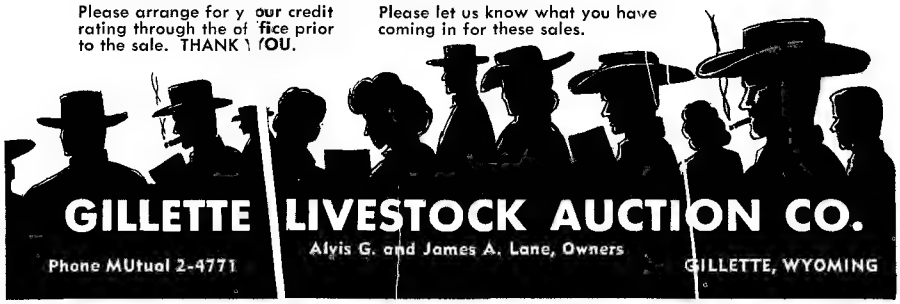

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perpetual and must be won three times before permanent possession is gained.

Irene Tackett of Star, Idaho, is the proud holder of the girls barrel racing trophy. Dude Park has his name on the cow cutting trophy two times, as does Harry Charters on the calf roping trophy. The first year of the calf roping was won by Chuck Tyson, but due to a knee injury he has not been able to participate since. Doris Tyson has placed in the barrel race each year with the exception of the last one which she did not enter.

Projects of this kind are one of the reasons you often hear the statement made that some of the finest people in the world are horsemen.

---

Dale Tucker of Pendleton, owner of Cut Loose, AAA stallion, is anxiously awaiting the first foal crop by this good stallion.

---

Ralph Bell, Visalia, Calif., is busy running his stud farm at the same time he is planning an all-new breeding farm. His good wife Ruth takes care of the book work and cooking. By the way, if you happen to visit the Bells and you like Mexican food, take it from me they know where to get the best.

---

The Thunderbird Ranch of Clovis, Calif., owned and operated by Mr. and Mrs. Earl Wilson, is abuzz with the standing at stud of the good son of Palleo Pete, known in racing circles as Mr. Palleo. The Wilson's trainer-manager, Kenneth O'Bar, and his wife, Pat, are just as enthused.

---

Among some of the Quarter Horse trainers and owners seen at the recent Bay Meadows meet were Mr. and Mrs. George Kaufman, Harvey and Mitzie Matlock, Joe Ogle, Mr. and Mrs. Floyd Jacobs, and Dick Walter.

---

The Harco Ranch owned by Mr. and Mrs. Al Harker and sons at Meridian, Idaho, is busy preparing for an open house to show off the new spread in the middle of July.

---

Washington State University at Pullman will be the site of twin horse events this year along with a new briefing and instruction session. The WSU Open Horse Show will be staged at the WSU Hilltop Stables on May 25-26, and afternoons of May 26-27. The WSU Horse Judging School, second part of the twin event, will be held on May 25-26. The something new is the briefing and instruction session on Thursday evening, May 24, in the WSU Livestock Arena that will take up judging instructions, how to show at halter, how to groom a horse, and



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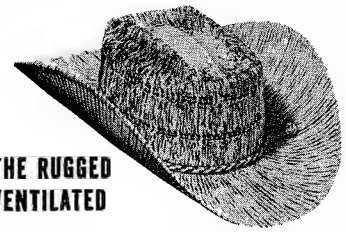

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horsemanship and training skills. All judges will participate in this briefing session using live animals, models of the different breeds, slides, blackboard sketches, and other material to cover the subject of what to look for and how to judge horses. Further information may be had from Dr. M.E. Ensminger, chairman, Department of Animal Science, Washington State University, Pullman, Washington.

---

At its first annual meeting the Washington Pony Racing Association laid plans for broadening pony racing in the northwest. Don Witke, secretary, Route 1, Post Falls, Idaho, reported that the association will hold a spring race meet in April and a fall meet following the summer races. Also, starting with the spring meet, members may accumulate points at any race toward a high point award to be awarded following the fall meet. Trophies will be given for such races as the chariot race, harness, six-up hitch, chuck wagon, and relay. The association which does not sponsor any particular breed of pony, only limited to ponies of 50-inches and under, also expects to get some flat saddle racing underway this year at distances of 110, 220, 330, and 440 yards.

The W.P.R.A. also instituted a new system of speed classification, similar to the AQHA method, this year. In the past, ponies have been classified and raced in various height brackets, but the bigger ponies did not always have the extra speed which was expected.

---

Quarter Horse breeder Harvey Matlock of Pendleton, Ore., owner of Handy Leo, which was featured in the January issue of *The Western Horseman (Handy Leo — He Does It All)*, told me that Handy capped the story by running and winning in AAA time at the age of 10. Handy Leo is now recognized as a AAA horse by the AQHA. Some hoss!

---

While on the subject of Pendleton, Ore., I would like to warn all gin rummy players to look for a softer spot to land than the Lee Foster Ranch. He's a tough player — and from the looks of his horses, so are they. All mares are sired by AAA stallions and all foals expected from the mares have been sired by AAA stallions — sounds like Lee means business and speed.

---

Yakima Meadows opened its spring meet on March 31. The top event for the quarter runners is a 2-year-old futurity which expects to hit the five-figure mark.

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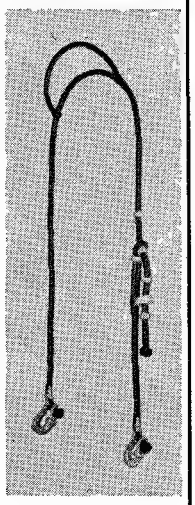

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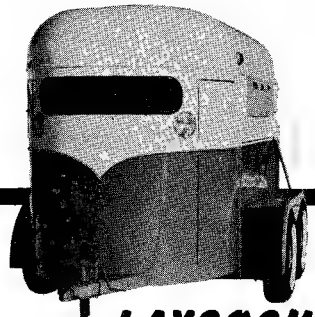

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# Boots

*(Continued from page 82)*

underlay treatments.

Luxurious buckskin and all-purpose retan leathers have been incorporated in two new 1962 ladies western boots by Acme. The ladies line again offers rich white leathers with striking gold underlays.

High-styled needle-point toes, along with folded and inserted outside leather pull straps, are features of most of the new line of Acme western boots for ladies.

Styles for men and women in the traditional classic jodhpur boot are offered by Acme this year at popular prices. The ladies jodhpur features Lady-J custom toe styling. In the mens jodhpur, made on a comfortable fitting last, all the finer custom features are included.

The growing popularity of Ranch Wellingtons has enabled Acme to extend this line to a greater selection of styles, including the all-new steel safety toe Ranch Wellington. This versatile utility boot is being offered in a ruff-out-ruff-in work retan leather combination and in all-over black smooth leather featuring oil resistant soles and heels.

Acme again offers the custom 12-inch Ranch Wellington featuring the Hondo toe. For the first time Acme's all-over pigskin Ranch Wellington will also be made on the Hondo toe.

For regular Wellingtons, Acme's Fastow toe is predominant in the 1962 line for men. This toe is now being included on some of the glove leather and brushie leather sport Wellingtons for men.

The expanded line of non-western boots for women includes an elegantly styled Wellington featuring fine calf leathers, leather linings, and cushioned insoles.

In western and non-western boots for children, Acme continues to offer companion boots to the men and women styles. In most of the children western boots, the custom features are incorporated, just as in the styles for men.

Four new boots have been added to the line of western footwear manufactured by the Del Norte Saddlery of El Paso, Tex., according to Lauro Barragan, owner. The additions are The Bluebell and The Pecos, announced in March, and The Dude Ranch and The Posse, placed on the market late in 1961. As with other Del Norte boots, the designs are original with the manufacturer and conform to the Del Norte standard of good looks combined with rugged durability.

The Bluebell, stock number 762,

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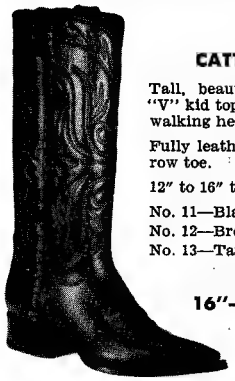
***Styles for Men and Women***



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No. 803—Tan

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eatures a smooth vamp with a new eature, a decorative moccasin-type deign of blue box stitching on the toes. The design is repeated on the uppers or an attractive boot. Vamps are of black calf, while the uppers are crafted rom kid, and the entire boot is lined vith glove leather for added comfort. With a special reinforced peg arch, harp needle toe, comfortable walking heel, and 12-inch tops, The Bluebell promises to be a good seller.

The Pecos, stock number 972, features new improved peg arches and vamps offered for the first time in a moderately-priced boot. The 14-inch stovepipe uppers feature two-row wave stitching, while a raised wrinkle design on the toes increases the boot's comfort. As with The Bluebell, the black vamps are of calfskin and the uppers of kid, and the entire boot is lined with soft glove leather. The famous Del Norte needle toe and walking heel are other features of this new boot.

With leather-lined steel shanks and comfortable walking heels, The Dude Ranch combines beauty, comfort, and durability. The 14-inch uppers are decorated with an exclusive triangle design of black on gray, complimented with two-row silk stitching. Stock number 862 has black vamps and gray uppers; number 861 has brown vamps and gray uppers.

Lauro Barragan, starting in 1946 with one store, now has three stores, two in El Paso and one in Las Cruces, N.M., and thanks partially to his consistent advertising in *The Western Horseman* sells western merchandise the world over. In the boot manufacturing business, Barragan has boots made on both sides of the Rio Grande — El Paso, Tex., and Juarez, Mexico — and all boots are made on American lasts and handcrafted to Barragan's own exacting specifications of nothing but the finest leathers obtainable.

## Aged

*(Continued from page 56)*

to South Africa, and their high pitch of efficiency as riders and marksmen was invaluable in battle. These men were used to constant activity, however, for at home they patrolled a vast area and were seldom out of the saddle. In between battles during the Boer War, they found the dull routine of garrison life unbearable. As a result, they *invented* excitement, which included such unorthodox behavior as bronc busting and roping. The victims were usually hard-to-manage cavalry


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horses, and the cowboy method of gentling them often worked where the conventional method failed. Some of the Canadian riders wore chaps and broad brimmed hats for these bronc busting demonstrations, and Dan Riordan, for one, was impressed not only by their skill with horses but by their tales of adventure across the sea.

Up to this point, Dan's experience with horses was strictly that of the young Irishman. His father had owned fine horses and bought them for the British Army. Dan had grown up knowing them and loving them, particularly the Irish hunters whose great bony structures and equally great hearts made them desirable the world over as champion hunters, jumpers, and running horses. Because he had a natural skill for handling them and because he had no fear of any animal, Dan was in demand as a jockey and driver before he ever left Ireland. On his brief return to his native land after the war, he could easily have fallen back into the routine of handling horses. But the prospect of greener pastures tempted him, and it wasn't long before he boarded a boat for Canada. He arrived there to join the group that he had so greatly admired in South Africa — the Royal North-West Mounted Police.

Dan's career with the Mounties was comparatively short, but his five years in the great northwest educated him to the ways of a rugged country. The Royal North-West Mounted Police were well-trained hard bitten men of excellent character. Their duties brought them in contact with every kind of law breaker, and the apprehension of murderers, cattle rustlers, poachers, and lesser criminals was a common occurrence with the patrol that had the reputation of never failing to get its man.

When Dan was discharged from the Mounted Police in 1907, he made a momentous decision. Tales of gold that paved the streets of San Francisco had reached his ears, and he determined to go there, for no other reason than to spend a vacation enriching his pocketbook. Dan never found wealth in San Francisco. Instead, he went to work for McNab and Smith, one of the largest drayage outfits in the world at the time. There was no doubting his ability. The great draft horses responded to his soft command, he could carry his end of any load, and was quick to make friends. In 1915, he married a pretty Irish girl, and together they raised a family.

At this point, the unique talent of Dan Riordan might easily have become dormant. The hours he put in as a teamster were long and hard. Seldom



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did he unharness his team, however, but what he went straight home to work his own saddle horses. Always there were colts to be broken, reined, and gaited. Always there were extra tricks to be taught. Even today, the old gentleman's horses are never completely schooled until they have learned to pick up his hat, climb up on a platform, roll numbered wooden blocks in a display of counting, and lift hoofs high in rhythmic dances.

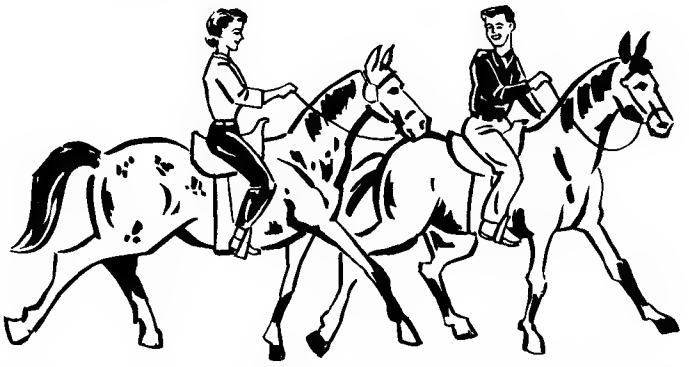
Dan's fame as a horse trainer spread far beyond San Francisco, and his home became a favorite meeting place for horse enthusiasts, including a great number of San Francisco's widely recognized mounted police. The years passed, but if Dan was aware that he was aging, he showed no signs of it. No one knows who first realized that he was well past his 60th birthday. Admiration for his skill gave way to amazement and then incredulity as he marked his 70th and finally his 80th year. Not once had he changed his pattern of living. His hours were the same, he turned out the same number of beautifully trained horses, and his razor sharp wit brought laughter wherever he went.

Although he bought a ranch at Petaluma, Calif., in June, 1958, with the idea of retiring, Dan Riordan still hasn't made up his mind to retire. His host of San Francisco friends visit him at the ranch on weekends, and he frequently travels to San Francisco to repay their calls. He never misses a day of riding, however, and his acrobatic stunts on horseback are the talk of the small community in which he now lives. Currently he is giving riding instructions to a group of wide eyed youngsters and some equally amazed adults who wish they could do just half what he does.

Dan's companion is his son, John, who remained with him after the death of Mrs. Riordan several years ago. The old gentleman is fond of all animals and has several ranch dogs, cats, and three burros, in addition to his horses. He likes to read and visit and particularly enjoys the company of an elderly priest in the community who, like himself, is a native of Ireland. The two are well versed in the famous poems and ballads of their country and display unusual memories in reciting them.

The story of a remarkable oldster is never complete without a description of his diet. Dan thrives on meat and potatoes, bread and coffee, just as he's done all of his life. He is an early riser, mainly because each day is filled with activity for him. Always he has plans for the future, because, in his own words, "There's plenty to be done yet, and Dan Riordan will be on deck to do his share."

SADDLE SHOES



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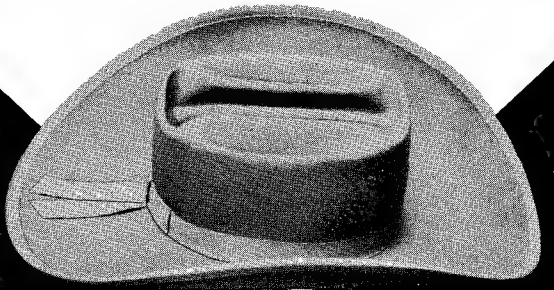

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**3** Sire: ¾ brother to *Baby Doll* who won $400,000. Full brother to 2 or 3 AQHA Champions.
Dam: By *King* P-234 out of straight TB mare. First 2 colts brought $7500.

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# Vet's Corner

By L.L. GLYNN, D.V.S.

TIMES are changing rapidly and the owners of pleasure horses are keeping up to this change. They have more at their command today than they ever had before. Unquestionably, they are doing a better job in the feeding, sheltering, exercising, and general care of horses than was possible 25 years ago. This is reflected in the well-groomed look of the horses, in the absence of any abnormalities such as splints or scars or malformed hoofs, in the look of the coat of hair, the mane, and the tail.

I am not only referring to the horses on the show circuit, but also to the horses seen at any little get together throughout the country.

Today the owner can purchase the latest preparations he may need for use on his horses. The feed industries have gone through all the experimental work, and can furnish the hay, grain, or mixtures best suited to his locality and best suited to the use his horses get. Proper nourishment is thereby provided.

Cleanliness of surroundings for your horse is no longer a matter of "killing the barn yard smell" with such preparations as the oldtime coal-tar derivatives. Indeed not! A horse smells like a horse and this is pleasant to a horseman. A horse likes to be clean and with the modern equipment in our stables it is easier than formerly to provide a clean place and to keep it clean.

Better preparations are available for use in cuts, abrasions, and for bruises. You can get such preparations from your local store or by mail. The powders with which to dust wounds are scientifically selected and mixed at the laboratories and the directions for their use are easy for you to follow. The liquids come in convenient sized containers so that you are not spilling them all over everything and can reach for a new container without filling up an old one. The ointments and salves are furnished to you in small containers and this makes it easier to keep everything clean and fit to use on your horse. Directions on when and how to use these preparations are on all labels.

This is first-aid care, and any horseman has some of this care to attend to nearly every day. Right here let me express an opinion based on 50 years of observing the effects of such care on the horses. While some horsemen regard this care as a chore that must be done, let me say that some horsemen overlook the immense amount of good to the comfort of their horses that is accomplished by such care. The horses like this care and it relaxes them. From the owner's standpoint such care prevents many small troubles which might become large and avoids possible chronic trouble from developing.

But what about diseases and sickness? By this daily care you are preventing sicknesses and avoiding contagious diseases. Of course, you have at your call the nearest equine practitioner. Right away I can hear a cry go up, "I can't afford a specialist!" Unfortunately, the word *specialist* has become synonymous with *high price*. Think for a moment! The barber who cuts your hair and gives you a shave is a specialist — that is all he does. Is he high priced? Well, an equine practitioner confines his veterinary practice to horses.

Times have changed. Transportation from your place to a veterinarian's office is now easy — even if he is 100 or more miles away. You have modern horse trailers. There are livestock truckers who will haul your horses. You transport your horses to a show — why not to a veterinarian? Or the other way around — this doctor can come to your place in a short time as compared to even 25 years ago.

Now don't get me wrong! I am not intending to boost the veterinary profession. I am trying to urge you to do what is best for your horse.

The pleasure horseman today is doing a wonderful job in providing for the comfort, feeding, general care, and use of his horse, and in preventing serious illnesses. But when a horse gets sick it is only fair to his horse and to himself to call for help. The veterinarian spends his entire life in his professional work. He finishes his college courses and continues his studies to keep up to the constant changes and advances in veterinary medicine and surgery. He would not confine his practice to horses unless he liked horses and was constantly trying to understand horses.

We are apt to think of horses in a general way, much as we would speak of cattle, but if we stop to consider we would realize that there are all kinds of cattle and that these variations of cattle must be considered not only according to their breed but also to their environment. Well, here we are considering pleasure horses, and there is a



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wide variation in their disposition, size, weight, and use. To the veterinarian each horse is an individual, and his treatment is influenced by his *individual* characteristics. Hence the change in the various medicines and vaccines of the laboratories. This change is constant from year to year. We must take into consideration the environment of the horse to be treated. What is the climate and other factors where this horse happens to be?

Mass treatment has been discarded long ago, each individual horse is treated as an individual today.

The owners of pleasure horses do study each horse, and do get a kick out of such study. They know that there is always something new to learn about their own horses and about the horses they may compete with. That is what keeps their interest alive.

Each horse has the five senses — just as we do. Each horse uses these all of the time. How does the horse do his thinking? I don't know. But that a horse has a very retentive memory nobody denies.

The horse is a natural animal and responds to natural impulses instinctively. We speak of the sense of touch, but we humans are apt to compare this sense to "touching with our hands". This *sense of touch* is not confined to actual contact with an object, not in a horse. The nerves in various parts of the body convey messages to the brain of the horse, in much the same manner as the antenna of an electrical machine or an insect.

So the study of your horse can hold your interest all of your life. Books may be of interest and are certainly of value, but something alive and part of "your way of living" becomes fascinating.

• Rex Allen's horse KoKo chomps on his birthday cake at Bill Williams Restaurant in Houston in celebrating 20 years on February 26. The dark chocolate stallion with white mane and tail of Morgan-Quarter Horse blood weighs 1,150 and stands 15 hands. Rex Allen, who was making his second consecutive appearance at the Houston Live Stock Show and Rodeo, has toured some 400,000 miles in the past three years with the 20-year-old KoKo. Photo by R.W. Shirer


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Cushion-ease comfort is yours in these genuine water buffalo boots with FOAM RUBBER insoles. 12-inch tops, narrow round toes, flat dagger heels, hand-pegged steel shanks. Handsome, long-wearing, fully-lined. Sizes: B width, 8½-11; D width, 6½-12. Ranch tan color.

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Cutaway shows why The Buffalo is so comfortable. Foam rubber insole makes you feel like you're walking on air.

**"Ruff Rider"**

Durable all-purpose boot with ruff-out calf vamp and smooth veal leather top with two rows stitching. Has medium round toes, walking heels, oak soles, pegged steel shanks. Natural color. Sizes: B width, 8½-11; D width, 6½-12.

**$18.95**

Child's sizes 8½-3, $8.95
Youth sizes 3½-6, $10.95

**The "Ranch 'N Town"**

This good-looking all-purpose boot is built to take plenty of abuse. Shark grain buffalo calf vamp with matching smooth leather 12" tops. Pointed narrow round toes, dagger heels, oak soles, hand pegged steel shanks. Chocolate brown color. Sizes: B width, 8-11; D width, 6½-12.

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# THE "BARREL-RACER"®

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This "Barrel-Racer"® hat by Eddy Bros. is a special favorite of Karen Lavens, Miss Rodeo America of 1962. "Barrel-Racers"® were worn by all the lovely entrants in this pageant. See the "Barrel-Racer"® at your favorite dealer today. Available in an array of 25 tempting color combinations with new "Cushion Sweats" to match.

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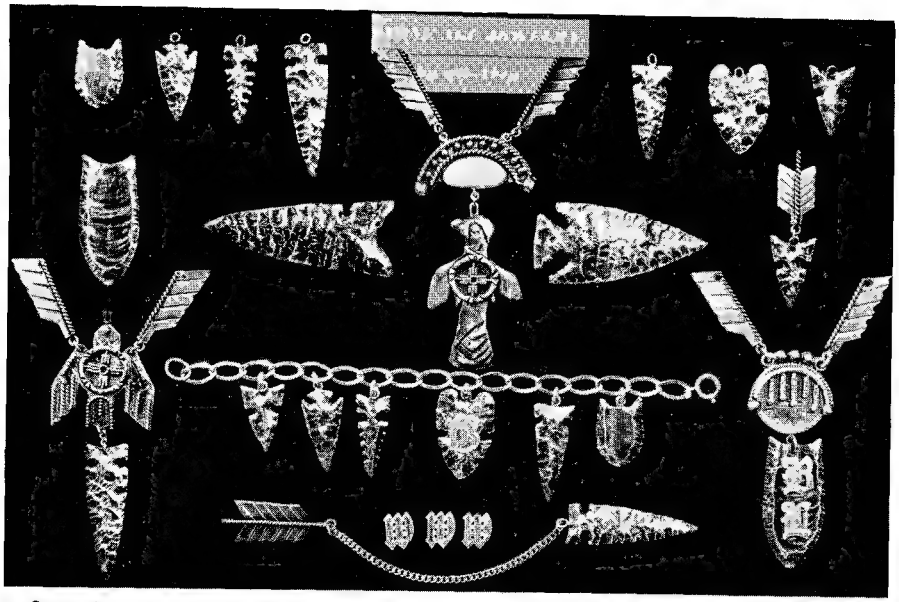


• Stone Age jewelry is cast in silver from original Indian artifacts of the northwest plains.

# STONE AGE JEWELRY

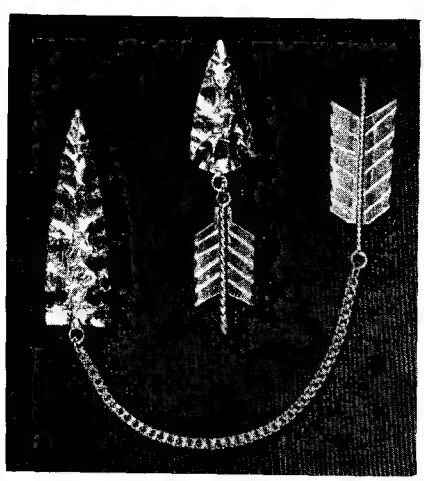
JEWELRY has been considered not only as an accent of a fashion to lend color and variety to any costume but also in the dim ages past as sacred objects —— amulets to ward off bad spirits or attract good fortune. In the field of western jewelry, the art of the Indian has been the greatest source of inspiration for modern designers who have utilized many of the classic emblems of the various tribes. Wil-Aren Originals, Box 72, Colorado Springs, Colo., has gone backward in time to the Prehistoric northwestern plains tribes for its novel line of western jewelry which is being sold under the label of Stone Age jewelry.

Warren Welch of Wil-Aren Originals, a long time gemologist and collector of Indian artifacts, has set up a jewelry design and manufacturing business based on reproductions of Indian artifacts — items made by hand by early day Indians — from his own collection.

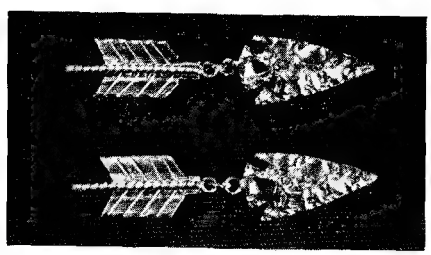
Warren casts the reproduction by centrifugal force in association with the lost wax process to come up with sterling silver earrings, pendants, charms, buckles, tie tacks and slides, cuff links, and key chains that retain the depth of dimension and fine chipping of the original. Only one artifact in approximately 3,000 merits reproduction as jewelry, according to Warren, to bring out the highlights of sterling silver. Incidentally, the original artifacts — arrowheads, atlatl points, and bird emblems — are today collector's items valued at many times their weight in gold.

So valuable are many of these artifacts that Wil-Aren Originals casts many of these in jewelers bronze for artifact identification collections for universities, colleges, and schools. Catalogs are available of the entire line and each item of artifact jewelery comes packed with an archaeological fact sheet, identifying the item as to type, prehistoric period, and approximate date of culture.

Warren has also authored a book *Stone Artifacts of the Northwestern Plains* with illustrations by Louis C. Steege which is labeled a reference text on the various artifacts and their historical periods.



• Sweater clasp and pendant in silver.



• An earring set by Wil-Arens Originals.



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Same Boot in Rough-Out.
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Same Style Boot in Suede Dress wear only.
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**"THE COWBOY"**

Both tops and vamps of this completely western style, 11-inch boots are of good grade calfskin. Narrow toe, walking heel, steel shanks, leather lined.

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**"20 MULE TEAM"**

Both 16-inch stovepipe tops and vamps are of heavy retan leather. Very tough and scuff-resistant. Comfortable heel, round toe, double thickness leather soles, steel shanks and fully leather lined.

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**"THE WELLINGTON"**

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14-inch stovepipe kid tops. Calf vamps. Narrow toe, dogger heel. Steel shanks, leather lined. For dress or work.

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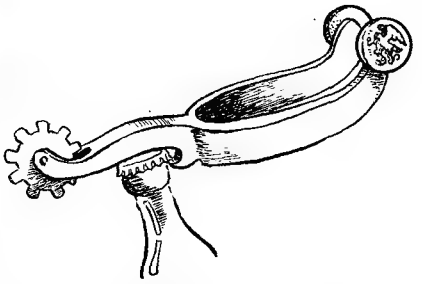
# Saddlerock Spur



SADDLEROCK Corporation of Dayton, Tex., publishers of *Using the American Quarter Horse* and manufacturers of a complete line of bits, just introduced a new spur which emphasises its use on trail rides. The balanced 2¼-inch shank doubles as a bottle opener, making the Saddlerock a must accessory for thirsty trail riders. A number of features designed with the horseman in mind are included in the new spur which is handcrafted of lifetime stainless steel and decorated with rare collector's item Mexican coins. It is a hand made reproduction of a spur popular in the Salt Grass country of Texas for over 100 years. The new Saddlerock is recommended for universal use by cutting horse men, calf ropers, trail riders, and everyday working cow hands. Saddlerock Corporation is developing into one of the larger western outfits dealing in unique hardware for horsemen and the new Saddlerock spur with bottle opener feature is such an item.

• Trail riders can use the Saddlerock spur without dismounting.

• Even young'uns can use the Saddlerock.

• The Butterfield Overland Stage that originally ran east and west out of Fort Worth was recreated during the Fort Worth Stock Show to make the round trip between the show grounds and a Stage Station, complete with rickety old wagon and sawdust floor, at the Tandy Craft & Hobby Mart, 2727 W. Seventh St., in Fort Worth. The Mart, which houses a number of craft and hobby shops, sponsored two coaches, each drawn by a four horse hitch, for stock show visitors.



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# SPOHN'S COMPOUND

SPOHN Medical Company of Goshen, Ind., manufacturers for more than 60 years of Spohn's Compound for coughs due to colds in horses and mules, is now the sole manufacturer and distributor of McKay Maxlin products. The Spohn Company in acquiring the McKay Maxlin Company of West Allis, Wis., added several known remedial products to its line. McKay's Liniment and McKay's Injection, known among breeders and trainers of Standardbreds and Thoroughbreds for the past 25 years, are products for treatment of strained or sprained and sore muscles, tendons, and ligaments.

McKay's Maxlin Liniment is a counter-irritant that by its stimulating action aids in keeping a horse sound and clean. McKay's Maxlin Injection is recommended for strains and sprains of muscles and tendons which cannot be reached by external applications. It is actually injected under the skin, preferably by a registered veterinarian, and has been used by many of the leading stables.

Another item in the new line is McKay's Maxlin Ointment for harness and saddle chafes, sore heels, and skin bruises.

Like Spohn's Compound for horses and mules and Spohn's Udder-Aid for dairy cattle, the new McKay products will be sold through harness and saddlery shops or direct from Spohn Medical Company if unobtainable from a dealer.

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and yearlings . . . descendants of famous champions such as Poco Bueno, Jessie James, King, Bartender, Pretty Buck, Pokey Blackburn, Dodger King, and others. Included in this sale are such mares as EVANS DUEL P-60,252, halter and ROM, who placed second in cutting recently at the Fort Worth Stock Show in a field of 103 of the world's finest. Among our yearlings we feature POCO PRETTY BOY P-165,287, son of Poco Bueno out of Jessie James's famous daughter Jessie Rose. This is the first sale held by one of the fastest-growing Quarter Horse operations in the country — Caruth's Saber Ranch. W. W. Caruth, Jr., *Owner;* Jim Lee, *Foreman and Trainer.* Write for complete catalog.

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ADVERTISING (Inquiry or Material): Attn: Advertising Dept.

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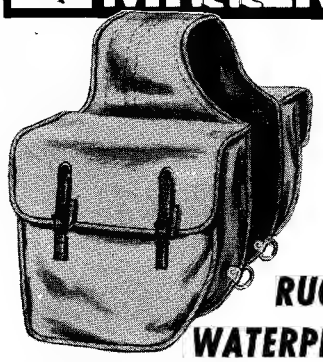

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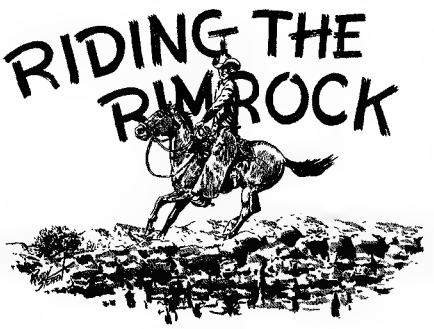
# RIDING THE RIMROCK



By GEORGE BURKE

A HORSEMAN is a person who usually likes to hang around other horsemen and talk horses! He is also usually the kind of person who doesn't like to ask questions which might be interpreted by someone else as being silly or stupid or begging a question that any child should know. None of us like to be made to look foolish in public. This is true of all of us, whether or not we are horsemen. We are all too often timid in this matter of asking questions to find the right answer.

Horsemen are usually prone to keep their mouths shut and learn by osmosis — sort of let the horse talk soak in and hope that in time you can spout the same language. This is the oldest form of learning — learning by mimicry — but it is also the means by which much false information gets passed into the currency of the language from person to person and generation to generation. The fallacy here is that often the person whose words you may regard as gospel picked up his information from a second-hand source. There are few experts in any line of business and there is always the fact that, especially in the horse business, what works for one person might not work for another and what might be correct treatment for one horse might not do with another horse. Horses like people are individuals — they can be dullards or real sharp, energetic or lazy, sulking or cheerful, gentle or snorty, spooky or calm, smart as a whip today and about as dumb as they make them tomorrow.

The beginning horseman and the professional horseman has one tool at his command, regardless of where he lives in this country, that will give him a more correct answer than he might expect elsewhere. That tool is the public library! What is your question? Where can I get blacksmith's tools? *Thomas's Register of Manufacturers* lists all the principal manufacturers of any product in the United States under

# $1,000 Cash Award

DOWN Texas way they take the game of Cowboy Polo real serious like. You can find the boys around San Angelo, Tex., out on the San Angelo Polo Club field just about any time of day and weekends these boys really tear up the sod. This kind of devotion to the game pays off, however, and the San Angelo Polo Team is rated as the world's champions for 1961-62. Now there are other teams in Texas, and they aren't exactly backsliders at this game of Cowboy Polo, but the San Angelo team still thinks it is the champ of champs.

Now it seems that these San Angelo boys really go for that champion idea, but they're willing to give anybody a try at knocking off their crown. Not only that, but the San Angelo Polo Club will put up $1,000 for any team that can beat them on their home San Angelo polo field with the game played under the Cowboy Polo Association rules. Any Texas team has to beat them two games out of three — since these Texans take the game serious — but any outstate team must beat them only once to collect the $1,000.

Interested parties are asked to contact Wilbert Bruton, 19th and Main, San Angelo, or Jim Franklin, M.L. Leddy & Sons, San Angelo, Texas.

Anyone for polo? Cowboy Polo for $1,000 deep in the heart of Texas?

• **The 1961-62 San Angelo Polo Team which will take on all comers in Cowboy Polo.**



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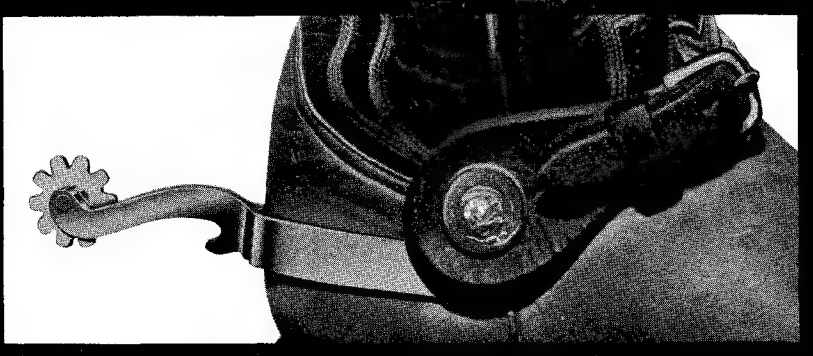
several different headings — blacksmiths, foundries, iron mongers. What is the address of the Appaloosa Horse Club (Moscow, Idaho) or the American Quarter Horse Association (Amarillo, Texas)? The library has a listing of all associations in a publication called *The National Organizations of the United States.* Where can you get information on horse feeds or stable plans or breaking and training? *The Reader's Guide to Periodical Literature* lists most of the magazine articles published in this country during the past quarter century under several thousand headings. Where can you buy a book on hackamore training or barrel racing or cutting? The catalog at your library entitled *Books in Print* lists publishers and titles of all current books; the *Cumulative Book Index* lists all books published by the major publishers for the past several dozen years. What schools teach veterinary medicine or horseshoeing or horsemanship? Your city or county library has directories of schools, lists of government phamphlets, directories of newspapers and periodicals, encyclopedias, fact books, almanacs, and a dozen other guides to sources of information.

As an adult you may be leery of running down to the library, but you can get much information by telephone. Billy Rose, who made over a million dollars writing popular songs in the 1930s, wasn't afraid to use the library. He spent several months doing research on songs — what kind were the most popular? What made them popular? Novelty tunes? Ballads? Torch songs? He found the answer because he had five hits at one time. A prominent businessman on the west coast suddenly decided to earn a living by writing and gave up his business. He then went to the library and read up on the best sellers and the more popular fiction. He came to the conclusion that the hard-hitting detective story was the most profitable and earned a fortune writing under the name of Raymond Chandler. The more successful horsemen today are businessmen and anything about the horse is their *Wall Street Journal* — they study feed bulletins, books and articles on genetics, horse care, training, sales reports, veterinary booklets, and even catalogs of horse gear and equipment. The private libraries of the prominent horsemen are something to see.

Your public city or county library also has one other service which brings any book or magazine in the country within your reach. This is a membership in the Union Catalog or Bibliographic Center. In some states even non-member libraries can avail themselves of this central cataloging service. The Union Catalog works like this —


# THE ONLY SPUR IN THE WORLD...



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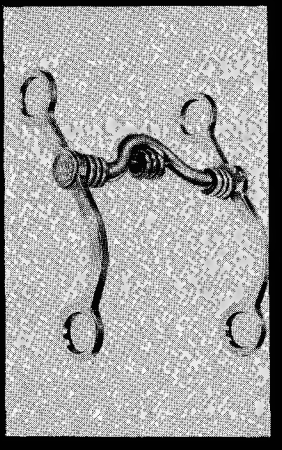

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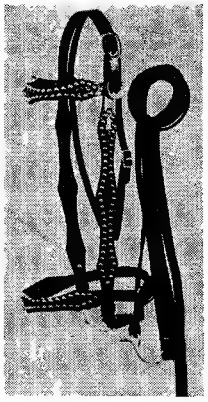

A fancy scalloped parade bridle with nickel hardware & spots. The cheeks shape from 1" to 2½". ½" throat-latch, ¾" reins. Complete with bit. Black or russet. Send check or money order.

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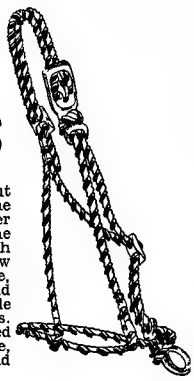

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some central library, such as Denver for the Rocky Mountain area, has a duplicate card of every book in every one of some 50 other libraries in that region, as well as a card for every book in the Library of Congress. The local library asks the central library to get a certain book, say *The Schooling of the Western Horse* by John Richard Young, or *Breaking and Training the Stock Horse* by Charles O. Williamson, and the central library then gets the book from the nearest library and sends it to the local library. You can borrow the book for seven days or two weeks by paying the postage, usually less than a dollar. It works — I know. I once got a book only otherwise available from the publisher at a cost of $250 for $1.59 from the Library of Congress through the Colorado Springs library from the Denver Bibliographic Center.

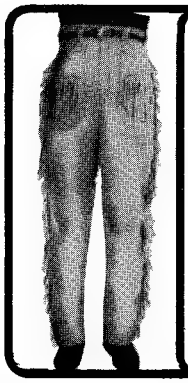
---

Riders interested in teaching western riding in schools, summer camps, and to 4-H groups can attend a Western Clinic at Roswell, N.M., June 4-7 for Instructors and Leaders of Junior Western Riding Groups. Co-sponsored by a division of the American Association for Health, Physical Education and Recreation, a department of the National Education Association, and the Perry-Mansfield Camps of Steamboat Springs, Colo., the four-day clinic will be held at the Walker Air Force Base Riding Club.

Applicants must be fairly advanced riders and 18 or over. Facilities at the Roswell club include an indoor and outdoor ring, both lighted, and some 30 horses will be available for renting if the applicants do not bring their own horse. Instructors will include Col. A.H. Morton, 5 Garden Place, Roswell, N.M., who can furnish application blanks and fee information, Suzanne Norton Jones, and Casey Darnell, assisted by Elizabeth Shannon, Katee Pfeister, and several guest instructors. Instruction will include mounted work on position and schooling of the horse.

---

Lewis Edward Bowman, better known as Ed Bowman, whose death on April 14, 1961, was reported in *The Western Horseman, (Passing of a Cowboy,* August, 1961), was a booster of the Cowboy Hall of Fame from the very inception of the idea to enshrine the memory of the men who made the west. In January of this year, Ed was named posthumously to the Rodeo Hall of Fame — a signal honor for a man who was a legend in the annals of rodeo while still alive. Ed not only made a mark in rodeo, but many of his innovations are today taken for granted

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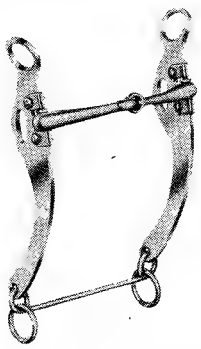

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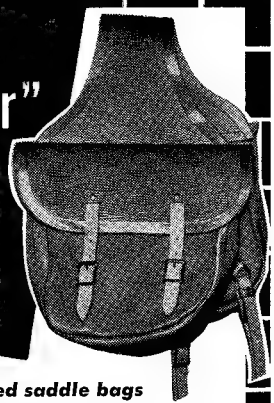

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by all horsemen. His firsts include the first trained rope working horse in calf roping and the first trailer. He was a champion all the way — a champion roper, undefeated nine years in the old strap and cinch relay, a top rancher, and a trainer of outstanding cutting horses. Ed is the sixth man elected to the Rodeo Hall of Fame.

---

The North American Trail Ride Conference, 501 Monument Blvd., Concord, Calif., has published a list of basic requirements for sanctioning of trail rides. The requirements classify rides as A, B, or C and divides riders into three divisions, heavyweight, lightweight, and junior. The requirements also state that one of the two judges be a veterinarian and set up rigid standards concerning the care of horses on the trail. In view of the growth of trail rides, requirements such as these will go a long way in assuring the public as well as those who go on sanctioned rides that the well-being of the horse and the rider is of prime concern.

---

One of the scenic trail rides in the country has been set for July 30-August 4 in the Black Hills of South Dakota. The Rushmore Trail Ride is a family horseback ride open to riders of any age and sex. Riders under 16 must be accompanied by a responsible adult of at least 21. The trip is limited to 50 guests, exclusive of Black Hills Riders, and reservations can be made through Olive Jacobs, Rt. 2, Box 167, Rapid City, South Dakota.

---

A two-day Judging Clinic sponsored by the Kansas Appaloosa Horse Club on May 5-6 at the Kansas State Fair Grounds, Hutchinson, Kans., will be aimed at developing better and more uniform judging of Appaloosa horse classes. Dr. William Linfoot, veterinarian of Woodside, Calif., and noted light horse judge, will conduct the school which is being operated on a no-charge basis. All participants who qualify will be placed on the approved list of Appaloosa judges.

---

The New Mexico Mounted Patrol, Troop No. 1, will sponsor a summer ride June 24 for kids, 9 to 17, and all other people who want to make the trip from The Bishop's Lodge, Santa Fe, N.M., into the Hyde Park wilderness area. The meal for the kids will be on the house, but adults over 17 must donate $1. Trooper Arthur LaBeau promises that there will be plenty of patrolmen to inspect equipment and take care of the young riders. Reservations may be made with Trooper Jack Niles, P.O. Box 1052, Santa Fe, N.M., before June 17.

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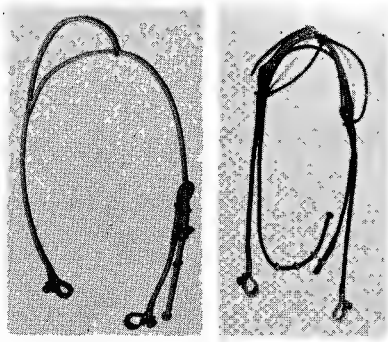

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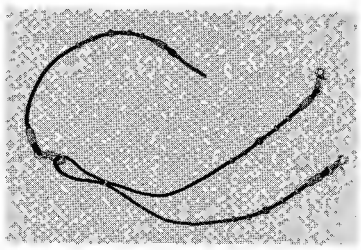

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By LLOYD GROSGEBAUER

• Cheryl Dohn and her gelding with the national sportsmanship trophy.

# A Trophy to Remember

A HANDMADE LEATHER belt buckle today rates as one of the prized trophies in the collection of Miss Cheryl Dohn of Bismarck, North Dakota. The special thing about this award is that it came from complete strangers as a sort of consolation prize.

In 1959 Cheryl was a sophomore at the Bismarck High School. Three years earlier her parents had given her a 5-year-old bay gelding. Although only being a horsewoman since receiving the gift horse, Cheryl became so proficient — spending every spare moment at the local horse club — that she was urged to compete in the State High School Rodeo at Beulah, North Dakota. Surprisingly, she walked away with state honors and earned the title of Miss North Dakota High School Rodeo Queen.

Cheryl then, in August, was entitled to compete at the National High School Rodeo at Lewiston, Montana. She did not win any titles in competition, but her pleasing personality in the arena won her the vote of her fellow contestants and she was awarded the national sportsmanship trophy.

Late that fall Cheryl learned in a letter from Jack Milburn, Jr., son of the manager of the N Bar Ranch at Grass Range, Mont., that although losing out in the national queen contest she had won the acclaim of some of the spectators. Young Milburn wrote from the 40,000-acre working cattle ranch that she was their choice as princess, but since she lost out in the national the cowboys wanted to give her a special award.

Milburn, in sending the buckle made by one of the cowboys, said that Cheryl had been elected Queen of the N Bar Ranch. Since the ranch had never had a queen before, and probably wouldn't choose another, Milburn said he guessed Cheryl would have to reign for life.

The cowboys at the ranch are noted for their sincerity and hospitality. These men who live and work in the heart of Montana's cow country know horsemanship and, even though never having met Cheryl in person, merely expressed their admiration and respect for a young horsewoman by the gesture. That's why Cheryl treasures her queen trophy — a simple leather belt buckle — above all the honors she has won or may win.

• Cheryl's hand-carved trophy buckle.



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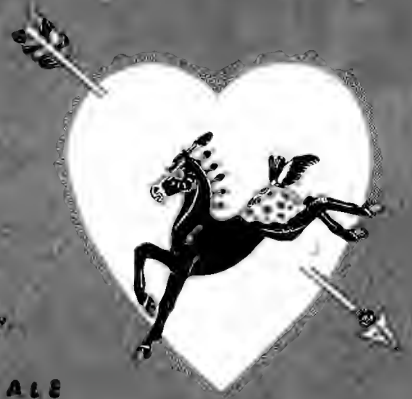

For information write Palouse Empire Appaloosa Club, Mrs. Henry Murrow, Route 4, Box 103, Spokane, Washington

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Old West Style—authentic in every detail. 16-inch stovepipe tops, dogger heel, squared Texas toe. Tops and vamps of high-quality calf.

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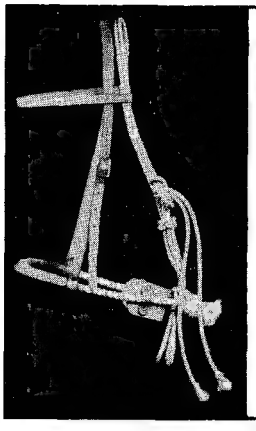

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# Mexican Cavalry

*(Continued from page 73)*

went well. If not, there is a torrent of Spanish such as I never heard. I glanced at Major Guerrero. Noticing my questioning look he shrugged and said simply, *"Parabales de la cantina."*

On Saturday morning the officers and men of the Olympic team put on a demonstration for me. There are two sergeants, one corporal, and one private on the team, as well as the officers. If an enlisted man is a sharp rider he can make the team. Considering that a berth on the roster is a ticket to Rome, Paris, Chicago, and elsewhere, it can be imagined how fierce is the competition.

As I stood in the reviewing stand with Captain Felix and Major Guerrero they trotted out the *especiales* and warmed them up. When all was ready they racked past the reviewing stand and with a salute asked *"Con su permiso?"* (With your permission?). Olympic riding is a very formal sport. The horses sped by with a rhythmic ticka-tic, ticka-tic, ticka-tic in the fine gravel. The gait of each horse was the exact duplicate of the gait of each of his stablemates. They all took the jumps — El Rey Solomon, Ventesca, Maximilliano, Kilometro, and the others.

When they turned into the course, there was a flurry of speed as they zeroed in on the high jumps. Then with an explosive snap, like a champion hurdler, they tucked up their slender legs and popped over the bar. It seemed as if they didn't jump at all but merely retracted their legs to clear the barrier. So perfect was the training that the horses did not hesitate or lunge on take-off. If either the horse or rider was off in his approach, he turned out and cantered in an easy circle to retake the jump.

Maximilliano wasn't too sharp that day and he gave Sublieutenant Crispin Paredes a bad morning. Finally, at the water jump, he slammed to an all-four stops and dumped the Lieutenant into the drink. The other riders whooped at his misfortune and the Captain fried both horse and rider verbally. The hapless pair spent the rest of the morning at the water jump and did very well under the goading of the irate coach.

In the Olympics there is a contest known as the three days — jumping, dressage, and cross-country. The horses participating are called three day horses. These mounts are not used by the officers and men of the line but they are ridden out on maneuvers to train them for the cross-country event. Ventesca made 36 kilometers in two

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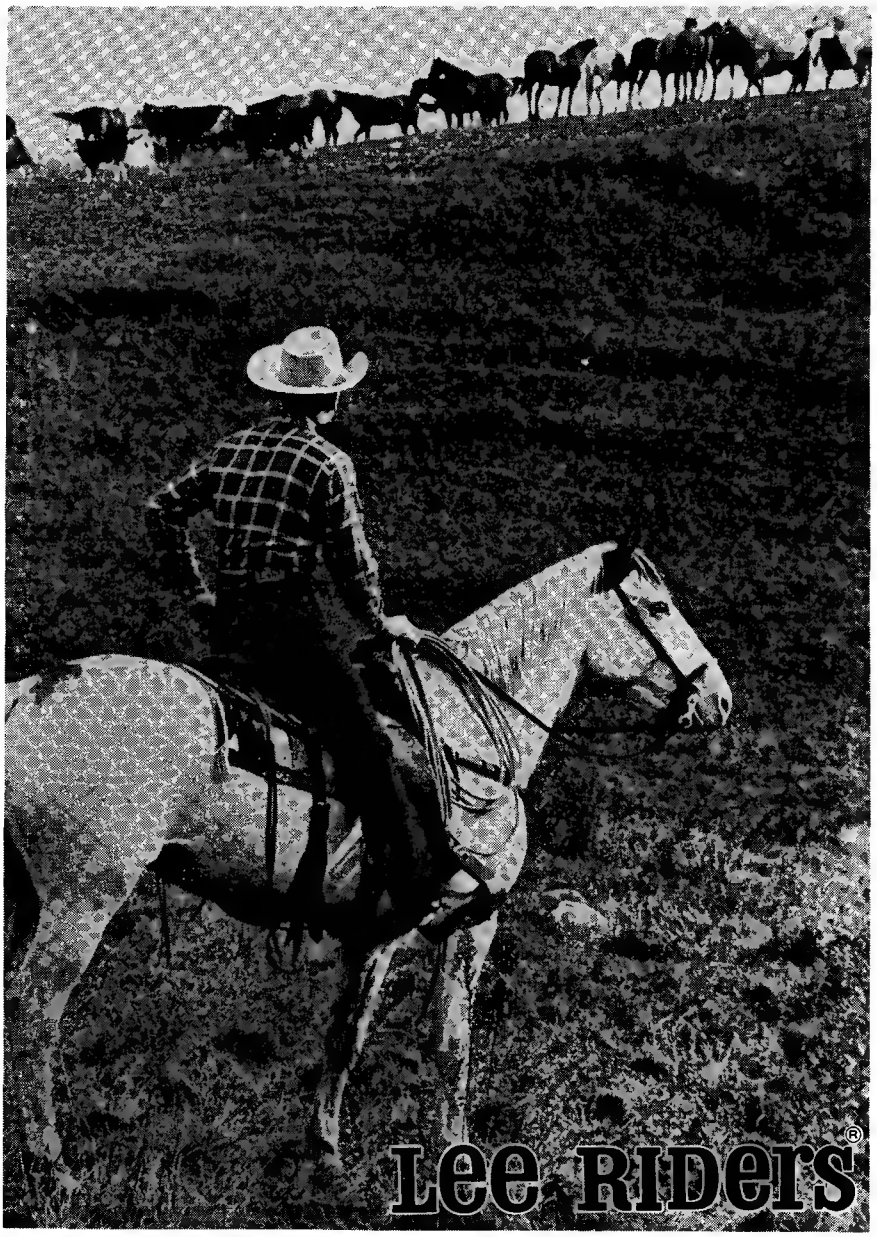
hours and two minutes in Rome in 1960. Practice in the ring occupies Tuesday, Thursday, and Saturday morning. On the alternate days the horses work in the field. It is startling to see a champion dressager amble along a goat path with the peculiar rolling gait of the show ring. His sharp hoofs flick up little rhythmic puffs of dust and his long glossy tail flounces in flowing ripples.

Captain Felix doesn't spare the *especiales* on the rides. They go up and down the worst trails in Chihuahua along with the troop horses. Old Kilometro doesn't like the shale, volcanic rock, and thorn bushes and he tries to shirk the rougher portions of the trail. El Rey Solomon, the General's pet stallion, also accompanies the squadron on the cross-country forays but I must admit he doesn't have to take as much thorn and shale as the other horses. But then, would *you* put the General's horse down a rock slide?

As we were coming down from Pancho Villa's Mountain above the city one sunny afternoon, Lt. Rodriguez Garay selected an easy route instead of following the Captain. Captain Felix waited for him to arrive on the flat and without a word motioned for him to retrace his path and come down again the hard way.

The General has his trials too. He can spend much less time working with the horses than he would like. When possible, he helps to put the finishing touches on the dressage horses in the evening. After the session he takes one of the beautiful horses for a *pasear* through the streets of Chihuahua. He must feel a great deal of pride as he rides the friendly and familiar streets. The General is not only a champion equestrian but he is an experienced field officer as well. One of his toughest assignments was the chore of restoring order in the city and state many years ago.

In those years things in Chihuahua had gotten out of hand. Banditry, smuggling, and rustling were running wide open. The morale of the police and the army was so low that they made little attempt to control the situation. The Federal Government decided it was time to make a stand. General Chagoya was appointed to lead the 20th Cavalry. A tough hombre and a career officer, the General lost no time in clamping on the lid. He pulled the lax patrols out of the hills and put them through a complete program of re-training. Tough young non-coms were put in charge of the squads. Idealistic young officers from the *Colegio Militar* were put in command of the platoons and squadrons. When the 20th was honed to razor edge, they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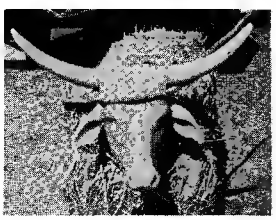

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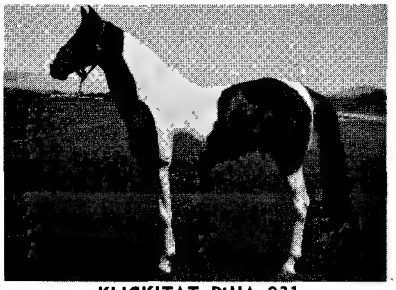

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Colorado Springs, Colorado


moved into the city. The howl from the politicians could be heard all over Mexico. The President backed the General and the 20th got down to business.

First a tight system of patrols was instituted. No one in the city was out of earshot of a pair of troopers, day or night. It is still said, "If you raise your voice in Chihuahua by the time you can look over your shoulder two horsemen will be standing there." Some of the *banditos* chose to fight. They died in the gutters. Some decided to cooperate and found willing ears to listen, but no deals. With the new *esprit de corps,* the morale of the 20th rose to the point where no man or officer could be bought or intimidated. The *ladrones* could quit, run, or fight. The first course held little appeal to men who thought the heat would soon be off, as it had been in times past. The latter choice was known to be fatal. Many fled to the hills to wait for the reform to burn itself out.

General Chagoya took this welcome breather and reinforced both the police and the 45th Infantry Battalion. With new weapons and modern training they, too, took heart. When all was ready, the General stationed the 45th in the town and threw the cavalry in a wide circle in the sierras. The surprised outlaws again faced the dilemma — quit or fight. Thirty-six of them called the wrong turn and died backing it up. Since that time the tranquility of Chihuahua has been relatively unbroken.

To summarize, my visit to Mexico as the guest of the 20th Cavalry was an exicting experience. I learned to admire the beauty, the formality, and the courtesy of the show ring. I came to appreciate the fancy horses performing the lovely ceremony of the dressage. The clean uniforms and the soft words of educated men are pleasing to me. But when the chips are down — I'll take the wiry troop horses, I'll take the troopers with the dark sad faces of the Aztecs, I'll take the sun-browned young officers from the *Colegio Militar* at the head of their platoons in the sierras. Yes, I enjoy the pomp and planopy of the *especiales* but my heart is with the patrols in the distant hills of Chihuahua. *Hasta la vista, caballeros!*

• "You hop real good, mister!"



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# Junior Horseman

(Continued from page 79)

We have two mares that are due to foal in June, and a Shetland and a gelding. My father bought the Shetland two months ago, untrained, so I am teaching him to neck rein, back, etc., with the help of *The Western Horseman*. I have learned as much or more than he has.

Derilee Wright
601 W. Pierce
Carlsbad, New Mexico

---

*Junior Horseman*

I have just received the two books, *Training and Riding The Cutting Horse* by Dean Sage and *Calf Roping* by Toots Mansfield. I want to tell you how wonderful they are and also I want to recommend that if anyone wants to know how to rope a calf and cut a cow they should get hold of them.

Gary Wilhelm, 15
1116 N. 4th
Bismarck, North Dakota

---

*Junior Horseman*

I am 16 years old and have loved horses all of my life. I worked at a kiddieland running the Shetland pony ride for two years to earn enough money to buy and keep a horse. I bought a 6-year-old buckskin mare, named DeDeDinah, and keep her at the Pickwick Stables in Burbank, California. I would like a pen pal who owns a horse.

Sherrie Monroe
4172 Longridge
Sherman Oaks, California

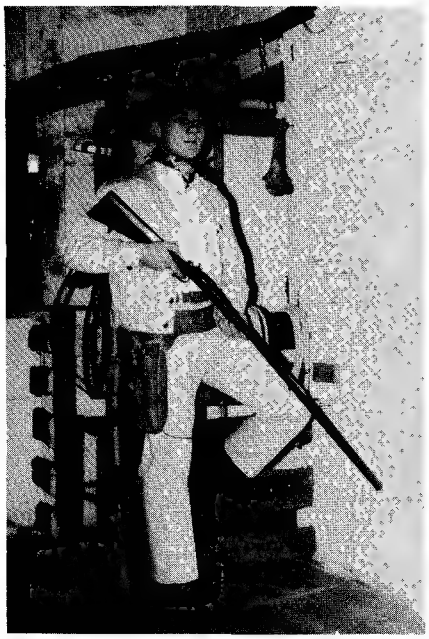
---

*Junior Horseman*

Every issue of *The Western Horseman* I read with interest. I myself like very very much western tradition and I send you a picture of myself and room which I did make in western style.

I am Michael Mohr, 18, German, learning in a textiles shop and liking horses. I ride every Sunday. I like to hunt. I have now six guns. My English is not very good. I know it, but I like to try.

When I finish my learning, in about



• Michael Mohr of Germany.

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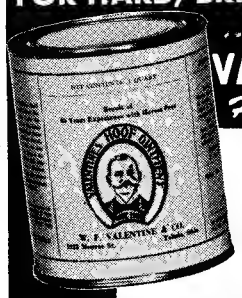

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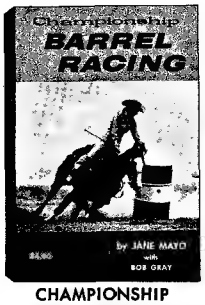


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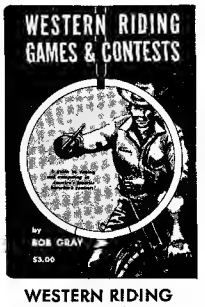


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a year, I want to visit America and want to study there, many things about cowboys.

I would like to write with sons of farmers, because I like to farm.

Michael Mohr
Steinkirchen
Bez, Hamburg, Germany

---

*Junior Horseman*

For seven years, I have wanted a horse, and nothing happened. I didn't think there was any hope in the world of getting enough money for even a second-hand horse.

Then just before the world collapsed on me, I got a job as a dishwasher. I get paid a dollar an hour. I work about three nights a week. In one month, I make about $50. I have $100 now, so in three more months I should have enough for a pretty good saddle horse. There is only one more thing I want to express in this letter, when you want a horse so bad that you get a lump in your throat when you see one, you can't give up. I would like a few pen pals who feel the same way about horses as I do.

Diedre Stevens
251 Peckerwood Lane
Grants Pass, Oregon

---

*Junior Horseman*

I am 16 now and for the last four years I have worked on a 2,200-acre ranch in San Clemente and a 100-acre dairy in Artesia, both owned by Mr. Roy Visbeek. I do not work for Mr. Visbeek directly, but for the foreman, Jimmy Dunn. Between Mr. Dunn's guidance and some of your very useful articles on the Quarter Horse, I have been able to teach my own horse many things pertaining to cow savvy.

I am a guest member of a riding club, Riders of the Santiago; this is the Corral 59 branch of Equestrian Trails, Incorporated.

Karen Leyden
115 Rosa Ave.
San Clemente, California

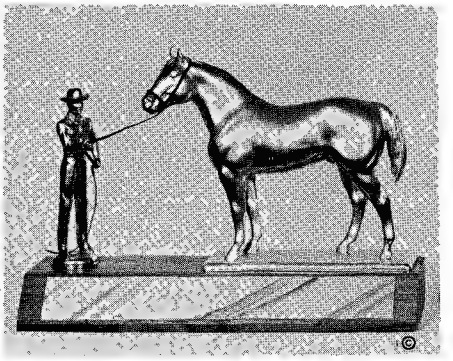
---

*Junior Horseman*

My name is Joyce Sams. I am 15 years old and in the 10th grade at Van Buren High, where my daddy is a teacher.

I am the owner of two horses, a mare, Pet, that is about 16 or 17, and her colt, Blue Chip, which will be a year old in March. I have had Pet for close to 10 years and she is as much a part of our family as any of the people. She is gentle and trustworthy and my cousins, aged 3, 5, and 7, really give her a "work out" on Sunday afternoons.

• Nine-month-old Jodie Lee Sinclair, 301 S. Tennessee, Iola, Kan., on his Shetland, Tony — his dad and uncle, both jockeys, hope he will follow their footsteps.



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Joyce Sams
420 N. 15th St.
Van Buren, Arkansas

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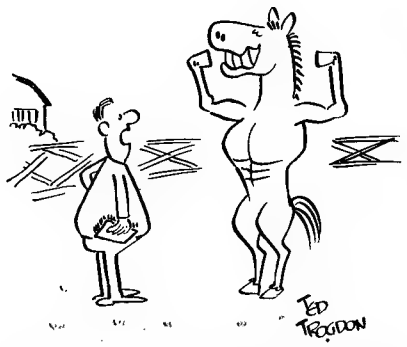


• "O'kay, knock it off — the horse show isn't until next week."


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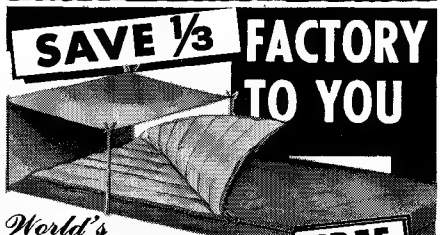

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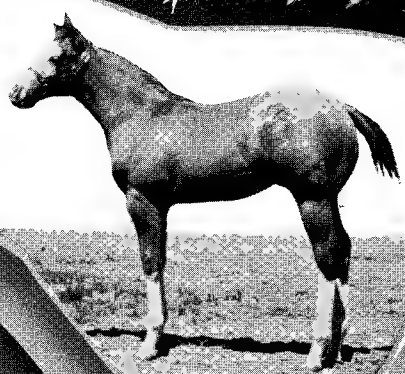

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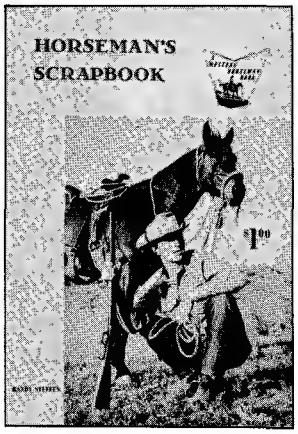


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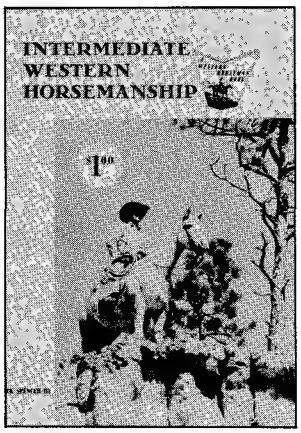


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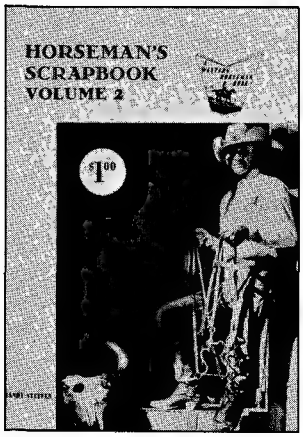


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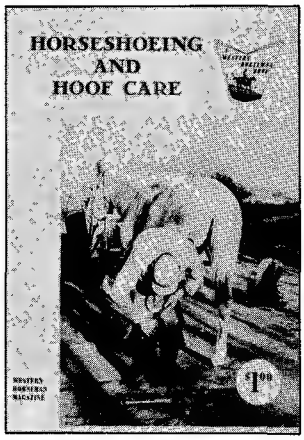


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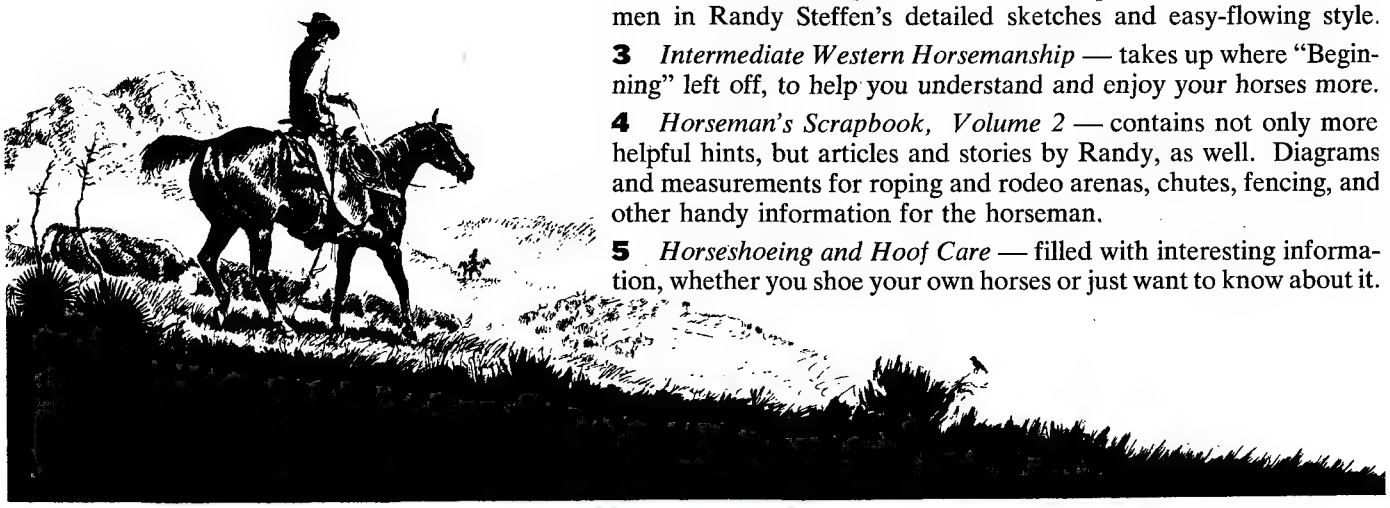

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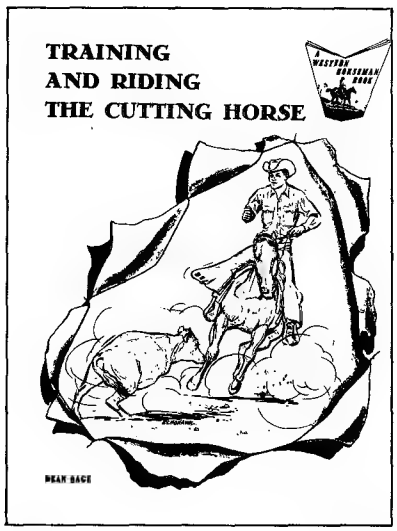


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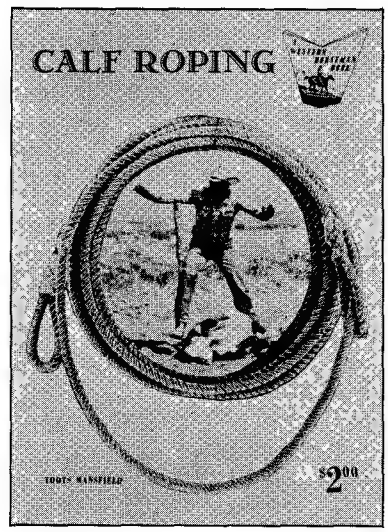


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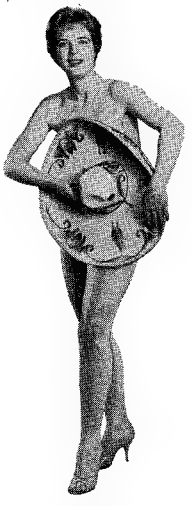

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# Stetson Story

*(Continued from page 59)*

ing," he was told. In many instances the dealers even refused to see him. It was enough to make a man lose faith, but Stetson had gone through too much to give up without a struggle.

One day he went the rounds again. This time he wore a hat made from the finest furs. It was light in weight — two ounces. The average hat weighed four ounces. Wearing it slightly cocked over one eye, he jauntily walked into the store of a dealer he had been trying hard to sell.

He took off his hat, showed it to the dealer, letting him feel the soft texture and emphasizing the light weight of his product. A customer in the store also examined the hat. A smile came over his face. "I'll take that hat," he said. Reaching into his pocket he pulled out some money. "Name your price." The dealer ordered Stetson to make him a dozen.

Back at his shop he ordered the finest furs he could buy and began to fill his first order. It looked like he had finally made the grade. He didn't make much money but he was becoming well known as the maker of quality hats.

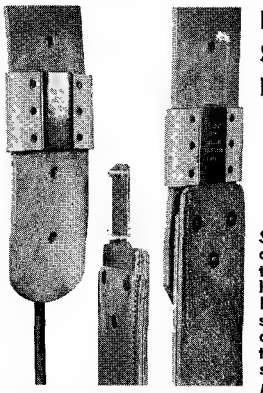
One day a crisis occurred. He had been buying $10 worth of the finest furs every week. The furs were delivered Monday mornings and came tied in batches. This particular Monday morning he found he did not have the necessary $10 payment. The furs would be here any minute. What to do? He didn't have time to decide. The delivery man was coming up the stairs. Entering the small room the man threw the bundle of furs on the floor, saying, "The old man says it aint necessary to send the money for a week."

Stetson almost cried with happiness. From then on he was a firm believer in luck.

Several days later while working he suddenly remembered the first crude hat he had sold for $5 in gold. Why not make hats for the westerners. The market had unlimited possibilities. They wanted good quality hats and didn't mind paying the price. Why haggle over prices with the Philadelphia dealers? The local markets he was supplying paid off in small change and the competition was stiff.

He could make fine large hats for the western cattle kings. That's right! Hats for the cattle kings! His hat would be called *Boss of the Plains.*

So sure was he that he was on the right track that he used all his capital plus all he could borrow. He got the names of all the clothing dealers in the southwest and sent them each one

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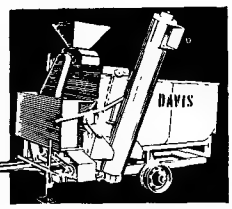


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of his new hats. Along with it he sent a letter asking them to order at least a dozen.

The hat had a 4-inch brim and a 4-inch top with a strap for a band. Would he get orders? He could only wait and pray.

Within two weeks orders came pouring in. *Please send a dozen hats like the sample. Send one dozen. Send two dozen.* Many of the buyers sent cash ahead. *Fill my order right away.*

The enthused Stetson now sent out samples. What better and cheaper way to advertise. With this in mind he sent out letters that if a man wanted his hats immediately to send cash in advance. It was a novel idea and caught on.

His *Boss of the Plains* hats retailed at $5. A finer grade of the same type sold for $10, and his best, made from pure beaver, sold for as much as $30. The hats sold like hotcakes. Money came in. Orders piled up. His business expanded and he moved to his first new plant at Fourth and Montgomery Avenue three miles out of town. This was a three story building, 100-feet long and 30-feet wide.

Before long the name Stetson became a household word. All that was necessary when going into a store was to say, "Show me a Stetson." The storekeeper knew.

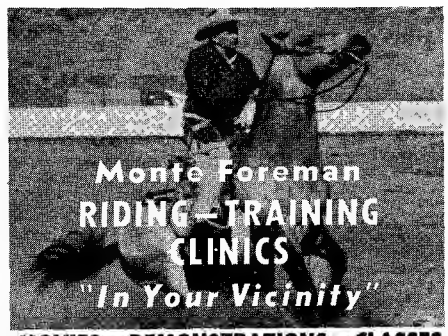
A cowboy or rancher feels undressed without his Stetson. He treats it rough, drinks out of it, wears it all the time except when he goes to bed. However, he lifts it politely when he meets a lady.

After the Boer War, General Baden-Powell ordered 10,000 Stetsons for his South African Police Force. This probably set the style for the Canadian Mounties and the Texas Rangers.

Famed movie and TV western heroes, past and present, proudly wear the Stetson — Tom Mix, William S. Hart, Buck Jones, Roy Rogers, Gene Autry, and many others display the Stetson trademark.

There are 12 basic styles for men, varying with the shape of the brim, the trim, and the crown. One brim might have a raw edge, which means that the felt is not trimmed in any way. A bound edge means that a ribbon binding is stitched around the brim. A welt edge means the felt is folded back onto itself and stitched. The rim can be narrow or wide. The crown can be tapered or straight, it can be high or low. Whatever shape the wearer desires he can get.

Stetson officials report, "Looking at a single strand of fur under a microscope, you can see that the sides are covered with tiny scales. When cleaned fur is matted together, these tiny scales interlock, holding the fur together.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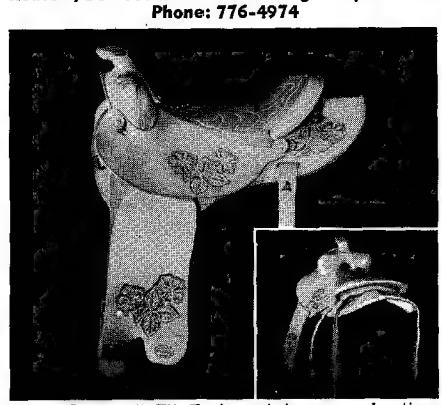

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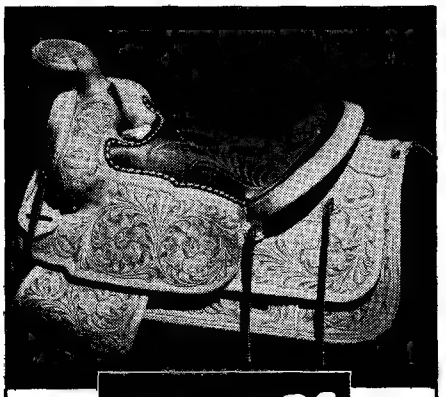

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Enclosed find $..... Please send prepaid
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When the fur is alternately dipped in hot water and gently squeezed, the fibers come closer together, either by chemical or mechanical action. It shrinks to about one third its original size and becomes a smooth fabric known as felt."

Before the Stetson is completed, it goes through fourteen operations — blowing, pouncing, forming, sizing, trimming and blocking, and other finishing procedures.

The famous ten-gallon hat is a name applied to the large western hat. Its name has nothing to do with the amount of water it holds, but is an adaption of a Mexican word with a similar sound. The lightest weight Stetson made is about 2½ ounces.

Stetson wearers are faithful. According to Stetson company officials, 1,000 hats are cleaned at their renovating department weekly. The oldest hat still in use was manufactured in the 1880s. Many people have worn the same Stetson for 40 and 50 years. They wear like iron and are just as tough.

William "Buffalo Bill" Cody wore the high grade beaver Stetson. Gene Autry wears a white Stetson, and has a closet full of them.

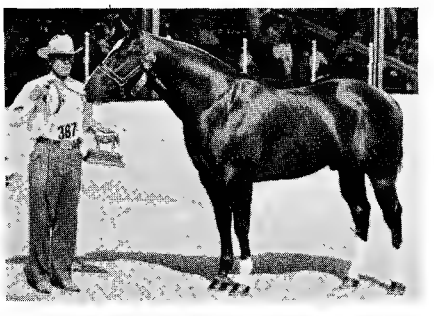
The Stetson is sold all over the world and is not limited to the western style. The most important thing is quality and in this they have succeeded.

Whether the legend of the petrified hat is true or not, Stetson will apparently go on forever, too.

*

## *Winner's Circle*

*(Continued from page 100)*



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• *Houston GCG & SG* — Bueno Billy, N.W. Freeman, Brenham, Texas.


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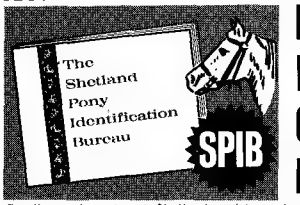


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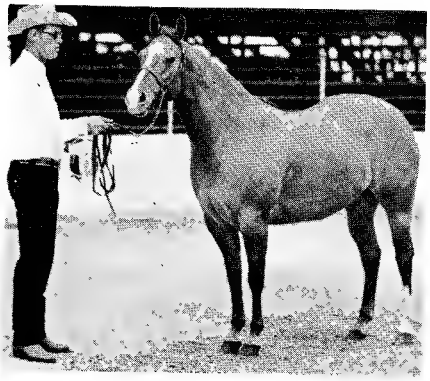

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'60 *S* — Jim Harlan, Johnston QH Ranch, Longview, Texas.
'60 *M* — Skipity Miss, Mary Ann Parris, Lubbock, Texas.

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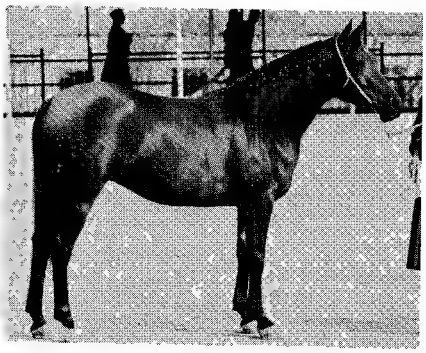
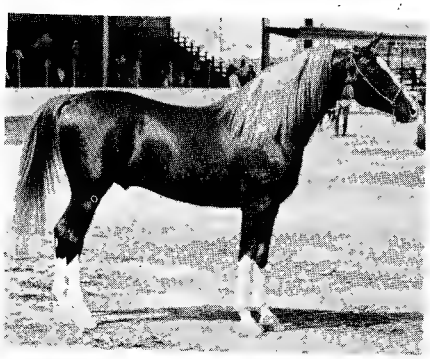
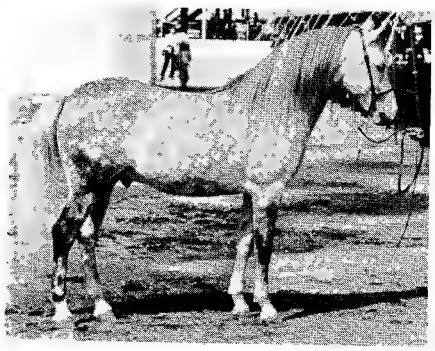
*RJCS & '60 S* — Ser Hy, Mr. and Mrs. W.W. Walton, Jr., Helotes, Texas.



• *Houston GCM, SCM & AM* — Hi Hatti, Mr. and Mrs. Stanley Kubela, Sequin, Texas.



• *Houston RGCS, RSCS & '58 S* — Pulque, Carol Chapman, Goliad, Texas.



• *Houston GCS, SCS & AS* — Laureate, Mrs. W.C. Miller, Dallas, Texas.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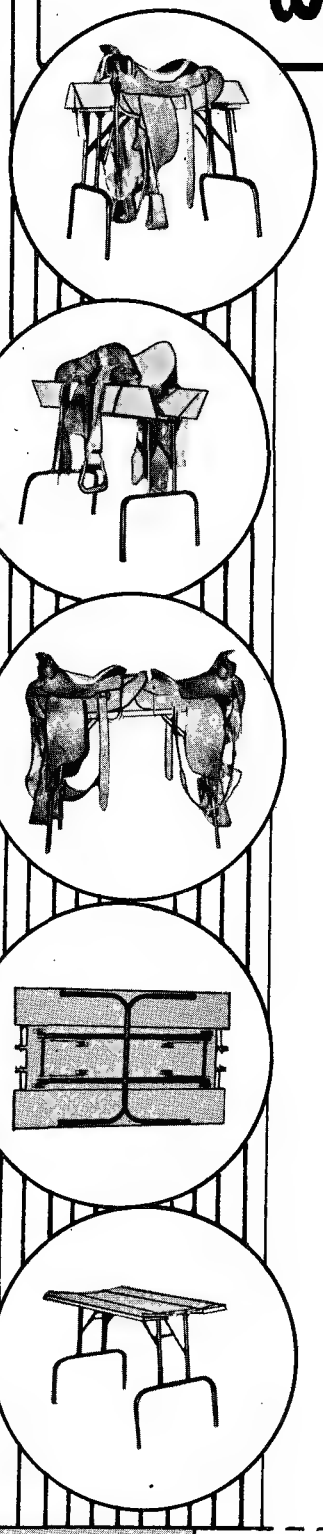

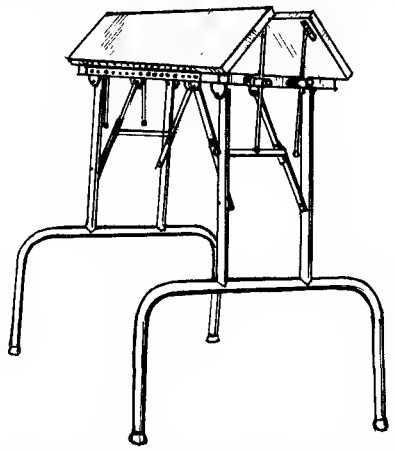

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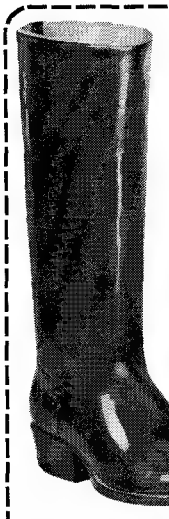

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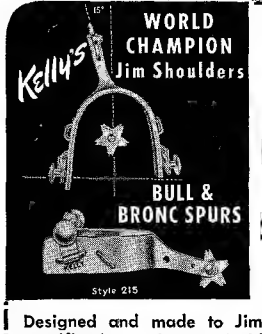


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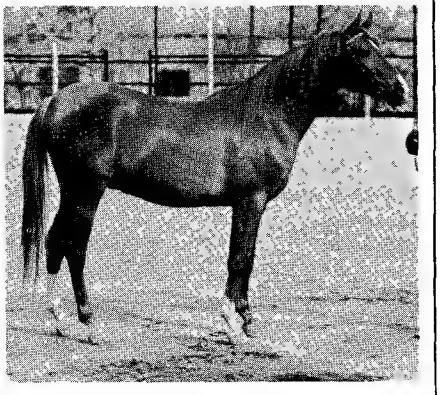

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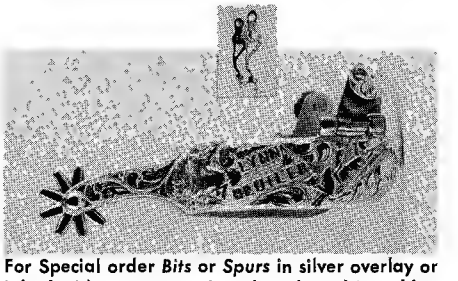

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*RCM* & *AM* — Red Bars, Frost Ranch, Sugar Land, Texas.

✶

# Coming Events

**Dates listed in these columns must be received at *The Western Horseman* by the 10th of the month two months prior to publication. Please list the correct dates, name of the event, and place.**

**April 27-28**

.ll Western Horse Show: *Hammond, La.*

**April 27-29**

efferson Q HShow: *Grants Pass, Ore.*

**April 28**

eggs & Goodan QH Dispersal: State Fairrounds, *Sacramento, Calif.*

)klahoma Appaloosa Club Sale: ***Ada, Okla.***

.ose Marie Farm QH Dispersal: 'airgrounds, *Sacramento, Calif.*

Rockmart Horse Show: *Rockmart, Ga.*

acramento Junior Horse Show: Jorth Highlands, *Calif.*

'op Hat QH Sale: *Caldwell, Idaho*

**April 28-29**

'aballeros Open & QH Show: *aso Robles, Calif.*

)avis Ranch QH Sale: *Fort Morgan, Colo.*

Cal-Val QH & Western Show: *Calamazoo, Mich.*

Minnesota QH Assn. Show & Sale: *'t. Paul, Minn.*

.idge Riders' Spring Horse Show: *West Covina, Calif.*

**April 29**

..H.A. Appaloosa Show: *Albuquerque, N.M.*

)ear-Trebesch-Dear Breeder's Sale: *Great Falls, Mont.*

)ear-Trebesch-Dear QH Sale: *Great Falls, Mont.*

Jorth Texas Appaloosa Show: *At. Pleasant, Tex.*

egistered Appaloosa Cutting: *Grapevine, Tex.*

**May 3**

.ing Ranch Santa Gertrudis & QH Sale: *Kingsville, Tex.*

**May 4**

askew Ranch QH Dispersal: *'ayetteville, Ark.*

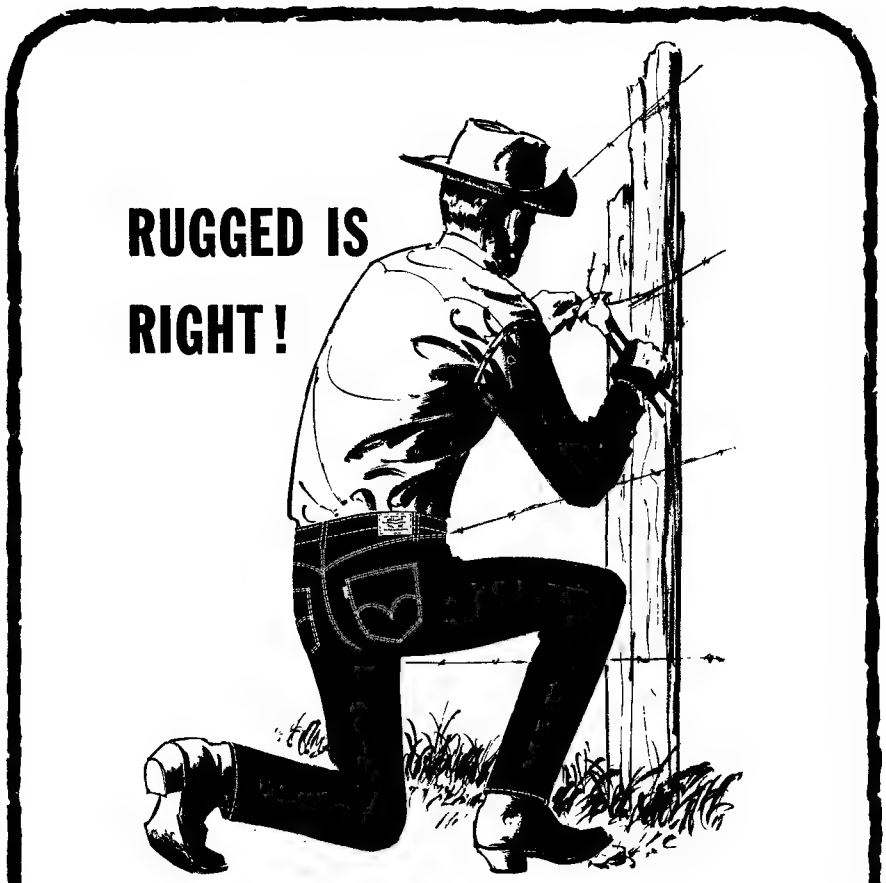
**May 4-5**

Horse Sale: *Fort Smith, Ark.*

'rescott's Shetland Sale: *Twin Falls, Idaho*

**May 4-6**

kyline Stampede: *Fort Collins, Colo.*

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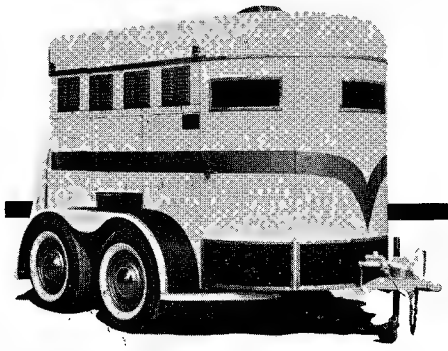

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**May 4-6**

Trailriders Rodeo: *Moore, Okla.*

**May 5**

Barnesville Horse Show: *Barnesville, Ga.*

Golden Spread Appaloosa Club Sale: *Canyon, Tex.*

Missouri Appaloosa Point Show: *St. Louis, Mo.*

Quirt & Crop Horse Show: *Loretto College, Denver, Colo.*

Western Horse Show & Gymkhana: *Elk Grove, Calif.*

**May 5-6**

Junior Horse Show: *Westland, Tex.*

Santiago Trail Ride: *Trabuco Canyon, Cali*

Walker AFB Horse Show: *Roswell, N.M.*

**May 6**

Bit 'n Spur Spring Gymkhana: *Amenia, N.Y.*

Gage County QH Show: *Beatrice, Neb.*

Napa Valley Horse Show: *Napa, Calif.*

Perry Cotton's QH Dispersal: *Visalia, Cali*

**May 10**

Reppert's Shetland & POA Dispersal: *Cambridge, Ill.*

**May 11**

Phillips Ranch QH Sale: *Frisco, Tex.*

Pony Sale: *Timonium, Md.*

**May 11-12**

Block & Bridle Rodeo: *Lincoln, Neb.*

**May 12**

East Alabama Horse Show: *Alexander City, Ala.*

Greenbelt QH Show: *Childress, Tex.*

Spring Appaloosa Sale: *Sacramento, Calif.*

Utah Spring QH Sale: *Spanish Fork, Utah*

**May 12-20**

California State Fair Horse Show: *Sacramento, Calif.*

**May 13**

Neoga QH Show: *Neoga, Ill.*

Range Riders Horse Show: *Quincy, Ill.*

Richland Hills Appaloosa Show: *Richland Hills, Tex.*

Triple R AQHA & NCHA Show: *Mishawaka, Ind.*

Welsh Sale & Helmaur Stable Dispersal: *Sacramento, Calif.*

**May 14-15**

Registered & Grade Horse Sale: *Sheridan, Wyo.*

**May 17**

QH Show & NCHA Cutting: *Del Rio, Tex*

Watson Ranch QH Sale: *Morris, Okla.*

**May 18**

Annual Appaloosa Show: *Del Rio, Tex.*

Del Rio Appaloosa Show: *Del Rio, Tex.*

**May 18-19**

Prescott's Welsh & POA Sale: *Twin Falls, Idaho.*

**May 18-20**

Northwest QH Show & Sale: *Walla Walla, Wash.*

Spring QH Show: *Walla Walla, Wash.*



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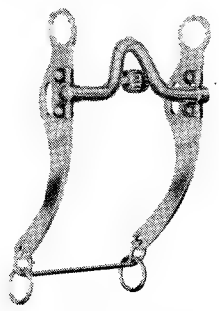

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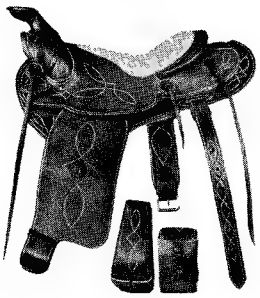

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**May 19**

Appaloosa & POA Show: *Hope, Ark.*
Horse Auction: *Lemmon, S.D.*
Horse Show: *Opelika, Ala.*
Nebraska Appaloosa Sale: *Lincoln, Neb.*
Sheriff's Possee Appaloosa Show: *Hamilton, Tex.*
Spring QH Breeder Sale: *Sacramento, Calif.*
Tamec Farms Graduation Round-up: *Carlisle, Pa.*

**May 19-20**

Bay Counties QH Show: *San Jose, Calif.*
Gopher Horse Show: *Hamel, Minn.*
QH & Appaloosa Show: *Alvarado, Tex.*
Seneca Saddle Club QH Show: *Algona, Iowa*

**May 20**

Annual All Morgan Show: *Pomona, Calif.*
Blue Ribbon Horse Show: *Cloverdale, Calif.*
C-J Ranch Horse Show: *Crown Point, Ind.*
Flint Hills QH Show: *Cottonwood Falls, Kan.*
Range Riders Appaloosa Show: *Alvarado, Tex.*
Seneca Saddle Club QH Show: *Algona, Iowa*
Silver Spur Horse Show: *Pierpoint, S.D.*

**May 22**

Livestock Auction Co. Horse Sale: *Gillette, Wyo.*

**May 23**

Horse Auction: *Dickinson, N.D.*

**May 25**

Appaloosa & QH Auction: *Miles City, Mont.*

**May 25-27**

All Arabian Horse Show: *Arcadia, Calif.*
Central Calif. QH Show: *Stockton, Calif.*
Four Corners Horse Show: *Farmington, N.M.*
Intermountain QH Show & Sale: *Filer, Idaho*
W.S.U. Open Horse Show: *Pullman, Wash.*

**May 26**

Arkansas Appaloosa Club Show: *Hope, Ark.*
Arlington Appaloosa Show: *Arlington, Tex.*
Saber Ranch QH Sale: *Dallas, Tex.*

**May 26-27**

Bucking Horse Auction: *Miles City, Mont.*
Espanola Valley Rodeo: *Espanola, N.M.*
MacDonald Ranch QH Show: *Sweeny, Tex.*
The Calistoga Ride: *Calistoga, Calif.*

**May 27**

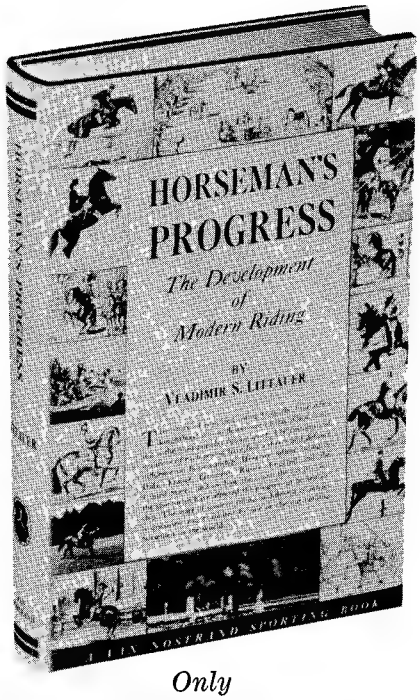
Cutting & QH Show: *Newton, Ill.*
Earlham Appaloosa Show: *Earlham, Iowa*
Linn County Horse Auction: *Lebanon, Ore.*
Little Valley QH Show: *Little Valley, N.Y.*
Potomac Valley Horse Show: *Cumberland, Md.*

**May 28**

Horse Auction: *Miles City, Mont.*

**May 30**

Bonny Brook Horse Show: *Carlisle, Pa.*
Parade of Stallions Show: *Greenville, Pa.*

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1 HORSES FOR SALE
2 PONIES FOR SALE
3 SALES • AUCTIONS
4 STALLIONS AT SERVICE
5 LIVESTOCK FOR SALE
6 DOGS FOR SALE
7 SHOWS • TRAIL RIDES
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20 SCHOOLS • EDUCATION
21 LEATHERCRAFT
22 MISCELLANEOUS

### HORSES FOR SALE (1)

QUARTER HORSES, mares in foal, colts and fillies. Turner and Turner, Rt. 2, Monmouth, Ill.

APPALOOSAS, registered, bred, raised, sold. Guy Holland, Ph. MO 2-7535, Hutchinson, Kans.

PALOMINO AND TENNESSEE WALKING Horses. Mares, colts. Stud prospects and saddle horses. Calvin Miller, Rhame, N. Dak.

AMERICAN SADDLEBRED registered horses for sale. Jeff Brooks, Louisville, Ill.

ARABIAN DISPERSION, Davenport Blue List bloodlines. Frank Brewster, Baxter Springs, Kans.

REGISTERED APPALOOSAS, top bloodlines, also stud service. H Bar D Ranch, Star Rt., Box 230, U.S. 441 and Southern Blvd., West Palm Beach, Fla. Ph. VI 4-4059, evenings.

APPALOOSA stallions and fillies for sale. Bo-Mar Farm, Rt. 1, Winchester, Ky. Ph. PI 4-4993.

ARABIAN STUD, sorrel yearling. Among great-grandparents are Image, Azja IV, Gazyl, Raseyn. Price $550. O. E. Torkelson, Lusk, Wyo.

SIX PERMANENT mares of top bloodlines, also 2 Permanent studs. 1 started on track, 1 good cutting horse. Thomas Construction, Inc., Ashland, Nebr.

MOVING LOCATION. Must sell Permanent Appaloosa colt by Paisano, show-type. Going Permanent filly, black, white blanket, outstanding. Also Tentative filly and 3-year-old stud. Located central Pennsylvania. Claire Twitchell, 4 Hawthorn Rd., Winchester, Mass.

TENNESSEE WALKER registered mares, yearling stud, 1962 foals. Pearl Tompkins, Elmo, Mont.

QUARTER HORSES, registered. 1961-62 fillies and colts. Mr. and Mrs. Ernest W. Nagel, Woodland Rd., Green Village, N. J. FR 7-0885.

REGISTERED APPALOOSA and grade mares for sale in foal to Soap's Sonny (black with white blanket and black spots). $150-$5000. Write: Hillcrest Appaloosa Ranch, Box 512, Mexia, Texas.

PURE KING RANCH BLOOD. Wimpy's Streak P-52,917 by Wimpy P-1 from Tino mare, chestnut stallion, foaled 1955, ht. 14-3, wt. 1150, a proven sire, best disposition, trained for cutting, $3000, stud fee $100 until sold. Reina Rancho 95,221 double-bred Ranchero sorrel mare, foaled 1957, ht. 14-1, wt. 1000, proven broodmare, perfect disposition, well broke, $2000. Hired Handy P-36,367, bay gelding, foaled 1952, sire: Hired Hand from Tino mare, wt. 1100, ht. 14-2, used in contest calf roping, well started at cutting, plenty of cow sense, gentle for children, $1000. Contact Lee Sneed, Jr., 216 W. Commerce, Oklahoma City, Okla. Ph. CE 2-6304 or ME 4-1128.

TOP BARREL RACING and class horse, 8-year-old Quarter mare, 14-2 hands, 1050 lbs., excellent conformation, disposition and speed, sacrifice at $750. 6-year-old gelding, excellent steer roping horse, speed and disposition, ready to rodeo, $800. Also 9-year-old gelding, amateur cutting horse and good class horse, exceptional buy at $450. Mr. and Mrs. Darrell White, 1133 Angel Heights, Fortuna, Calif. Ph. RA 5-3454.

CURLY (BASHKIR) 3-year-old stud. For more information write, A. C. Gould, Claremont, S. Dak.

REGISTERED APPALOOSA horses, reasonably priced. Irwin Edwards, R.R. 1, Gaston, Ind. Ph. FL 8-3497.

APPALOOSA FILLY, ¼ Arabian. Beauty, quality and color. Trex Horse Ranch, Bynum, Mont.

APPALOOSAS AND POA'S. Papoose Appaloosa Ranch, Rt. 4, Missoula, Mont.

HALF ARABIANS, registered, good. Some trained. Feeney's Ranch, Spooner, Wis.

APPALOOSAS. Colored fillies, mares, broke geldings, service age stallions. Cecil Bilbro and Robert Burns, Shelby, Mont. Ph. 434-2200 or 434-2927.

MORGANS, 3 registered. Yearling, also mares with foals by side. A. E. Swartz, 1415 S. Pleasant, Independence, Mo.

APPALOOSA FILLY, three, five generations. $550. Joyce Fetterley, Delton, Mich. 664-5552.

REGISTERED ¾ ARABIAN gelding, A-8175, price $300. Write Mrs. Dean Walker, RFD 2, Burley, Idaho, for information, pictures.

APPALOOSAS and Appaloosa and POA breeding stock. Press of business forces disbursement. A. R. Appelgren, First State Bank, Wolf Point, Mont.

QUARTER STALLION P-42,076. Palomino color. Grandson of Silvertone P-190 and Midnight Jr. P-210. Would consider trading for Permanent registered Quarter mare started in cutting. Priced to sell. Albert Stone, Box 292, Ely, Nev.

HOPPY'S CLINT P-155,688. Midnight breeding. Lee Hopson, Box 297, Moriarty, N. Mex.

PUREBRED ARABIAN sorrel yearling colt, registration pending, $750. Palomino gelding, 3-year-old, registered half-Arabian, well broke, $300. Pure black yearling filly, Arab-Welsh, $125. Allen Shimmin, Tryon, Nebr.

REGISTERED HALF ARABIANS, filly $375, gelding $275, 2 years old. Halter broke, gentle. Lawson Williamson, 5730 Macon Rd., Memphis, Tenn.

THOROUGHBRED MARE, registered, 2-year filly. Small farm, good grazing. J. Levine, P.O. Box 587, Ellenville, N. Y.

TWO APPALOOSA MARES, 2 years, loud color, good conformation, disposition and bloodlines. Will make pleasure or performance mares for anyone. Will carry service of Absarokee Sunset, Grand Champion at Denver 1962 and National performance finals rope race winner. $750 each. Don Mecklenburg, Bayfield, Colo.

APPALOOSA SHOW FILLY; Quarter Horse mares and fillies; 4-horse truck, new motor $1,000. Sunset Hill Farm, R.D. 1, West Chester, Pa.

QUARTER HORSES. Several good geldings, Star Sox Jr. and Diamond Too breeding. Green broke and ready to go. Halter and performance prospects. Zora Hereford Farms, R.D. 2, Fairfield, Pa.

QUARTER HORSES, mares in foal, colts and fillies. $350 and up. Pokey Rambler P-51,417 at stud. Carl's Quarter Horse Farm, Rt. 1, Plainfield, Ill.

REGISTERED APPALOOOSAS. Quality, bloodlines, color. Stump-Haven Ranch, Rt. 3, Troy Ohio, Ph. 335-6028.

PALOMINO FILLIES, 1 and 2 years old, full sisters, out of Rocky Mt. King PHBA 3983, eligible for registry. Must sacrifice. Dolores Shaffer, Monterey, Ind.

APPALOOSAS, registered. Mares, stallions, yearlings, 1962 foals. Stud service. Falkenstein, 12427 State. Rt. 122, Camden, Ohio. South of Gratis.

ARABIAN MARE, 7-year-old, beautiful conformation, no papers. Will sacrifice, private owned. Pineway Farms, Inc., R.D. 1, Langhorne, Pa.

APPALOOSA STUD, yearlings, and mares to foal the first of April. Omar Hilde, Lake Park, Minn.

REGISTERED HALF-ARABIANS. 1 strawberry roan gelding; 1 bay filly, 5 years old. E. F. Malcolm, Box 1, Lake George, N. Y.

APPALOOSA, 2-year-old gelding, blanketed, good bloodlines. Golden H Corral, 1800 Hiller Rd., Pontiac, Mich. EM 3-3238 or EM 3-6811.

GRAND CHAMPION parade mare, Rhythum on Parade, Miami 1961. Picture National Horseman, May 1961. M. L. Porter, Rt. 2, Box 904, Charlotte, N. Car.

QUARTER HORSE COLTS of high quality, top bloodlines. R. E. Krebs, 1957 71st Ave., Philadelphia 38 Pa. WA 4-8273.

WE'RE OVERSTOCKED. Permanent registered palomino gelding, 11 years, 16 hands, $400. 2 small mares, 14 hands, trophy winners: 3-year-old black mare, well broke, $400; 5-year-old bay mare, $400. Two fillies coming 2: one sorrel, one buckskin, 4-H projects, green broke, $150 each. Harold Greenwalt, Loveland, Colo.

TWO APPALOOSA STUDS, registered. One 8-year-old red roan with large blanket and spots, very gentle, $1200. 1 short 2-year-old blue roan with lots of jet black spots over rump, an exceptionally good show prospect, a steal $1000. Will sell or trade. Can use car or truck, factory horse trailer. Mr. Giffin, 1896 E. 4350 S., Salt Lake City, Utah.

### HORSE TRANSPORTATION (1a)

CROSS COUNTRY HAULING. Bonded, insured. Rest and exercise enroute. Geo. H. Reese, Box W-H, 403 LaClede, Colorado Springs, Colo.

### PONIES FOR SALE (2)

PONY OF THE AMERICAS (Appaloosa ponies). National Championship bloodlines, bred, raised, and sold. Pow Wow Pony Farm, 3260 N. Oliver, Wichita, Kans.

FOUR SHETLAND mule team. Wheelers, 48", brown. Leaders, 45", white. Harness, wagon with three seats, Trailer to haul wagon. Mrs. Sally Welsh, Rt. 1, 25445 Jasper Rd., Barstow, Calif.

REGISTERED WELSH ponies. Nice selection of breeding stock and prospects for sale. Jacklin Seed Co., Inc., Dishman, Wash.

REGISTERED WELSH mares, fillies and colts for sale. Wilbur G. Ball, 219 N. Main St., Bloomington, Ill.

REGISTERED WELSH mountain pony stallions. Palomino, bay, roan. Good conformation. By Champion Coed Coch Tlws., reasonable. Rawill Pony Ranch, Rt. 2, Port Townsend, Wash.

WELSH PONIES. Registered mares, fillies, stallions. Proven bloodlines. Paul Berger, Rt. 3, Albany, Ore.

POA STALLIONS: Painted Eagle T-915, 3 years, 51", sorrel, large white blanket, red spots, proven breeder. Painted Bay Eagle T-1500, yearling, bay, white spots, double POA bred, *good conformation.* Painted Pony Ranch, Richard Voeltz, Jefferson, Wis. Ph. 365R.

MATCHED PAIR palomino ponies. 12 hands, 2-year filly, yearling horse. Orville Thomas, R.R. 2, Normal, Ill.

SPIB SHETLANDS, $150 up. Registered POA stud, fee $50. Hidden Valley Pony Ranch, Box 169, Clements, Calif. Ph. 2838.

SHETLAND STALLION, 2-year-old, purebred, red sorrel, blaze and sox, 38". Popular breeding, $150. Jack Haugh, Lebanon, Mo.

POA (APPALOOSA PONY) stallions and mares. Also Appaloosa stallions, also mare ponies pasture *bred to POA stallions. Reasonable financing* and delivery. Keith Stone, Chariton, Iowa.

### SALES • AUCTIONS (3)

PONY SALE, May 11, 7 p.m., Fairgrounds, Timonium, Maryland. Children's riding ponies, young stock, pet ponies. Catalog: Maryland Pony Breeders, Box 205, Joppa, Md.

### STALLIONS AT SERVICE (4)

APPALOOSA, Pretty Boy T-7306. Excellent facilities, fee $50. Yearling filly for sale. Come see. 35 miles southwest Chicago. Dr. Howard O. Koch, Oswego, Ill. 554-4611.

PESTY MOUSE 55,944 by Smuggler, by Joe Moore, by Little Joe. Registered and grade colts. Lee Valley Ranch, Rome, N.Y.

ELY'S STAR HAN P-56,887 purebred AQHA, sire Nowata Star, grandsire Oklahoma Star, dam Pearl Hancock from Roan Hancock. Ken Newbury, Rt. 5, Green Bay, Wis. GY 4-1176.

APPALOOSA REGISTERED. Malheurs Meadow *Breeze. Colorful. Fee $75. Len and Roslyn Harrington,* Meadow Breeze Farm, Monson, Mass.

TENNESSEE WALKING HORSE, registered, Roan Allen. Academy Riding Stables, 4 El Paso Blvd., Colorado Springs, Colo.

STUD SERVICE, Shavano 1679, $100. Appaloosas, all ages, all prices, livestock order buyer. Bonded, licensed. "If we don't have it, we're on our way to get it." Harold W. Tyner, Tyfarms, Tipton, Ind. Ph. Sharpsville 963-2604.

APPALOOSA, Tip 1486. Siring beautifully marked foals, from all color mares. Approved mares only. Cliff Klemo, Roosevelt Dr., Butte, Mont. Ph. 792-5200.

TWO APPALOOSAS, 1 Quarter Horse, top bloodlines. Sunset Hill Farm, R.D. 1, West Chester, Pa.

REGISTERED ARABIAN ribbon winner, Ferzayn 8271 (Ferseyn-Fawzie). Fee $100-$125. Winner's Circle Farm, 17139 Roscoe Blvd., Northridge, Calif. Ph. DI 4-0593. Visitors welcome

GRF'S WARHAWK ApHC 12,354. Sorrel, white blanket with spots. Jim Bicknell, Clare, Mich.

LATEST ADDITION to the Tamarac stud battery, Gallant King P-70,065 by King P-234. R. E. Krebs, 1957 71st Ave., Philadelphia 38, Pa. WA 4-8273.

WANTED. Will take 5 to 10 good registered Quarter Horse broodmares. Will take on percentage of foal sales. Have top stud, Joe Reed breeding. Dale *Ranch, registered Quarter Horses,* Aguilar, Colo.

### SHOWS • TRAIL RIDES (7)

CROSS COUNTRY Trail Riders 7th annual trail ride, August 17-24, 1962. 8 days in the heart of the Ozarks, with square dancing and horse shows, nights. 426 riders from 18 states in 1961. For complete information write, Ralph A. Branson, Bland, Mo.

WRITE MISSOURI TRAILRIDES Assoc., Glencoe, Missouri, for details about trailrides in the Ozarks. It's a wonderful vacation with your horse.

BLACK HILLS TRAIL RIDE. Eleventh annual family ride July 30-August 4. Discounts to groups. Write: Black Hills Trail Ride, Box 741, Rapid City, S. Dak.

GUIDED TRAIL RIDE, Jemez Mountains (Land of Enchantment), June 23-24, 1962. Information write: Bernalillo County Sheriff's Posse, Box 1008, Albuquerque, New Mex.

MINNESOTA ALL ARABIAN Horse Show. Class A show, State Fair Grounds, St. Paul, Minn. Information write: John Hay, Rt. 1, Box 639, Mound, Minn.

ILLINOIS STATE Stock Horse Association 11th annual ride, Labor Day week. Write for free brochure, Box 159, Havana, Ill.



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# CLASSIFIED Continued

MISSOURI GUEST RANCH. Ozark foothills, 70 miles northwest of St. Louis. Rustic western living, miles of scenic trails, fine horses. Write Hilltop Ranch, New Haven, Mo.

RUSHMORE TRAIL RIDE. Annual non-profit family horseback ride through beautiful Black Hills of South Dakota. Includes Mt. Rushmore, Harney Peak, Sylvan Lake, Sheridan Lake, Nemo, and Deadwood. July 30-August 4. For information write, Olive Jacobs, Rt. 2, Box 167, Rapid City, S. Dak.

NEBRASKA ALL-ARABIAN Horse Show. Class "A," June 23-24, 1962. Fairgrounds, Alliance, Nebr. Complete schedule of: Halter and Performance Classes. Cutting Horse Contest, half mile race, Part Arab Classes. For information write: Mrs. C. R. Weber, 350 Forest Blvd., Hastings, Nebr.

ORANGE COUNTY Sheriffs' Posse, Inc., Appaloosa and Quarter Horse Show, July 14 and 15, Orange, Texas. Judge Pete McCain. Deadline for entries July 1. Post entries accepted with extra charge. Contact T. R. Whitson, 270 Meadow Dr., Bridge City, Tex.

## TRAINING FACILITIES (8)

TRAINING: Reining, cutting, pleasure, manners. Large indoor arena. Bob Danits, Whitewater, Wis.

HAVE YOUR GOOD COLTS properly trained and educated. Ray Doering, Rt. 1, Box 296, Elgin, Ill.

## VETERINARY SUPPLIES (9)

LATEST VETERINARY MEDICAL guide. Special horse section, 25¢ refundable with order. Save dollars, rugs, instruments. ARF, HB, Lenexa, Kans.

## EQUIPMENT FOR SALE (10)

FREE 80-PAGE CATALOG. Western saddles, riding accessories, clothing. Western Saddlery, Box 1864-3129, Fort Worth, Texas.

IRWIN'S COMPLETE LINE of quality horse and stock trailers at realistic prices. Irwin's Trailers, 330 N. Broadway, Wichita, Kans.

TOP GRADE LATIGO reins, 7 ft. 5/8", $2. Order from Art Daly, Tryon, Nebr. Free catalog.

ATTENTION: Eastern horse trailer buyers. Come see the best trailer for the money today. All metal, full length door, dressing room space, torqueless equalizer axles. No literature. Solely manufactured by Whitman Saddlery, Whitman, Mass.

TRAILER AND PICKUP custom-made mats (from tires), prevent slipping and sliding. Any size solid or with spacers. Send sizes. Prompt service. 85¢ square foot FOB. Brewer Garrett, Richland Springs, Texas. Proper footing equals tranquillizer for livestock.

KINGSTON HORSE TRAILERS. The better built horse trailer in the East. Free brochure. Kingston Trailers, Rt. 106, Kingston, Mass.

NAVAJO SADDLE BLANKETS, hand-woven, sturdy and colorful. From the reservation. Singles $8.95; doubles $16.95 ppd. Totah Trading Co., 313 W. Main, Farmington, N. Mex.

SADDLES, WESTERN, English, plus all types of riding equipment. Send for free catalog; jobber prices to dealers. H. R. Miller Saddle Co., 5904 Prospect, Kansas City, Mo.

AUTHORIZED DEALER, Miley-Circle M Trailers. Popular models for immediate delivery, convenient budget terms. Allen & Wood, Inc., De Ruyter, N. Y.

STAGE COACHES, buckboards. Conestogas, surreys, buggies. Used elegant vehicles. Restoration services and parts. Historical research consultants for horse-drawn vehicles, harness and costuming. Send 25¢ for catalog. Ph. VE 5-1360. Carriage Craft, 278 Scott Ave., Winnetka, Ill.

MATS FOR TRAILER BEDS. Made from tires any size. Reversible; easy cleaning. The best. Send sizes. Sample on request. Dual Tred Mat Co., 530 N. 26th St., E. St. Louis, Ill.

WHOLESALE SADDLES. Equipment, western and English. Ropers guaranteed unconditionally $58-$80. 60¢ for catalog. 169½ Woodvale, Houston, Texas.

AUSTRALIAN KANGAROO bull whips, 7 ft., 8-plait, $19.50 ppd. Jules-Lee, 116 Mamaroneck Ave., Mamaroneck, N. Y.

## WESTERN WEAR (11)

FANCY WESTERN SHIRT Snapfasteners, 62 colors and kinds, fringe, shirtmaking supplies, new Velcro fastener. Free catalog. Campau Co., Box 76055-A, Sanford Station, Los Angeles 5, Calif.

FREE CATALOG. Western clothing. Canada only. Stampede Shop, Box 31, Station C, Winnipeg, Can.

PEARL SNAPS, Klikits, all styles and colors. Free catalog. Bee Lee Co., Dept. W, Box 13464, Dallas, Texas.

MEN'S, LADIES' roper, riding gloves. Select deerskin or goatskin, $4 pair. Free folder. Suburban Glove Co., Anthony Pond Rd., Gloversville, N. Y.

## WANTED TO BUY (12)

TWO MORGAN MARES registered. Within 500 miles of Sioux City, Iowa. State price and description. Ray Gengler, Remsen, Iowa.

WANT TO BUY out old harness shops. Interested in new harnesses, collars, steel hames, snaps, buckles, dies or anything in harness shop line. Detweiler's Harness Shop, Fairbank, Iowa.

## REAL ESTATE (14)

LOOKING for a ranch? Bill Thach can show you the best. Southern Colorado Land & Livestock Co., Walsenburg, Colo.

COW OUTFIT: 300-head winter capacity. Close town, large modern home, electricity, school busses. 1 section deed, open range graze. Price $89,500 includes 170 head cattle. Full line late model machinery. Available with or without machinery and cattle. Some terms. L. Tipton, Francois Lake, B. C., Can.

YEAR AROUND green grazing 200 cows, 90 sections. John Purvis, Payson, Ariz.

12 ACRES in scenic Jackson Hole. Borders Snake River, majestic view of Grand Tetons. Cabin, barn, new pole arena and corrals. Price $25,000. Gene Jarvis, Box 436, Jackson, Wyo.

ARKANSAS, mild climate. Large and small ranches, rich farms. All size dairies, equipped poultry farms. Acreage on new 70-mile lake. Recreation, retirement homes. Flowing springs everywhere. Sportsmen's Paradise. Colleges nearby. Jim Tucker, "The Land Man." Rogers, Ark.

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## BUSINESS OPPORTUNITIES (15)

MAKE MONEY making leather goods. 1148 ideas, free information. Tandy Leather Co., Box 791-R2, Fort Worth, Texas.

EASTERN DUDE RANCH, profitable, 40 miles from New York City. Reason, health. Write Box E63, care Western Horseman.

## SITUATIONS WANTED (18)

ENGINEER, graduate EE & ME, western universities, desires position with corporation ranch. Resume by request. 207 Edwin Ave., St. Louis 22, Mo.

EXPERIENCED PILOT familiar with livestock desires private or executive pilot position. Available after July. Resume on request. Write Box E64 care Western Horseman.

HORSEMAN, BREAKER, trainer, shoer, riding instructor. Capable management. Available for permanent position. Cotton Davis, 174½ Juniper, Elko, Nev.

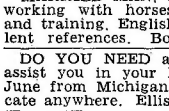
DESIRE POSITION as manager of riding stable. Instructor of English, western, equitation, show and ground horsemanship. Lifetime of experience plus field artillery and cavalry training. Retiring from Air Force, available in approximately 6 months. Earl F. Venable, 623 1st St., East, Barksdale AFB, La.

MIDDLE-AGED couple with family wants permanent job on, or managing, dude or semi-dude ranch. Licensed guide, experienced with horses, hounds and kids. Robert A. Johnson, Rt. 3, Box 1042, Klamath Falls, Ore.

DESIRE TO WORK for horseshoer to learn trade. Henry Karchner, Co. B, 326 Engr. Bn. (Abn. Div.), Ft. Campbell, Ky.

MARRIED MAN, college education, desires position working with horses. 19 years experience, showing and training, English and western, all breeds. Excellent references. Box E62 care Western Horseman.

DO YOU NEED an animal husbandry graduate to assist you in your horse enterprise? Graduating in June from Michigan State University. Willing to locate anywhere. Ellis Kane, 3798 Byron, Howell, Mich.



## BOOKS & LITERATURE (19)

OUT-OF-PRINT books at lowest prices! You name it — we find it. Western Americana and horse books a specialty. Fast service. Send us your wants — no obligation. International Bookfinders, Box 3003-WH, Beverly Hills, Calif.

"HOW TO TRAIN HORSES" — a book everyone who likes horses or ponies should have. Free. No obligation. Simply address Beery School of Horsemanship, Dept. 455-C, Pleasant Hill, Ohio.

ARABIAN HORSE NEWS, magazine devoted to the Arabian horse. Trial offer, 3 recent issues $1. Box 1009, Boulder, Colo.

NATIONAL QUARTER HORSE REGISTRY, INC., Raywood, Texas. (Formerly, Race Horse Club.) We register horses on bloodlines, 1962 handbook, $1.

1962 YEARBOOK, Pony of the Americas Club, Inc. Owners, members, breed standards, registration rules, requirements, 50¢. POAC Show Rules Book, 50¢. Also POAC Official Stud Book, Volume 1. All registrations to January 1, 1961, $3. Send to 31 First St., N.E., Mason City, Iowa.

AMERICAN ALBINO and National Recording Club Newsletter, $1 per year. White Horse Ranch, Naper, Nebr.

NEW. Morgan Standard and Judging Outline. Own your own copy. Only 50¢, bulk rates on request. Mid-West Morgan Horse Owners, Inc., P.O. Box 184, Silver Lake, Wis.

PLAY COWBOY-POLO. Rule books $1. R. B. Bush, 7043 N. Second, Albuquerque, N. Mex.

## SCHOOLS • EDUCATION (20)

LEARN AUCTIONEERING. Term soon. Free catalog. Reisch Auction School, Mason City 12, Iowa.

LEARN AUCTIONEERING. Free catalog! Missouri Auction School, 1330 Linwood, Kansas City 9-X30, Mo.

ATTEND SODERGREEN Horsemanship School for girls 10-17. Eight weeks training in western and English riding, showmanship; trips to Cheyenne Frontier Days, Laramie Jubilee Days, Estes Park Arabian Show. Write for brochure. Sodergreen Horsemanship School, Coalmont Rt., Laramie, Wyo.

SILVERMINE SCHOOL of Horsemastership. Complete course for prospective riding instructors. Write for brochure. Margaret Cabell Self, Box 521, New Canaan, Conn.

AUCTIONEERING can be for you. Write for information. Western College of Auctioneering, Box 1458, Billings, Mont.

WEEKEND REINING SCHOOL, horse and rider learn together. Reining, pleasure, trail, horsemanship. Also training facilities. Silver Tip Ranch, Rt. 3, Harvard, Ill.

## CAMPS (20A)

HORSES—BOYS—GIRLS. Camp Ro-Jo, Berkshire Mts., Hillsdale, New York. Riding, camping, farm animals, swimming pool, sports. July-August. William Rooney, 251 Woodworth Ave., Yonkers, N. Y.

HORSEBACK RIDING resort. 75 miles N.Y.C. 325 acres private trails. Complete weekend $20. Oldenoak Farm Lodge, R.D. 2, Pine Bush, N.Y.

SUMMER RIDING CAMP for boys and girls: 45 head fine horses, swimming pool, riflery, archery, trampoline tables, beautiful trails for pack trips. Limited to 30 campers. 2-week term $150. For complete information write Trojan Ranch, P.O. Box 711, Boulder, Colo.

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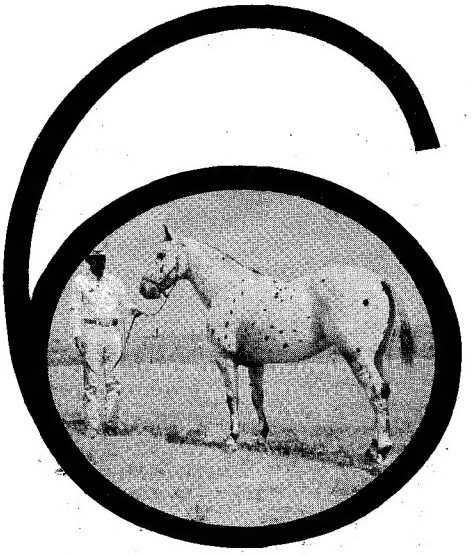

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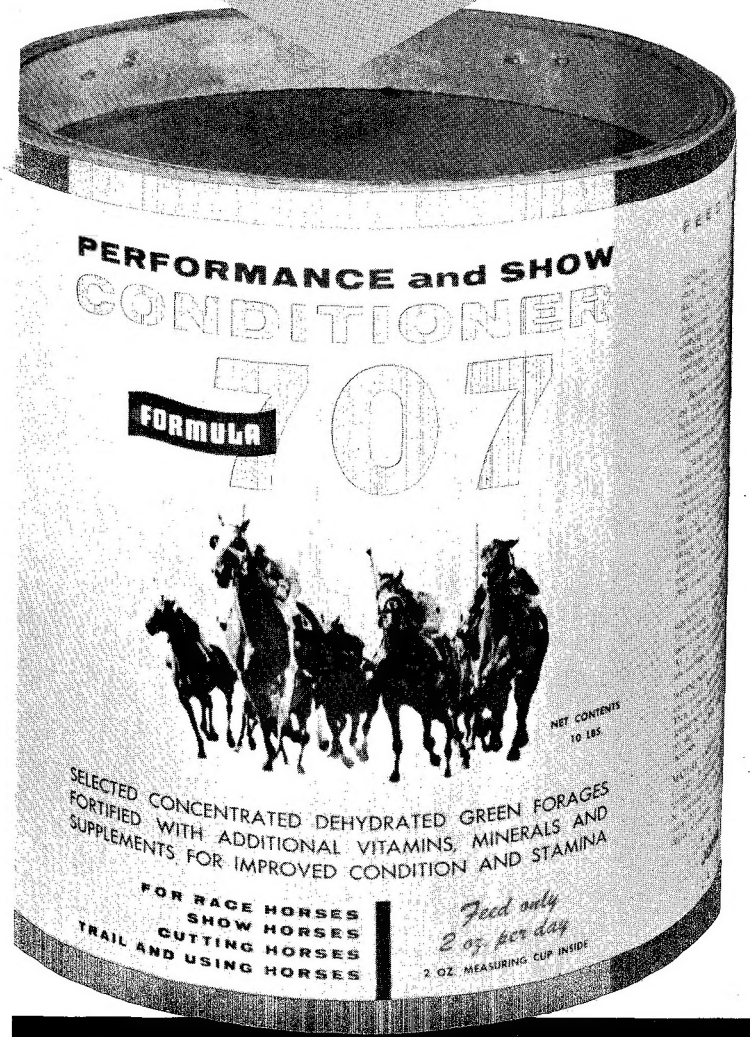
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